

XAVIER LIVERMON

Department of African and African Diaspora Studies
The University of Texas at Austin

CURRICULUM VITAE

EDUCATION

Ph.D.	University of California Berkeley African Diaspora Studies	2006
M.A.	University of California Berkeley African Diaspora Studies	2001
B.A.	University of California, San Diego Political Science	1995

PROFESSIONAL APPOINTMENTS

The University of Texas at Austin

Assistant Professor	2013 – present
Department of African and African Diaspora Studies	
Additional Affiliations	2013 – present
Center for Women’s and Gender Studies	

Wayne State University

Assistant Professor	2008 – 2013
Department of Africana Studies	

The University of North Carolina at Chapel Hill

Postdoctoral Fellow	2006 – 2008
Department of Communication Studies	

PUBLICATIONS

Books

1. Livermon, X. (Under Contract; 3rd-round revisions submitted August 2018. Awaiting Acceptance). *Kwaito Bodies: Remastering Space & Subjectivity in Post-Apartheid South Africa*. Durham, NC: Duke University Press. 316 mss pp.

Co-Edited Book

2. Davis, A.; Bailey, M.M.; Blake, F.; Horton-Stallings, L.; Livermon, X.; McCune, J.Q.; Miller-Young, M.; & Richardson, M. (Eds.). (Accepted). *Black Sexual Economies: Racialized Sex in a Culture of Capital*. Champaign, IL: University of Illinois Press. 373 mss pp. (Forthcoming 2019).

Peer-Reviewed Articles

3. Livermon, X. “Securing Pride: Sexuality, Security, and the Post-apartheid State.” *Stability: International Journal of Security & Development* 7(1), 2018: 1-14.

4. Livermon, X. "Usable Traditions: Creating Sexual Autonomy in Post-Apartheid South Africa." *Feminist Studies* 41(1), 2015: 14-41.
5. Packman, J. & Livermon, X. "Editors' Note: Culture Industries and African Diaspora." *Black Music Research Journal* 34(2), Fall 2014: v-x.
6. Livermon, X. "'Si-Ghetto Fabulous' ('We Are Ghetto Fabulous'): Kwaito Musical Performance and Consumption in Post-Apartheid South Africa." *Black Music Research Journal* 34(2), Fall 2014: 285-303.
7. Livermon, X. "Soweto Nights: Making Black Queer Space in Post-Apartheid South Africa." *Gender, Place & Culture: A Journal of Feminist Geography* 21(4), 2014: 508-525.
8. Livermon, X. "Queer(y)ing Freedom: Black Queer Visibilities in Post-Apartheid South Africa." *GLQ: A Journal of Lesbian and Gay Studies* 18(2-3), 2012: 297-323
9. Livermon, X. "Measuring Gay Rights in Post-Apartheid South Africa." *Corpus* 6(1), Summer 2008: 100-107.

Peer-Reviewed Journal Special Issue

10. Packman, J. and Livermon, X. (Eds.). The Culture Industries of the African Diaspora: A Special Issue, *Black Music Research Journal* 34(2), Fall 2014.

Peer-Reviewed Book Chapters

11. Miller-Young, M. and Livermon, X. (Accepted). "Black Stud, White Desire: Black Masculinities in Cuckold Pornography, Mandingo Parties and Sex Work." *Black Sexual Economies: Racialized Sex in a Culture of Capital*. Champaign, IL: University of Illinois Press. (Forthcoming 2019).
12. Livermon, X. "Colonialism and African Sexualities." *The Palgrave Handbook of African Colonial and Postcolonial History*. Eds. Martin Shanguhya and Toyin Falola. Basingstoke, UK: Palgrave Macmillan, 2018: 1175-1192.
13. Livermon, X. "Representations of Sophiatown in Kwaito Music: *Mafikizolo* and Musical Memory." *Music, Performance, and African Identities*. Eds. Toyin Falola and Tyler Fleming. Abingdon, UK: Routledge, 2012: 169-190.
14. Livermon, X. "Sounds in the City." *Johannesburg: The Elusive Metropolis*. Eds. Achille Mbembe and Sarah Nuttall. Durham, NC: Duke University Press, 2008: 271-284.

Research Report

15. Livermon, X.; Bailey, M. M.; Thompson, J.; Kraus, G. A.; Dieter, K.; & Battani, P. *HIV (STDs, STIs, and Viral Hepatitis) Prevention and Men who have Sex with Men (MSM) Needs*

Assessment for the State of Indiana: Report and Recommendations. Indianapolis, IN: Indiana State Department of Health, 2009.

Other Articles

16. Collins-White, M. D.; Cruz, A.; Hernandez, J.; Livermon, X.; Story, K.; & Nash, J. "Disruptions in Respectability: A Rountable." *Souls: A Journal of Black Politics, Culture and Society* 18(2-4), 2016: 463-475.

17. Bailey, M. M. and Livermon, X. "An Interview with Percy Hintzen." *40 and Counting: An Anthology Commemorating Four Decades of African American Studies at the University of California, Berkeley.* Ed. Ronald Williams II. Berkeley, CA: African American Studies Department, University of California, Berkeley, 2010: pp. 54-63.

WORKS IN PROGRESS

Book

Livermon, X. *Queer(y)ing Freedom: Constructing Black Queer Belonging in South Africa.* (20% completed).

AWARDS AND HONORS

- | | |
|-----------|--|
| 2015 | Humanities Institute, The University of Texas at Austin, Faculty Fellow |
| 2014 | Summer Research Assignment, College of Liberal Arts, The University of Texas at Austin |
| 2013-2014 | Faculty Development Program Fellow (\$2,000), Center for Women's and Gender Studies, The University of Texas at Austin |
| 2009-2013 | Research Scholar, Black Sexual Economies Project, Washington University Law School Center for the Interdisciplinary Study of Work and Social Capital |
| 2010-2011 | Humanities Center Faculty Fellow (\$8,000), Wayne State University |
| 2009 | Gender Research Grant (\$5,000), National Council of Black Studies |
| 2008 | Intersections of Race, Gender, and Sexuality (in collaboration with Simone Chess and Robert Diaz) (\$800), Wayne State University Humanities Center |
| 2008 | Distinguished Africanist Award, African and African American Studies Research Project, University of California, San Diego |
| 2006-2008 | Carolina Postdoctoral Fellowship for Faculty Diversity (\$36,000), Department of Communication Studies, University of North Carolina, Chapel Hill |
| 2005-2006 | Dissertation Fellowship (\$20,000), Department of Black Studies, University of California, Santa Barbara |
| 2005 | Certificate of Completion, Interrogating the African Diaspora Graduate Student Seminar, Florida International University |
| 2004-2005 | Fulbright Institute of International Education Research Fellow Award, South Africa |

- 2003-2004 Chancellor's Opportunity Predoctoral Fellowship, University of California, Berkeley
- 2003-2004 Rocca Dissertation Fellowship in African Studies, African Studies Center, University of California, Berkeley
- 2002-2003 Chancellor's Opportunity Predoctoral Fellowship, University of California, Berkeley
- 2003 Graduate Division, Summer Humanities Research Grant, University of California, Berkeley
- 2002 Rocca Pre-Dissertation Fellowship in African Studies, African Studies Center, University of California, Berkeley
- 2001-2002 FLAS (Foreign Language and Area Studies) Fellowship in Zulu, University of California, Berkeley
- 2001 FLAS Summer Fellowship in Zulu, University of Wisconsin, Madison
- 2000-2001 FLAS Fellowship in Zulu, University of California, Berkeley
- 2000 Fulbright-Hays, Summer GPA (Group Project Abroad) in Zulu
- 2000 FLAS Summer Fellowship in Zulu, University of Wisconsin, Madison (declined)
- 1999-2000 Chancellor's Opportunity Predoctoral Fellowship, University of California, Berkeley
- 1995 Robert McNair Post-Baccalaureate Fellowship, University of California, San Diego
- 1995 Most Outstanding Senior, Eleanor Roosevelt College, University of California, San Diego
- 1995 Most Outstanding African Studies Minor, African and African American Studies Research Program, University of California, San Diego

INVITED LECTURES AND KEYNOTES

"Freedom in New Sonic Registers: G'qom, Gender, and Sexuality in South Africa." Duke University, Concilium on Southern Africa. Durham, NC. September 2018.

"Soweto Pride as Pleasure Principle" Queer Transnationalisms/Queer Diasporas. University of Toronto. Toronto, ON. March 2018

"Mafikizolo's Khona: Queering African Masculinity and Tradition." New Horizons For Area Studies: Globalization, Region, and Sexuality Studies Conference. University of Washington. Seattle, WA. May 2016.

"Queer(y)ing Freedom: Black Queer Visibilities in Post-Apartheid South Africa." New Sexualities Symposium. Department of Feminist Studies, University of California, Santa Barbara. Santa Barbara, CA. March 2013.

"Kwaito Bodies in African Diaspora Space: Race, Gender, and Performance in Post-Apartheid South Africa." Duplicitous Inclusions: Race and Subject of Nation Mini-Conference. The

Hemispheric South/s Research Initiative and the American Cultures and Global Contexts Center. University of California, Santa Barbara. Santa Barbara, CA. March 2013.

“Noah’s Arc.” Anti-Racism Inc. American Cultures and Global Contexts Center. University of California, Santa Barbara. Santa Barbara, CA. March 2013.

“Usable Traditions: Creating Sexual Autonomy in Post-Apartheid South Africa.” Department of Women, Gender, and Sexuality Studies, Washington University, St. Louis. St. Louis, MO. October 2011.

“Teaching Africa, Teaching Diaspora.” AFROFEST: Matter of Fact Guest Speakers Forum, University of Windsor. Windsor, Ontario, Canada. February 2009.

“Popular Music and the Politics of Consumption in South Africa,” African and African American Studies Research Project, University of California, San Diego. San Diego, CA. May 2008.

“Africa Based Fieldwork in African Diaspora Studies: Research, Methods, Pedagogy.” 10th Anniversary Celebration of the African Diaspora Studies Ph.D. Program, University of California, Berkeley. Berkeley, CA. October 2007.

CONFERENCE PAPERS

“Kwaito Futurity: New Directions in South African Music and Performance” Pop Conference 2018. Seattle, WA. April 2018.

“Queering the Tsotsi.” African Studies Association Annual Meeting. Chicago, IL. November 2017.

“Soweto Pride as Pleasure Principle.” 17th Berkshire Conference of Women Historians. Hofstra University. Long Island, NY. June 2017.

“Mafikizolo’s Khona: Queering African Masculinities and Tradition.” African Studies Association Annual Meeting. Washington, DC. December 2016.

“Soweto Pride as Pleasure Principle” Black Portraits III. Johannesburg, South Africa. November 2016.

“Usable Traditions: Creating Sexual Autonomy in Post-Apartheid South Africa.” African Studies Association Annual Meeting. Indianapolis, IN. November 2014.

“Usable Traditions: Creating Sexual Autonomy in Post-Apartheid South Africa.” Queer Places, Practices & Lives Symposium. The Ohio State University. Columbus, OH. May 2014.

“Black Stud, White Desire: Black Masculinity in Cuckold Pornography and Sex Work.” (with M. Miller-Young). Black Sexual Economies Conference. Washington University of St. Louis. St. Louis, MO. September 2013.

- “How to Teach About Africa, How to Learn About the United States: The African Democracy Project and the Design of Multi-Sited Pedagogy.” (with I. Reid). ICERI (International Conference on Education, Research, and Innovation). Madrid, Spain. November 2012.
- “The African Democracy Project at Wayne State University: An International, Inter-Institutional Approach to Global Education and Research.” (with E. Barton, F. Lean, K. Deagan-Krause, and I. Reid). ICERI (International Conference on Education, Research, and Innovation). Madrid, Spain. November 2011.
- “‘Si-Ghetto Fabulous’: Kwaito Musical Performance, Performativity, and Consumption in Post-Apartheid South Africa. IASPM (International Association for the Study of Popular Music) 16th International Conference, Rhodes University. Grahamstown, South Africa. June 2011.
- “Noah’s Arc as Queer Diasporic Text,” CAAR (Collegium for African American Research). Paris, France. April 2011.
- “Performing Freedom: Black Queer Visibility in South Africa.” African Studies Association Annual Meeting. San Francisco, CA. November 2010.
- “Queering Africa, Queering Diaspora: Noah’s Arc as Afrodiasporic Text.” National Council of Black Studies Annual Conference. New Orleans, LA. March 2010.
- “Queering Africa, Queering Diaspora: Noah’s Arc as Afrodiasporic Text.” American Studies Association Annual Meeting. Washington, DC. November 2009.
- “The Contemporary Climate and Trends for Black Scholars in Academia.” 40th Anniversary of the Black Scholar, University of California, Berkeley. Berkeley, CA. November, 2009.
- “Queering Africa, Queering Diaspora.” Race and the Modern World Conference, Goldsmiths University. London, UK. April 2009.
- “‘Si-Ghetto Fabulous’: Kwaito Musical Performance, Performativity, and Consumption in Post-Apartheid South Africa.” American Anthropological Association Annual Meeting. Washington, DC. December 2007.
- “Jozi Nights: Exploring Space and Sound in Post-Apartheid Musical Cultures.” National Communications Association 93rd Annual Convention. Chicago, IL. November 2007.
- “Kwaito Music, the Politics of Consumption, and the Human in Post-Apartheid South Africa.” African Studies Association. New York, NY. October 2007.

“Performing the Black Body: Kwaito Musical Performance in Post-Apartheid South Africa.” IASPM-US (International Association for the Study of Popular Music) and IASPM Canada Joint Conference, Northeastern University. Boston, MA. April 2007.

“History, Memory, and Diaspora in Contemporary South African Popular Music.” Popular Cultures in Africa Conference, The University of Texas at Austin. Austin, TX. March 2007.

“Questioning Queer: Discourss on Homosexuality in South Africa.” African Studies Association. San Francisco, CA. November 2006.

“What is this Africa in African Diaspora Studies?” Graduate Student Conference in African Diaspora Studies, University of California, Berkeley. Berkeley, CA. May 2003.

“Kwaito: Rethinking South African Popular Culture in the Age of Globalization.” Joint Berkeley – Stanford Center for African Studies Conference, Stanford University. Stanford, CA. May 2002.

“The Discourse of HIV/IDS in South Africa.” Transnationalism, Gender, and the Changing Black World Conference, Department of African-American Studies, Syracuse University. Syracuse, NY. April, 2002.

“South African Identity and the Challenges of Post-Colonial Black Queer Theory.” The Future of African-American Studies Graduate Student Conference, Harvard University. Cambridge, MA. December 2000.

“Post-Apartheid Theory, Popular Culture, and Cultural Production – Some Preliminary Findings.” Joint Berkeley-Stanford Center for African Studies Conference, Stanford University. Stanford, CA. April 2000.

“Quartier Mozart: Film and Popular Culture in Africa.” McNair Scholars Conference, University of California, Berkeley. Berkely, CA. August 1995.

OTHER PROFESSIONAL PRESENTATIONS

“Representations of Sophiatown in Kwaito Music: Mafikizolo and Musical Memory.” Center for Humanities Brown Bag Colloquium, Wayne State University. Detroit, MI. February 2010.

“Kwaito Music, Performance and the Politics of Race, Gender and Sexuality in Post-Apartheid South Africa.” Research Colloquium, Department of Communication Studies, University of North Carolina, Chapel Hill. Chapel Hill, NC. February 2010.

“Kwaito: Politics and Popular Culture in Post-Apartheid South Africa.” Colloquium of Dissertation Scholars and Fellows Series, University of California, Santa Barbara. Santa Barbara, CA. April 2006.

“Sound in the City: Exploring the Urban Geography of Post-Apartheid Sound.” African Studies Research Focus Group, University of California, Santa Barbara. Santa Barbara, CA. November 2005.

“Questioning Queer: Examining the Black Queer Subject in the Post-Apartheid (Black) Public Sphere.” Interrogating the African Diaspora: African Diaspora Identities, Graduate Student Conference, Florida International University. Miami, FL. August 2005.

“Sound in the City: The New Musical Cultures of Jozi.” WISER (Wits Institute for Social and Economic Research), University of the Witwatersrand. Johannesburg, South Africa. April 2005.

“Jozi Nights: Space and Sound in Post-Apartheid Johannesburg Nightclub Scene.” Department of Anthropology, University of the Witwatersrand. Johannesburg, South Africa. April 2005.

SYMPOSIUM

Queer Directions Symposium: Queer Transnationalisms/Diaspora. University of Toronto. Toronto, Canada. March 2018.

Black Performance Theory. The University of Texas at Austin. Austin, TX. April 2013.

Black Sexual Economies. School of Law, Washington University of St. Louis. St. Louis, MO. 2010-2013.

The Culture Industries of the African Diaspora. York University. Toronto, Canada. April 2010.

Black Performance Theory. Yale University. New Haven, CT. May 2009.

Black Queer Diasporas. Yale University. New Haven, CT. April 2009.

Black Performance Theory. Northeastern University. Evanston, IL. May 2007.

INTERNATIONAL RESEARCH AND EXPERIENCE

Archival Research and Participant Observation, Johannesburg, South Africa, Fall 2015.

Archival Research, Gay and Lesbian Archives, University of the Witwatersrand, Johannesburg South Africa, Summer 2011.

Fieldwork, Soweto, Johannesburg, South Africa, Post-Apartheid Sound and Sexual Citizenship, Summer 2009.

Visiting Researcher, WISER (Wits Institute for Social and Economic Research), University of the Witwatersrand, Johannesburg, South Africa, 2004-2005.

Visiting Researcher, Department of Anthropology, University of the Witwatersrand, Johannesburg, South Africa, 2003-2005.

Pre-Dissertation Fieldwork, Durban and Johannesburg South Africa, Summer 2002.

Graduate Exchange Student, University of kwaZulu-Natal, Durban, South Africa, Fall 2001.

Fulbright-Hays Group Project Abroad Program in Zulu, South Africa, Summer 2000.

Secondary English Teacher, Paray High School, Paray, Lesotho, 1995-1997.

Education Abroad Program, Ghana, University of California, Berkeley, CA, 1993-1994.

ADVISING AND STUDENT-RELATED SERVICE

THE UNIVERSITY OF TEXAS AT AUSTIN

Ph.D. Students

La'Kayla Williams, 2018-present. AADS Committee Chair

Peace And Love El Henson, 2017-present. AADS Committee Member

Auzimuth Jackson, 2017-present. AADS Committee Chair

William Mosely, 2016-present. AADS Committee Co-Chair

Daniela Fernanda Gomes da Silva, 2014-present. AADS Committee Chair

M.A. Students

John McIntyre Irvine, 2018-present. WGS Committee Chair

La'Kayla Williams, 2016-2018. WGS Committee Chair

Jeremy Griffin, 2014-2016. AADS Committee Chair

Helen Hicks, 2014-2016. WGS Committee Chair

Wanjira Murimi, 2014-2015. WGS Committee Member

Undergraduate Students

Nneka Waturuocha, 2014-2015. AADS Honors Thesis

Marilyn Adams, 2013-2014. WGS Internship Faculty Advisor

Briana Norman, 2013-2014. WGS Internship Faculty Advisor

WAYNE STATE UNIVERSITY

Dissertation Committees

William Banks. "Queering Ghana: Sexuality, Community and the Struggle for Cultural Belonging in an African Nation," 2013

Undergraduate McNair Scholars

Catherine Glover, Wayne State University, 2011-2012

Jackson Bartlett, Wayne State University, 2009-2010

Senior Honors Theses

Moriah Yeakula, Wayne State University, 2010

Writing Requirement

Chinelo Owusu, Wayne State University, 2011

Ruby Wright, Wayne State University, 2010

ADMINISTRATIVE AND PROFESSIONAL SERVICE

THE UNIVERSITY OF TEXAS AT AUSTIN

Department of African and African Diaspora Studies

Search Committee, Open Rank Tenured or Tenure-Track Professor of Yoruba Studies, 2017-18

Search Committee, Professor of Gender and/or Sexuality Studies in Sub-Saharan Africa, 2016-17

Executive Committee, 2015-2016

Undergraduate Curriculum Committee, 2014-2015

African Caucus, 2013-2014

Center for Women's and Gender Studies

Graduate Admissions Committee, 2017-present

WAYNE STATE UNIVERSITY

Department of Africana Studies

Curriculum Committee Member, 2008-2010

Scholarship Committee Member, 2008-2010

American Studies Program

Advisory Board Member, 2010-2011

Gender, Sexuality, and Women's Studies Program

Advisory Board Member, 2010-2011, 2012-2013

African Democracy Project: Botswana

Lead Instructor, 2011

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Department of Black Studies

Curriculum Committee, 2005-2006

UNIVERSITY OF CALIFORNIA, BERKELEY

Department of African American Studies

Admissions Committee, 2000-2001

Graduate Student Assembly

Member, 2000-2001

LOCAL AND NATIONAL SERVICE

Reviewer for *Safundi*, 2018-present

Reviewer for *Sexualities*, 2014-2015

Reviewer for *GLQ: Gay and Lesbian Quarterly*, 2013-14

Reviewer for *Journal of Sport and Society*, 2013-2014

Reviewer for *Women's Studies International Forum*, 2013-2014

Reviewer for *Feminist Studies*, 2012-2013
Criticism Journal Advisory Board, 2008-2013
Reviewer for *Criticism*, 2008-2013
Black Gay Research Group, Advisory Board, Board of Directors, 2010-2012
Black Gay Research Group, Public Relations Chair, 2009-2010

INTERNATIONAL SERVICE

Reviewer for Wits University Appointment Case, 2017-2018
Reader for M.A. Thesis, Department of African Literature, Wits University, 2017-2018

PROFESSIONAL ORGANIZATIONS

National Women's Studies Association, 2017-present
African Studies Association, 2015-present

LANGUAGES

English (native)
isiZulu (advanced low proficiency)
Sesotho (intermediate-mid proficiency)