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Education:

B.A. Occidental College, 1967
M.A. San Diego State University, 1970
Ph.D. University of California, San Diego, 1976

Employment:

Northwestern University: Lecturer 1975-77
Claremont Graduate School: Asst. Professor 1977; Assoc. Professor 1983
University of Southern California: Visiting Graduate Professor 1983
University of Texas at Austin: Assoc. Professor 1985; Professor 1992 —
Arthur J. Thaman and Wilhelmina Doré Thaman Professor of English 2001 —

Selected Publications:

"Ideology and Class Conduct in *The Merchant of Venice*," *Renaissance Drama* N.S. 10 (1979): 93-115; rpt. twice: (1) in *Renaissance Drama as Cultural History*, ed. Mary Beth Rose (Northwestern Univ. Press, 1990): 487-509; (2) in *Shakespeare's Comedies*, ed. Gary Waller (Longmans, 1991): 108-28.

"The Rhetoric of Elizabethan Suitors' Letters," *PMLA* 96 (1981): 864-82.

"Interpretation at Court: Courtesy and the Performer-Audience Dialectic," *New Literary History* 14 (1983: special issue — Renaissance Literature and Contemporary Theory): 623-39.

Ambition and Privilege: The Social Tropes of Elizabethan Courtesy Theory (Univ. of California Press, 1984).

"Sexual and Social Mobility in *The Duchess of Malfi*," *PMLA* 100 (1985): 167-86; rpt. four times: (1) in *Staging the Renaissance: Reinterpretations of Elizabethan and Jacobean Drama*, ed. David Scott Kastan and Peter Stallybrass (Routledge, 1990): 263-74; (2) in *The Duchess of Malfi: Contemporary Critical Essays*, ed. Dymphna Callaghan (Macmillan, 2000): 167-200; (3) in *Thicker than Water: Incest and the Literary Imagination*, ed. Elizabeth Barnes (UP of Florida, 2002): 59-93; and (4) in *Drama for Students* 17 (Farmington Hills, MI: Gale, 2003): 35-43.

"Elizabethan Social Insignia," *Texas Studies in Literature and Language* 27 (1985): 325-53.

"Reading Social Conflict in the Alimentary Tract: More on the Body in Renaissance Drama," *ELH* 55 (1988): 333-50.

"Flattering Courtly Desire in Marston's *Fawn*" in *The Theatrical City: London's Culture, Theatre and Literature, 1576-1649*, ed. David Bevington, David L. Smith, and Richard Strier (Cambridge Univ. Press, 1995): 137-56.

Seizures of the Will in Early Modern English Drama (Cambridge Univ. Press, 1996): series flagship title for Cambridge Studies in Renaissance Literature and Culture.

George Puttenham. *The Art of English Poesy: A Critical Edition*. Ed. Frank Whigham and Wayne A. Rebhorn (Ithaca: Cornell Univ. Press, 2007).

"Reluctant Agency in *The Witch of Edmonton*" (in revision; solicited).

"'At a Stand': The Actuarial Landscape of *A Mad World, My Masters*" (in revision; solicited).

"'Out of her Breast, as from an Eye': Essex's Struggle for Masculine Identity" (draft).

"Insult and Intimacy: Sir Andrew Flamock, Henry VIII, and the Production of Misunderstanding" (draft).

Professional activities:

Founding co-director, Texas Institute for Literary and Textual Studies (TILTS).

Faculty Project Supervisor, DASE image database (2003-present).

Various papers and invited lectures delivered, sessions and seminars chaired, etc.

Promotion referee for Duke, Harvard, Maryland, Northwestern, USC, LSU, et al.

Consulting referee for numerous journals, presses, granting organizations.

Scholarly Consultant to the Director, Sue Lefton, for the summer 1998 production of Thomas Middleton's *A Mad World, My Masters* at the Globe Theater, London.

Advisory Board for SHAKSPER online discussion list (2002-present).