

PHILLIP BARRISH

Department of English  
The University of Texas at Austin  
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Curriculum Vitae

EDUCATION:

Cornell University, Ph.D. in English and American Literature, 1991  
Cornell University, M.A. in English and American Literature, 1987  
The University of Pennsylvania, Simultaneous M.A. in English and B.A., Magna Cum Laude,  
with Honors in English, 1985

TEACHING APPOINTMENTS:

Associate Professor, Department of English, University of Texas at Austin, 2002 - present  
Visiting Professor, Université Paul Valéry, Montpellier, France, 2006  
Assistant Professor, Department of English, University of Texas at Austin, 1994-2002  
Assistant Professor, Department of English, University of California at Davis, 1991-1994

FELLOWSHIPS, HONORS, AND AWARDS:

UT Course Transformation Grant, 2012-2014 (with Evan Carton): \$300,000  
UT ITAC Innovative Instructional Technology Grant for eFiles, Summer 2010: \$13,400  
UT Special Research Grants, 2010, 2011, 2012: \$750/year (\$2,250 total)  
UT Humanities Institute Fellow, Fall 2009  
UT Special Research Assignment, Fall 2008  
UT Liberal Arts Instructional Technology Grant for eFiles, 2006-2007: \$22,000  
William O. Sutherland Award for Excellence in the Teaching of Sophomore Literature, 2005  
Cornell University's Society for the Humanities, Full-Year Research Fellowship,  
2002-2003

RESEARCH AND TEACHING INTERESTS

American Literature, 1860-1930; literary realism; medicine and literature; masculinity as a  
cultural construction; whiteness studies; literature and liberalism.

PUBLICATIONS:

Books

*The Cambridge Introduction to American Literary Realism.* Cambridge: Cambridge  
University Press, 2011. xii + 225 pp.

*White Liberal Identity, Literary Pedagogy, and Classic American Realism.* Columbus: The Ohio State University Press, 2005. ix + 161 pp.

*American Literary Realism, Critical Theory, and Intellectual Prestige 1880-1995.* Cambridge: Cambridge University Press, 2001. x + 213 pp. Paperback ed. 2008.

### Book-in-Progress

"The Web of Life: Health Care Systems in American Literature."

By contrast to previous work by literary scholars on the figures of the doctor or patient, on representations of illness, and on medico-scientific discourse, my project explores literary engagements with U.S. health care as a complex web of relations comprising a range of institutions, practices, personnel, and interests.

### Book Chapters

"James, Realism, Naturalism." In *Henry James in Context*. Ed. David McWhirter. Cambridge: Cambridge University Press, 2010. 292-301.

"William Dean Howells and the Roots of Realist Taste." In *Nineteenth Century Literature Criticism*, Vol 120. Ed. Russel Whitaker. Detroit: Gale Group, 2003. 20pp. Rpt from *American Literary Realism, Critical Theory, and Intellectual Prestige 1880-1995*. Cambridge: Cambridge University Press, 2001. 152-72.

### Journal Special Issue

Guest editor, *Texas Studies in Literature and Language*. Special Issue on *Cultures of Detention* 50.3 (Fall 2008): 235-328.

### Articles in Peer-Reviewed Journals

"The Sticky Web of Medical Professionalism: Health Care Reform and Robert Herrick's *The Web of Life*." *American Literature*. 42 pp. Forthcoming.

"The Secret Joys of Antiracist Pedagogy: *Huckleberry Finn* in the Classroom." *American Imago: Studies in Psychoanalysis and Culture* 59:2 (Summer 2002): 117-40.

"Critical Presentism." *Romantic Circles Praxis Series*. Special Issue on *Romanticism and Contemporary Culture* (February 2002, Online): <http://www.rc.umd.edu/praxis/>.

"*The Awakening*'s Signifying 'Mexicanist' Presence." *Studies in American Fiction* 28.1 (Spring 2000): 65-76.

"The Remarrying Woman as Symptom: Exchange, Male Hysteria, and *The Custom of the Country*." *American Literary Realism* 27.2 (Winter 1995): 1-19.

"'The Genuine Article': Ethnicity, Capital, and *The Rise of David Levinsky*." *American Literary History* 5.4 (Winter 1993): 643-62.

"Accumulating Variation: *On the Origin of Species*... and Contemporary Literary and Cultural Theory." *Victorian Studies* 34 (Summer 1991): 431-53.

"Rehearsing a Reading: Jane Gallop's *The Daughter's Seduction: Feminism and Psychoanalysis and Reading Lacan*." *Diacritics* 16 (Winter 1986): 15-32.

### Book Reviews

Joel A. Johnson, *Beyond Practical Virtue: A Defense of Liberal Democracy Through Literature*. *SAF: Studies in American Fiction* 36:2 (Autumn 2008): 239-42.

Walter Benn Michaels, *The Shape of the Signifier: 1967 to the End of History*. *SAF: Studies in American Fiction* 34.2 (Autumn 2006): 241-5.

Paul R. Petrie, *Conscience and Purpose: Fiction and Social Consciousness in Howells, Jewett, Chesnut, and Cather*. *Twentieth Century Literature* 52.4 (Winter 2006): 474-81.

Sharon L. Dean, *Constance Fenimore Woolson and Edith Wharton: Perspectives on Landscape and Art*. *American Literary Realism* 37.1 (Fall 2004): 90-2.

Mark McGurl, *The Novel Art: Elevations of American Fiction after Henry James*. *SAF: Studies in American Fiction* 32.3 (Autumn 2004): 246-8.

Jeremy Tambling, *Henry James: Critical Issues*. *The Henry James Review* 4.1 (Winter 2003): 97-9.

### FELLOWSHIPS, HONORS, AND AWARDS:

UT Course Transformation Grant, 2012-2014 (with Evan Carton): \$300,000

UT ITAC Innovative Instructional Technology Grant for eFiles, Summer 2010: \$13,400

UT Special Research Grants, 2010, 2011, 2012: \$750/year (\$2,250 total)

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UT Special Research Assignment, Fall 2008

UT Liberal Arts Instructional Technology Grant for eFiles, 2006-2007: \$22,000

William O. Sutherland Award for Excellence in the Teaching of Sophomore Literature, 2005

Cornell University's Society for the Humanities, Full-Year Research Fellowship, 2002-2003

### CONFERENCE PAPERS & SCHOLARLY PRESENTATIONS

#### Conference Papers

"Redesigning Masterworks of Literature at the University of Texas." Panel on "New Approaches to Teaching the Literature Survey." Modern Language Association (MLA) Annual Convention. Boston, Massachusetts. January 2013.

"Medical Professionalization and Urban Healthcare in 1900." MLA Annual Convention. Seattle, Washington. January 2012.

"Post-Historicist Criticism: A Cluster of Recent Scholarship." MLA Annual Convention. Washington, D.C. January 2005.

Presentations at The University Of Texas At Austin (selected)

Speaker, "'Plantation Literature' in the Post-Reconstruction South." Symposium on "Tar," Co-sponsored by the Department of African and African Diaspora Studies and the Department of Theater and Dance. April 12, 2013.

"E316K Transformation." Course Transformation Academic Showcase. February 6, 2013.

Academic Inaugural Invited Speaker (with Brian Bremen). UT Academic Transformation Series. October 27, 2010.

Invited speaker, University of Texas National Assessment Institute. June 17, 2010.

Invited speaker, DIIA-Organized Workshop, "Integrating Assessment Practices in Academic Departments: Faculty Perspective." March 23, 2010.

Speaker and Panel Member, "Teaching the Nineteenth Century." Sponsored by the American Literature(s) Group. November 2005.

Speaker and Panel Member, "Teaching the American Literature Survey." Sponsored by the American Literature(s) Group. October 2004.

ADVISING

Ph.D./M.A./B.A. Honors Students Supervised:

Ph.D. Dissertation Committees – Current

Chair, Ashley E. Miller, "The Department Store in American Literature, 1880-1920."

Co-Chair (with Gretchen Murphy), Sydney Bufkin, "Reviewing the Purpose Novel: Reception, Social Reform, and the Limits of Persuasion in Turn-of-the-Century American Fiction."

Member, Ty Alyea, "Rituals of Diagnosis: Mad Romances of Antebellum America."

Member, Rachel Wise, "Appalachia and Objects Out of Place: Delocalizing Local Color Fiction/Relocalizing Region, 1870-1920."

Phd. Dissertation Committees Chaired/Co-Chaired

Co-Chair (with Gretchen Murphy), Laine Elise Perez, "Preparation, Protection, and Practicality: Anxieties in Progressive Era Education and Children's Literature." 2013.

Chair, Jeremy Stuart Dean, "Multiplicities: The Infrastructure of African American Literature, 1899-1996." 2012.

Co-Chair (with Brian Bremen), Laura Ashley Squires, "Religious Healing in the Progressive Era: Literary Responses to Christian Science." 2012.

- Chair, Philip John Leigh, "A Game of Confidence: Literary Dialect, Linguistics, and Authenticity." 2011.
- Co-Chair (with Gretchen Murphy), Kathryn Hamilton Warren, "American Callings: Humanitarian Selfhood in American Literature from Reconstruction to the American Century." 2010.
- Co-Chair (with Evan Carton), Jill Anderson, "Re-Reading the American Renaissance in New England and in Mexico City." 2010.
- Chair, Todd Onderdonk, "I, Modernist: Male Feminization and the Self-Construction of Authorship in the Modern American Novel." 2005.
- Co-Chair (with Warwick Wadlington), Arthur Alvin Vanderveen, "Other Minds, Other Worlds: Pragmatism, Hermeneutics, and Constructive Modernism, 1890-1942." 2002.

Ph.D. Dissertation Committees Member

- Alberto Varon (Mexican American Studies), "Enacting Citizenship: A Literary Genealogy of Mexican American Manhood, 1848-1959." 2012.
- Kwangjin Lee (American Studies), "A Study of Jack London's *The Call of the Wild*: An Application of Organizational Behavior Theories." 2011.
- Tracy Allen Wuster (American Studies), "'The Most Popular Humorist Who Ever Lived': Mark Twain and the Transformation of American Culture." 2011.
- William Rodney Herring, "Manners of Speaking: Linguistic Capital and the Rhetoric of Correctness in Late Nineteenth-Century America." 2009.
- Jodi Heather Egerton, "'Kush Mir in Tokhes!': Humor and Hollywood in Holocaust Films of the 1990s." 2006.
- Iris Ralph, "An Ecocritical Study of William Carlos Williams, James Agee, and Stephen Crane by Way of the Visual Arts." 2005.
- Casey McKittrick, "Juvenile Desires: The Child as Subject, Object, and Mise-en-scène in Contemporary American Culture." Summer 2005.
- Beauty Lee Bragg, "The Body in the Text: Female Engagements with Black Identity." 2004.
- Peter Caster, "The Language of the Prison House: Incarceration, Race, and Masculinity in Twentieth Century U.S. Literature." 2004.
- Juan José Alonzo, "Derision and Desire: the Ambivalence of Mexican Identity in American Literature and Film." 2003.
- Eric Lupfer, "The Emergence of American Nature Writing, 1860-1909: John Burroughs, Henry David Thoreau, and Houghton, Mifflin and Company." 2003.
- Alyssa D. Harad, "Ordinary Witnesses." 2003.
- Jung-Ho Yoon (Comparative Literature), "Images of American Soldiers in Korean and American Fiction: A Comparative Study." 2002.

M.A. Theses Committees Chaired/Co-Chaired

Chair, Ashley E. Miller, "The Lost Meaning of Things: Edith Wharton, Materiality, and Modernity." 2010.

Chair, Rachel Wise, "‘A Certain Zest to His Own Enjoyment’: Homoerotic Competition, Race, and the Rise of a Southern Middle Class in *The Marrow of Tradition*." 2010.

Chair, Sydney Bufkin, "Settlement Work and Literary Genre: The Social Uses of Realism, Romance, and Melodrama in *Twenty Years at Hull House*." 2009.

Jeremy Stuart Dean, "Reading *The Virginian* in the New South: The Frontiers of Race in Owen Wister’s West." 2005.

Marci Martinez, "Sarah Orne Jewett’s *The Country of the Pointed Firs*: A Narrative Subversion of Modernity Pedagogical Nationalism." 2002.

#### M.F.A. Thesis Committee Member

Sara Lauren Burwell (M.F.A., Creative Writing), "Cabbage Eyes and Other Stories." 2013.

#### M.A. Thesis Committees – Member

Erin Cotter, "Traffic in Souls: Early Cinema and the White Slavery Panic." In progress.

James Hazell, "Saved by Storytelling: Donald Harington's *Farther Along* as a Recovery Narrative." 2011.

Robin Riehl, "Divided Paternity: The Scarlet Letter's Unstable American Father." 2011.

Philip Leigh, "‘As if’ and the Logic of Regionalism in Sarah Orne Jewett’s *The Country of the Pointed Firs*." 2006.

Catherine Suzanne Bitney (Women's & Gender Studies), "Ripples: Colliding with Systems of Control." 2004.

Kristen Hogan, "Light from *A Dark Lantern*: Toward a Complex Reading of Women's Rest Cure Writing." 2002.

#### English Department Honors Theses

Second Reader, Morgan Bentz (English & Radio-Television-Film), "Stephen Crane and the Double-Edged Pleasure of the Bowery." 2013.

Supervisor, Jenny Tinghui Zhang (English & Plan II Honors), "Across the Strange Threshold: Undoing the Architecture of Patriarchal Discourse in *Absalom, Absalom!* and *The Custom of the Country*." 2012.

Second Reader, Christopher McMichael, "From Realism to Reform: Exploring Literary Theory and Social Reform through the Characters of William Dean Howells, 1885-1894." 2012.

Second Reader, Anne Castro, "The Absent Woman: Susan Glaspell and the Construction of Identity." 2010.

Supervisor, Mackenzie Earnest, "Cheaters, Exiles, Housewives, Mean Girls, and Flappers: An Examination of Gender in the Short Fiction of Ellen Glasgow." 2009.

Second Reader, Christine Newgard (English & Spanish), "Sex and Identity in Displacement: Reexamining Contemporary Border-Crossing Narratives." 2005.

Supervisor, Janine Yee, "The Gothic Side of *To Kill A Mockingbird*: Race Representation in Novel and Film." 2002.

#### SERVICE (selected):

##### English Department

Co-Leader (with Evan Carton), E316K Course Transformation Project, 2012-2014  
Chair, English Department CTP Exploratory Committee, Summer 2011  
Director, Lower-Division Literature Program, 2003 - present  
Chair, Lower-Division Literature Committee, 2003 - present  
Member, Undergraduate Programs Committee, 2010 - present  
Member, Undergraduate Curriculum Review Committee, 2008-2009  
Member, Assessment and Accreditation Committee, 2009 - present  
Chair, Committee to Review *Texas Studies in Language and Literature*, 2007-2008  
Member, Departmental Writing Committee, 2004-2006  
Member, English Department Executive Committee, 2004-2005, 2007-2007, 2011-2012  
English Department Graduate Programs Committee, 2003-2005, 2009-2011

##### University

Faculty Council, 2010-2012  
Academic Calendar Committee, 2011-2012  
Parking Appeals Committee, 2011-2013  
Police Oversight Committee, 2011-2014  
Responsibilities, Rights, and Welfare of Graduate Student Academic Employees Committee, 2003-2007  
Participated in two grant-funded projects for UT College Readiness Program, Summer 2010  
For Provost's office, surveyed faculty regarding E316K assumptions, methods, and goals to create detailed course "profiles" of American, British, World variants for use by high schools in ten Texas school districts; related to College Readiness Program, 2010  
Judge for Graduate School Best Dissertation Award, 2008  
Graduate Advisor, Center for Women's and Gender Studies, 2003-2004

##### National and International Service

Reviewer for American Council of Learned Societies' Postdoctoral Fellowship Program, 2011, 2012  
Chair, American Literature Section of the Modern Language Association, 2006  
Editorial Boards: *Horizons anglophones* (Presses universitaires de la Méditerranée); *SAF: Studies in American Fiction*; *TSSL: Texas Studies in Language and Literature*  
Reader of Manuscripts for: Cambridge University Press; The Ohio State University Press; The University of Pennsylvania Press; *ALH: American Literary History*; *American*

*Literary Realism; SAF: Studies in American Fiction; TSLL: Texas Studies in Language and Literature; Twentieth-Century Fiction*

Professional Organizations

Modern Language Association

American Literature Section of the MLA

William Dean Howells Society

Edith Wharton Society