

Kirkland Alexander Fulk, Ph.D.

The University of Texas at Austin
Department of Germanic Studies
BUR 364, C3300
2505 University Avenue
Austin, Texas 78713-1802

PROFESSIONAL EXPERIENCE

The University of Texas at Austin
Department of Germanic Studies
Assistant Professor, August 2014 – present

The University of Texas at Austin
Department of Germanic Studies
Lecturer, August 2013 – May 2014

EDUCATION

Ph.D., Department of Germanic and Slavic Languages and Literatures, UNC-Chapel Hill – 2013
Fulbright Fellow, Christian-Albrechts-Universität zu Kiel – 2011-2012
M.A., German Literature, UNC-Chapel Hill – 2008
B.A., German and History (with departmental honors), UT-Austin – 2006
Julius-Maximilians-Universität Würzburg, UT-Austin German Department Summer Program –
2004

HONORS AND AWARDS

College Research Fellowship, College of Liberal Arts, University of Texas at Austin – Fall 2016
Summer Research Assignment, College of Liberal Arts, University of Texas at Austin – 2015
Fulbright Dissertation Research Grant, Christian-Albrechts-Universität zu Kiel, Host: Prof. Dr.
Hans-Edwin Friedrich – 2011-2012
Kent James Brown Teaching Fellowship, Department of Germanic and Slavic Languages and
Literatures, UNC-Chapel Hill – 2007-2013

PUBLICATIONS

Monographs

Creative Destruction: German Literature and the Crises of Neoliberal Society 1973/2008 (in preparation)

Refereed Articles

“Ohne Musik ist alles Leben ein Irrtum: Alexander Kluge, Techno, and the Proletarian Counterpublic Sphere.” *The Germanic Review* 92.3 (July 2017), pp. 245-263.

“‘Ziffern im Schein der Wunderlampe:’ Neoliberal and Neocolonial Fictions in Dieter Kühn’s *Und der Sultan von Oman*.” *Seminar: A Journal of Germanic Studies* 53.2 (May 2017), pp. 118-137.

“Through the Wormhole with Karl Marx: Science Fiction, Utopia, and the Future of Marxism in P.M.’s *Weltgeist Superstar*.” *The German Quarterly* 90.1 (February 2017), pp. 55–70.

“From Outer Space to the Circus Tent: Science Fiction and the Problems of ‘68 in Alexander Kluge’s ‘Die Ungläubige’.” *Textpraxis: Digitales Journal für Philologie* 7 (November 2013), pp. 1-17.

Book Chapters

“Between Word and Image: The Photographic and Textual Exploration of Alterity in Hubert Fichte and Leonore Mau’s *Xango*.” *Zwischen Kulturen und Medien: Zur medialen Inszenierung von Interkulturalität*. Eds. Klaus Schenk, Renata Cornejo, and László Szabó. Vienna: Praesens, 2016.

Introductions and Essays

“Sounds German? Popular Music in Postwar Germany at the Crossroads of the National and Transnational.” *German Politics and Society* 35.2 (May 2017), pp. 1-6.

Edited Volumes

“Sounds German? Popular Music in Postwar Germany at the Crossroads of the National and Transnational.” *German Politics and Society* 35.2 (May 2017), pp. 1-99.

Book Reviews

The German Student Movement and the Literary Imagination: Transnational Memories of Protest and Dissent by Susanne Rinner. New York: Berghahn, 2013. In *German Politics and Society* 34.3 (2016), pp. 104-107.

Futurity: Contemporary Literature and the Quest for the Past by Amir Eshel. Chicago: University of Chicago Press, 2013. In *Vermischte Nachrichten. Alexander Kluge-Jahrbuch I*. Eds. Richard Langston, et. al. Göttingen: V&R, 2014, pp. 285-287.

Spatial Turns: Space, Place, and Mobility in German Literary and Visual Culture. Eds. Jaimey Fisher and Barbara Mennel. New York: Rodopi, 2010. In *Focus on German Literature* 18.

CONFERENCE PAPERS

“Documenting Marx: Experts, Expertise, and Experience in Rimini Protokoll and Alexander Kluge.” German Studies Association: Atlanta, GA. October 5-8, 2017.

“Risky Business: Realism, Risk, and Insurance in Times of Crisis.” German Studies Association: San Diego, CA. September 29-October 2, 2016.

“Waiting for the End of the World: The Apocalyptic Specter of War in the Science-Fiction Works of Alexander Kluge and Dietmar Dath.” Northeast Modern Language Association Convention: Hartford, Connecticut. March 17-20, 2016.

“Welcome to Sphericon: The Future of Competition, Unemployment, and the Neoliberal Subject in Joachim Zelter's *Schule der Arbeitslosen*.” German Studies Association: Washington, D.C. October 2-4, 2015.

“Dropping Science(-Fiction): Science Fiction, Genre, and the Classroom.” German Studies Association: Kansas City, MO. September 18-21, 2014.

“The Cartographic Imagination: Constructing Postcolonial Space and Time in Dieter Kühn's *Und der Sultan von Oman*.” Second Bremen Conference on Language and Literature in Colonial and Postcolonial Contexts: Bremen, Germany. September 3-7, 2014.

“From the Berlinale to Outer Space: Alexander Kluge's ‘Die Ungläubige’.” Northeast Modern Language Association Convention: Boston, MA. March 21-24, 2013.

“Corporeal Memory: Towards an Understanding of Pain, Memory, and the Body in Ingeborg Bachmann's *Ein Ort für Zufälle*.” Kentucky Foreign Language Conference: Lexington, KY. April 16-18, 2010.

“Between a Rock and a Hard Place: Herbert Marcuse and the German Student Movement.” North Carolina German Studies Seminar and Workshop: “Germany's 1968: A Cultural Revolution?” Chapel Hill, NC. April 11-12, 2008.

INVITED PRESENTATIONS

“Practical Theater Pedagogy: Novice Reflections on Theater in the Classroom.” Texas Language Center: Austin, TX. November 4, 2017. (\$300 honorarium)

CONFERENCES ORGANIZED

University of Texas-Austin Germanic Studies Workshop: “Popular Music in Postwar German Culture.” Austin, TX. March 4-6, 2016. Co-Organized with Dr. Sabine Hake.
<https://utgsw2016.weebly.com/>

SEMINARS ORGANIZED

“Documentary Fiction and Terms of Engagement.” German Studies Association: Atlanta, GA. October 5-8, 2017. Co-Convener.

“New Directions in Pop-, Sub, and Lowbrow Cultural Studies.” German Studies Association: Kansas City, MO. September 18-21, 2014. Co-Convener.

ACADEMIC SERVICE

Committee Member, Graduate Admissions and Assistantships – 2016-present

Assistant Graduate Advisor – 2016-present

Undergraduate Advisor – 2014-present

Study Abroad Evaluator – 2014-present

Committee Chair, Undergraduate Scholarships – 2014-2015

Committee Member, Undergraduate Course and Program Committee – 2013-present

Panelist on Roundtable discussion for graduate students on job market – 2013, 2014

PROFESSIONAL SERVICE

Reviewer for *German Studies Review*

Reviewer for *The German Quarterly*

Reviewer for *Brecht Yearbook*

Invited Panelist on Roundtable for the U.S. Holocaust Museum on exhibit *State of Deception: The Power of Nazi Propaganda* at the Bullock Texas State History Museum – 2016

ADVISING

Ph.D. Committees

Jessica Plummer – *Selling Fiction: The German Colportage Novel 1871-1914*, August 2016.

Holly Brining – *Spouses, Lovers, and Other Strangers: Men, Women, and Relationships in the*

Works of Rafik Schami, November 2015.

Undergraduate Honors Theses

Anna Schattschneider – “*Maske. Rolle. Wirkliches Selbst.*” *Gender Performativity in Hesse’s Der Steppenwolf and Wolf’s “Selbstversuch: Traktat zu einem Protokoll,”* May 2017. Supervisor.

Shannon McDonald – *Transnationalism in Feminist Performance Art of the 1970s*, May 2016. Supervisor.

Kallie Kothmann – *The Bauhaus Weberei: Accomplishment in a Time of Adversity*, May 2016. Second Reader.

TEACHING

University of Texas at Austin

2017 – Fall:

GSD 361J/EUS 346 – Protest, Revolt, and Revolution in Post-War Germany

GER 382M – Art, Money, and the Market: Ordo- and Neoliberal Society (Graduate Seminar)

2017 – Spring:

GER 348D – German Play: Student Production of Max Frisch’s *Biedermann und die Brandstifter*.

2016 – Spring:

GER 346L – Deutsche Literatur 1750-1900: Von der Aufklärung zum Kaiserreich

EUS 305 – Introduction to European Studies

2015 – Fall:

GER 373 – German Science Fiction (Senior Seminar)

GER 382M – German Literature 1945-Present (Graduate Seminar)

Spring:

GSD 360/EUS 346 – Protest, Revolt, and Revolution in Post-War Germany

GER 343C – Contemporary German Civilization: Cultures and Conflict in Modernity

2014 – Fall:

GER 346L – Deutsche Literatur 1750-1900: Von der Aufklärung zum Kaiserreich

Spring:

GER 331L – Advanced Conversation and Composition: Contemporary German Society

GSD 360/EUS 346 – Protest, Revolt, and Revolution in Post-War Germany

GER 373 – German Science Fiction (Senior Seminar)

2013 – Fall:

GER 604 – Accelerated First-Year German

GER 331L – Advanced Conversation and Composition: Contemporary German Society

TEACHING WORKSHOPS

“All the World’s a Stage: Languages through Drama,” Austin, TX – 2017.

“Teaching German for Significant Learning,” UNC – Chapel Hill – 2010.

“Geschichte, Politik, Revolte,” NCAATG annual meeting and workshop: Wake Forest University – 2009.

“Breaking Barriers: Advocacy, Articulation and Pedagogy,” NCAATG meeting and workshop: UNC – Chapel Hill – 2006.

PROFESSIONAL ORGANIZATIONS

American Association of Teachers of German, German Studies Association, Modern Language Association