

## DAVIDA H. CHARNEY

### CONTACT

The University of Texas at Austin, Dept. of Rhetoric and Writing, 208 W. 21st St., Stop B5500, Austin TX 78712-1038  
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Website: <http://www.dwrl.utexas.edu/~charney/index.html>

### EDUCATION

Ph.D. in Rhetoric	Carnegie-Mellon University, Department of English, 1985
M.A. in Linguistics	University of Massachusetts at Amherst, 1981
B.A.	Brandeis University, summa cum laude, with honors in linguistics, 1978
	Overseas program, Tel Aviv University, 1976-1977

### EMPLOYMENT HISTORY

Department of Rhetoric and Writing, University of Texas at Austin, Austin, Texas.  
Associate Director, 2001-2005. Professor, 1997-present

English Department, Penn State University, University Park, Pennsylvania. Director of Composition, 1996-1997. Associate Head, 1994-1996. Associate Professor, 1992.  
Assistant Professor, 1986

Carnegie-Mellon University, Pittsburgh, Pennsylvania. Post-Doctoral Fellow, 1985-86

### RECENT FELLOWSHIPS, RESEARCH GRANTS, AND CONTRACTS

"Judaic Debates on the Nature of the Psalms: The Reception History of First-Person Psalms." J. William Fulbright Foreign Senior Scholar Fellowship Award for collaborative study with the Biblia Arabica Project at Tel Aviv University, January-June 2017, \$16,000; academic leave for Spring 2017 supported by a College of Liberal Arts CRF.

This reception study sheds light on the pivotal role of psalms in the history of Jewish liturgy. My recent book on first-person psalms shows the sophisticated techniques that Israelites used to persuade God to intervene in their troubles. This project focuses on the problems these psalms raised for emerging Judaic theologies. Most were ultimately omitted from rabbinic liturgies. By analyzing annotations on these psalms by commentators from late antiquity through the middle ages, I will trace rival definitions of the psalms as prophecy, prayers or poetry—debates that explicitly reference classical theories of rhetoric and poetics transmitted across Islamic cultures.

"An Undergraduate Writing Collaboration between Southwestern University and The University of Texas at Austin." Mellon Foundation, 2011-2015, \$720,000. Consultant with Mark Longaker to Writing in the Disciplines project directed by John McCann, supervising two post-doctoral fellows and conducting annual faculty workshops, \$6500 per year.

Dean's Fellowship. "The Testimony of the Song." Semester's release for Spring 2009 for book project on the rhetoric of the Hebrew Psalms. (Granted.)

"Scaffolded Writing and Reviewing in the Disciplines." External Writing Process Consultant to project directed by Professor Christian Schunn at the Learning Development and Research Center, University of Pittsburgh, funded by the Andrew Mellon Foundation, 2004-2007, \$7200 per year.

"Lone Geniuses and the Scientific Community." This six-month sabbatical for 2001 was spent in Cambridge, England. I was invited as a visiting scholar to the Department of History and Philosophy of Science and granted visiting status at Newnham College.

## BOOK

*Persuading God: Rhetorical Studies of First-Person Psalms*, Phoenix Sheffield Press, Sheffield, England, 2015. Paperback edition, 2018.

Reviews: Philippus J. Botha, *Review of Biblical Literature*, January 2017.  
[<http://www.bookreviews.org>]

## RECENT REFEREED JOURNAL ARTICLES

Charney, Davida. "The Short and the Long of It: Rhetorical Amplitude at Gettysburg." *Rhetoric and Public Affairs*, 21.2 (2018): 317-341.

Longaker, Mark Garrett, Davida Charney, Alice Batt, and Diane Davis. "Growing Despite Austerity." *College Composition and Communication*, 68.1 (2016): 186-191.

Charney, Davida. "Maintaining Innocence Before a Divine Hearer: Deliberative Rhetoric in Psalm 22, Psalm 17, and Psalm 7." *Biblical Interpretation* 21.1 (2013): 33-63. DOI: 10.1163/15685152-1041A0003.

Charney, Davida. "Keeping the Faithful: Persuasive Strategies in Psalms 4 and Ps 62." *Journal of Hebrew Scriptures*, 12.16 (2012). DOI:10.5508/jhs.2012.v12.a16.

Charney, Davida. "Performativity and Persuasion in the Hebrew Book of Psalms: A Rhetorical Analysis of Psalms 22 and 116." *Rhetoric Society Quarterly*, 40.3 (2010) 247-268.

Patchan, Melissa, Davida Charney, and Christian Schunn. "A validation study of students' end comments: Comparing comments by students, a writing instructor, and a content instructor." *Journal of Writing Research*, 1.2 (2009) 124-152. Finalist for Hayes Award, September, 2010.

Cho, Kwangsu, Christian Schunn, and Davida Charney. "Commenting on Writing: Typology and Perceived Helpfulness of Comments from Novice Peer Reviewers and Subject Matter Experts," *Written Communication*, 23.3 (2006) 260-294.

"Lone Geniuses in Popular Science: The Devaluation of Scientific Consensus." *Written Communication*, 20.3 (2003) 215-241.

Hsi-Chin, Janet Chu, Janet Swaffar, and Davida Charney. "The Effects of Culture-Specific Rhetorical Conventions on the L2 Reading Recall of Chinese Students." *TESOL Quarterly*, 36.4 (2002) 511-541.

Paul, Danette, Davida Charney and Aimee Kendall. "Moving Beyond the Moment: Reception Studies in the Rhetoric of Science." *Journal of Business and Technical Communication* 15 (2001) 372-399. (Refereed by an independent editor.)

#### RECENT CONTRIBUTIONS TO COLLECTIONS

Longaker, Mark; Diane Davis, Davida Charney, Alice Batt. "Growing Despite Austerity: The Department of Rhetoric and Writing at the University of Texas at Austin." Richard Matzen and Matthew Abrahams, eds. *The Great Recession and the Future of Independent Writing Programs*, under review.

Ruszkiewicz, John and Davida Charney. "Who, Then, Is This Rhetoric Major?" In: Cheryl Glenn and Roxanne Mountford (eds.), *Rhetoric and Writing Studies in the New Century: Historiography, Pedagogy, and Politics*. Carbondale, IL: Southern Illinois University Press, 2017. 153-172.

"Getting to 'How Do You Know?' Rather Than 'So What?' From 'What's New?'" Invited essay for special methodology issue of *Technical Communication Quarterly*, 24.1 (2015) 105-108.

"Taking a Stance Toward God: Rhetoric in the Book of Psalms." In: Michael Bernard-Donals and Jan Fernheimer (eds.), *Jewish Rhetorics: History, Theory, Practice*. Brandeis University Press, 2015. 1-15.

Miller, Carolyn R. and Davida Charney. "Audience, Persuasion, and Argument." In: *Handbook of Research on Writing: History, Society, School, Individual, Text*. Charles Bazerman (ed.), New York: Routledge, 2007. 583-598.

"Empiricism is not a Four-Letter Word." Reprinted in *Central Works in Technical Communication*. Stuart Selber and Johndan Johnson-Eilola (eds.), Oxford University Press, 2004. 281-299.

"Experimental & Quasi-Experimental Research." In: *Research in Technical Communication*. Laura Gurak and Mary Lay (eds.), Westport, CT: Praeger, 2002. 111-30.

"Evaluating Professional Discourse: How Well Does It Work for Real Readers?" In: *Discourse Studies in Composition*. Ellen Barton and Gail Stygall (eds.), Creskill, NJ: Hampton Press, 2002. 305-329.

"The Impact of Hypertext on Processes of Reading and Writing." Reprinted in: *Literacy : A Critical Sourcebook*. Ellen Cushman, Gene Kintgen, Barry Kroll, and Mike Rose (eds.), Bedford/St. Martins, 2001. 85-103.

#### EDITED COLLECTIONS

Guest Editor, *Written Communication* 21.1 (Jan 2004), a special issue on the Rhetoric of Popular Science.

Guest Editor, *Journal of Business and Technical Communication*, July and October 2001. Two special issues on Prospects for Research in Professional and Technical

Communication, These issues won the National Council of Teachers of English 2002 Award for Best Collection of Essays in Scientific and Technical Communication.

Marie Secor and Davida Charney (eds.). *Constructing Rhetorical Education*. Carbondale, IL: Southern Illinois University, 1992. 422+ pp.

## TEXTBOOK

Charney, Davida, Christine Neuwirth, Cheryl Geisler, and Dave Kaufer. *Having Your Say*. Allyn and Bacon/Longman, 2006. *Instructor's Manual for Having Your Say*. Pearson/Longman, 2006.

## RECENT BOOK REVIEWS

"Review of Andrew Streett, *The Vine and the Son of Man: Eschatological Interpretation of Psalm 80 in Early Judaism*. (Minneapolis: Fortress, 2014)." *Catholic Bible Quarterly* 77 (October 2015), 748-51.

"Review of Janet Smith, *Dust or Dew: Immortality in the Ancient Near East and in Ps 49*. (Cambridge, U.K.: James Clarke, 2011)." *Catholic Bible Quarterly* 75.3 (2013): 780-1.

"Review of *Soundings in the Theology of the Psalms: Perspectives and Methods in Contemporary Scholarship*. Edited by Rolf A. Jacobson. Minneapolis, Fortress Press, 2011." *Biblical Interpretation*, 20.4, 2012, 498-499.

## INVITED TALKS

"Rethinking Literary and Rhetorical Analysis." Spring Colloquium Series, Bible Studies Department, Tel Aviv University, 28 March 2017

"How Peer Review Can Promote Better Writing." The MOFET Institute for Research, Curriculum and Program Development for Teacher Educators, Ramat Aviv, Israel, 23 March 2017.

"Arguments in Academic Disciplines." The MOFET Institute for Research, Curriculum and Program Development for Teacher Educators, Ramat Aviv, Israel, 30 March 2017

"Keeping the Faithful." Faculty-Student colloquium; Schusterman Center for Jewish Studies, University of Texas, September 11, 2015.

"Current Rhetorical Approaches in the USA." ADARR (Analysis of Discourse, Argumentation, and Rhetoric) Society Colloquium Series. Tel Aviv University, April 21, 2009.

"What is a Good Academic Question?" Israeli Science Technology and Society Colloquium Series. Bar Ilan University, March 29, 2009.

Keynote Speaker. "Towards Disinterested Disagreeable Discourse in the Professions and Academic Disciplines." Professional Writing Program Conference, English Department, University of Maryland, August 30, 2006.

## RECENT CONFERENCE PAPERS

"How Judaic Prayer Got Fixed: Straining for Spontaneity in a Prescribed Liturgy." Rhetoric & Religion in the 21st Century Conference, Knoxville, TN, Oct 4-7, 2018.

"The Rhetorical Situation of Prayer: The Evolution of Judaic Liturgy." Biennial Meeting of the Rhetoric Society of America, May 31-June 3, 2018, Minneapolis MN.

"A Striking Discontinuity: Why the Rabbis Excluded the Psalms from Prayers." Annual Meeting, Association of Jewish Studies, Washington DC, December 17-19, 2017.

"Judaic Performance of the Psalms: Poetry, Prophecy, or Prayer?" Annual Meeting, Society for Biblical Literature, Boston MA, November 18-21, 2017.

"Poetry, Prophecy or Prayer: A Reception Study of First-Person Psalms." World Congress of Jewish Studies, Jerusalem, August 2017.

"Medieval Jewish Definition Arguments: Psalms as Poems or Prayers." ISHR, London England, July 2017.

"The Dilemmas of Defining Psalms as Prophecy for Rabbanites and Karaites." Talk presented at the Society of Biblical Literature conference, San Antonio, November 2016.

"Cursing Religiously in Psalm 109." Talk presented at the Society of Biblical Literature conference, San Antonio, November 2016.

"Reversals and Amplification: Two Inter-Disciplinary Discourse Strategies." Talk presented at the Third International Conference on Academic Writing, Tel Aviv, Israel, June 27-28, 2016.

"Defining Sacred Texts: Pre-Modern Jewish Debates over the Nature of the Psalms." Talk presented at the RSA Biennial Meeting, Atlanta, May 2016.

"The Long and the Short of It: Amplification at Gettysburg." Talk presented at the RSA Biannual Meeting, Atlanta, May 2016.

"Time to Take Stock: What We Can (and Can't) Learn from Current CHAT Methodology in Writing Studies Research." Respondent. CCCC Annual Meeting, Houston, April 2016.

"Self-Persuasion through Enargeia in Psalm 77." Talk presented at the International Society for the History of Rhetoric conference, Tübingen, Germany, July 2015.

"Self-Persuasion through Enargeia in Psalm 77." Talk presented at the Society of Biblical Literature conference, San Diego, November 2014.

"Rethinking Rhetorical and Literary Criticism." Talk presented at the Society of Biblical Literature conference, San Diego, November 2014.

"Poetically Persuading the Divine in Ancient Greece and Israel." Talk presented with Jeff Walker, 2014 Biennial Meeting of the Rhetoric Society of America, San Antonio, May 2014.

"Jewish Rhetoric." Talk presented at the 2014 Biennial Meeting of the Rhetoric Society of America, San Antonio, May 2014.

"Restoring the Deleted Expletive in Psalm 62." Talk presented at the The Sixteenth World Congress of Jewish Studies, Jerusalem, Israel, July 28 – August 1, 2013.

"Praise as Currency in the Divine Realm." Talk presented at the 2012 Annual Meeting of the Society for Biblical Literature, Chicago, November 2012.

"The Kairos of Curses: Balancing on the Brink of God's Judgment in Psalm 7 and Psalm 109." Talk for the 2012 Biennial Meeting of the Rhetoric Society of America, Philadelphia, May 2012.

"Reading Psalm 4 as Poetic Public Argument." Talk presented at the 2011 Annual Meeting of the Society of Biblical Literature, San Francisco, CA, November 2011.

"Persuading God to Take Sides: The Rhetoric of Denunciation in the Individual Psalms." Talk presented at the 2010 Annual Meeting of the Society of Biblical Literature, Atlanta GA, November 2010.

"Establishing Ethos With an Omniscient Hearer: The Hebrew Psalms as Deliberative Argument." Talk presented at the Biennial Meeting of the Rhetoric Society of America, Minneapolis, May 2010.

"Impact of Feedback on Draft Quality: Comparing undergraduate peers to writing and content graduate student teaching assistants" Talk presented at CCCC, Louisville, 20 March 2010.

"Rhetorical Exigencies in the Individual Psalms." Talk presented at the Annual Meeting of the Southwest Commission on Religious Studies, Dallas, 12-14 March 2010.

"Deliberative Rhetoric in the Hebrew Psalms." 13th Biennial Conference of the Rhetoric Society of America, Seattle, 26 May 2008.

"Personal and Communal Agency in the Hebrew Psalms." The Promise of Reason: International Conference for the 50th Anniversary of Perelman's *The New Rhetoric*. University of Oregon, Eugene, May 17, 2008.

"Learning from Peer Review." Conference on College Composition and Communication. New Orleans, LA, April 5, 2008.

"Research Methods in Rhetoric." 12-hour workshop. Rhetoric Society of America Summer Institute, Rensselaer Polytechnic University, Troy, NY. June 2007.

"How and How Helpfully Do Peers Comment on Student Writing?" Conference on College Composition and Communication. New York, NY. March 22, 2007.

"Ethical Value Hierarchies: Teaching Students To Read Invective With Charity." Rhetoric Society of America, Memphis, TN, May 2006.

"Genres of Public Discourse: The State of the 'State of the Issue' Paper." Conference on College Composition and Communication. Chicago, IL. March 23, 2006.

"Ethical Value Hierarchies and Conflicts of Interest: Can One be Objective about Public Policy?" International Society for the History of Rhetoric, Los Angeles, CA. July 2005.

"The Promotion of Disciplinary Intersubjectivity," Conference on College Composition and Communication, March 2004. Rhetoric Society of American, May 2004.

“Effects of Author Status and Productivity on Persuasive Strategies in Research Article Introductions in Psychology.” American Educational Research Association, April 21, 2003. Chicago.

"The Work of the Reader in Disciplinary Response." Conference on College Composition and Communication, March 20, 2003. New York City.

"Lone Geniuses and the Scientific Community: Popular and Historical Accounts of Scientific Consensus formation." Tenth Biennial Conference, Rhetoric Society of America, May 2002, Las Vegas.

"Do Rhetorical Moves Matter? A Reception Study of Research Article Introductions in Psychology." Tenth Biennial Conference, Rhetoric Society of America, May 2002, Las Vegas.

Discussant, "Learning Disciplinary Literacies." Annual Meeting, American Educational Research Association, April 2002, New Orleans.

“Learning to Communicate Socially and Professionally: The Challenge Facing Non-Native Speakers in Engineering” (with Mark Carpenter). Conference on College Composition and Communication, Minneapolis, MN, April 2000.

#### RECENT HONORS AND AWARDS

Invited participant in the International Theology Conference at the Shalom Hartman Institute in Jerusalem, February 2009.

<[http://www.hartman.org.il/Center\\_Adv/Program\\_View.asp?Program\\_Id=9](http://www.hartman.org.il/Center_Adv/Program_View.asp?Program_Id=9)>

National Council of Teachers of English 2002 Award for Best Collection of Essays in Scientific and Technical Communication for guest editing Parts 1 and 2 of "Prospects for Research in Professional and Technical Communication," two special issues of *Journal of Business and Technical Communication*, July and October 2001.

#### SERVICE TO PROFESSIONAL ASSOCIATIONS

Carnegie Mellon University English Department External Advisory Board. 2011-2012.

American Council of Learned Societies, Fellowship Review Committee, 2005-2007.

Graduate Fellowship Committee, 2008. New Faculty Fellows Committee, 2009.

Association for Practical and Professional Ethics (APPE). Judge, 11th Annual Intercollegiate Ethics Bowl, Annual Meeting of the APPE, San Antonio, February 2005

Rhetoric Society of America. Board of Directors, 2010-2012. Local Site Coordinator for 2004 Biennial Conference, 2002-2004. Nominating committee, 1998-99. Site Selection Committee 2005-2007. Program reviewer, 2009; 2011; 2013. Research Workshop Director, 2009. Selection Committee for Hauser Graduate Paper Award for 2010 RSA Conference.

College Composition and Communication. Ad hoc Policy Committee on the Use of Student Writing, 1999-2003. Research Initiative Selection Committee, 2006. Conference Program Stage I Reader, 2007-2009.

Society for Technical Communication. Research Grant Committee, 2004-2007.

National Council of Teachers of English. Selection Committee, Scientific and Technical Communication Awards, 1991, 1997, 1998, 2003.

Association of Teachers of Technical Writing. Research Committee, 2001-2005. Executive Committee, 1997-1999. Conference Chair second annual conference, March 1999. Program Committee for third annual conference, April 2000.

American Educational Research Association:

Division C (Learning and Instruction), Program Committee: 1990, 1991, 2001, 2002.

Special Interest Group on Writing, Program Committee: 1988-1997, 2001, 2002;  
Steve Cahir Graduate Research Award Committee, 1992, 1997, 1998.

SIG on Text Design and Learner Characteristics, Program Committee.

National Reading Conference. Program Committee, 1992.

Cognitive Science Society: Program Reviewer for CogSci 2010.

#### MEMBERSHIPS IN PROFESSIONAL AND HONORARY ASSOCIATIONS

American Educational Research Association; Association for Jewish Studies; Association of Teachers of Technical Writing; Conference on College Composition and Communication; Modern Language Association; National Council of Teachers of English; Phi Beta Kappa; Rhetoric Society of America; Society for Biblical Literature; Society for Technical Communication

#### REVIEWING

Editorial Board: *Written Communication*; *Journal of Business and Technical Communication*

Awards Committee: Hayes Award for Best Article in *Written Communication*, member 2009; chair 2013.

Peer Reviewer: Fulbright U.S. Scholar Program Religious Studies: World Religions Committee, 2019-20.

Referee: *American Educational Research Journal*; *American Journal of Psychology*; *Assessing Writing*; *Cognition and Instruction*; *College Composition and Communication*; *College English*; *Composition Studies*; *English for Specific Purposes*; *Human-Computer Interaction*; *IEEE Transactions on Professional Communication*; *International Journal of Human Computer Systems*; *Journal of Business and Technical Communication*; *Journal of Educational Psychology*; *Journal of Experimental Child Psychology*; *Journal of Multicultural Discourse*; *Journal of Memory and Language*; *Memory and Cognition*; *Journal of Writing Research*; *Praxis, Research in the Teaching of English*; *Rhetoric Society Quarterly*; *Science in Context*; *Studies in Religion, Technical Communication*; *Technical Communication Quarterly*; *Written Communication*.

Manuscript reviewer: Allyn and Bacon, Bedford Books, Computers and Composition Digital Press, Lawrence Erlbaum, Harcourt Brace Jovanovich, Macmillan, Methuen, McGraw-Hill, MIT Press, Oxford University Press, University of Chicago Press, University of Pittsburgh Press.



Promotion and tenure reviewer: Auburn University, Carnegie-Mellon University, University of Colorado at Denver, Emory University, University of Idaho, Iowa State University, Johns Hopkins University, Kent State, University of Massachusetts-Dartmouth, University of Michigan, University of Memphis, New Mexico Tech, North Carolina State University, University of North Texas, Pennsylvania State University, Rutgers University-Camden, Texas A&M University, University of Wisconsin-Madison.

External Advisor for new undergraduate concentration "Cultural Studies and Liberal Arts," College of International Education, Hong Kong Baptist University, Fall 2012-14.

Graduate Admissions Reviewer, Fulbright Program, Tel Aviv Israel, February 2017.

## WORKSHOPS

University Writing Center, University of Texas at Austin. Workshops for graduate peer tutors on peer review and research problem statements across the disciplines; August 2016; August 2017

## COURSES TAUGHT

University of Texas at Austin, 1997-present

Literacy at All Ages (UGS 302)

Rhetoric and Composition (RHE306)

Critical Reading and Persuasive Writing (RHE309S)

Intermediate Expository Writing (RHE310)

Principles of Rhetoric (RHE 321)

Advanced Expository Writing (RHE325M)

The Psychology of Writing (RHE330E)

Rhetoric of Popular Science (RHE330E)

Kairos and the Rhetorical Situation (RHE330D)

Learning Processes in Reading and Writing (RHE379C)

Proposal Writing (RHE379C)

Relations Among Readers, Writers and Texts (E387M)

Reading, Writing and Arguing in Academic Disciplines (E387M)

Research Methods in Rhetoric and Composition (E387N)

Composition Theory (E388)

Teaching Practicum for RHE306 (E398T)

The Pennsylvania State University, 1986-1997

Honors Rhetoric and Composition (English 30)

Writing in the Social Sciences (English 202A)  
 Technical Writing (English 202C)  
 Business Writing (English 202D)  
 Advanced Technical Writing and Editing (English 418)  
 Advanced Expository Writing (English 421)  
 Theories of Rhetoric & Composition: Processes of Reading & Writing (English 472)  
 Research Methods in Composition (English 503)  
 Theory and Practice of Technical Writing (English 518)  
 From Valorization to Evaluation: Reading and Appraising Text (English 597)  
 Supervised College Teaching (Enagl 602: Technical Writing; Business Writing,  
 Writing in the Social Sciences)  
 Thesis Writing (English 297g--Graduate-level course)

## ADVISING

### Graduate Thesis Committees

Scott Nelson	Ph.D. (English, UT)	2015	
Amanda Wall	Ph.D. (English, UT)	2015	
Hedegren, Mary	Ph.D. (English, UT)	2015	Director
Christopher Roy	Ph.D. (RTF, UT)	On-going	
Fabiana Sacchi	Ph.D. (Foreign Language Ed, UT)	2014	
Megan Little	Ph.D. (English, UT)	2013	Co-director
Hoonmil Kim	Ph.D. (Foreign Language Ed, UT)	2012	Co-director
Doug Coulson	Ph.D. (English, UT)	2012	
Michelle Neely	Ph.D. (Educational Psychology, UT)	2009	
Lee Given	Ph.D. (Foreign Language Ed, UT)	2007	
James Warren	Ph.D. (English, UT)	2006	Director
Jennifer Hollings	Ph.D. (Foreign Language Ed, UT)	2004	Co-director
Cheryl Harris	Ph.D. (Educational Psychology, UT)	2003	
Laura Wilder	Ph.D. (English, UT)	2003	Director
Lynda Olman Walsh	Ph.D. (English, UT)	2003	Director
Victoria Cobb	Ph.D. (Educational Psychology, UT)	2002	
Minhua Liu	Ph.D. (Foreign Language Ed, UT)	2001	
Susan Regli	Ph.D. (Rhetoric, Carnegie Mellon)	2000	
Joanna Wolfe	Ph.D. (English, UT)	2000	Director
Michael Erard	Ph.D. (English, UT)	2000	
Summer Smith	Ph.D. (English, PSU)	2000	Director
Janet Chu Hsi-Chin	Ph.D. (Foreign Language Ed, UT)	1999	
Danette Paul	Ph.D. (English, PSU)	1995	Director
Melinda Carey	Ph.D. (Psychology, PSU)	1996	
Linda Hoover	Ph.D. (Curriculum & Instruct, PSU)	1992	

Melissa Holland	Ph.D. (Psychology, PSU)	1987	
Zachary Sharp	M.A. (English)	2015	Reader
Benjamin McIntosh	M.A. (English)	2015	Reader
Laura Beerits	M.A. (English)	2011	Chair
Nathan Kreuter	M.A. (English)	2006	Chair
Julia Maffei	M.A. (Foreign Language Ed., UT)	2005	Chair
Sylvia Gale	M.A. (English)	2004	Chair

Human Dimensions of Organizations, COLA Master's Program

Shannon Johnson, 2016-17.

#### Undergraduate Projects

Emma Tran	Independent Research	2012	Director
Greta Ralston	Honors Thesis	2011	Member
Daniel Pino	Independent Research	2011	Director

#### UNIVERSITY AND COLLEGE COMMITTEES

##### University of Texas at Austin

Executive Committee, Schusterman Center for Jewish Studies, 2017-18

Writing Flag Committee, 2017-

C-11 Research Policy Committee, 2015-2018

COLA Promotion and Tenure Committee, 2016-2018.

Co-op/Mitchell Student Awards for Academic Excellence Selection Committee, 2016; 2018.

Graduate Continuing Fellows Selection Committee, College of Liberal Arts, 2014.

Faculty Evaluation Board for the Senate of College Council's Undergraduate Research Grant, Spring 2012

Academic Planning Advisory Committee, College of Liberal Arts, 2009-2012.

University Co-operative Society's Research Excellence Awards, 2010. Selected Career Excellence and Best Article Finalists.

Promotion and Tenure Committee, College of Liberal Arts, 2002-2004.

Writing Initiative Planning Committee, College of Liberal Arts, Chair, Summer 2003.

Faculty Council Grievance Panel, 2002-2003.

Dean's Research Excellence Award Committee, College of Liberal Arts, 1999, 2000.

Executive Budget Council, College of Liberal Arts, 2005.

Institutional Review Board, 2002-2005.

## Departmental Committees

### University of Texas at Austin: Rhetoric and Writing

Executive Committee, Department of Rhetoric and Writing, 2011-2013; 2015-2017

Extended Budget Council, Department of Rhetoric and Writing, 1997-2010.

RHE 306 Steering Committee, DRW, 1997-98, 2000-2008.

Assessment Director, DRW. 2000-2003. Major Assessment Planning Committee, 2008-2010.

Institutional Review Board, Departmental Review Committee, Chair, 1999-2005.

Committee on the Major, DRW, 2013-, Interim Chair, Fall 2013.

Upper Division Course Steering Committee, DRW, 1998-99.

DRW Website Committee, Chair, 1998-2000.

Search Committees, DRW, 1999, 2000, 2002, 2003.

DRW Chair Review Committee, appointed by Dean Randy Diehl. Chair, 2013.

Promotion Review Committees. Patricia Roberts-Miller, Chair, 2009. Diane Davis, Chair, 2011. Clay Spinuzzi, Chair, 2012.

Post-Tenure Review Committees. Diane Davis and Linda Ferreira-Buckley, Chair. 2010. John Ruskiewicz, Chair, 2008. Lester Faigley, Chair, 2013.

Kinneavy Prize for Graduate Essay on Rhetoric & Composition, Chair 1997-2001, Selection Committee 2010, Chair 2012; 2015.

Trimble Prize for Undergraduate Writing Selection Committee; 2015.

### University of Texas at Austin: English

Internal Review Committee, English Department, 2014-2016

Graduate Admissions Committee, English Department, 1998-1999, 2000-2003; Reader 2003-2005; Rhetoric Concentration Admissions, 2005-2014.

Graduate Placement Committee, English Department, Member 1999-2000, Chair 2001-2002.

Graduate Policy Committee, English Department, 1997-2003; 2009-2011; 2015-.

Graduate Qualifying Exam Committee, English Department, 2005-2007.

Dissertation Awards Committee, English Department, Chair, 2003-2009.

Graduate Advisor for Graduate Rhetoric Concentration, 2005-2014; 2017-