LESLIE C. O'BELL

Curriculum vitae

Personal

Department of Slavic and Eurasian Studies
University of Texas at Austin
Austin, Texas 78713-7217
Tel. (512) 471-3607
E-Mail address: lobell@mail.utexas.edu

Education

1978	Ph.D., Harvard University (Slavic Languages and Literatures).
1973-76	Junior Fellow, Harvard Society of Fellows.
1971	M.A., Harvard University.
1968-69	Henry Fellowship, Oxford University.
1968	B.A., *summa cum laude*, Radcliffe College (Russian History and Literature).

Academic Appointments

1985--	Associate Professor, Department of Slavic Languages, University of Texas at Austin.
1978-85	Assistant Professor, Department of Slavic Languages, University of Texas at Austin.
1977-78	Instructor, Department of Slavic Languages, University of Texas at Austin.
1971-74	Teaching Fellow in Slavic and in Russian History and Literature, Harvard University.

Honors / Grants

2000	Dean's Fellowship, Spring term.
1999	Finalist, Friars' Teaching Award.
1990	Participant, NEH sponsored symposium on Borodin's opera *Prince Igor*.
1987	University of Texas Research Institute, Faculty Research Assignment.
1986	IREX Summer Teachers' Exchange, Moscow University, June-August.
1984	IREX-ACLS grant to Soviet-American Pushkin Symposium, Gorky Institute of World Literature, Moscow, June 5-6.
1980	University of Texas Research Institute, Summer Research Award.
1973-76	Junior Fellowship, Harvard Society of Fellows.
1969-73	Harvard Graduate Prize Fellowship.
1968-69	Henry Fellowship, Oxford University.
1967	Phi Beta Kappa.

Publications

Books

Pushkin's "Egyptian Nights": The Biography of a Work, Ardis, 1984.

Reviewed in: *Slavic Review*, Vol. 45, No. 2 (Summer 1986), 400-401; *Novyi mir*, 1987, No. 1, Gal'tseva, Rodnianskaia, "V podlunnom mire," 237-251, p. 240 ff.; *Slavic and East European Journal*, Vol. 29, No. 1 (Spring 1985), 101-03; *Irish Slavonic Studies* 1987, No. 8, 160-62.

Book edited: Assisted Kiril Taranovsky in the editing of his *Essays on Mandel'stam* (Cambridge, Mass.: Harvard University Press, 1976).

Articles

1) "'Posle bala': Tolstoi v razdum'iakh nad stranitsami 'Detstva' " ("After the Ball: Tolstoy Reinvents *Childhood*") in *Lev Tolstoi i mirovaia literature* (*Lev Tolstoi and World Literature*, Materials from the Fifth International Learned Conference, Yasnaya polyana, 2007, pp. 47-60. Translation, Nadya Clayton.
2) "Pushkin's Novel "*The Captain's Daughter* as Fictional Family Memoir," in *The Pushkin Review* vol. 10 (2007), 47-57.
3) "*Eugene Onegin* as a Pushkin's Central Novel of Development" in *The Pushkin Handbook* (University of Wisconsin Press, 2005), pp. 172-190.
4) "The Affair of the Cards: Love and Money in Tchaikovsky's Opera *The Queen of Spades*," in *Word. Music. History: A Festschrift for Caryl Emerson*, Part Two (Stanford Slavic Studies, Volumes 29-30, Stanford, 2005), pp. 519-536.
5) "Pastoral in Turgenev's 'Singers': Classical Themes and Romantic Variations," *Russian Review*, volume 63, no. 2 (April 2004), 277-295.
6) "Pushkin, Aristocratic Identity and Court Society," *Pushkin Review*, vol. 3 (2000), 23-42.
7) "Writing the Story of Pushkin's Death," *Slavic Review*, volume 58, no. 2 (Summer 1999), 393-407.
8) "The Elusive Pushkin: A Tribute." In *Alexander Pushkin: A Celebration of Russia's Best-loved Writer*, ed. A. D. P. Briggs (London: Hazar Publishing, 1999), 147-155.

9) "Pushkin's *Songs of the Western Slavs*: Ballads of Betrayal." *Russian Language Journal,* Vol. 53 , no. 174-176 (1999), 141-166.
10) "Krylov, La Fontaine and Aesop," in *The Subject's Space: Empire, Nation and the Culture of Russia's Golden Age,* Monika Greenleaf and Stephen Moeller-Sally, eds., (Northwestern University Press, 1998) pp. 81-99, 366-371.
11) "Young Pushkin: *Ruslan and Liudmila* in its Lyric Context," *Russian Review*, 1985, 139-155) reprinted in *Poetry Criticism*, vol. 10, Gale Research: London (1994), 404-409 (double columns).
12) "Akhmatova and Pushkin's Secret Writing," in *Anna Akhmatova 1889-1989. Papers of the Akhmatova Centennial Conference,* ed. Sonia Ketchian, Berkeley Slavic Publications, 1993, 136-148.
13) "Through the Magic Crystal to *Eugene Onegin*," in *Pushkin Today*, ed. David Bethea, Indiana University Press, 1993, 152-170.
14) "American Pushkin Scholarship since 1945: A Review Article and Selected Bibliography," *Pushkin Journal*, Vol. I, No. 1 (1993), 121-44.
15) "In Search of 'Egyptian Nights': Pushkin and D. M. Thomas' *Ararat*," *Pushkin Journal*, Vol. 1, No. 1 (1993), 3-20.
16) "Vogüé, the Russian Novel and Russian Critical Tradition," *American Contributions to the Tenth International Congress of Slavists*, Sofia, Bulgaria, Slavica, 1988, 305-318.
17) "Russian Literature 1800-1850 in *Slavic and East European Journal," Slavic and East European Journal*, XXXI, Anniversary Issue, 1987, 52-72.
18) "Young Pushkin: *Ruslan and Liudmila* in its Lyric Context," *Russian Review*, Vol. 44, No. 2, 1985, 139-155.
19) "The Spirit of Derzhavin's Anacreontic Verse," *Die Welt der Slaven*, Vol. XXIX, 1. N.F. VIII, 1, 1984, 62-87.
20) "In Pushkin's Library," *Canadian-American Slavic Studies*, Vol. XVI, No. 2 (Summer, 1982), 207-27.
21) "Mallarmé and Annenskii: The Gift of a Poem," *Canadian Slavonic Papers*, Vol. XXIII, No. 4 (December 1981), 371-83.
22) "Chekhov's 'Skazka': The Intellectual's Fairy Tale," *Slavic and East European Journal*, Vol. XXV, No. 4 (Winter 1981), 33-46.
23) "The Poetic Logic of Pushkin's 'Egyptian Nights,'" *Russian Language Journal*, Vol. XXXV, No. 120 (1981), 89-100.

<u>Reviews</u>

1) David Bethea, *Realizing Metaphors, Alexander Pushkin and the Life of the Poet, Slavic Review*, vol. 59, No.4 (Winter, 2000), 932-33.
2) N. Eidel'man, *Pushkin. Iz biografii i tvorchestva, 1826-1837* (review article), *Slavic and East European Journal*, Vol. 33. No. 2 (Summer 1989), 303 307.

3) Peter Alberg Jensen *et al.*, *Text and Context: Essays to Honor Nils Åke Nilsson, Canadian Slavonic Papers.*
4) J. Douglas Clayton, *Ice and Flame: Alexander Pushkin's Eugene Onegin, Slavic Review*, Vol. 47, No. 1 (Spring 1988), 100-101.
5) J. Thomas Shaw, *A Concordance to the Poetry, Slavic Review*, Vol. 47, No. 1 (Spring 1988), 101-02.
6) A. L. Ospovat and L. D. Timenchik, *Pechal'nu povest' sokhranit'* [On the reception-history of Pushkin's *Bronze Horseman*], *Slavic and East European Journal*, Vol. 31, No. 4 (Winter 1987), 621-22.
7) Peter France, *Poets of Modern Russia, Slavic and East European Journal*, Vol. 29, No. 1 (Spring 1985), 106-07.
8) *The Bronze Horseman: Selected Poems of Alexander Pushkin*, tr. D. M. Thomas, *Modern Language Journal*, Vol. LXVIII, No. 2 (Summer, 1984), 185-86.
9) *Selected Aesthetic Works of Sumarokov and Karamzin*, tr., and ed. H. M. Nebel, *Modern Language Journal*, Vol. LXVI, No. 4 (Winter 1982), 436-37.
10) *Literaturno-kriticheskie raboty dekabristov*, ed. L. G. Frizman, *Slavic and East European Journal*, Vol. 23, No. 2 (Summer 1979), 265-66.

Current research interests

Russian literature and culture, Russian music, Franco-Russian literary relations, Pushkin, Turgenev, twentieth-century Russian poetry, biography and literature, the Russian orthodox liturgy.

Invited Papers

2008 AATSEEL National Meeting, "The Burned Letter and the Broken Urn: Pushkin on Loss and Recovery." Unable to attend because of illness.
2007 Fifth International Conference, Tolstoy Museum-Estate at Yasnaya Polyana, "'After the Ball': Tolstoy Reinvents *Childhood*" (delivered in Russian.) AAASS national Meeting, November, English version of this paper.
2003 AAASS national meeting, "Pushkin's *Captain's Daughter* as Family Memoir."
2002 Canadian Association of Slavists, "Pastoral in Turgenev's 'Singers'"
2001 Midwest Slavic Conference, "Pastoral in Turgenev's 'Singers'"
1999 Alexander Pushkin and Humanistic Study (International Symposium, Stanford University), "Pushkin and Court Society."
1998 AAASS National Meeting, "La Fontaine, Bogdanovich and the Psyche Myth." AATSEEL National Meeting, "Liturgical Prototypes in Pushkin and Blok."
1997 AAASS National Meeting, "The Myth of Creation and the Myth of Destruction in Pushkin's *Bronze Horseman.*"
1996 Russian-American Pushkin Symposium, Madison, Wisconsin, "*Eugene Onegin* as Pushkin's Central Novel of Development."

1996 AAASS National Meeting, "Khlebnikov and the World-Text."
1995 Rocky Mountain Association of Slavic Studies, "Russian Culture and the Study and Teaching of Russian Literature."
1994 AAASS National Meeting, "Krylov and Aesop."
AATSEEL National Meeting, "Pushkin and Court Society."
1993 MLA National Meeting, "Krylov: a Russian La Fontaine?"
1992 Presentation and bilingual poetry reading on Anna Akhmatova for UT Liberal Arts Council.
1991 AASTEEL National Meeting, chaired the panel "Approaches to Pushkin."
MLA National Meeting, "The Body Militant in Turgenev's *Fathers and Sons.*"
1990 Lecture, University of Kansas, "Writing the Story of Pushkin's Death."
Inaugural Conference for the UT Slavic Department Ph.D. Program, chaired literature panel.
1989 Akhmatova Centennial Symposium, Bellagio, Italy, "Akhmatova and Pushkin's Secret Writing."
Southern Conference on Slavic Studies "Akhmatova and Pushkin's Secret Writing."
AATSEEL National Meeting, "Pushkin's Last Epistolary Novel."
1988 Tenth International Congress of Slavists, Sofia, Bulgaria. "Vogüé, the Russian Novel and Russian Critical Tradition."
1987 Pushkin Scholarship in America Today, Symposium, Madison, WI, "Through the Magic Crystal to *Eugene Onegin.*"
International Pushkin Symposium, Ottawa, Canada, "In Search of 'Egyptian Nights.' Pushkin and D. M. Thomas' *Ararat.*"
University of North Carolina, Southern Conference on Slavic Studies, "Khlebnikov and the World-Text."
1986 AATSEEL National Meeting, chaired the panel "Approaches to Pushkin."
Brown University, "Pushkin's Songs of the Western Slavs."
University of North Carolina, "Mandelstam, Homer and the Catalog of Sub-Texts."
1985 Soviet-American Pushkin Symposium, Kennan Institute, Washington, D.C., commentator.
Pushkin Symposium, NYU, "Pushkin's *Songs of the Western Slavs.* Ballads of Betrayal."
AATSEEL National Meeting, Secretary of Pushkin Panel.
1984 Soviet-American Pushkin Symposium, Moscow, Gorky Institute of World Literature, "Po sledam 'Egipetskikh nochei': Pushkin v romane D. M. Tomasa *Ararat"* (delivered in Russian).
1983 AATSEEL National Meeting, "Khlebnikov and the World-Text."
1982 AAASS National Meeting, "Mandelstam's Venice."
AAASS Midwest Meeting, "Reading Pushkin Whole: *Ruslan and Liudmila.*"
1981 Southwestern Social Studies Association, "In Pushkin's Library."
Canadian Association of Slavists, National Meeting, "Annenskii and Mallarmé."
AAASS National Meeting, "Homer, Mandelstam and the Catalog of Sub-Texts."

1980 AATSEEL National Meeting, chaired Pushkin panel and served as discussant.
AAASS Southern Conference, "In Pushkin's Library."
1979 AATSEEL National Meeting, "Annenskii and Mallarmé."
1978 AAASS National Meeting, "The Artistic Logic of Pushkin's 'Egyptian Nights.'"
AATSEEL National Meeting, "A Chapter in the Creative History of Pushkin's 'Egyptian Nights.'"
1977 AATSEEL National Meeting, chaired panel "Twentieth-century Transformations of Nineteenth-century Russian Literature."

Teaching

Graduate Courses

Pushkin
Traditions of Russian Poetry
Twentieth-Century Russian Poetry
Nineteenth-Century Russian Prose
On the Shoulders of Giants: The Formation of Russian Nineteenth-Century Prose. (Pushkin, Lermontov, Gogol)
Literature and Culture of 17th- and 18th-Century Russia
Prose of the Russian Silver Age
Russian Drama
Russian Poetry Since 1950
Forgotten Periods (18th Century and High Soviet)
Graduate Colloquium Seminar: Research Roundtable
Coordinated: Pro-Seminar in Slavic and Eurasian Studies

Undergraduate Courses

Russian Nineteenth-Century Novel (in translation)
Russian Nineteenth-Century Short Story (in translation)
Russian Culture Through the Arts (multi-media)
Shakespeare and Russian Culture
Pushkin (in translation)
Russian Satire
Nineteenth-Century Russian Classic Authors (two semester sequence.)
Twentieth-Century Russian Literature (conducted in Russian)
The Literature of Travel (Honors Seminar, Plan II)
Four Immortal Russian Novels (Freshman Seminar Program)
Window on Russia (Freshman Seminar Program)
Russian Language at the First, Second and Third-Year levels

University Service

Member, Executive Committee, Department of Slavic and Eurasian Studies
Slavic Department Budget Council,
Member, Interim Slavic/CREEES Executive Committee.
Chair, Departmental Hiring Search Committee, 1998-99.
Participated in Departmental accreditation planning, 2005-6.
Regularly organized Departmental course caucus.
Helped develop graduate course rotation plan, 2007.
Regularly coordinated the creation and administration of Ph.D. examinations in Russian literature.
Undergraduate Adviser 1985-1992, 1998-2001. Helped revise undergraduate major, 1990 and 1996.
Honors Adviser. 1998 (est.)--2002. Revived honors program and personally taught honors courses to 15 students.
Freshman Seminar instructor (four years).
Invited areas studies colleague to augment our course offerings in Fall 2007 under the auspices of the Big XII Faculty Fellowship Program.
Course coordinator, First-year Russian.
Supervised TAs and AIs in first and second-year Russian courses.
Supervised native speakers and set syllabus for Russian conversation courses.
Created materials about Russian Study-Abroad Programs.
Gave talks for Russian Club and for Departmental research colloquium.
Coached recitals and wrote program notes for Music School vocal faculty and students.
Coordinated two concerts by Russian guitar performers.
Parking and Traffic Committee (three years).
International Education Fee Scholarship Committee, 2001-2004.
Liberal Arts Writing Committee.
Supervised Plan II theses.
Supervised about 8 masters theses.
Served on about 7 other masters committees.
Directed two doctoral dissertations, co-directed another in Comparative Literature.
Served on around 7 other doctoral committees.

Professional Organizations and Service

American Association for the Advancement of Slavic Studies.
American Association of Teachers of Slavic and East European Languages.
North-American Pushkin Society.
President, North American Pushkin Society 1995.
Member, Advisory Council, North-American Pushkin Society.
Member, Editorial Board, *Slavic and East European Journal* 1985-90.
Member, Editorial Board, Publications of the Wisconsin Center for Pushkin Studies.
Referent: *Slavic Review, Pushkin Journal, Canadian Slavonic Papers, Slavic and East European Journal, Russian Review.*

Professional Organizations and Service (continued)

Outside referee for tenure dossiers of successful candidates at Amherst College, Brown University, and Dalhousie University.
Critiqued book manuscripts for colleagues in the Slavic field.

Languages

Native Language--English
Russian--near native
French--very good
German, Italian--reading knowledge
Czech--elementary knowledge

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