

SIMONE A. BROWNE

Associate Professor

Department of African and
African Diaspora Studies

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DEGREES AWARDED

Ph.D.	University of Toronto Sociology and Equity Studies in Education	2007
M.A.	University of Toronto Sociology and Equity Studies in Education	2001
B.Ed.	York University	1998
Hon. B.A.	University of Toronto	1997

PROFESSIONAL APPOINTMENTS

The University of Texas at Austin		
Associate Professor	African and African Diaspora Studies	2015-present
Assistant Professor	African and African Diaspora Studies Sociology	2013-2015 2007-2013
Faculty Affiliate	Sociology American Studies African and African Diaspora Studies Center for Women's and Gender Studies Warfield Center for African and African American Studies	2013-present 2010-present 2010-2013 2007-present 2007-present
University of Kansas		
Faculty Affiliate	Surveillance Studies Research Center	2014-present
Duke University Press		
Co-Editor	Errantries: A Series on Race and Space	2016-present

AREAS OF INTEREST

Sociology of Race; Institutional Ethnography; Surveillance Studies; Black Diaspora Studies;
Cultural Studies; Canadian Studies; Gender and Feminist Studies; New Media Studies.

PUBLICATIONS

BOOK

Dark Matters: On the Surveillance of Blackness. Duke University Press (2015).

Winner of the 2016 Best Book Prize, Surveillance Studies Network [[link](#)]

Winner of the 2016 Lora Romero First Book Prize, American Studies Association [[link](#)]

Winner of the 2015 Donald McGannon Award for Social and Ethical Relevance in Communications Technology Research [[link](#)]

Reviewed in: *Surveillance & Society*; *Feminist Media Studies*; *American Journal of Sociology*; *Antipode: A Radical Journal of Geography*; *Studies in Control Society*; EPIC: Electronic Privacy Research Center; *boundary 2*; *Souls: A Critical Journal of Black Politics Culture and Society*; *Catalyst: feminism, theory, technoscience*; *Theory & Event*; *American Literary History*; *Briarpatch Magazine*; *Palimpsest: A Journal on Women, Gender, and the Black International*; *Rutgers Criminal Law and Criminal Justice Books*

- 2018 Reprint. "Chapter Three: B@anding Blackness: Biometric Technology and the Surveillance of Blackness" in *Sondra Perry: Typhoon coming on*. Amira Gad, Editor. Serpentine Galleries. London.

PEER-REVIEWED ARTICLES

"Your Personal Information is Being Requested": Ancestry Testing, Stunt Coding, and Synthetic DNA. *Media Fields Journal*, no. 11 (2016)

"Everybody's Got a Little Light Under the Sun: Black Luminosity and the Visual Culture of Surveillance." *Cultural Studies* 26(4), 2012: 542-564.

"Digital Epidermalization: Race, Identity and Biometrics." *Critical Sociology* 36(1), 2010: 131-150.

"Getting Carded: Border Control and the Politics of Canada's Permanent Resident Card." *Citizenship Studies* 9(4), 2005: 423-438.

"Getting Carded: Border Control and the Politics of Canada's Permanent Resident Card." *The New Media of Surveillance*. Eds. Shoshana Magnet and Kelly Gates. Routledge, 2009: 111-126.

"Of 'Passport Babies' and 'Border Control': The Case of *Mavis Baker v. Minister of Citizenship and Immigration*." *Atlantis* 26(2), 2002: 97-108.

BOOK CHAPTERS

"Notes on Surveillance Studies: Through the Door of No Return" [reprint of Chapter One from *Dark Matters on the Surveillance of Blackness*]. *The Cambridge Handbook of Surveillance and Race*. Eds. Khiara Bridges and Jeffrey Vagle. Cambridge University Press (forthcoming).

"A Plan to Feel Safe in My Love Again: A Small Archive on Infrastructure." *Infrastructures of Citizenship: Digital Life in the Global City*. Ed. Deborah Cowen (forthcoming).

French, M. and S. Browne. "Surveillance as Social Regulation: Profiles and Profiling Technology." *Criminalization, Representation, Regulation: Thinking Differently About Crime*. Eds. Deborah Brock, Amanda Glasbeek, and Carmela Murdocca. University of Toronto Press, 2014: 251-284.

"Race and Surveillance." *Routledge Handbook of Surveillance Studies*. Eds. Kirstie Ball, Kevin D. Haggerty, and David Lyon. Routledge, 2012: 72-79.

PEER-REVIEWED JOURNAL SPECIAL ISSUES

Race, Communities and Informers. Special Issue, *Surveillance & Society* 15 (1). Eds. Simone Browne, Ronak K. Kapadia and Katherine McKittrick, 2017.

The Obamas and the New Politics of Race. Special Issue, *Qualitative Sociology* 35(2), Eds. Simone Browne and Ben Carrington, 2012.

REVIEW ESSAY

Browne, S. "Framing Governance." *International Feminist Journal of Politics* 6(4), 2004: 685-693.

OTHER ESSAYS

Browne, S. "For Maalik, Naz, Brittany & Alex: Or, On Loving Black People as a Liberatory Practice" in *Cinema Journal* [forthcoming]

Browne, S. "'Get at a way of telling': On Black.Net.Art Actions" [[link](#)], 2017.

Browne, S. and Blas, Z. "Beyond the Internet and All Control Diagrams" [[link](#)], 2017.

Browne, S., Dewey-Hagborg, H., and Blumtritt, J. "Biopunk: Subverting Biopolitics: A three-way essay on biopunk, futurism, and rejecting genetic determinism" [[link](#)], 2017.

BOOK REVIEWS

Browne, S. "Surveillance in the Time of Insecurity." Rev. of *Surveillance in the Time of Insecurity*, by Torin Monahan. *Contemporary Sociology* 40(4), 2011: 471-472.

Browne, S. "Selling Diversity: Immigration, Multiculturalism, Employment Equity and Globalization." Rev. of *Selling Diversity: Immigration, Multiculturalism, Employment Equity and Globalization*, by Yasmeen Abu-Laban and Christina Gabriel. *Resources for Feminist Research* 31(1/2), 2004: 35-36.

Browne, S. "Gender, Race, and Nation: A Global Perspective." Rev. of *Gender, Race, and Nation: A Global Perspective*, Eds. Vanaja Dhruvarajan and Jill Vickers. *Canadian Woman Studies* 23(1), 2003: 182.

SELECT INVITED LECTURES, KEYNOTES, AND PANELS

2018 Invited Presidential Panel Organizer and Panelist. "I Always Feel Like Somebody's Watching Me: Methodologies for Analyzing Affective

Surveillance". Surveillance and Emotions. Annual Meeting of the American Sociological Association. Philadelphia. August 11.

Invited Panelist. Rights to the City? Forum. Serpentine Galleries. London, UK. May 12

"Simone Browne and Danielle Dean in Conversation". Museum of Contemporary Art of Detroit. March 29.

"She Would Not Report: objects, excerpts + b-sides from dark matters". University of Illinois at Chicago. March 2, 2018.

Keynote. "She Would Not Report: objects, excerpts + b-sides from dark matters". Keynote at the Subverting Surveillance: Strategies to End State Violence Conference at Barnard College, February 18, 2018.

"For Maalik, Naz, Brittany & Alex: Or, On Loving Black People as a Liberatory Practice". Ways of Knowing Cities Conference. Graduate School of Architecture, Planning and Preservation. Columbia University

2017 "The Brand. The Ledger. The Laws: What Hartman Taught Me". Saidiya Hartman's *Scenes of Subjection* at 20 Symposium. Rutgers University, October 6-7. [Panelist]

"A Patent, A Whistleblower, A Ship, A Redaction: Archives of Surveillance". Department of Anthropology, University of Chicago. April 3.

"A Patent, A Whistleblower, A Ship, A Redaction: Archives of Surveillance" Northwestern University, April 5.

"A Patent, A Whistleblower, A Ship, A Redaction: Archives of Surveillance". Goldsmiths University, March 23.

Keynote Panel at Rhizome's Digital Social Memory Conference. The New Museum, New York, NY, February 4.

"A Patent, A Whistleblower, A Ship, A Redaction: Archives of Surveillance". Center for Interdisciplinary Studies in Society and Culture, Concordia University, February 2.

"A Patent, A Whistleblower, A Ship, A Redaction: Archives of Surveillance". Department of Art History and Communication, McGill University, February 1.

2016 Decolonial Computing: Histories and Futures Conference. Department of Media, Culture and Communication, New York University, November 4.

MozFest Keynote Speaker Series: Inclusion and Secrets Online. London, UK, October 28. (<https://www.youtube.com/watch?v=lBwz-jag1ZE>)

“A Small Archive on Infrastructure (June Jordan and Marie Van Brittan Brown)”. Black Feminist Vision Symposium. University of California at Los Angeles, October 20.

“Airports, Cathy Harris and Whistleblowing”. Secrecy and Publics Symposium. University of Illinois at Urbana-Champaign, October 15

“Four Women and One Robot”. Illinois Program for Research in the Humanities. University of Illinois at Urbana-Champaign, October 14

“For Cathy Harris, Whistleblower”. Reimagining Everything: Women of Color Feminisms, Art, Culture & The Humanities Symposium. University of Maryland, September 16.

“Draw a Black Line Through It: On the Surveillance of Blackness”. NOI♀SE Summer School on Feminist Media Studies of Migration, Utrecht University, Netherlands, September 1.

“Draw a Black Line Through It: On the Surveillance of Blackness” BIOSurveillance Research Colloquium, University of California-Santa Cruz, May 27.

“Corrupted Files: Surveillance of a FOIA Request”. MediaLive 2016: Corruption. Boulder Museum of Contemporary Art, Boulder, CO, May 16.

“On Surveillance and Slavery” and “How do Machines See”. The Color of Surveillance: Government Monitoring of the Black Community. Georgetown School of Law, April 8

“Dark Matters: On the Surveillance of Blackness”. Red Emma’s Bookstore. Baltimore, MD, March 26.

“Draw a Black Line Through It: On the Surveillance of Blackness”. Department of Ethnic Studies and Ethnicity, University of Southern California, February 25.

“Draw a Black Line Through It: On the Surveillance of Blackness”. Digital Studies Workshop, University of Michigan, February 11.

“Art in the Overseen World” Panel. Open Score: Art and Technology Symposium. New Museum, New York, NY, January 29.

“Draw a Black Line Through It: On the Surveillance of Blackness”. Department of African American Studies, Yale University, January 28.

2015

“Dark Matters: On the Surveillance of Blackness”. Department of Film and Media Studies, University of California at Santa Barbara, November 19.

“_(ツ)_/” and Other Stories: A Conversation on Infrastructure, Intersectionality and Ideas” (with Ingrid Burrington and Allison Burtch). School of the Art Institute of Chicago, November 5.

“Data, Democracy and the Human Story: A Conversation with Members of Deep Lab” (with Ingrid Burrington and Allison Burtch). Illinois Humanities Institute, November 5.

“Dark Matters: On the Surveillance of Blackness.” Department of Information Studies, University of California at Los Angeles, October 29.

“Black.Life.Forms”. States of Surveillance: New Directions and Empirical Projects Symposium, University of Kansas, KS. October 1.

“Biometrics: Past and Present”. America & its Unfit Conference, Asian/Pacific/American Institute, New York University, September 25.

“Black.Life.Forms.” Department of American Studies, Militarization Studies Cluster, University of California at Davis, Davis, CA, May 13.

“Black.Life.Forms.” Biocode: Performing Transgression after New Media Conference, University of Pennsylvania, Philadelphia, PA, April 10.

“‘Smile! You are being recorded’: CCTV and Other Tools of Surveillance.” Our Own Devices: Tools of the Humanities Symposium, Massachusetts Institute of Technology, Boston, MA, April 3.

“‘What Did TSA Find in Solange’s Fro?’: Space, Art and Security at the Airport.” 2nd Annual Emerging Scholarship in Women’s and Gender Studies Conference, University of Texas at Austin, March 24.

2014

“When Blackness Enters the Frame.” This Isn’t About the Future: Black Digital Culture Now Conference, California Institute of the Arts, Los Angeles, CA, November 15.

“‘What did the TSA find in Solange’s Fro?’: Security Theater at the Airport.” Center for African American Studies, Princeton University, Princeton, NJ, October 16.

“Race and Surveillance: From Slavery to the Age of ‘Big Data’.” Department of Sociology, Princeton University, Princeton, NJ, October 15.

“Surveillance, Style and Subversion: DIY and Other Responses to Biometric Data Collection.” Data, Social Justice, and the Humanities Conference, University of Michigan at Ann Arbor, Ann Arbor, MI, October 3.

“Dark Hoodie: Wearable Media as a Critique of Surveillance.” Dear Science And: A Workshop on the Black Creative Sciences, Social Sciences and Humanities Research Council of Canada, Toronto, Canada, July 10.

“‘What did the TSA find in Solange’s fro?’: Tactical Art at the Airport.” Critical Perspectives in Digital Humanities, Virginia Commonwealth University, Richmond, VA, March 7.

“Dark Sousveillance: Biometric Technology and the Surveillance of Blackness.”
Department of Media Culture and Communication, New York University, New York,
NY, February 11.

2013 “Dark Hoodie: Wearable Computing Devices as Aesthetic Resistance to
Surveillance.” (Dis)Embodiment and the Philosophy of Information Conference,
Meiji University, Tokyo, Japan, December 16.

Lecture and Workshop: “Dark Sousveillance: Race, Surveillance and Resistance.” City
University of New York Digital Humanities Initiative Speaker Series, City University
of New York Graduate Center, New York, NY, December 9.

“Walking While Black in New York City: The NYPD Stop-and-Frisk Database.”
Critical Explorations of Data and Security Workshop, University of North Carolina at
Chapel Hill, Raleigh, NC, November 15.

“Towards a Critical Biometric Consciousness.” Speculative Visions on Race,
Technology, Science, and Survival Conference, University of California at Berkeley,
Berkeley, CA, March 15.

“B@anding Blackness: Biometric Technology and the Surveillance of Blackness.”
Department of African American Studies, University of California at Berkeley,
Berkeley, CA, February 9.

2012 Panelist: “On the Grid: Teaching and Learning in the Digital Age.” Black Thought 2.0:
New Media and the Future of Black Studies Conference, Duke University, Durham,
NC, April 7.

2011 Plenary Speaker: “Travel Agency: Borders, Biometrics and Emerging Technologies.”
Third Annual Conference of the Society for the Study of Nanoscience and Emerging
Technologies, Arizona State University, Tempe, AZ, November 7.

Panelist: “Flying While Black: Border Control, DNA, and the Case of the Lips.”
Toward a New Racial Studies Panel, Annual Meeting of the American Sociological
Association, Las Vegas, NV, August 23.

Critic in Author Meets Critic Session: “Surveillance in the Time of Insecurity by Torin
A. Monahan.” Annual Meeting of the Midwest Sociological Society, St. Louis, MO,
March 25.

2010 Paper Workshop Presentation: “‘Everybody’s Got a Little Light Under the Sun’: Black
Luminosity and the Visual Culture of Surveillance.” John Hope Franklin Humanities
Institute, Duke University, Durham, NC, October 25.

“‘Everybody’s Got a Little Light Under the Sun’: Black Luminosity and the Visual
Culture of Surveillance.” Center for Black Studies Research, University of California
at Santa Barbara, Santa Barbara, CA, October 11.

“Fugitives, Surveillance and the Book of Negroes.” Institute of Women’s Studies,
University of Ottawa, Ottawa, Canada, February 11.

“Biotechnology at the Border: DNA, Democratic Surveillance and the Case of Suaad Hagi Mohamud.” Department of Gender Studies and The Surveillance Studies Center, Queen’s University, Kingston, Canada, February 3.

2009 “Borders and Biometrics.” Surveillance and Control Conference, Rosa-Luxemburg-Stiftung, Berlin, Germany, September 19.

REFEREED WORKSHOP PAPERS

2007 “‘Hello, Dear Friend’: Identity, 419 scams and the Racialization of Fraud.” Securing Citizenship Workshop, Spaces of Security Session, Department of Geography, University of Toronto, Toronto, Canada, November 16.

“e-Racing Nations: Surveillance and National ID Card Systems.” National ID Card Systems: An International Research Workshop, The Surveillance Project, Queen’s University, Kingston, Canada, June 8.

CONFERENCE PRESENTATIONS

2018 Invited Author Meets Critics Session on *Dark Matters: On the Surveillance of Blackness*. Annual Meeting of the American Sociological Association. August 13.

2017 “Subverting Biopolitics”. Panelist, Invited Presidential Panel, Annual Meeting of the American Sociological Association, Montreal, QC, August 13

“Biopunk: Subverting Biopolitics”. SXSW Interactive, March 13.

2016 An untitled talk on campus carry. Invited Presidential Roundtable. Annual Meeting of the American Studies Association, Denver, CO

Author Meets Critics Session on *Dark Matters: On the Surveillance of Blackness*. Annual Meeting of the American Association of Geographers. April.

2015 Annual Meeting of the American Studies Association, Toronto, Canada, October 10.

2014 “Dark Hoodie: Wearable Computing As Aesthetic Resistance to Surveillance.” Annual Meeting of the American Studies Association, Los Angeles, CA, November 7.

“Framing Scandals, Wikileaks and the NSA through Blackness.” Black Liberations Panel, Annual Meeting of the American Association of Geographers, Tampa, FL, April 10.

2013 “Branding Blackness: Biometric Technology and the Surveillance of Blackness.” Annual Meeting of the American Studies Association, Washington, D.C., November 24.

- “Branding Blackness: Biometric Technology and the Surveillance of Blackness.” Dark Side of the Digital Conference. University of Wisconsin–Milwaukee, Milwaukee, WI, May 4.
- 2012 Panelist: “Marginal Digital Knowledges: A Workshop on Technology, Transformation and Resistance.” Annual Meeting of the American Studies Association, San Juan, P.R., November 17.
- 2010 “Biotechnology at the Border: DNA, *Law & Order: SVU*, and the Case of Suaad Hagi Mohamud.” Annual Meeting of the Law and Society Association, Chicago, IL, May 24.
- “Fugitive Truth: Space, Surveillance and The Book of Negroes.” Annual Meeting of the Association of American Geographers, Washington, D.C., April 17.
- 2009 “Knowledges/Scars/Technologies: The Book of Negroes.” International Conference of the Collegium for African American Research, University of Bremen, Bremen, Germany, April 26.
- 2008 “Digital Epidermalization: Race, Identity and Biometrics.” Annual Meeting of the American Sociological Association, Boston, MA, August 4.
- “Counter-Cartographies: Using Web-Based Technologies to Map Arrivals, Removals and Political Action.” *Abriendo Brecha V: Activist Scholarship at the Tejas Global Crossroads Conference*, The University of Texas at Austin, Austin, TX, February 22.
- 2007 “Control by Numbers: Biometrics, the Database and the Racialization of Risk at the Border.” Biennial Conference of the Association for Canadian Studies in the United States, Toronto, Canada, November 15.
- “(Im)mobility Documents, Race, Surveillance.” *Electronic Techtonics: Thinking at the Interface, First International Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Conference*, Duke University, Durham, NC, April 20.
- “‘We Just Want to Know if the Thumbprint Fits’: A Discourse Analysis of Race and Biometrics.” *Interrogating Diversity: Understanding Issues of Contemporary Surveillance and Policing Conference*, American University, Washington, D.C., March 24.
- “Race, Biometrics and the Politics of (Im)mobility Documents.” *Race and Citizenship, Fourth Annual Conference in Citizenship Studies*, Wayne State University, Detroit, MI, March 3.
- 2006 “Identity Documents, Database States and the Production of Insecurity.” ‘Exceptional Measures for Exceptional Times: The State of Security Post 9/11’ Conference. York Centre for International and Security Studies, York University, February 3
- 2004 “Getting Carded: The Politics of Canada’s Permanent Resident Card.” [CTRL] Conference. McGill University, October.

'Contested Identities: Identification, Surveillance, and Citizenship'. 'Race, Racism and Empire: The Local and The Global' Conference, York University, May 1

'Borders, Biometrics and Bogeymen'. 'New Directions in Critical Theory: The Borders, Territories, and Frontiers' Conference. University of Arizona, Tucson. April 9

2003 'Contested Identities: Identification, Gender and Surveillance'. 'Women in the 21st Century' Conference. University of Havana, Cuba. November.

2002 'Passport Babies', Border Control and the Peculiar Case of Mavis Baker v. Canada'. 'Private Vices, Public Virtues: Gendered Sexualities and Citizenship' Conference. University of Evora, Portugal. November 27

1999 'Afrocentric Education in Practice: A Case Study'. 'Nationalism, Identity and Minority Rights: Sociological and Political Perspectives' Conference. University of Bristol, September 19

CREATIVE WORKS

2018 Artist-in-Residence. Cranbrook Academy of Art. March 29-30.

2015 Residency at New Inc. (part of the New Museum in New York City) with Deep Lab, a research collective [\[link\]](#). As a member of Deep Lab, during this weeklong invited residency we continued our work exploring privacy, security, surveillance, anonymity, and large-scale data aggregation in relation to the Invisible City - the theme of the bi-annual Ideas City festival exploring the future of the city through the lens of culture and the arts. Deep Lab hosted conversations, workshops, and performances. As well, we collaboratively develop new installations and participatory experiences that took place during Ideas City [\[video\]](#)

ON-LINE SCHOLARLY PUBLICATIONS

CONTRIBUTIONS TO SCHOLARLY BLOGS

"My #FutureEd Semester" at *hastac.org*. May 15, 2014.

(<http://www.hastac.org/blogs/simone-browne/2014/05/19/my-futureed-semester>)

CONTRIBUTIONS TO SCHOLARLY BLOGS

"The Calm Before the Storm: Reflecting on HASTAC 2013 'The Storm of Progress' Before the Start of the Fall Semester" at *hastac.org*. July 28, 2013.

(<http://www.hastac.org/blogs/simone-browne/2013/07/28/calm-storm-reflecting-hastac-2013-storm-progress-conference-start-fal>)

"On HASTAC 2011, Chat-downs and Creative Practices" at *hastac.org*. December 4, 2011.

(<http://www.hastac.org/blogs/simone-browne/2011/12/04/hastac-2011-chat-downs-and-creative-practices>)

"Flying While Black: Border Control, DNA and the Case of the Lips" at *racismreview.com* (Dr. Joe Feagin, Texas A&M University) October 27, 2010.

(<http://www.racismreview.com/blog/2010/10/27/flying-while-black-border-control-dna-and-the-case-of-the-lips/>)

Reprint: "Flying While Black: Border Control, DNA and the Case of the Lips" at *newblackman.blogspot.com* (Dr. Mark Anthony Neal, Duke University) October 30, 2010. (<http://newblackman.blogspot.com/2010/10/flying-while-black.html?q=flying+while+black>)

CONTRIBUTIONS TO ON-LINE PROFESSIONAL FORUMS

Invited Guest Contributor. HASTAC Forum "Pedagogical Ethics in a Digital Age" at *hastac.org*. April 2012.

PUBLIC SOCIOLOGY AND MEDIA APPEARANCES

- 2018 Guest. *CBC Ideas*. The resistance of Black Canada: State surveillance and repression. February 27. ([link](#))
WashingtonTECH Policy Podcast. Surveillance in Canada, Episode 125 ([link](#))
- 2017 Podcast Guest Panelist. *Undisclosed Addendum, 8: The Killing of Freddie Gray*. April 27 ([link](#))

Interview. *Briarpatch Magazine*. March 1
- 2013 Public Lecture: "Walking While Black: Notes on Surveillance Studies." Power, History and Society Network, Department of Sociology, The University of Texas at Austin, Austin, TX, April 10.
- 2012 Quoted in: Parr, Chris. "Walls and Boundaries." *Times Higher Education*, December 20. (<http://www.timeshighereducation.co.uk/422153.article>)

Public Lecture: "Surveillance, Space, and the Public." Difficult Dialogue Fall Public Forum, Humanities Institute, The University of Texas at Austin, Austin, TX, November 5.
- 2011 Public Lecture: "Bio-technology at the Border." Austin Immigrant Rights Coalition, Monkeywrench Books, Austin, TX, May 20.
- 2010 Television Appearance: "Avatar's Moralism." The Agenda with Steve Paikin, TV Ontario, March 5. (<http://www.youtube.com/watch?v=N8nNF8U2OBM>)

Quoted in: Barnard, Linda. "Is Avatar Weighed Down by White Man's Burden?" *The Toronto Star*, January 12.
(http://www.thestar.com/entertainment/movies/2010/01/12/is_avatar_weighed_down_by_white_mans_burden.html)

STUDENT ADVISING AND MENTORING

Undergraduate Honors Thesis Supervision, completed

Joshua Bidwell

"Panopticism in Practice: An Analysis of American Governmentality After September 11, 2001."
Department of Sociology, 2011

Stephanie Panousieris	"Self-segregation and Racial Housing Patterns at the University of Texas at Austin: A Study of Racial and Ethnic Demographics and Students' Perception of Race Relations in On Campus Housing." Department of Sociology and Texas Interdisciplinary Plan in American Racism, 2011
Cathryn Lynch	"Dating, Talking to, Hooking-Up, or What Are We? Teens' Response to Messages on Sexuality". Department of Sociology, 2014
Elizabeth Kushnereit	Department of Sociology, 2016
Undergraduate Plan II Thesis Supervision, completed	
Jauzey Imam	"A Networked Colonialism: The Use of Network Structures within the Israeli Occupation of Palestine". Plan II, Department of Computer Engineering, 2015
Undergraduate Honors Second Reader, completed	
Nicole Clonts	"Drying up and Developing Away: Water Issues for Small Farmers in Bell County". Department of Sociology, 2010
Andrew Messamore	"Geographies of Distinction: A Study of Space, Visibility and Upper Middle Class Identity in Texas". Department of Sociology, 2013
Maribel Falcón	"An Investigation of Xicana Identity through Social Media". Department of Sociology, 2013
Undergraduate Plan II Thesis Second Reader, completed	
Preston Stolte	"Running Towards Freedom: Fugitive Exhaustion in an Afropessimist World." Plan II, African and African Diaspora Studies
MA Thesis Supervision, completed	
Austin Rodenbiker	"Imagining Queerness/Queer Imagination: Online Slash Fiction and Radical Fan Production" Women's and Gender Studies, 2014
MA Thesis Supervision, ongoing	
Jowell Padro. Women's and Gender Studies	
MA Committee Member, completed	
Sarah Ihmoud	"Problematizing Discourses of Femicide in Guatemala: feminist universalism, neoliberal subject formation and hypervisibility." Department of Anthropology, University of Texas at Austin, 2011

Beck Wise	"What Lies Beneath: Medical Imaging Technology in Public Culture." Woman and Gender Studies, University of Texas at Austin, 2012
PhD Committee Supervision, completed Elissa Underwood	"Cooking with Conviction: Food and Foodways in the American Carceral State." Department of American Studies, University of Texas at Austin, 2017
PhD Committee Member, completed Danielle Dirks	"American Capital Punishment and the Promise of "Closure." Department of Sociology, University of Texas at Austin, 2011
Hortencia Jiménez	"The Start Of A New Era?: Examining The Austin Immigrant Rights Coalition (AIRC) and Experiences Of Latinas." Department of Sociology, University of Texas at Austin, 2011
Jaime Amparo-Alves	"Macabre Spatialities: The Politics of Gender, Race and Violence in a Neoliberal City." Department of Anthropology, University of Texas at Austin, 2011
Thao Ha	"Immigrant Business and the Racialization of Work: A Tale of Two Niches in Texas' Vietnamese Communities." Department of Sociology, University of Texas at Austin, 2012
Julie Grigsby	"Grim Sleeper: Gender, Violence, and Reproductive Justice in Los Angeles." Department of Anthropology, University of Texas at Austin, 2014
Julie Beicken	"In the Nick of Time: Ethics and Torture in the 'War on Terror' on 24." Department of Sociology, University of Texas at Austin, 2015
Courtney Williams Barron	"The Political Economy of Literacy in 21 st Century "Post-Racial" America." Department of American Studies, University of Texas at Austin, 2015
Jessica L. Dunning-Lozano	"Disciplinary Alternative Education Programs." Department of Sociology, University of Texas at Austin, 2015
Lily Laux	"The School-to-Prison Pipeline in the Texas Public School System: A History of The Present." Department of American Studies, University of Texas at Austin, 2016

Maggie Tate	"Dispersing the 'Ugly': A Case of Study of Austin's 'No Sit, No Lie' Ordinance." Department of Sociology, University of Texas at Austin, 2016
Venkat Ramaprasad	"Indian American Identity Formation as Conceptualized through Interactions in the Schooling Space." Department of Curriculum and Instruction, University of Texas at Austin, 2016
Sarah Ihmoud	Department of Anthropology, University of Texas at Austin, 2017
Shanya Cordis	"Indigeneity and the Struggle for Territory in Guyana." Department of Anthropology, University of Texas at Austin, 2017
Jenna Hanchey	Department of Communication Studies, University of Texas at Austin, 2017
PhD Committee Member, ongoing Amanda E. Gray	"Patchworks of Care: Threads of Labor, Love and Support Sewn in a Neoliberal Healthcare State." Department of American Studies, University of Texas at Austin
Gustavo Melo Cerqueira	"The Political-Aesthetics of the Black Body in the Black Theatrical Practice of Cia dos Comuns." Department of African and African Diaspora Studies, University of Texas at Austin
Michelle Mott	Department of Sociology, University of Texas at Austin
Marnie Ritchie	"US Counter-Terrorism and the Rhetoric of Anxiety" Department of Communication Studies, University of Texas at Austin
Andrea Miller	The Graduate Group in Cultural Studies, University of California, Davis
Kerry Knerr	Department of American Studies, University of Texas at Austin
Anna Lyon	Department of American Studies, University of Texas at Austin
Dora Santana	Department of African and African Diaspora Studies, University of Texas at Austin

Participation on Qualifying Exams Committees

Lily Laux	American Studies, 2010
Jessica L. Dunning-Lozano	Sociology, 2011
Maggie Tate	Sociology, 2011
Courtney Williams Barron	American Studies, 2011
Claude Bonazzo	Sociology, 2013
Venkat Ramaprasad	Curriculum and Instruction, 2014
Shanya Cordis	Anthropology, 2014
Andrea Miller	The Graduate Group in Cultural Studies, University of California, Davis, 2016
Anna Lyon	American Studies, 2018

SERVICE

Professional

- Judge. Literary Awards program at PEN Center USA, Research Non-fiction category, 2017
- Genders*, Advisory Board 2016-2019
- Founding Member. Deep Lab, a feminist collective of hackers, artists and researchers, 2015-present
- Executive Board Member. Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC), 2014-present
- Panel Organizer, "Gender and Immigration." American Sociological Association Annual Conference, Atlanta, GA, 2010
- Initial Judge. HASTAC Digital Media and Learning Competition, 2009, 2010, 2014, 2016
- Steering Committee Member. HASTAC, 2008-2014
- Editorial Board Member. *Resources for Feminist Research*, 2006-2007
- Grant Assessment, Social Sciences and Humanities Research Council of Canada (SSHRC)
- Ad-Hoc Manuscripts Reviewer. 2005-present
 - The Black Scholar*
 - Canadian Journal of Sociology*
 - Citizenship Studies*
 - The Communication Review*
 - Critical Sociology*
 - Cultural Dynamics*
 - Duke University Press*
 - International Journal of Learning and Media*
 - MIT Press*
 - Qualitative Sociology*
 - Resources for Feminist Research*
 - Security Dialogue*
 - Social Semiotics*
 - Surveillance & Society*
 - Transfers: Interdisciplinary Journal of Mobility Studies*

**The University of Texas at Austin, Austin, TX
University**

Member, Council for Racial and Ethnic Equity and Diversity, 2015-2016

Chair, Recruitment and Retention Sub-Committee, Council for Racial and Ethnic Equity and Diversity, 2015-2016

Faculty Council Member (elected), 2013-2015, 2009-2011

Co-Chair (elected), Recruitment and Retention Committee, Standing Committee of the General Faculty, 2013-2014

Chair (elected), Recruitment and Retention Committee, Standing Committee of the General Faculty, 2014-2015

Faculty Advisor, Texas Feminists (undergraduate student organization), 2011-2014

Faculty Panel Member, Bridging Disciplines Program (Cultural Studies section), 2011-present

Advising Mentor, Liberal Arts U Turn, 2009

Department of African and African Diaspora Studies

Executive Committee, 2017-2018

Chair, Graduate Admissions Committee, 2016-2017, 2017-2018

Graduate Admissions Committee, 2015-2016

Executive Committee (elected), 2014-2015

Department of Sociology

Executive Committee (elected), 2012-2013

Graduate Admissions Committee (elected), 2011-2012

Warfield Center for African and African American Studies

Executive Committee Member (elected), 2009-2011

Center for Women's and Gender Studies

Graduate Admissions Committee, 2011, 2012

Chair, Graduate Admissions Committee, 2014-2015, 2015-2016

PROFESSIONAL MEMBERSHIP

American Studies Association, 2012-present

Surveillance Studies Network, 2011-present