#### JAMES D. GARRISON

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### Education

Princeton University, A.B. in English, 1965 University of California at Berkeley, Ph.D. in English, 1972

## Academic Appointments

Distinguished Teaching Professor, University of Texas, 2002-Hill Centennial Professor of English, University of Texas, 1998-Professor, Department of English, University of Texas, 1993-Associate Professor, Department of English, University of Texas, 1979-93 Assistant Professor, Department of English, University of Texas, 1973-79 Instructor, Department of English, Mills College, 1970-72

## Administration and Service (University of Texas)

Chair, Department of English, 1994-2006 Provost's Humanities Council, 2005-06 Liberal Arts Dean Evaluation committee, 2005 University Faculty Endowment Use Committee, 2005 President's Leadership Council, 2005 President's Committee on Non-Tenure Track Faculty, 2000-03 Faculty Senate and University Council, 1994-99, 2002-04 Faculty Building Advisory Committee, 2001-06 Liberal Arts Dean Selection Committee, 1999 Faculty Council Executive Committee, 1998-99 Provost's Council, 1994-1997 Faculty Committee on the Freshman Experience, 1996-97 University Educational Policy Committee, 1998-99 University Recruitment and Retention Committee, 1996-98 English Major Revision Committee (Chair), 1993-94 Undergraduate Adviser in English, 1980-84

#### Honors/Grants

Elected to the Academy of Distinguished Teachers, 2002 Chancellor's Council Outstanding Teaching Award, 1996 Lillian and Tom B. Rhodes Centennial Teaching Fellowship, University of Texas, 1987-88 Recognition for Excellence in Graduate Teaching by the Association of Graduate Students in English, 1976

# Major Publications

- <u>A Dangerous Liberty: Translating Gray's Elegy</u>, University of Delaware Press (Newark, DE, 2009), 335 Pp.
- <u>Pietas from Vergil to Dryden</u>, Pennsylvania State University Press (University Park, PA, 1992), 340 + xi Pp.
- <u>Dryden and the Tradition of Panegyric</u>, University of California Press (Berkeley and Los Angeles, 1975), 263 + xiv Pp.
- "Pietoso stile: Italian Translations of Gray's *Elegy* to 1900," <u>MLN (Modern Language Notes)</u> 121:1 (January 2006), 167-86.
- "Gray's *Elegy* in Russian Translation," <u>Babel: An International Journal of Translation</u> 51:1 (2005), 49-61.
- "The Universe of Dryden's <u>Fables</u>," <u>Studies in English Literature</u> (Summer, 1981), 409-23.
- "Dryden and the Birth of Hercules," <u>Studies in Philology</u>, LXXVII (Spring, 1980), 180-201, reprinted in <u>Critical Essays on John Dryden</u>, ed. James A. Winn (New York: G. K. Hall, 1997), pp. 198-216.
- "Lively and Laborious: Characterization in Gibbon's Metahistory," <u>Modern Philology</u> (November, 1978), 163-78.
- "Gibbon and 'the treacherous language of panegyrics'," <u>Eighteenth-Century Studies</u> (Fall, 1977), 40-62.

# Recent Teaching

E603 (Composition and Readings in World Literature); E392M (Perspectives on Human Nature); E327 (The Eighteenth-Century British Novel); E320L (Major Writers of the Restoration and Eighteenth Century); E358K (The Bible in British and American Literature)