

Kathleen C. Stewart

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Academic Positions

- 2011-13 Chair, Department of Anthropology, University of Texas
2010-11 Associate Chair, Department of Anthropology, University of Texas
2008- Professor, Department of Anthropology and Americo Parades Center
for Cultural Studies, University of Texas, Austin.
2003 - 2007 Director, Americo Paredes Center for Cultural Studies
1996 - 2007 Associate Professor, Department of Anthropology and Americo Parades
Center for Cultural Studies, University of Texas, Austin.
1989 - 1996 Assistant Professor, Department of Anthropology and Center for
Intercultural Studies in Folklore and Ethnomusicology, University of Texas,
Austin.
1988 Ph.D. in Anthropology, University of Michigan
1979 B.A. in Anthropology, University of Massachusetts, Amherst

Areas of Specialization

worlding, new materialism, infrastructural theory, post-phenomenology, affect, ordinary life, the
senses, place, ethnographic writing, U.S., Appalachia, New England.

Ethnographic Fieldwork

- 1980-1982 Raleigh County, West Virginia, on Appalachian poetics and politics.
1985 West Virginia and Detroit, on meanings of place and migration.
1988-1989 Las Vegas, Nevada, on publics and structures of desire.
1997 Orange County, Ca., on master planned communities and partial publics.
1998-2004 Multi-sited ethnography on public culture and political imaginaries.
2007-10 Multi-sited ethnography of regional cultures in the U.S.
2009-15 Multi-sited ethnography on worldings in the U.S.

Awards, Honors, Fellowships, and Grants

- 2015 Research Collaborator, Centre in Critical and Theoretical Practices, University of
Brighton, UK.
2015 Humanities Institute Faculty Fellow, University of Texas
2012 Harvard University, Warren Center Fellowship, nine-month seminar on Everyday
Life (declined)
2010 Appointed Simon Professorship, University of Manchester, UK. (declined)
2009 Appointed Simon Professorship, University of Manchester, UK. (declined)

- 2009 Appointed Honorary Professor, University Of Technology Studies, Sydney, Australia.
- 2009 Dean's Fellowship, University of Texas.
- 2008 Grant, Special Research Funds, University of Texas
- 2007 Faculty Research Assignment, University of Texas
- 2002 Fellow, University of Texas Humanities Institute
- 2001 National Endowment for the Humanities Grant.
- 2001-02 Resident Fellow, School of American Research, Santa Fe, New Mexico.
- 2001 Dean's Fellow, University of Texas
- 2001 Dean's Proposal Award
- 2000 Graduate Teaching Award, University of Texas
- 2000 Special research grant, University of Texas.
- 1996 Victor Turner Prize in Ethnographic Writing, Honorary Mention, Society for Humanistic Anthropology, for *A Space on the Side of the Road*.
- 1998-99 Visiting Scholar, Harvard University.
- 1997 Fellow, Institute for the Humanities, Irvine, California.
- 1996 Faculty Research Assignment, University of Texas.
- 1996 Chicago Folklore Prize for *A Space on the Side of the Road*.
- 1992-93 Rockefeller Post-doctoral Fellowship, Center for Cultural Studies, University of California, Santa Cruz.
- 1992-93 C. B. Smith Centennial Chair research grant.
- 1991 Summer Research Award, University Research Institute, University of Texas.
- 1988-89 U.S. Government Grant #209854 for 12 months continuous fieldwork in Las Vegas.
- 1985 Rackham Dissertation Writing Grant.
- 1984 Fellow, Institute for Southern Culture.
- 1980 National Endowment for the Humanities grant.

Books

1996. *A Space on the Side of the Road: Cultural Poetics in an 'Other' America*. (Princeton University Press, 216 pages). Chicago Folklore Prize. Honorary Manton, Victor Turner Award for best ethnography. Based on two years of ethnographic research in the coal mining camps of southern West Virginia, this book theorizes cultural significance as a dense and textured layering of sense and form laid down in social use.

2007. *Ordinary Affects*. (Duke University Press, 145 pages). Based on multi-sited fieldwork in West Virginia, Las Vegas, and Austin, this book traces how forces of all kinds register as affects in senses, bodies, dream worlds, rhythms of living, and modes of attention and distraction.

2008. *Siradan Duygulanimler*. Boğaziçi Üniversitesi Yayınları (Bogazici University Press). Turkish translation of *Ordinary Affects*.

Under Contract, Duke. *Worlding*. This book approaches the composition of worlds as shared forms of life. It is written as a prism of angles or aspects of worlding: sensibilities, refrains,

forms of regionality, tactility, moods, atmospheric attunements, infrastructures, forms of attachment, and elements of a life.

In Preparation. Co-authored with Lauren Berlant. *The Hundreds* This book is an experiment in opening scenes of living to their multiple potential effects, aspects and determinations. Written as a collection of series of 100-word pieces.

Publications

Forthcoming. Co-authored with Joseph Russo. "Affective Ecologies" *The Feelings of Structure*. Karen Engle and Yok Sum Wong, eds.

Forthcoming. Co-authored with Joseph Russo. "Arriving at Singularity." *Writers on Writing, Journal of the Royal Anthropological Institute*.

Forthcoming, 2016. "The Point of Precision". Sharon Marcus, Heather Love, and Stephen Best, eds. *The Arts of Description*, special issue. *Representations*.

2015. "Afterword." *Archipelagos: A Voyage in Writing*. Anand Pandian and Stuart McLean, eds. Duke University Press.

2015. Co authored with Lesley Stern. "Companion Pieces Written Through a Drift." In *Sensitive Objects* eds. Jonas Frykman and Maja Povrzanovic. Lund, Sweden: Nordic Academic Press.

2015. "Preface" *Affective Landscapes* ed. Neil Campbell. London: Ashgate.

2015. "Place and Sensory Composition". In *The Intelligence of Place: From Topology to Poetics*. Jeff Malpas, ed., Routledge.

2014. Co-authored with Elizabeth Lewis. "Affect and Emotion". *International Encyclopedia of the Social and Behavioral Sciences*. eds Dominic Boyer

2014. Co-authored with Jennifer Carlson. "Mood Work." *New Formations* issue 82-83, pp. 40-70.

2014. "New England Red". *Non-Representational Methodologies*. Phillip Vannini, ed. Routledge.

2014. "Tactile Compositions." *Objects and Materials*. Penelope Harvey and Eleanor Casella, eds. Routledge, 775-810.

2013. "Field Notes". *Cultural Anthropology*. February.

2013. "More from the Hundreds" TAG, 3 (1).

2013. "Matter Poems" *Excursions: Telling Stories and Journeys*. Hayden Lorimer and Hester Parr, eds. Special issue of *Cultural Geographies*, 119-224.
2013. "Regionality". *Geographical Review*. 103 (2): 275-284
2013. "An Autoethnography of What Happens". *Handbook of Autoethnography*. Eds. Stacey Holman Jones, Tony Adams and Carolyn Ellis. *Left Coast Press*, 880-920.
2013. "A Life, A List, A Line". in *The Social Life of Achievement*. Ed. Nick Long, Cambridge University Press, 222-256.
2012. "Pockets" *Communication and Critical/Cultural Studies*, Vol. 9, No. 4, 365-368.
2012. "Precarity's Forms. *Cultural Anthropology*, Vol. 27 No. 3, 518-525.
2010. "Refrains." In *The Affect Theory Reader*, eds. Mellissa Greg and Gregory Seigworth, Duke University Press, 339-353.
2010. "Writing Critique." Author reply to special issue on *Ordinary Affects. Social and Cultural Geography*. Ed. Maria Fannin. Vol 11, No 8.
2010. "Atmospheric Attunements". *Society and Space*. Special Issue of *Environment and Planning D*. Ed. Mark Jackson. Vol. 29, No. 3, 445-453.
2009. "John". *Fast Capitalism*. Vol. 5, No. 1.
2008. "Atmospheric Attunement". *Version*. Volume 1, issue 1.
2008. co-authored with Scott Webel. "anthropologie now". *Anthropology Now*, 1 (1), 51-54.
2008. "Weak Theory in an Unfinished World". *Journal of Folklore Research*, volume 45, issue 1, 71-82.
2006. "Still Life" in *Off the Edge: Experiments in Cultural Analysis*. Eds. Orvar Lofgren and Richard Wilk. University of Copenhagen, pp. 91-96. (reprinted from *Ethnologia Europaea* 35:1-2. 2005).
2005. "Trauma Time: A Still Life" in *Histories of the Future*, Susan Harding and Daniel Rosenberg, eds. Duke University Press, pp. 321-340.
2005. "Cultural Poesis: The Generativity of Emergent Things." *Handbook of Qualitative Research*, 3rd edition, eds. Norman Denzin and Yvonna Lincoln. Sage, pp. 1027-1042.
2005. "Still Life" in *Women on the Verge of Home*, ed. Bilinda Straight. SUNY Press, pp. 27-44. (reprinted)

2005. Still Life. *Ethnologia Europea. Journal of European Ethnology*, volume 35, issue 1-2. Eds. Orvar Lofgren and Richard Wilk. Museum Tusulanum Press, pp. 91-96.
2004. "Signs" *Encyclopedia of Appalachia*, Rudy Abramson and Judy Haskell, eds., University of Tennessee Press, pp. 1637-40.
2003. The Perfectly Ordinary Life. Public Sentiments: Memory, Trauma, History, Action. *Scholar and Feminist On Line*, guest editors Ann Cvetkovich and Ann Pellegrini, 2:1 Summer. (nonpaginated. 10 single-spaced pages).
2003. with Susan Harding. "Anxieties of Influence: Conspiracy Theory and Therapeutic Culture in Millennial America" in *Transparency and Conspiracy: Ethnographies of Suspicion in the New World Order*, Todd Saunders and Harry West, eds. Duke University Press, pp. 258-286.
2003. Arresting Images" in *Aesthetic Subjects: Pleasures, Ideologies, and Ethics*, Pamela Matthews and David McWhirter, eds. University of Minnesota Press, pp. 431-448.
2002. Machine Dreams" in *Modernism, Inc.: Essays on American Modernity*, Jani Scanduri and Michael Thurston, eds. New York University Press, pp. 21-28.
2002. "Scenes of Life" *Public Culture* 14:2, pp. 349-359.
2000. "Death Sightings" *Cross Cultural Poetics*, volume 3, issue 3, pp. 7-11.
- 2000 "Still Life." in *Intimacy*, Lauren Berlant, ed., University of Chicago Press, pp. 405-420.
2000. "Real American Dreams (Can Be Nightmares)." in *Cultural Studies and Political Theory*, Jodi Dean, ed. Cornell University Press, pp. 243-257.
1999. "Conspiracy Theory's Worlds." in *Paranoia Within Reason: A Casebook on Conspiracy as Explanation*, ed. George Marcus, University of Chicago Press, pp. 13-20.
1999. "Bad Endings: American Apocalypse." (co-authored with Susan Harding). *Annual Review of Anthropology*, volume 28, pp. 285-310.
1999. "Trauma, U.S.A." in *A - Z*. Vol 1, No. 1, pp. 71-82.
1996. "An Occupied Place." in *Senses of Place*, Steven Feld and Keith Basso, eds. School of American Research, pp. 137-166.
1995. "Bitter Faiths." in *Technoscientific Imaginaries: Conversations, Profiles, and Memoirs*, George Marcus, ed., Chicago: University of Chicago Press, pp. 381-97.
1993. "Nostalgia: a Polemic." in George Marcus, ed., *Re-reading Cultural Anthropology*, Duke University Press, pp. 252-266. (reprinted)

1993. "Engendering Narratives of Lament in Country Music." in *All That Glitters: Country Music in America*, George Lewis, ed. Bowling Green State U. Press, pp. 224-228.

1991. "On the Politics of Cultural Theory: A Case for 'Contaminated' Critique." *Social Research*. 58(2), pp. 395-412.

1990. "Back-talking the Wilderness: 'Appalachian' En-genderings." in *Uncertain Terms: Negotiating Gender in American Culture*, Faye Ginsburg and Anna Tsing, eds., Boston: Beacon Press, pp. 43-56.

1988. "Nostalgia: a Polemic." *Cultural Anthropology*, 3(3), pp. 227-241.

1981. "Symbolic Dynamics of Male Dominance and Male Ranking: Historical and Contemporary Cases from American Culture." *Michigan Discussions in Anthropology*, 6(2), pp. 36-79.

1980. "The Marriage of Capitalist and Patriarchal Ideologies: Meanings of Male Bonding and Male Ranking in U.S. Culture." in *Women and Revolution*, Lydia Sargent, ed. Boston: South End Press, pp. 269-312.

Book Reviews

(forthcoming). *Refrains for Moving Bodies*. Derek MacCormack, *Critical Inquiry*.

2013. *I Swear I Saw This: Drawings in Fieldwork Notebooks, Namely My Own*. Michael Taussig. *Cultural Anthropology*.

2001. *The Road To Poverty: The Making of Wealth and Hardship in Appalachia*. By Dwight B. Billings and Kathleen M. Blee. *American Journal of Sociology*, 106:4.

1998 *The Magic of the State* by Michael Taussig. *Cross Cultural Poetics*.

1998 *Interpretive Ethnography* by Norman Denzin. *Anthropology and Humanism*.

Other Publications and Performances

2000 Sections of the dance/performance "Dream Works" were adapted from "Real American Dreams." Performed in Austin, TX.

2004 Anthony Molino's *Culture, Psyche, Subject: Dialogues in Psychoanalysis and Anthropology* consists of extended interviews with three anthropologists, including myself, and three psychoanalysts. (Continuum International (UK) and Wesleyan University Press).

Invited Lectures

2016 Transdisciplinary Theological Colloquium. Drew Theological School. (declined)

2016 Lecture series, Cornell University (declined)

2016 Keynote. In-Between: Intersections of Scholarly and Artistic Practice. Harvard University (declined)

2016 Keynote, *Ethnography and the Political*, Munich, Germany.

2015 Plenary. *Spaces of Attunement: Matter, Sensation, and the Dance of Encounters*. Cardiff, UK (declined)

2015 Keynote. UC Irvine Graduate Student Conference, Relations and Transitions. (declined)

- 2015 Keynote. *Atmospheres*. Hamburg, Germany. (declined)
- 2015 Main lecture. *Afterlives: The Persistence of Performance*. Museum of Modern Art, New York City.
- 2015 Plenary. Conference on Affect and Everyday Life. University of Utah, Salt Lake City.
- 2015 Between Matter and Method: Anthropology of the Arts. SSHRC. Banff Centre for the Arts, Alberta.
- 2015 2 public lectures, Birkbeck University, Psychosocial Studies, London.
- 2015 Writing/Worlding workshop for faculty. UC Davis.
- 2015 Writing/Worlding workshop for faculty. Performance Studies, NYU.
- 2015 Description Across Disciplines, New York City.
- 2015 Hunter College, Department of Anthropology (declined).
- 2015 University of California, Davis, Department of Anthropology.
- 2015 Keynote address, Association for Social Anthropologists national meetings, Exeter, UK, (declined).
- 2014 Writing/Worlding workshop, Santa Cruz, CA.
- 2014 ICU Seminar, Dubrovnic. Sensitive Objects: Motion and Emotion in a Material World.
- 2014 Heterologies of the Everyday. Nordic Summer University Network. Estonia. (declined)
- 2013 Plenary Speaker, Affecting Women's Writing in Canada and Quebec Today. Canadian Literature Center at the University of Alberta and the Département de littérature comparée at the Université de Montréal. (declined)
- 2013 University of Copenhagen, keynote, *It's Not What You Think: Communicating Medical Materialities* (declined).
- 2013 The German Historical Institute, Munich, Germany. Keynote, *Critical Regionalism in Politics and Culture* (declined).
- 2013 University of Nottingham, UK, Keynote, *Sensing Change*.
- 2013 University of Houston. Blaffer Art Museum. On Tony Feher's Art and the Color Red.
- 2013 University of Kentucky, Keynote Speaker, Digital Humanities Annual National Conference: *The Network*.
- 2013 New York University, Performance Studies.
- 2013 Columbia University, Anthropology.
- 2013 School of Advanced Research, Santa Fe, NM. Seminar on Literary Anthropology.
- 2012 Harvard. Everyday Life Seminar, History.
- 2012 Berkeley, Folklore, Anthropology.
- 2012 Berlin Institute for Cultural Inquiry. Keynote. Forms of Attachment: At the Limit of the Politics.
- 2012 ICI, Berlin. "Affect and the Limits of the Political" and "The Ordinary."
- 2012 Bogaziçi University, Istanbul.
- 2012 Dogus University, Istanbul.
- 2012 University of Chicago. "Worlding."
- 2012 Johns Hopkins University. "Regionalities."
- 2012 Lancaster, UK (declined)
- 2012 Aberystwyth, Wales. Performance Studies. (declined)
- 2012 Nottingham, UK. (declined)
- 2012 University of Derby, UK. Keynote. Affective Atmospheres.
- 2011 University of Glasgow, Scotland. Keynote. Excursions.
- 2011 University of Chicago. Keynote. Losing it: the Arts of Non-Sovereignty

- 2011 Princeton University. Anthropology Department. “Emergent Forms.” (unable to attend)
- 2011 Columbia University. “Registers of the Ordinary.” (unable to attend)
- 2011 Rice University. The Ordinary. Keynote. (unable to attend)
- 2011 Duke University. “Writing Culture, Twenty Five Years Later.” (unable to attend)
- 2011 Buffalo State. Worlding Conference. “Worldings that Proliferate.”
- 2011 Chicago, Presidential Panel on Affect. Cultural Studies Association.
- 2010 Cambridge, UK. International Workshop on the Social Life of Achievement.
- 2010 San Antonio, TX. Plenary Panel, American Studies Association
- 2010 The New School. “A Life, A List, A Line.”
- 2010 Wesleyan University. Humanities Institute. “Worlding: a Life.”
- 2010 Chicago. Worlding Workshop, University of Chicago
- 2009 Sydney, Australia. University Lecture. University of Technology, Sydney. “Worlding.”
- 2009 Manchester University. Manchester, UK. Plenary lecture, “The Matter of Things.”
- 2009 Worlding Conference, Buffalo. “Little Worlds” (co-organized)
- 2009 New Critical Thought, American Communication Association
- 2009 “Atmospheric Attunement” in ' Aerographies': re-thinking unthought elemental and Metaphysical assumptions in recent human geographies' Association for American Geographers, March 22-27, Las Vegas.
- 2009 Author Meets Critics Session, Association for American Geographers, March 22-27, Las Vegas.
- 2009 Keynote, “Optimism’s Trials” The Topography of Happiness: Conference on the Anthropology of Humanism, Moscow, May 22-25 (declined)
- 2009 Plenary Address, “How Things Matter”, 5th Annual Conference of the Centre for Research on Socio-Cultural Change, Objects – What Matters? Technology, Value and Social Change, September 2-4, Manchester U.K.
- 2009 Annual Cultural Studies Conference, University of Minnesota (declined)
- 2009 Affect and Cultural Studies Conference, University of New South Wales, Sydney, Australia (declined)
- 2009 Johns Hopkins. “The Affective Turn” (declined)
- 2009 Topographies of Happiness Conference, Moscow, Plenary Speaker (declined)
- 2008 Keynote speaker, conference on Affect, University of British Columbia (declined)
- 2009 Topographies of Happiness Conference, Moscow, Plenary Speaker (declined)
- 2008 Keynote speaker, conference on Affect, University of British Columbia (declined)
- 2008 Discussant, Revisiting the Beauty/Justice Debate, AAA meetings, San Francisco.
- 2008 Invited Session, American Anthropological Association, “Affective Governmentality.”
- 2008 University of California, San Diego, “Watching and Waiting”
- 2007 series of invited lectures. Buffalo, New York.
- 2007 Duke University. Invited lecture on interdisciplinarity, literature program.
- 2007 University of Chicago. Invited lecture, “Writing the Reeling Present.”
- 2006 Hunter College, New York. Invited lecture on late capitalism.
- 2006 University of California, Santa Cruz. Invited lecture, “Experimental Subjects”
- 2006 University of California, Santa Cruz. Discussant, conference on Roads.
- 2005 University of Chicago – lecture and seminar participation in the Late Liberalism faculty research group.
- 2005 A reading from Ordinary Affects and ethnographic writing workshop for graduate students and faculty, University of Pennsylvania

- 2003 Invited lecture, "The Life of Affect," Department of Anthropology, University of California, Santa Cruz.
- 2003 Invited Lecture, "The Private Life of Public Culture," James Madison University, Visiting Scholar, Humanities Scholars Institute.
- 2003 Plenary Session, "What is the Ethnographic Project?" American Ethnological Society annual meetings, Providence, Rhode Island
- 2003 Plenary Lecture, "The Affect of Science", Decennial Conference, University of Manchester, The Association of Social Anthropologists of UK and the Commonwealth.
- 2003 Plenary lecture, Cultural Studies conference, U. of Illinois. Champagne-Urbana
- 2002 "Impact" University of New Mexico, Anthropology Department
- 2001 Plenary lecture, "The Cultural Studies Vs. Aesthetics Debate", Cultural Studies Conference, Columbia, Missouri.
- 2001 "The Private Life of Public Culture" Cultural Studies at UT Conference.
- 2001 "The Meaning of Affect" Gender and Sexuality Conference, University of Chicago.
- 2000 Four lectures in Lund, Uppsala and Stockholm, Sweden, May 8-18.
- 2000 Discussant, Invited session. AAA Meetings, "Restructuring the Academy"
- 1999 York University, Toronto, Anthropology Department. "Still Life."
- 1999 Harvard University, Anthropology Department. "Trauma Time in the U.S.A."
- 1999 Invited Session, AAA Meetings, "Death, Memory and Transformation." "Death Sightings."
- 1999 Invited Session, AAA Meetings, "Experimental Ethnography." (Discussant)
- 1998 University of California, Santa Cruz, Anthropology Department and Center for Cultural Studies. "Trauma Time: When the Past Meets the Future and Time Stands Still."
- 1998 New York University, Little Stories of Love conference, "What Goes on Behind Closed Doors."
- 1997 New York University, Department of Anthropology. "The Private Life of Public Culture"
- 1997 University of California, Santa Cruz, Department of Anthropology. "The Eruption of Monstrosity: Toward a Poetics of Intimate Publicity."
- 1997 Columbia University, Department of Anthropology. "Beyond the Pale: How Public Culture Penetrates the Skin."
- 1997 Rice University, Fictocriticism Conference. "Two Interludes."
- 1997 Yale University, Center for Agrarian Studies. "Rural Poverty in the New U.S. Economy."
- 1996 Harvard University, Center for Cultural Studies. "Haunted by Las Vegas."
- 1995 University of Chicago, Center for the Humanities. "Haunted by Las Vegas: Imagining Power in America."
- 1995 Discussant, Anthropology's Interlocutor Session. American Anthropological Association.
- 1995 University of California, Santa Cruz, Center for Cultural Studies. "Unforgetting: The Politics of Anecdotal Writing in Ethnography."
- 1995 Invited Session, American Anthropological Association, "Imagining Subjects and Objects."
- 1994 California Institute of the Arts, Critical Studies. "Encountering America" and "Writing with Photographs."
- 1994 Session Chair, Invited Session, American Anthropological Association, American Ethnological Society, "Other Western Selves: Transformations, Deviations, Tropes."
- 1993 Columbia University, Ethnographic Surrealism Conference, Department of Anthropology. "Mimetic Excess in an Occupied Place."

- 1993 Rice University, Department of Anthropology. "Ethnographic Subjects, Ethnographic Objects."
- 1993 Invited Session, American Anthropological Association, Society for Cultural Anthropology, "Cultural Studies in the U.S.: The Case of Las Vegas."
- 1992 Advanced Seminar, School of American Research, Santa Fe. Seminar Topic: "Senses of Place."
- 1992 University of Washington, Department of Anthropology. "The Poetics of History."
- 1992 University of California, San Diego, Department of Anthropology. "The Anthropology of America."
- 1992 Discussant, "Tracking the Spirit of Discord: Comments on 'Understanding the Soviet Other' by Robert Manoff." Transcultural Conference, University of Chicago.
- 1992 Session Organizer and Chair, invited session, "Tracking the Ethnographic Ground," A.A.A. meetings.
- 1992 Invited Session, American Anthropological Association, Society for Feminist Anthropology, "Sissy's Revenge: Gender as Dialogic in Appalachia."
- 1991 University of Chicago, Department of Anthropology. "Nuclear Discourses."
- 1991 Rice University, Department of Anthropology. "The Poetics and Politics of Class in America."
- 1990 Discussant, Anthropology's Interlocutor Session. American Anthropological Association.
- 1989 Plenary Session, Society for Cultural Anthropology, "White Trash Poetics: An Ethnography of (Un)Popular Culture."
- 1988 N.E.H. Advanced Seminar, University of Texas, Austin, "The Narrative Poetics of "Country" Lament."
- 1987 Invited Session, American Anthropological Association, Society for Cultural Anthropology, "Nostalgic Genres in the Culture of Late Capitalism."

Courses

- Graduate:
- Public Culture
 - The Anthropology of Place
 - Infrastructure Theory
 - Affect Theory
 - New Ethnographic Writing
 - Introduction to Graduate Cultural Studies
 - Object, Matter, Desire
 - The Ordinary
 - Worlding
 - Writing Workshop
- Undergraduate:
- The Private Life of Public Culture
 - Ethnographies of Emotion
 - Introduction to Cultural Studies
 - Introduction to Cultural Anthropology
 - Cultural Studies/Gender Studies
 - Ethnographies of the Ordinary
 - Ethnographic Writing

Student advising and supervision

41 PhDs Supervised and Co-supervised

10 Portfolios in Cultural Studies Supervised

21 master's theses supervised

11 undergraduate theses supervised.

Chair, Graduate Studies Committee, the Americo Paredes Center for Cultural Studies, 2003-2007.

Graduate advisor, the Americo Paredes Center for Cultural Studies, 2000-01, 2004-05. 2009-10. Advisor, Graduate Portfolio in Cultural Studies.

Graduate Studies Steering Committee in Anthropology 1989-91, 1994-96, 1997-98, 2000-01, 2004-06.

Graduate Studies Steering Committee for the Americo Paredes Center for Cultural Studies, 1989 – present.

Faculty advisor for two student groups: the Material Culture research group and the Queer Ethnography Research Cluster at the Center for Women's and Gender Studies.

PhDs Supervised

Chris Farrell

Dominique Batiste

Joseph Russo

Chelsi West

Elizabeth Lewis

Calvin Johns. *The Social Poetics of Analog Virtual Worlds*” Toying with Alternate Realities. 2015.

Jennifer Carlson. *Unruly Energies*, 2013

Halide Velioglu. *Bosniak Sentiments: The Poetic and Mundane Life of Impossible Longings*. 2011.

Scott Weibel. *The City of Living Garbage*. 2009.

Maria Curtis. *The Fes Festival of World Sacred Music: Spirituality, Music, and Diplomacy on an Emerging Global Stage*. May, 2007.

Neil Hadder. *The Dissociation of Everyday Life: Out of Sight, Out of Mind*. March, 2007.

Nick Copeland. *Burnt Earth: Development, Colonialism and Social Movements in Western Guatemala*. April, 2007. (co-supervised)

Ben Hodges. *Special Affects: Special Effects, Feelings and Futures in Post-Socialist Bulgaria*. December, 2005.

Shaka McGlotten. *Queerspaces and Sexpublics: Desire, Death, And Transfiguration*. April, 2005.

Susan Lepselter. *The Flight Of The Ordinary: Narrative, Poetics, Power And UFOs In The American Uncanny*. April, 2005.

Erica David. *Between Hollywood And Mexico City: Cowboys, Businessmen And The Cultural Life Of Cine Churro In Durango*. April, 2005.

Jason Pine. *Omertà: The Melodramatic Aesthetic and its Moral/Political Economy in Naples*. April, 2005.

Vania Cardoso. *Working with Spirits: Enigmatic Signs of Black Sociality*. Spring, 2004.

Scott Head. *Danced Fight, Divided City: Figuring the Space Between*. Spring, 2004.

Mathew Archer. *Living the Master Plan*. Spring, 2004.

John Bodinger de Uriarte. *The Casino and the Museum: Imagining the Mashantuckett Tribal Nation in Representational Space*. Spring, 2003. (co-supervised)

Elana Zilberg. *Transnational By Force: A Spatial Cultural Politics of Salvadoran Migration to and from Los Angeles*. Spring, 2002

Stephanie May. *Performances of Identity: Alabama-Cushata Tourism, Powwows, and Everyday Life*. Spring, 2001.

Kevin Kuswa. *American Highways Shifts: The Course of the Interstate Highway Machine from 1956 to 1973*. Spring, 2001. (co-supervised)

Stephanie Brown. *Learning Adolescence: Producing the Family and the Self in an Expert Culture*. Spring, 2000.

Lousie Meintjes. *Mediating Difference: Producing Mbaqanga Music in a South African Studio*. 1999.

Thomas Porcello. *Sonic Artistry: Music, Discourse, and Technology in the Sound Recording Studio*. 1999.

Margaret Lott. *Old Style Deaf: Face and Gesture in Storytelling Practice*. Spring, 1998.

Wendy Erisman. *Forward into the Past: The Poetics and Politics of Community in Two Historical Re-Creation Groups*. 1998.

James LaVita. *Theorizing Dance Practice: Toward an Ethnography of Movement*. 1998.

Farha Ghannam. *Remaking the Modern: Space, Relocation and the Politics of Identity in a Global Cairo*. 1997.

Benjamin Feinberg. *A Toyota In Huatla: Metacultural Discourse in the Sierra Mazateca of Oaxaca, Mexico*. 1996.

Michael Duke. *Gordon Wasson's Disembodied Eye: Gene, Representation and the Dialectics of Subjectivity in Huatla de Jimenez, Mexico*. 1996.

Glen Perice. *Rumors and Politics in Haiti*. 1995.

Jessica Chapin. *Over the Edge: Capital and Cultural Representation on the United States-Mexico Border*. 1995.

Moira Killoram. *Private State, Poet Nation: The Poetic Struggle over the Past in Northern Cyprus*. 1994.

Michaele Haynes. *Crowning Achievement: Reproducing Elite Class and Gender Roles in San Antonio*. 1993.

Michael Riley. *Picturing the Southwest Re-Framed: An American Cultural Landscape and the Social Negotiation of Art, Ethnicity, and Race*. 1993.

Jane Parker. *Supportive but not Submissive: Arkansas Ozark Engenderings*. 1992.

Linda Pershing. *The Ribbon Around the Pentagon: Women's Traditional Fabric Arts as Vehicle for Social Critique*. 1990.

Professional Service

Program Chair, American Ethnological Society Meetings, 2003

Councilor, American Ethnological Society, 1999-2003.

Editorial Board, *Iowa Journal of Cultural Studies*, 2004-

Editorial Board, *Postmodern Culture*, 2000-

Editorial Collective, *Public Culture*, 2001-

Editorial Board, *Cultural Anthropology*, 1995-2001; 2009 - .

Editorial Board, *Cultural Studies Review*, 2008 –

Editorial Board, Object Lessons Book Series, 2013 –

Associate Editor, *Anthropology and Humanism* 2013 -
Editorial Board, *GeoHumanities* 2014 –
Editorial Board, *Journal of European Folklore Research* 2014 (declined)
Editorial Board, *Journal of Traditional Art and Folk Studies*, 2014 (declined)International
Advisory Board for Bloomsbury Academic publishing Series, Post-Foundational Studies. 2015 -

Proposal Review panels: The Wenner-Gren Foundation, School of American Research, National
Science Foundation.

Manuscript Review: *American Ethnologist*, *Cultural Anthropology*, *Public Culture*,
Anthropological Quarterly, *American Anthropologist*, *Qualitative Inquiry*, *Popular
Culture*, *The World of Music*, *Ethnos*, *Journal of Linguistic Anthropology*, *Journal of
American Folklore*, *Postmodern Culture*, *Cultural Anthropology*, *Asia Pacific Journal of
Anthropology*, *Iowa Journal of Cultural Studies*, *Anthropology and Humanism*, *Cultural
Studies Review*, *American Ethnologist*, University of California Press, Duke University
Press, Princeton University Press, Harvard University Press, University of Texas Press.

External reader, dissertations: University of Melbourne, University of Sidney, Goldsmith's
College.

Administrative Service

Department of Anthropology:

Chair, Promotions and Tenure Committee, 2013-15

Chair, 2011 - 2013

Associate Chair, Department of Anthropology, 2010-2011

Linguistic Anthropology Hiring committee, 2005-06

Co-Chair, Expressive Culture/Public Culture Recruitment Committee, 1999-2000

Executive Committee, 1990-92, 1993-96, 2000-03, 2004-06, 2007-2009

Chair, Admissions Committee, 1994-96

Graduate Studies Committee Steering Committee, 1989-91, 1994-96, 1997-98, 2000-01, 2004-06

Assistant Graduate Advisor, 1993-1996

Undergraduate Program Steering Committee, 1991-1992, 1993-95, 1999-2000

Social Anthropology Recruitment Committees, 1989 - 1993

Futures Committee, 1989-90, 1993-94

Minority Liaison Committee, 1995-96

Americo Paredes Center for Cultural Studies:

Graduate Advisor, FPC, 2009-2010

Chair, Hiring Committee, 2008-09

Director, 2003 – 2007

Chair, Graduate Studies Committee 2003 - 2007

Acting Director, 1991, 1993

Graduate Advisor, 2000-01, 2004 – 05

Assistant Graduate Advisor, 1993-96

Minority Liaison Officer, 1989-1995

Graduate Studies Committee, member 1989-

University committees

College of Liberal Arts FRA and SRA Committee, 2014
University of Texas Press Faculty Advisory Board, 2000-2003;
University Grievance Committee, 1999-2001;
University Fellowship Committee, 1999-2000

Bridging Disciplines Program, Cultural Studies

Board 2009 - 2014

Center for European Studies

Affiliate, 2008-

American Studies

Affiliate, 2006 -

Center for Women's and Gender Studies

Affiliate, 2000 -

Panelist, Teaching Workshop for new faculty teaching large lecture courses. 2005.

Liberal Arts

Advisory Committee to the Dean, 1994-95

Planning Committee, Social Science and History Workshop, 1989-90

Planning Committee, Conference on Cultural Studies in Britain and America, 1990

Center for Technology, Literacy and Culture

Hiring committee, 2000-01