

# CASEY BOYLE

ASSISTANT PROFESSOR

DEPARTMENT OF RHETORIC & WRITING | UNIVERSITY OF TEXAS | AUSTIN, TEXAS

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## ACADEMIC APPOINTMENT

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Department of Rhetoric & Writing, University of Texas | Austin, TX | 2014-Present  
*Assistant Professor*

Department of English, University of Utah | Salt Lake City, UT | 2011-2014  
*Assistant Professor*

## EDUCATION

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Doctor of Philosophy | Composition and Rhetoric  
*University of South Carolina; Columbia, SC* *August 2011*

Master of Arts | Literature  
*University of North Texas; Denton, TX* *May 2005*

Bachelor of Arts | English  
*University of Texas; Austin, TX* *May 2000*

## RESEARCH AND SCHOLARSHIP

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### BOOKS

*Rhetoric as a Posthuman Practice*. The Ohio State University Press, 2018.

*Inventing Place: Writing Lone Star Rhetorics*. Co-edited with Jenny Rice. Southern Illinois University Press, 2018.

*Topologies as Techniques for a Post-Critical Rhetoric*. Co-edited with Lynda Walsh. Palgrave-MacMillan, 2017.

*Rhetoric, Through Everyday Things*. Co-edited with Scot Barnett. University of Alabama Press, 2016.

### PEER-REVIEWED ARTICLES

“The Digital: Rhetoric Behind and Beyond the Screen.” with Jim Brown & Steph Ceraso  
*Rhetoric Society Quarterly*, 48.3 (2018): 251-259.

“Pervasive Citizenship through #SenseCommons” *Rhetoric Society Quarterly* 46.3 (2016): 269-283.

“Writing and Rhetoric and/as Posthuman Practice” *College English* 78.6 (2016): 528-550.

“A Version of Access.” Co-Authored with Nathaniel Rivers. *Technical Communication Quarterly*. 25.1 (2016): 29-47.

“*e.pluribus plures*: DMAC and its keywords” Co-authored with Stephanie Vie, Laura Micciche, Melanie Yergeau, Caroline Dadas, Janine Morris, Christian Smith, and Lisa Blakenship. *Computers and Composition*. 35.2 (2015): 1-15.

“The Rhetorical Question Concerning Glitch.” *Computers and Composition*. 35.1 (2015): 12-29. (Ellen Nold Award for 2016 Best Article in *Computers and Composition Studies*)

#### PEER-REVIEWED CHAPTERS

“The Complete History of Parlin Hall (Abridged Version)” in *Inventing Place: Writing Lone Star Rhetorics*. Eds. Casey Boyle & Jenny Rice. Southern Illinois UP, 2018: 59-72.

“Posthumanism as Postscript” in the *Routledge Handbook of Digital Writing & Rhetoric*. Eds. Jonathon Alexander and Jackie Rhodes. 2018: 189-198.

“Homeless Networks” in *Networked Humanities: From Within and Without the University*. Eds. Jeff Rice and Brian McNely. Parlour Press. In-Press. Exp. Pub. 2018: 141-154.

“Augmented Publics” Co-authored with Nathaniel Rivers. *Circulating Writing*, eds. Laurie Gries and Collin Brook. Utah State University Press (2018): 83-101.

“A Sustainable Dystopia” Co-authored with Steven Lemieux. in *Ambiguous Compatibilities: Kenneth Burke and Posthumanism*. Eds. Chris May, Kelli Sharpe-Hopkins, and Nathaniel Rivers. Penn State UP. 203-225.

“The Shape of Labor to Come” in *Topologies as Techniques for a Post-Critical Rhetoric*. Eds. Lynda Walsh & Casey Boyle. Palgrave-MacMillan, 2017: 51-73.

“An Attempt at a ‘Practitioner’s Manifesto’” in *Thinking with Bruno Latour in Rhetoric and Composition*, Eds. Nathaniel Rivers and Paul Lynch. Southern Illinois University Press, 2015: 202-218.

“Low-Fidelity in High Definition: Speculations on Digital Rhetorical Editions” in *Rhetoric and Digital Humanities*, Eds. Jim Ridolfo and Bill Hart-Davidson. University of Chicago Press, 2014: 127-139.

#### RESPONSES, REVIEWS, & NOTES

“Response to Matthew Overstreet” in *College English*. September 2017: 89-92.

*Rhetoric and Ethics in the Cybernetic Age: The Transhuman Condition* by Jeff Pruchnic. *Philosophy & Rhetoric*, 48.2 (2015): 224-233.

*Lingua Fracta: Toward a Rhetoric of New Media*. by Collin G. Brooke. *Kairos: A Journal for Technology, Pedagogy, and Rhetoric*. 15.1, August 2010  
<http://kairos.technorhetoric.net/15.1/reviews/boyle/index.html> [Book Review]

“Studying Sinclair Lewis.” *Encyclopedia of American Literature*. ed. Marshall Boswell. Vol 3, 2007

“Studying Thomas Pynchon.” *Encyclopedia of American Literature*. eds. Mathew J. Bruccoli and R. Lyman. Vol 4, 2007

### **In-Progress**

#### **PEER-REVIEWED ARTICLES IN-PREPARATION**

“Ambient Captioning.” Co-authored with Nathaniel Rivers. Under review at *Communication Design Quarterly*.

“Amplifying Rhetorical Field Methods” drafting for submission.

“A Genealogy of a Good Man Speaking Well” drafting for submission.

#### **ONGOING EDITING PROJECT**

*The Quintilian Project: A Digital Edition for Quintilian’s Institutio Oratoria*. A dynamic digital edition for Quintilian’s Institutes of Oratory [development ongoing]

### **GRANT PARTICIPATION**

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Instructional Computing Fund Grant, University of Utah, 2012 (Internal). Amount: \$65,000.00. PI. Authored proposal for institutional support in establishing networked classroom for writing instruction [**FUNDED**]

“The Quintilian Project”, Start-Up Grant Competition. National Endowment for the Humanities, Office of Digital Humanities, 2012. (External). PI. \$29,000. [**NOT FUNDED**]

“Training in Digital Humanities Methods”, University of Utah, 2012 (Internal). Amount: 2,000. University Teaching Grant. Funds awarded to attend the Digital Humanities Summer Institute. [**FUNDED**]

“Great Ideas in the Humanities”, University of Utah, 2011 (Internal). Amount: \$3,050. PI. Seed funding for the development of a digital scholarly edition for Quintilian’s *Institutio Oratoria* [**FUNDED**]

Instructional Computing Fund Grant, University of South Carolina, 2008 (Internal). Amount: \$38,602 Co-authored proposal for institutional support in establishing networked classroom for First-Year English instruction [**FUNDED**]

### **SELECTED PRESENTATIONS**

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#### **INVITED PRESENTATIONS**

“Lab Work in the Humanities” for the Department of Writing, Rhetoric, and Digital Studies at the University of Kentucky, August 2018.

“Are we supposed to be taking notes?” at the “Capacious Conference” in Millersburg University in Lancaster, PA. August 2018.

“Informing Posthuman Publics” for the Department of English at The University of South Florida, April 13, 2018.

“Notes On Digital Field Practices” for the Scholars Lab and the Department of English at the University of Virginia, March 28, 2018.

“Making Sense at the End of Time” for the Digital Assembly at the Department of English at the University of Florida, Feb 28, 2018.

“Informing Posthuman Rhetorics” for *Rhetorica Frontera* at the University of Texas-El Paso | April 29, 2016. [Skype]

“Notes from Digital Rhetoric’s Transductive Future” for the Indiana Digital Rhetorics Symposium, Indiana University, Bloomington | April 10, 2015.

“The Complete History of Parlin Hall (Abridged Version)” for “Bureaucracy and the Organization of Knowledge” Symposium at the University of North Texas, Denton | April 3, 2015.

“A Defense of Rhetoric...or... Why Gilbert Simondon Matters for Rhetoric” for Rhetoric @ Reno, University of Nevada-Reno, April 4, 2014.

“The Rhetorical Question Concerning Glitch” for the Department of Communication, University of Utah, Colloquium Series. November 30, 2012.

#### CONFERENCE PRESENTATIONS (SELECTED)

“The Sophistic Function of Algorithms” at the *National Communication Association* in Dallas, TX | November 15, 2017

“The Unbearable Obliqueness of Rhetoric” at the *National Communication Association* in Dallas, TX | November 15, 2017

“Hello, Story!” at the *Conference on College Composition and Communication* in Portland, OR | March 22 2017

“Rhetoric as Infrastructural in an Age of Posthumanism” at the *Rhetoric Society of America Biennial Conference* in Atlanta, GA | May 28, 2016

“In Defense of Nothing” at the *Conference on College Composition and Communication* in Atlanta, GA | March 21, 2016

“Towards a Bigger Rhetoric” for the *Modern Language Association* Convention in Austin, Tx | January 8, 2016

“The Serial Practice of Podcasting” for the *Modern Language Association* Convention in Austin, Tx | January 10, 2016

“Cloud Writing: Risk and Reward of ‘Writing Together, Alone’ - Modular” at the *Conference on College Composition and Communication* in St. Louis, MO | March 22, 2015

“A Genealogy of a Good Man Speaking Well” *Rhetoric Society of America Biennial Conference* in San Antonio, TX | May 2014

“‘Practice Makes Perception’: Speculative Writing as Ontological Practice” at the *Conference on College Composition and Communication* in Indianapolis, IN | March 21, 2014

“Just-In-Time Curricula: Credit Hours, Competency, and/or Material Care” at the *Western States Rhetoric and Literacy Conference* in Salt Lake City | October 25, 2013

“Homeless Infrastructure: Attuning to Networked Abundance” at *Networked Humanities: From Within and Without the University* in Lexington, KY | February 15, 2013

“From the Dustin of History: Bruno Latour, Rhetoric, and the Problem of Abundance” at the Center for 21<sup>st</sup> Century Studies *Nonhuman Turn* conference in Milwaukee, WI | May, 2012

“Rhetoric and the Possibilities of Care” at the *Rhetoric Society of America Biennial Conference* in Philadelphia, PA | May 28, 2012

“Inventing from Seams, Glitches, and Malfunctions” at the *Conference on College Composition and Communication* in St. Louis, MO | March 22, 2012

“Time House: Temporal Abundance, Non-Place, and Rhetoric” at the *Western States Rhetoric and Literacy Conference* in Tempe, AZ | October 19, 2011

“The Many Moments in Place: Memory, Media, and the Multiplicity of Composition” at the *Conference on College Composition and Communication* in Atlanta, GA. | April 6-9, 2011

“Methodology As Invention: Mixing Methods through Emergent Situations” co-written with Byron Hawk at the *Writing Research Across Borders Conference II* in Fairfax, VA at George Mason University | February 17-20, 2011

“Media and Apology in the Mark Sanford Case” at the *Rhetoric Society of America Biennial Conference* in Minneapolis, MN | May 29-31, 2010

“Reinventing Abundance: Exploring the Virtual through Versioning” at the *Computers & Writing Conference* at Purdue University in West Lafayette, IN | May 20-23, 2010

“Abundant Rhetoric: In/dividual and Versionable Composition” at the *Carolina Rhetoric Conference* at North Carolina State University in Raleigh, NC | February 19-20, 2010

“‘Varying the Phrase’: Memory and Invention in Erasmus’ *De Copia*” at *The Annual Conference of the Association for Core Texts and Courses* in Memphis, TN | April 16-19 2009

“Identity Sites: Locating Composition through its Web Presence” at the *Conference on College Composition and Communication* in San Francisco, CA | March 11-14, 2009

“Multimodal Composition: A Brief/Case” at the *Thomas R. Watson Conference on Rhetoric & Composition* at University of Louisville in Louisville, KY | October 16-18, 2008 (digital installation)

“On Beyond Collaboration: Collective Composition in the College Writing Classroom” at *Computers & Writing* at University of Georgia in Athens, GA | May 21-24, 2008

### **SELECT SYMPOSIA, PRESENTATIONS, & WORKSHOPS**

“Posthuman Rhetorics on a Precarious Planet” Invited Workshop to be offered at the 8<sup>th</sup> Biennial Summer Institute for the Rhetoric Society of America to be held at the University of Maryland. May 2019. (Co-led with Amy Propen and Nathaniel Rivers).

“Affective Notes” Invited workshop offered at Capacious Conference at Millersburg University in Lancaster, PA. August 2018.

Digital Field Methods Institute. Summer Institute offered through the Digital Writing and Research Lab at the University of Texas-Austin. Summer 2018.

“Digital Rhetoric Behind and Beyond the Screen” Summer Institute | 7<sup>th</sup> Biennial Summer Institute for the Rhetoric Society of America to be held at Indiana University, Bloomington, May 21-26, 2017. (Co-Led with Jim Brown, Rutgers-Camden & Steph Ceraso, University of Virginia).

“Visualizing the Humanities: A Symposium in Digital Humanities” | University of Utah. October 25, 2012. (Co-Hosted with Professor Kathryn Coles & Postdoctoral Fellow Julie Lien).

### **EDITORIAL & RELATED EXPERIENCE**

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Associate Editor, *Intermezzo: an scholarly e-book series* | 2014-Present

Editorial Board Member, *Quarterly Journal of Speech* | 2018-Present

Managing Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2012-2016

Associate Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2011-2013

Editorial Board Member, *TheJump: The Journal for Undergraduate Multimedia Production* | 2010-Present

Book Review Editor, *Enculturation: A Journal of Rhetoric, Writing, and Culture* | 2010-2011

### **PROFESSIONAL WORKSHOPS & INSTITUTES ATTENDED**

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Rhetoric & Sensation (RSA Summer Institute), University of Wisconsin, Summer 2015.

Digital Humanities Summer Institute (DHSI), University of Victoria, Summer 2012

Digital Media and Composition Summer Institute (DMAC), Ohio State University, Summer 2008

Future of the Book Workshop, Purdue University, Computers & Writing, Summer 2010

### **SELECTED ADMINISTRATIVE EXPERIENCE**

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Director for the Digital Writing and Research Lab, University of Texas-Austin | 2017-Present

Electronic Communication Officer, *Rhetoric Society of America* | 2017-2021.

Faculty Coordinator for First-Year Writing, University of Utah | 2012-2014

Research Associate, Digital Humanities Initiative @ University of South Carolina | 2009-2010

Assistant Director for First-Year English, University of South Carolina | 2008-2009

### **TEACHING EXPERIENCE**

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Assistant Professor, University of Texas-Austin | 2014-Present

Assistant Professor, University of Utah | 2011-2014

Graduate Teaching Assistant, University of South Carolina | 2006-2011

### **COURSES DESIGNED AND TAUGHT**

University of Texas (2014-Present)

- RHE 330C – Writing with Sound
- RHE 330C – Digital Self & Rhetoric
- RHE 330C – Digital Storytelling
- E 388M – Spatial Rhetorics & Locative Media
- E 388M – Rhetoric & Digital Humanities
- E 388M – Accessible Rhetorics
- E 388M – Digital Field Methods

University of Utah (2011-2014)

- WRTG 7840 – Teaching Practicum
- WRTG 3860 – Intro to Rhetoric
- WRTG 4040 – Digital Rhetoric
- ENGL 6350 – Survey of Composition Theory
- WRTG 2010 – Intermediate Writing
- WRTG 6000 – Writing for Publication
- WRTG 3870 – Writing as Social Practice
- WRTG 5905 – Rise of Network Cultures (cross-listed with ENGL 5950)

### **GRADUATE STUDENTS ADVISED & UNDERGRADUATE STUDENTS MENTORED**

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University of Texas-Austin

### Doctoral Students

Sarah Riddick, English, 2016-present. (Chair)  
 Emily Emison, English, 2015-present. (Chair)  
 Matthew Breece, English, 2017-present. (Co-directing with Mark Longaker)  
 Maclain Scott, English, 2018-present. (Chair)  
 Jazmine Wells, English, 2015-Present (Member)  
 Jake Cowan, English, 2015- present (Member)  
 Joseph Brentlinger, Communication Studies, 2018-Present (Member)

Rhiannon Goad, English, 2018. (Member)  
 Steven LeMieux, English, 2018. (Member)  
 Sarah Frank, English, 2017. (Member)  
 Connie Steele, English, 2017. (Member)  
 Megan Gianfagna, English, 2016. (Member)  
 Beck Wise, English, 2016. (Member)  
 Scott Nelson, English, 2016. (Member)  
 Cate Blouke, English, 2015. (Member)  
 William Burdette, English, 2015. (Member)  
 Tekla Hawkins, English, 2015. (Member)  
 Amanda Wall, English, 2015. (Member)

### Masters Committees

Emily Emison, M.A. in English, 2016. (Co-Chair with Jeffrey Walker).  
 Jazmine Wells, English, 2016. (Chair)  
 Nicole Iverson Schrag, M.A. in English, 2015. (Chair).

### Undergraduate Honors Theses

Kaiser Hwang, Rhetoric & Writing, 2016. (Supervisor).  
 David Devine, Rhetoric & Writing, 2015. (2nd reader).

### Faculty Mentor Undergraduate Programs

Taylor Benson, Bridging Disciplines Program | Digital Media & Art, 2018.  
 Sela Maya, Bridging Disciplines Program | Digital Media & Art, 2017.

## University of Utah

### Doctoral Students

#### Member

Amy Williams, Department of Communications (Spring 2017)  
 Jessie Lynn Richards, Department of Communications (Spring 2016)  
 Sarah Bell, Department of Communication (Spring 2015)  
 Fiona Harris-Ramsby, Department of English (Fall 2014)

## **AWARDS & FELLOWSHIPS**

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Rhetoric Society of America's Fellows' Early Career Award 2017



Raymond Dickson Centennial Endowed Teaching Fellowship 2017

Ellen Nold Award for Best Article in Computers and Composition Studies 2016

Digital Humanities Summer Institute Scholarship Award 2012  
(International Competition)

South Carolina Graduate School Education Foundation Teaching Award 2010  
(One award given university-wide)

HASTAC Scholar. Humanities, Arts, Sciences Advanced Collaboratory 2010-2011  
(National)

William H. Richey Graduate Student Mentor Award 2009 and 2010 (Departmental)

Graduate Fellow for the Digital Humanities Initiative @ SC 2008-2009 (College)

Computers & Writing Conference Travel Grant 2010 (National)

*TheJump* Computers & Writing Workshop Scholarship Award 2010 (National)

### **SERVICE TO THE FIELD**

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Reviewed manuscript submissions for *College English*, *Philosophy & Rhetoric*, *Quarterly Journal of Speech*, *Composition Studies*, *MIT Press*, *Argumentation and Advocacy*, *Computers and Composition*, *Review of Communication*

Proposal Reviewer for the 2016 *Rhetoric Society of America Biennial Conference*

Proposal Reviewer for the 2014 *Computers & Writing Conference*

Proposal Reviewer for the 2014 *Rhetoric Society of America Biennial Conference*

Online Proposal Coach for the 2014 *Conference on College Composition and Communication*

Editors Discussion Forum for the 2012 Online *Computers and Writing Conference*

### **DEPARTMENTAL SERVICE**

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#### **University of Texas-Austin**

Faculty Council Representing Assistant Professors and Non-Tenured Faculty, 2017-2019

Faculty Parking Violation Appeals Council, 2017-2019

Committee on the Major, 2017-Present

John Slatin MEME Award Prize Committee, 2014-Present

Lower-Division Curriculum Committee 2014-2016

**University of Utah**

Faculty Coordinator for First-Year Writing 2013-2014

Digital Humanities Research Interest Group Organizer | 2012-2013

Executive Committee Member | University Writing Program | 2012-2014

Faculty Advisor, U of U RSA | Graduate Student Chapter of the Rhetoric Society of America  
| 2011-2014

**PROFESSIONAL AFFILIATIONS**

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College Composition and Communication  
Modern Language Association  
National Council of Teachers of English  
Rhetoric Society of America  
Society for the History of Technology