

*Curriculum Vitae*  
**ALIDA LOUISA PERRINE**

**EDUCATION**

- 2020 **Ph.D.** in Iberian and Latin American Languages and Cultures, Department of Spanish and Portuguese, **The University of Texas at Austin**  
Portfolio in Women's and Gender Studies  
Dissertation: "Black Women's Cultural Resistance in Brazil: Reading Racial Formation in the 21<sup>st</sup> Century"
- 2013 **M.A.** in Latin American Studies, Teresa Lozano Long Institute of Latin American Studies, **The University of Texas at Austin**
- 2009 **B.A.** with Distinction in Latin American and Caribbean Studies, Residential College, **University of Michigan in Ann Arbor**

**ACADEMIC APPOINTMENTS**

**Department of Spanish and Portuguese, The University of Texas at Austin:**

2020-2021 Lecturer/Course Supervisor

2015-2019 Instructor of Record

**PUBLICATIONS**

**Book Manuscript:**

In preparation. *Streaming Black Feminisms: Social Media and Anti-Racism in Brazil.*

**Peer-Reviewed Articles:**

Perrine, Alida Louisa. "Black Faces in White Spaces: Black Women's YouTube Channels in Brazil as *Fortalecimento*." *Journal of Lusophone Studies*, vol. 5, no. 1, Spring 2020, pp. 219-39.

Perrine, Alida Louisa. "The 'Audacity' of Visibility: Preta-Rara's Feminist Praxis." *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, vol. 9, no. 2, Fall 2019, pp. 21-43.

**Book Review:**

Perrine, Alida Louisa. "Fearing the Black Body: The Racial Origins of Fat Phobia by Sabrina Strings." *E3W Review of Books*, vol. 20, Spring 2020.

**AWARDS, FELLOWSHIPS AND GRANTS**

- 2020 MLA Career Development Boot Camp Fellow  
2018-2019 Fath Fellowship

- 2015 Foreign Language and Area Studies Fellowship
- 2014-2015 Graduate School Prestigious Fellowship
- 2012-2013 Debra J. Herring Fellowship
- 2012 Lozano Long Graduate Summer Field Research Grant
- 2011-2012 Debra J. Herring Fellowship

### CONFERENCE PRESENTATIONS

#### National and International:

- 2020 “Black Faces in White Spaces: Black Women’s YouTube Channels as *Fortalecimento*.” Congress of the Latin American Studies Association, Guadalajara, México, cancelled due to Covid-19.
- 2020 “A ‘Audácia’ da visibilidade: A práxis feminista de Preta Rara.” Brazilian Studies Association XV Congress, Austin, TX, cancelled due to Covid-19.
- 2018 “Black Faces in White Spaces: Black Women’s YouTube Channels as Cultural Resistance in Brazil.” Race, Ethnicity and Place Conference, Austin, TX, October 24-26.
- 2018 “Corpos negros em espaços brancos: As mulheres negras do YouTube e sua resistência cultural contra o racismo misógino,” Brazilian Studies Association XIV Congress, Rio de Janeiro, Brazil, July 25-28.
- 2015 “Charming Maids on *Cheias de Charme*: The Race and Gender Politics of Domestic Workers on Brazilian Television,” Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30.

#### Campus:

- 2020 “Black and Queer Retellings: Recovering Histories in Brazilian Young Adult Literature.” 27<sup>th</sup> Annual Conference for Emerging Scholarship in Women’s and Gender Studies, Austin, TX, March 24-25.
- 2012 “Brazilians, Orkut, and Domestic Workers: Rehearsing Social Discourse via Internet,” XXXII ILASSA Student Conference on Latin America, Austin, TX, February 2-4.

### CAMPUS PRESENTATIONS

- 2019 “Black Women’s Cultural Resistance in Brazil: Reading Racial Formation in the 21<sup>st</sup> Century,” The Brazil Center, The University of Texas at Austin, October 2.

**TEACHING EXPERIENCE (The University of Texas at Austin)**

**Department of Spanish and Portuguese:**

**Course Supervisor**, Second-Year Spanish (Fall 2020)

**Lecturer**, Second-Year Spanish (Fall 2020 – remote, synchronous)

**Instructor of Record**, Second-Year Spanish (Summer 2019)

Second-Year Portuguese (Spring 2018)

First-Year Spanish II/Intermediate Spanish I (Fall 2015, Spring 2016, Fall 2017)

First-Year Portuguese II (Fall 2016, Spring 2017)

**Guest Lectures:**

2020 “Audacious Visions of Black Womanhood: Race, Gender, and Contemporary Media Culture in Brazil.” Course: Race and Visual Culture in Latin America. Professor: Dr. Lorraine Leu. April 14 and 16.

2019 “Black Women’s Cultural Activism.” Course: Modern Brazil. Professor: Dr. Lorraine Leu. April 2.

2017 “Black Blogs.” Course: Race and Slavery in Brazilian Film and Literature. Professor: Dr. Sonia Roncador. November 28.

**Related Experience:**

2019-2020 Grader, Portuguese Placement Exams, Student Testing Services

2019-2020 Graduate Career Development Graduate Research Assistant, The Department of Spanish and Portuguese

2019-2020 Tutor, Portuguese Flagship Program, The Department of Spanish and Portuguese

2019-2020 Mentor, UTeam, Liberal Arts Council Diversity Initiative

**RESEARCH EXPERIENCE**

2013, 2017 Research Assistant to Dr. Lorraine Leu, Teresa Lozano Long Institute of Latin American Studies, The University of Texas at Austin

2013 Graduate Research Assistant, Benson Latin American Collection, The University of Texas Libraries

**UNIVERSITY SERVICE (The University of Texas at Austin)**

Planning Volunteer, Lozano Long Conference: Black Women's Intellectual Contributions to the Americas, Spring 2020

**Department of Spanish and Portuguese Graduate Student Organization:**

Vice-President, AY 2017-2018

Luso-Brazilian Studies Representative, AY 2016-2017

Graduate Student Assembly Primary Representative, AY 2016-2017

**Institute of Latin American Studies Student Association:**

Conference Coordinator, XXXIII ILASSA Student Conference on Latin America, AY 2012-2013

Vice-President, AY 2011-2012

Housing Coordinator, XXXII ILASSA Student Conference on Latin America, AY 2011-2012

**EDITORIAL SERVICE**

Review Shepherd, *E3W Review of Books*, 2020

**PROFESSIONAL DEVELOPMENT**

Academics for Black Survival and Wellness: The Rewind and Remix Training, August 1-21, 2020

American Council on the Teaching of Foreign Languages (ACTFL) 4-day Oral Proficiency Interview (OPI) Assessment Workshop for Portuguese Speakers, January 17-20, 2019

Certified in Mental Health First Aid USA

Inclusive Classrooms Leadership Certificate Seminar for Excellence in Teaching, The University of Texas Division of Diversity and Community Engagement and The Graduate School, November 2018

**COMMUNITY ENGAGEMENT (Austin, Texas)**

Planning Volunteer, Grassroots Leadership "Dancing Away Detention," 2019

"Amiga," Grassroots Leadership Hutto Detention Center Visitation Program, 2017-2019

Connected Youth Volunteer, Austin Public Library, 2016-2018

**LANGUAGES**

English: Native

Portuguese: Near-native

Spanish: Advanced professional fluency

French: Intermediate

Maya K'iche': Intermediate-low

**PROFESSIONAL AFFILIATIONS**

Brazilian Studies Association (BRASA)

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Association of Internet Researchers (AOIR)