

ASHLEY D. FARMER | *curriculum vitae*

University of Texas at Austin
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ACADEMIC APPOINTMENTS

Assistant Professor, History and African & African Diaspora Studies, University of Texas-Austin	2018- present
Assistant Professor, History and African American Studies Program, Boston University	2016–2018
Provost Postdoctoral Fellow, History Department, Duke University	2014-2016
Postdoctoral Fellow, Clayman Institute for Gender Research, Stanford University	2013-2014

EDUCATION

PhD	Harvard University, African American Studies	2013
MA	Harvard University, History	2008
BA	Spelman College, French, <i>summa cum laude</i>	2003

PUBLICATIONS

Books

Remaking Black Power: How Black Women Transformed an Era (University of North Carolina Press, 2017)

- Honorable Mention, Darlene Clark Hine Award, Organization of American Historians
- Finalist, Stone Book Award, Museum of African American History- Boston & Nantucket
- Honorable Mention, Letitia Woods Brown Memorial Book Award, Association of Black Women Historians

Edited Anthologies

New Perspectives on the Black Intellectual Tradition, co-edited with Keisha N. Blain and Christopher Cameron (Evanston: Northwestern University Press, 2018)

Peer-Reviewed Journal Articles

“‘All the Progress to be Made Will Be Made by Maladjusted Negroes’: Mae Mallory, Black Women’s Activism, and the Making of the Black Radical Tradition,” *Journal of Social History*, 53:1 (Winter 2019): 1-23.

“‘Somebody Has to Pay’: Audley Moore and the Modern Reparations Movement,” *Palimpsest: A Journal on Women, Gender, and the Black International*, 7:2 (Fall 2018): 108-134.

“Mothers of Pan-Africanism: Audley Moore and Dara Abubakari,” Special Issue: Women, Gender Politics, and Pan Africanism, *Women, Gender, and Families of Color* 4:2 (Fall 2016): 274–295.

"Reframing African American Women's Grassroots Organizing: Audley Moore and the Universal Association of Ethiopian Women, 1957-1963," *Journal of African American History* 101:1/2 (Winter/Spring 2016): 69-96.

"Renegotiating the 'African Woman': Women's Cultural Nationalist Theorizing in the US Organization and the Congress of African People, 1965-1975," *Black Diaspora Review* 4:1 (Winter 2014): 76-112.

"Working Toward Community is Our Full-Time Focus': Muriel Snowden, Black Power, and the Freedom House, Roxbury, MA," *The Black Scholar* 41: 3 (Winter 2011): 17-25.

Book Chapters

"Becoming African Women: Women's Cultural Nationalist Theorizing in the US Organization and the Committee for Unified Newark," in Keisha N. Blain, Christopher Cameron, and Ashley D. Farmer eds. *New Perspectives on the Black Intellectual Tradition* (Evanston: Northwestern University Press, 2018).

"Gender, the Streets, and Violence: Aameena Matthews and Violence Interruptions in *The Interrupters*," in Novotny Lawrence ed., *Documenting the Black Experience: Essays in African American History, Culture and Identity in Nonfiction Films* (Jefferson: McFarland Press, 2014).

Edited Special Journal Issues

Guest Editor with Erik S. McDuffie, "The Life, Legacy, and Activism of Queen Mother Moore," *Palimpsest: A Journal on Women, Gender, and the Black International*, 7:2 (Fall, 2018).

Book Reviews

"Reimagining Black Power: Author's Response to Book Forum on *Remaking Black Power: How Black Women Transformed an Era*," *Journal of Civil and Human Rights*, 2:4 (2018): 113-117.

"Sisters Up in Here": Women, Gender, and Party Politics in *The Revolution Has Come*" *Journal of Civil and Human Rights*, 3: 2 (2017): 98-101.

"Forging a New Path to Power: Gwen Ifill's *The Breakthrough Politics and Race in the Age of Obama*," *Harvard Journal of African American Public Policy*, 16 (2009-2010): 103-105.

Review of 'They Say': *Ida B. Wells and the Reconstruction of Race* by James Davidson, *The Western Journal of Black Studies*, 33:1 (Spring 2009): 69-71.

Review Essays

"In Search of the Black Women's History Archive," *Modern American History*, 1:2 (Summer 2018): 1-5.

Editorial Work

Series Co-editor (with Ibram X. Kendi), *Black Power Studies*, New York University Press.

GRANTS

Humanities Research Award, University of Texas-Austin	2018
American Association for University Women (AAUW) Short Term Research Publication Grant	2016
Global South Fellowship, New Orleans Center for the Study of the Gulf South, Tulane University	2015
Honorable Mention, Carrie Chapman Catt Prize for Research on Women & Politics, Iowa State University	2015
Danky Fellowship, Center for the History of Print and Digital Culture, Wisconsin Historical Society	2014
Research Seed Grant, Center for American Political Studies, Harvard University	2009

FELLOWSHIPS

Postdoctoral Fellowship, African American Studies, University of Illinois, Champaign Urbana (declined)	2014
Black Studies Dissertation Fellowship, African & African Diaspora Studies, University of Texas, Austin	2012
Graduate School of Arts and Sciences Dissertation Fellowship, Harvard University	2011

SELECTED CONFERENCE ACTIVITY**Papers Presented**

"Long Live African Women Wherever They Are!: Black Women, Pan-Africanism, and Black Power's Global Reach," 132nd Annual Meeting of the American Historical Association, Washington, D.C., January 2018.

"Letters from Prison: Mae Mallory, Black Women, and the Carceral State," Black Matters: The Futures of Black Scholarship and Activism, Austin, Texas, September 2016.

"We Long for the Day When Our People Will Be Treated with Dignity and Respect: The Rhetorical Strategies of Audley Moore's Universal Association of Ethiopian Women," Eighth Biennial Conference of the Association for the Study of Worldwide African Diaspora, Charleston, South Carolina, November 2015.

"Africa House Inc.: Black Power and Pan-Africanism in Los Angeles, 1967-1975," 100th Annual Convention for the Association for the Study of African American Life and History, Atlanta, Georgia, September 2015.

"Mothers of Pan-Africanism: Audley Moore and Virginia Collins," 99th Annual Convention of the Association for the Study of African American Life and History, Memphis, Tennessee, September 2014.

"Art as a Tool of Liberation: African American Women's Use of the Cultural Realm in Developing Gendered Nationalist Identities," 128th Annual Meeting of the American Historical Association, Washington, D.C., January 2014.

"'African People a Nation Becoming,' the Creation of the 'African Woman' in the Cultural Nationalist Movement: 1965-1975," 97th Annual Convention of the Association for the Study of African American Life and History, Pittsburg, Pennsylvania, September 2012.

"The Twain Has Met: Audley Moore and the Universal Association of Ethiopian Women, 1955-1963," Triangle African American History Colloquium Sixth Annual New Perspectives Conference: Defining Freedom in African American History and Culture, Chapel Hill, North Carolina, February 2012.

“Working Toward Community is Our Full-Time Focus’: Muriel Snowden, Black Power, and the Freedom House, Roxbury, MA,” Art and Power in Movement: An International Conference Rethinking the Black Power and Black Arts Movement, Amherst, Massachusetts, November 2010.

“Where Feminism is a Dimension of Humanism: The National Alliance of Black Feminists and Black Power,” 42nd Annual Conference of the Western Association of Women’s Historians, Tacoma, Washington, May 2010.

“At Least I Knew My People Should Be Together:’ Queen Mother Audley Moore and her Multiple Visions of Black Power,” University of Alabama Graduate Student History Conference on Power and Struggle, Tuscaloosa, Alabama. March 2010.

“Slave of a Slave No More:’ The Revolutionary Racial Consciousness of the Third World Women’s Alliance,” 93rd Annual Convention of the Association for the Study of African American Life and History, Birmingham, Alabama, October 2008.

Discussant

“Genealogies of Black Lives Matter,” 103rd Annual Convention for the Association for the Study of African American Life and History, Indianapolis, Indiana, October, 2018.

“The Essentials of Blogging and Academic Scholarship,” 102nd Annual Convention for the Association for the Study of African American Life and History, Cincinnati, Ohio, September 2017.

“Writing Black Women: A Conversation on the Scholarship of Ula Taylor,” 102nd Annual Convention for the Association for the Study of African American Life and History, Cincinnati, Ohio, September 2017.

“In Our Archive(s): Practicing African American Women’s History Across the Centuries,” 17th Berkshire Conference on the History of Women, Genders, and Sexualities, Hempstead, New York, June 2017.

“Black Women, Radical Politics, and Struggles for Liberation,” 17th Berkshire Conference on the History of Women, Genders, and Sexualities, Hempstead, New York, June 2017.

“New Directions in African American Intellectual History,” Society for U.S. Intellectual History Conference, Washington, D.C., October 2015.

“Stokely Carmichael: His Life and Legacy,” 100th Annual Convention for the Association for the Study of African American Life and History, Atlanta, Georgia, September 2015.

Panels Organized

“The Life and Legacy of Queen Mother Audley Moore,” 103rd Annual Convention for the Association for the Study of African American Life and History, Indianapolis, Indiana, October, 2018.

“The Black Intellectual in Academia: Experiences and Approaches,” 2nd Annual African American Intellectual History Society Conference, Nashville, Tennessee, March, 2017.

“Revolutionary Women, Revolutionary Worlds: Black Women and New Directions in Black Power History,” 131st Annual Meeting of the American Historical Association, Denver, Colorado, January 2017.

"Black Power Reconsidered: Rethinking the Provenance and Paths of Black Power Thought and Praxis," 101st Annual Convention for the Association for the Study of African American Life and History, Richmond, Virginia, October 2016.

CONFERENCES ORGANIZED

Conference Committee Co-Chair, African American Intellectual History Society, Third Annual Conference, Brandeis University, March 2018.

Conference Committee Chair, African American Intellectual History Society, First Annual Conference, University of North Carolina- Chapel Hill, March 2016.

Co-Creator and Organizer, Online Feminism Conference: The Challenges and Possibilities of Online Activism, Clayman Institute for Gender Research, Stanford University, October 2014.

SELECTED INVITED PRESENTATIONS

Presentations

"Remaking Black Power and Black Women Radicals," Charles H. Wright Museum, March 2018.

"The Black Women Intellectuals Who Transformed Black Power," Clayman Institute for Gender Research, Stanford University, March 2018.

"The Black Women Intellectuals Who Transformed Black Power," Dimensions of Diversity African American History Month Lecture, McLean Hospital, February 2018.

"All the Progress to be Made Will Be Made by Maladjusted Negroes': Mae Mallory, Black Women's Activism, and the Making of the Black Radical Tradition," Workshop for Critical Inquiry and Education, Brandeis University, November 2017.

"Fannie Lou Hamer's Black Power Vision," Conversations in Black Freedom Studies, Schomburg Center for Research in Black Culture, October 2017.

"Honoring the Legacy of Black Women Radicals: Gloria Richardson and Mae Mallory," Conversations in Black Freedom Studies, Schomburg Center for Research in Black Culture, December 2016.

"A Revolutionary Has No Gender: Black Women, the Radical Black Press, and Gender Roles in the Black Power Movement," Center for the History of Print and Digital Culture Colloquium Series, University of Wisconsin-Madison, October 2014.

"The Revolutionary Women of the Black Panther Party," Black Studies Colloquium Series, Department of Black Studies, University of California- Santa Barbara, February 2014.

"Mae Mallory's *Letters from Prison* and Black Women's Black Power Activism," African and African American Studies Fall Colloquium, Washington University in St. Louis, December 2013.

"Frame-Up in Monroe: Freedom Fighter Mae Mallory and Mid-Century Constructions of the Black Female Radical," African American History Lecture Series, Department of History, University of Texas-Austin, October 2013.

"Raising the Consciousness of the People: Panther Women's Construction of the 'Black Revolutionary' in the Black Panther Party, 1966-1972," Warfield Center Colloquium Series, Department of African and African Diaspora Studies, University of Texas-Austin, April 2013.

CAMPUS PRESENTATIONS

Speaker

"Black Power Art as Activism," Facing Racism: Art and Action Symposium, University of Texas-Austin, September, 2018.

Black Women, Black Art, and Black Power," They Were Always Marching: African American Women and the Civil Rights Movement Panel, Boston University Art Galleries, March 2018.

"Black Women, Black Revolutionaries, and the Black Panther Party," Tertulia Junior Faculty Colloquium, Boston University, March 2017.

"Learning from Black Power Activists," Tackling Racial Inequities in Boston: What's BU Learning? Boston University, September 2016.

"Monroe! Mississippi! Murder!": Mae Mallory's Letters from Prison and Black Women's Early Black Power Activism," Department of African and African American Studies, Duke University, March 2016.

"Black Women, Black Power, and Oral History," Southern Oral History Program Colloquium, Center for the Study of the American South, University of North Carolina-Chapel Hill, February 2016.

"The Black Revolutionary Woman" in the Black Panther Party, 1966-1975," History Department Colloquia, Duke University, April 2015.

"What You've Got is a Revolution: Black Women's Movements for Black Power," Clayman Institute Faculty Fellows Lecture Series, Stanford University, October 2013.

TEACHING AND ADVISING

University of Texas-Austin

Undergraduate:

Introduction to African American History

Women, Gender, and Black Power

Black Women on Trial

Graduate:

Black Women's Intellectual History

Boston University

African American Women's History
 Civil Rights History
 Women on Trial
 African American History
 Senior Thesis Advisor

DEPARTMENTAL AND UNIVERSITY SERVICE

Social Media Committee, History Department	2018-2019
Undergraduate Curriculum Committee, Department of African & African Diaspora Studies	2018-2019

EXTERNAL SERVICE

Peer Reviewer for *Journal of Africana Religions*, *Meridians*, *the Black Scholar*, *Journal of Women's History*, *Souls: A Critical Journal of Black Politics, Culture, and Society*, *Modern American History*, Oxford University Press, Routledge Press

Program Committee, Association of Black Women's Historians Symposium	2018
Editorial Board, <i>Journal of Civil and Human Rights</i>	2017-Present
Treasurer, African American Intellectual History Society	2016-2019
Member, AAIHS C.L.R. James Research Fellowship Selection Committee	2017-2021
Chair, AAIHS C.L.R. James Research Fellowship Selection Committee	2017
Reviewer, NEH Fellowships	2016

COMMUNITY HISTORY AND CONSULTING

Scholarly Advisory Board Member, Charles H. Wright Museum	2018- Present
Blogger, African American Intellectual History Society–Online	2014-Present
Curriculum Designer, Links Saturday Academy, Civil & Human Rights Museum, Atlanta, Georgia	2016
Volunteer, Durham Museum of History – Durham, NC	2014-2016
Advisory Committee, Ada Initiative: Supporting Women in Open Technology and Culture	2013-2015
Schools Coordinator, Tribeca Film Institute – New York, New York	2011-2012
Educator and Program Manager, Maysles Institute & Film House – New York, New York	2011-2012

PROFESSIONAL AFFILIATIONS

American Historical Association
 Association for the Study of African American Life and History
 African American Intellectual History Society
 Association of Black Women Historians
 Organization of American Historians
 Association for the Study of the Worldwide African Diaspora