

Thomas G. PALAIMA red numbers and text indicate 2016-2017  
 Robert M. Armstrong Centennial Professor of Classics **BIRTH:** October 6, 1951 Cleveland, Ohio  
 Director, Program in Aegean Scripts and Prehistory **TEL:** (512) 471-8837 or 471-5742  
 CLASSICS **E-MAIL:** [tpalaima@austin.utexas.edu](mailto:tpalaima@austin.utexas.edu)  
 University of Texas at Austin **FAX:** 512 471-4111 **WEB:** <http://blogs.utexas.edu/pasp/>  
 2210 Speedway C3400 **profile:** <http://www.utexas.edu/cola/depts/classics/faculty/palaimat>  
 Austin, TX 78712-1738

**Education/Degrees:** University of Uppsala, Ph.D. *honoris causa* 1994  
 University of Wisconsin, Ph.D. (Classics) 1980  
 American School of Classical Studies at Athens, 1976-77, 1979-80  
 ASCSA Excavation at Ancient Corinth April-July 1977  
 Boston College, B.A. (Mathematics and Classics) 1973 Goethe Institute, W. Germany 1973

**POSITIONS:** Raymond F. Dickson Centennial Professor of Classics, UT Austin, 1991-2011  
 Robert M. Armstrong Centennial Professor of Classics, , UT Austin, 2011-  
 Director PASP 1986-  
 Chair, Dept. of Classics, UT Austin, 1994-1998  
 Cooperating Faculty, Center for Middle Eastern Studies 1991-  
 Fulbright Professorship, Universidad Autonoma de Barcelona, February-June 2007  
 Visiting Professor, University of Uppsala April-May 1992, May 1998 visitor 1994, 1999, 2004  
 Fulbright Gastprofessor, Institut für alte Geschichte, University of Salzburg 1992-93  
 Associate Professor, Dickson Fellow and Director of PASP, Dept. of Classics, UT Austin 1986-1991  
 Assistant Professor, Dept. of Classics, Fordham University 1980-1986

#### **HONORS / AWARDS / DISTINGUISHED PUBLIC LECTURES / UT KNOW / VIDEOS :**

- MacArthur Fellowship 1985-1990
- Honorary Doctorate Faculty of Humanities University of Uppsala Sweden 1994
- Society of Antiquaries of London, elected a fellow May 2007-
- Fulbright Professorship, Universitat Autònoma de Barcelona, February-June 2007
- Chad Oliver Teaching Award, Plan II Honors Program, University of Texas at Austin 2005  
[http://www.utexas.edu/cola/plan2/students/graduation/2005/05palaima\\_chad\\_o/](http://www.utexas.edu/cola/plan2/students/graduation/2005/05palaima_chad_o/)
- Texas Exes Jean Holloway Award for Excellence in Teaching 2004  
<http://www.utexas.edu/research/pasp/publications/presentations/holloway.html>
- Longhorn of the Year, one of three honorable mentions, *The Daily Texan*, December 8, 2010
- Raymond F. Dickson Teaching Fellowship 2005-2006
- UT Humanities Institute fellow (spring 2002, spring 2010)
- “War Stories Told, Untold and Retold from Troy to Tinian to Fort Campbell,” Kevin Herbert Memorial Lecture, Washington University St. Louis, October 23, 2015 <http://classics.artsci.wustl.edu/events/255>
- “Bob Dylan: The Woody Guthrie of the Inner Self” Main lecture at the 20th Annual Liberal Arts Symposium Berklee College of Music, April 9, 2013
- “Power in Mycenaean Palatial Territories: Where to Find It, How to Use It, How to Make It Last” 2012 Rutledge Memorial Lecture Department of Classics University of Tennessee Knoxville April 19, 2012
- “The Distillation of Sorrow in Ancient Greece and Modern Culture” University lecture Centre College, Berea, KY February 21, 2012
- “When War is Performed, What Do Soldiers See and Hear, Think and Say—and Not Say,” paper at the conference Combat Trauma on the Ancient Stage, Aquila Theatre, NYU Center for Ancient Studies and Humanities Initiative support

by National Endowment for the Humanities April 20-21, 2011 <http://ancientgreekmodernlives.org/events/conference/>

- **UT KNOW** “Debating the Cultural Evolution of War” with Dr. Stephen Sonnenberg **Video 38:30 minutes.**  
[http://www.utexas.edu/knownow/2010/01/20/cultural\\_evolution\\_of\\_war/](http://www.utexas.edu/knownow/2010/01/20/cultural_evolution_of_war/) Stephen Sonnenberg and Thomas Palaima discuss war trauma and how our views on war have changed throughout history.
- Plan II \$1,250 faculty award in recognition of mentoring Christina Skelton, top undergraduate research award winner
- Sixth Annual Frederick and Catherine Lauritsen Lecture in Ancient History ““Greek Heroic Culture: Ancient Greek and Modern Scholarly views of the Mycenaean Age,” University of Minnesota April 11, 2008
- Book History at A&M, Cushing Memorial Library & Archives, Annual Workshop (05/25/05) lecture: “Writing Before Books”
- Lansdowne Lecturer, University of Victoria, Canada, November 15-19, 2004 delivered three public lectures and a seminar:  
"Gods, Kings and Commoners in the Homeric Age: Linear B Records and the Reconstruction of Greek Bronze Age Society",  
"Deciphering the First European Script: The Woman in Front of the Men", "What the Greeks Can Teach Us about War",  
"Cult, Ritual and Interpretation: What Every Classicist Should Know about the Linear B Evidence."
- 14th Annual Leventis Lecture, Leventis Foundation, Nicosia Cyprus, October 19, 2004: “The Triple Invention of Writing in Cyprus and Cypriote Sources for Cypriote History,”
- “The Mycenaeans Up and Down, Inside and Out,” key-note lecture at the conference “Hittites, Greeks and Their Neighbors in Ancient Anatolia,” Emory University, September 17-19, 2004. <http://mesas.emory.edu/anatconf/schedule.htm>
- Series Speaker: The Peloponnesian War: Autumn of a Golden Age, Institute of Humanities John Carroll University, November 24, 2003
- Onassis Foundation seminar scholar, 2002-2003 (SUNY at Buffalo Department of Classics April 12-17, 2003)
- Philosophical Society of Texas (elected life member 1998- )
- Austin Town and Gown Society 2001- Membership Committee 2005-
- Hellenic Government-Karakas Family Foundation Lecture, Center for International Studies, University of Missouri-St. Louis November 11, 2002: "War and Society in Ancient Greece and Modern Times"
- 65th Annual Josephine Earle Memorial Lecture Dept. of Classics Hunter College April 26, 2002: "Alice Elizabeth Kober: An Undeciphered Life"
- Michael Ventris Memorial Lecture, Institute of Classical Studies, University of London, May 23, 2000: "Michael Ventris and the Development of His Research Methods"
- Research Fellow and Visiting Professor University of Uppsala May 1998 (Grant from Gunvor och Josef Anére Stiftelse)
- Fulbright Research Professorship (Austria 1992-93)
- 9th Edmund G. Berry Lecturer, University of Manitoba, Department of Classics, March 9, 1997: "Michael Ventris and An Architect's Plan for the Decipherment of Linear B"
- 1989 Guy Stanton Ford Memorial Lecturer, University of Minnesota, Graduate School, May 17, 1989: "Where and How Does Greek History Begin?"
- Fulbright Fellowship [Greece] 1979-80
- Harriet Pomerance Fellowship of the Archaeological Institute of America 1979-80
- George Henry McFadden Fellowship of the American School of Classical Studies at Athens 1976-77
- University Fellowships, University of Wisconsin—Madison 1973-75, 1977, 1978-79
- Phi Beta Kappa Boston College 1973
- Numerous grants from NEH, ACLS, Institute for Aegean Prehistory, and foreign foundations (see supplementary list at end)
- UT Austin: nearly yearly faculty travel grants 1986 onward; University Research Institute FRA (S 99; F-S 06-07; F 2013); presidential leave (F 98); dean’s fellowship (F 01, F 04); Humanities Institute fellow (S 02, F 11).

#### **MAJOR PROFESSIONAL ACTIVITIES (including major public lectures):**

- Regular Op Ed Contributor, *Austin American Statesman* (February 1999 - present)
- Regular Reviewer and Occasional Feature Writer, *Times Higher Education Supplement* (August 1999 - present)
- Regular Reviewer and Occasional Feature Writer, *The Texas Observer* (November 2007 - present)
- Regular Reviewer *Michigan War Studies Review* (2010- )

- Member, Consejo Científico *Minos Revista de Filología Egea y del Epos Arcaico* (Departamento de Filología Clásica e Indoeuropeo, Universidad de Salamanca) 2012-
- March 25, 2017 key-note lecture “See No Evil, Know No Evil: Defining Evil in Ancient Greek and Modern Times” 14th Annual Graduate Studies Conference at Ohio State University on What Does Evil Look Like? <https://classics.osu.edu/events/14th-annual-graduate-colloquium-classics>
- Scholarly Adviser The Warrior Chorus Project NEH-Aquila-NYU-USC-UT Austin 2016-August 2017  
<http://www.warriorchorus.org/>  
<http://lifeandletters.la.utexas.edu/2016/11/the-untold-stories-of-modern-warriors/>
  1. Austin History Center Performance March 5, 2017  
<http://austin.eventful.com/events/our-warrior-chorus-community-discussion-/E0-001-100668185-0>
  - 2.-3. The Trojan War: Our Warrior Chorus Aquila Theatre Performance at McCullough Theatre with Pre-Performance and Post-Performance Talks and Talk-Backs March 22-23 2017 <http://liberalarts.utexas.edu/public-affairs/events/2506>
  4. Performance at Safe Haven Veterans Shelter (ATCIC) May 20, 2017
- Boston University World of Ideas “Personal Agency and the Big Switch 1962-64: Thucydides, Bob Dylan and Stanley Kubrick,” Dept. of Classical Studies Feb. 27, 2017  
<https://www.bu.edu/classics/2017/03/03/thomas-palaimas-lecture-at-classical-studies-to-broadcast-on-wbur-35-9pm/>  
WBUR Radio: <http://www.wbur.org/worldofideas/2017/04/23/thompalai>
- Berklee College of Music 3-hour seminar on “Bob Dylan and the Music of War” February 28, 2017 Prof. Beth Platow American Literature in the Time of Dylan
- Trinity University
  1. HUMA Lecture “*Iliad* 1-12: What Does the *Iliad* Tell Us About War and Why? August 30, 2016  
<https://echo360.trinity.edu:8443/ess/portal/section/b5f1e584-72ab-42c3-b295-45850ca5f1e7>
  2. ANTH-CLAS-1304 “Linear Scripts and the Impact of Writing” <https://youtu.be/S3IQ2KLKA9c> August 31, 2016
  3. HUMA Discussion of Palaima lecture and *Iliad* 1, 3, 6 and 9. August 31, 2016
- Panel Organizer Presenter for War and Veterans City-Wide Cultural Events, CWRU Soldier Chorus Cleveland, Ohio April 8-10, 2016
- Panel Chair for SCS Annual Meetings San Francisco, CA Session #59 “Men and War” Jan. 9, 2016
- Public Forum “Word and Action” First Unitarian Universalist Church Austin Dec. 6, 2015  
<https://www.youtube.com/watch?v=thr8qdI3jM0>
- Commentary writer for documentary film by Kyle Henry, “The Half-Life of War” release on-line January 31, 2015
- Veterans Community Park and Pavilion Project Task Force (co-sponsored by The University of Texas at Austin School of Architecture, and the University’s Humanities Institute) chair Stephen Sonnenberg 2011-
- academic trustee Pylos Archaeology Foundation (fall 2009- ) overseeing Iklaina survey and excavation project
- editorial advisory board, *Texas Studies in Language and Literature* July 2010- regular reviewer
- advisory board, documentary film project on veterans issues by Prof. Ricardo Ainslie “Coming Home” February 2008-
- humanities advisor, documentary film project *Canine Soldiers* about military working Dogs and their handlers Sept. 2013-
- MacArthur Fellows Meeting Discussion (Christopher Beckwith and Tom Palaima) "What Is Wrong With the World and Why Is It So Hard to Change It?" October 24, 2014
- 2013-14 AIA National Lecture Program Oscar Broneer endowed lecturer  
Chicago National Hellenic Museum February 6, 2014: "What does the *Iliad* Tell Us about War and Why"  
Boston Harvard University April 10, 2014: ""Power Politics in Mycenaean Palatial Territories"
- UT representative on the national Coalition on Intercollegiate Athletics (COIA) 2008- 2011 annual reports  
2011: <http://www.utexas.edu/faculty/council/2010-2011/reports/COIA%20REPORT%20APRIL%2011%20PALAIMA.pdf>  
2010: [http://www.utexas.edu/faculty/council/2009-2010/reports/COIA\\_PALAIMA\\_051010\\_FINAL.html](http://www.utexas.edu/faculty/council/2009-2010/reports/COIA_PALAIMA_051010_FINAL.html)

and Appendix E at <http://www.utexas.edu/faculty/council/2009-2010/minutes/min051010/VII.A.html>

2009: [http://www.utexas.edu/faculty/council/2008-2009/reports/COIA\\_08-09\\_rpt.pdf](http://www.utexas.edu/faculty/council/2008-2009/reports/COIA_08-09_rpt.pdf)

- NEH Adviser for National Geographic series on Ancient Greece (June 2009-2010)
- “Gold into Silver: 65 years of Mycenaean Palaeography,” New York Aegean Bronze Age Colloquium, Institute of Fine Arts, October 12, 2012
- “The Pervasiveness of Sacrifice in Protohistoric and Historic Greek Society and the Use of Sacrifice in Reinforcing Social Ideology,” paper at the 4<sup>th</sup> IEMA Visiting Scholar Conference Worlds of Sacrifice: Exploring the Past and Present of Gifts for the Gods 16-17 April, 2011 <http://www.iema.buffalo.edu/conference/>
- Co-organizer of the Hellenic Government-Karakas Family Foundation Conference on “Bob Dylan: Immigrants, Wanderers, Exiles and Hard Travelers in the Poems, Songs and Culture of Ancient Greece and Modern America” at the Center for International Studies, University of Missouri—St. Louis, March 19, 2011 <http://plotino.blogia.com/2011/032301-bob-dylan-conference-at-umsl-march-19-all-along-the-ivory-tower.php>
- Keynote lecture: "Honor and Dishonor in War in Ancient Greece and the United States," ACC Northridge History Society Symposium, April 17, 2010
- “Pathos and Ethics in Times of Crisis: The Importance for Communicating Historical Reality in Public Commentary” 2009 Fall National College Media Advisors Convention, Austin October 29, 2009 2-3:30 PM
- **UT KNOW** The Great Debate: Thomas Palaima and Lino Graglia square off over football October 28, 2009 <http://www.utexas.edu/know/2010/01/06/debate-college-football/>
- Paper “Emmett L. Bennett, Jr., Michael G.F. Ventris, Alice E. Kober, Cryptanalysis, Decipherment and the Phaistos Disc,” *Minerva* Conference on the Phaistos Disc, Society of Antiquaries of London, October 31-November 1, 2008
- Paper “The Minoan Factor in Linear B Writing,” Alexander S. Onassis Public Benefit Foundation Conference “The Minoan World: Exploring the Land of the Labyrinth” September 13, 2008.
- keynote speaker, First International Games Festival and Professional Symposium, February 29, 2008: “The Ethical Value of Games in Ancient Greek Culture”
- panelist at Hechinger Institute Seminar for Higher Education Journalists, Columbia University, November 17, 2007: <http://hechinger.tc.columbia.edu/default.aspx?pageid=1311>
- Phi Beta Kappa Fellows National Lecturer 2004-2009  
See: “Stories of War on the ΦBK Lecture Circuit,” *The Key Reporter* Fall 2008 <http://www.pbk.org/home/FocusNews.aspx?id=123>
- key note paper on Mycenaean evidence for prestige through cult at the Interdisciplinary Doctoral Workshop: Formen von Prestige in Kulturen des Altertums, Ludwigs-Maximilians Universität München June 18-19, 2007
- laudatio* in honor of Prof. Stefan Hiller ΣΤΕΦΑΑΝΟΣ ΑΠΙΣΤΕΙΟΣ Festakt für Univ.-Prof. Dr. Stefan Hiller June 15, 2007
- co-organizer Symposium "55 years of Mycenology (1952-2007)" 12-13 April, 2007 Universitat Autònoma de Barcelona
- public lecture in the series Curso de Humanidades Contemporáneas " Observaciones sobre los nuevos textos de Tebas," Universidad Autonoma de Madrid February 22, 2007
- Good Life* magazine profile and Free Minds project: [http://www.goodlifemag.com/archives/08-06/08-06\\_palaima.htm](http://www.goodlifemag.com/archives/08-06/08-06_palaima.htm)
- Free Minds Project of the Humanities Institute at UT Austin: helped organize and teach pilot-program humanities college course for poverty-level adults September-December 2007 <http://www.humanitiesinstitute.utexas.edu/programs/minds>

- appeared on NPR “All Things Considered” <http://www.npr.org/templates/story/story.php?storyId=6538465> “Aid Program Extends Liberal Arts to Poor”
- Exhibition “Technologies of Writing” HRC January 31-August 8, 2006, coordinated ancient materials and wrote signage.
- Take 5 on-line faculty lecture [http://www.utexas.edu/inside\\_ut/take5/palaima/](http://www.utexas.edu/inside_ut/take5/palaima/)
- Blanton Museum: cultural commentary audio guide on Greek sculpture “The Dying Gaul” taped December 9, 2005
- Smithsonian Institute Resident Associates All-Day Seminar “Universal Truths in the Ancient and Modern Experience of War” May 20, 2006 <http://residentassociates.org/otomay/war.asp>
- Smithsonian Institute Resident Associates All-Day Seminar “Decoding Mycenaean Greek Heroic Culture,” September 10, 2005 <http://ResidentAssociates.org/otosep/decoding.asp>
- 9<sup>th</sup> annual Daugherty Lecture University of St. Thomas Houston, TX “Using Homer the Schliemann Way” May 7, 2006
- Seminar Participant “Mission Failed? The US War in Iraq: What Now?” at Loyola Marymount University in Los Angeles. April 10, 2006
- College of Roanoke March 16, 2005: “Home Front and War Front in Ancient and Modern Times,” <http://web.roanoke.edu/x1533.xml>
- University of Eastern Illinois, October 13, 2005: “Home Front and War Front in Ancient and Modern Times,” <http://www.eiu.edu/~pubaff/headline/2005/0927200590.php>
- St. Olaf College March 20, 2006: "Truth and Fiction in War Literature: Does It Matter Now? Did It Ever Matter?"
- Jacksonville State University April 13, 2006: "Truth and Fiction in War Literature: Does It Matter Now? Did It Ever Matter?"
- Hendrix College (Arkansas) April 23, 2008: "Truth in War Stories Old and New"
- College of Roanoke Day-Long Lectures and Workshops for Humanities Program September 12, 2005
  - 8:30-9:30 10:30-11:30 War and Citizenship in ancient Greece
  - 12-1 The *Iliad* Greek Myth of War and Peace
  - 3-4:30 Faculty Seminar: Why Classical Texts Still Matter in the 21st Century
  - 5-6:30 Faculty Colloquium on Feasting in the Bronze Age: Interdisciplinary Perspectives
- National Security Agency at Ft. Meade: "Linear B: The Everest of Script Decipherment" September 9, 2005
- Assisting in Organizing of the Exhibition “Technologies of Writing”, Humanities Research Center UT Austin February-August, 2006 (selected items and coordinated with Profs. Kroll, Perlman and Armstrong pre-alphabetic and alphabetic—coins, inscriptions, clay tablets, papyri, early editions, notes and letters re decipherment processes, cartoons, art work—and wrote signage for the items and introductory wall explanations for Greek writing and the alphabet) February 2005 -
- Bellarmine Forum on Violence, Loyola Marymount University, November 7-13, 2004 participant and lecturer <http://bellarmine.lmu.edu/bellarmineforum/schedule.htm>
- Consultant, Termite Productions, Discovery Channel, Unsolved History, documentary on the Trojan War (winter-spring 03-04) <http://shopping.discovery.com/stores/servlet/ProductDisplay?storeId=10000&catalogId=10000&langId=-1&productId=56023>
- Onassis Foundation seminar scholar, 2002-2003 (SUNY at Buffalo Department of Classics April 12-17, 2003)
- Specialist Commentator for BBC Program: *A Very English Genius: How Michael Ventris Cracked Linear B* (2002)
- Organizer and Moderator of the Gold Medal Colloquium in Honor of Emmett L. Bennett, Jr., AIA Annual Meetings, San Diego, 01/05/01
- Co-organizer of the Exhibition “Unlocking the Secrets of Ancient Writing: The Parallel Lives of Michael Ventris and Linda Schele and the Decipherment of Mycenaean and Mayan Writing” organized at the Nettie Lee Benson Latin American Collection, UT Austin March 9-August 1, 2000
- Chief Organizer of the 11th International Mycenaean Colloquium, UT Austin May 7-13, 2000
- US representative on the Comité International Permanent des Études Mycéniennes = CIPEM (a UNESCO Committee) 1995-
- Mitglied of the Mycenaean Commission of the Österreichische Akademie der Wissenschaften, 1-1-93 to 2011

- Comité de Redacción, *Minos* Revista de Filología Egea 1986-2011; Assistant editor and book review editor 1990-95; co-editor and book review editor 1995-2011
- Co-editor, *Aegaeum* monograph series, 1993-present
- Grant reviewer (post-doc and field projects) Institute for Aegean Prehistory (INSTAP) 1998-2007
- Organizer, PASP Conference on Kingship and the Organization of Power in Greek Society, December 6-7, 1993
- Lowell Institute Lecturer, "The Origins of Mycenaean Kingship," Boston College, November 8, 1993
- Fulbright research/lecturer University of Salzburg, October 1, 1992-January 31, 1993
- Visiting lecturer, Universities of Uppsala, Göteborg, Lund, April 20-May 9, 1992 (grant from the Swedish Royal Academy of Sciences and Arts)
- Citizen Ambassador Program Archaeology Delegation to the People's Republic of China May 30-June 15, 1991
- Instructor, Vaughan Centennial Institute on Homer and Linear B, Stanford University 25 June - 7 July 1990
- Specialist Lecturer, NEH Summer Institute for College and University Professors "Modern Approaches to Ancient History," University of Washington Summer 1987
- Director of Summer Session II, American School of Classical Studies at Athens Summer, 1984
- American School of Classical Studies at Athens: Managing Committee 1980-; Committee on the Summer Session 1984; *Ad Hoc* Committee on Staff Positions 1986-87; Committee on Committees 1987-1989 (chair 1989); Committee on Admissions and Fellowships 1989-1993; Executive Committee 1996-2000; Publications Committee 2001-2006 (chair 2002-2003)
- Associate of University Seminar on the Archaeology of the Eastern Mediterranean, Eastern Europe and the Near East, Columbia University 1986-
- Organizer, NEH-Dickson Research Conference "Aegean Seals, Sealings and Administration," UT Austin Jan. 11-13, 1989
- Organizer, NEH-AIA International Symposium on Mycenaean Pylos, Fordham University May, 1984
- Organizing Committee, Burdick-Vary Symposium on "Problems in Decipherment," Institute for Research in the Humanities, University of Wisconsin, April 8-9, 1988
- Texas Association of College Teachers (TACT) Public Relations Committee 1999-2003; Vice President At-Large 2002-2003
- Member of the Centro Internazionale Ricerche Archeologiche e Storiche (C.I.R.A.A.S.) 1994-present
- Editorial Committee for the Classical journal *Faventia*, 1993-1999

## TEACHING:

- Youth and Violence and Peace, Special Public Class Sponsored by the UT Austin Humanities Institute October-November 2010 gave opening class October 12, 2010 "How the Ancient Greeks Taught Violence"; attended & participated in other classes
- Curso de Doctorado Universidad Autonoma de Madrid February 19-23, 2007: 5 3-hour seminars for Ph.D., students. (see reading list and topics as addendum)

**Undergraduate:** UGS 303 Homer's Banquet (SS2 2012 S 2013) UGS 303 Placing Ourselves (S 2014 F 2016) AHC 378 History of Aegean Prehistory (F 09 F11), UGS 302 Hittite and Mycenaean Culture Through Texts (UGS 302 S 09 w S. Kimball), UGS 302 The Greeks Hittites and Us (F 2015 w S. Kimball), The Nature of Inquiry (LAH 112 Honors), Stories of War (LAH/HMN 350), Composition and Reading in World Literature (TC 603A and B), Greek and Roman Culture (Honors), Greek and Roman May 2007, Mythology (Honors), Greek Myths and Our Lives, Greek Tragedy in English, Ancient Comedy in English, Historical Development of the Classical World, Society and Politics in Archaic Greece, Society in Ancient Greece, Introductory Greek, Greek Grammar and Composition, Thucydides, Homer *Iliad*, Introductory Latin, Herodotus (GK 324), Greek Lyric Poetry, Livy, Roman Satire, Greek Bronze Age, Hittite and Mycenaean Civilization (CC 342), Greek History to the End of the Peloponnesian War (CC/HIS 354C), GK 322 Thucydides and Homer (F 2010), GK 312 Herodotus and Homer (S 2011), GK S 324 Greeks on War (SS 2011), GK 311 Lysias (F 12)

**Honors Seminar:** Myths of War and Violence in Societies Ancient and Modern (Plan II Junior Honors Seminar TC 357), Reconstructing Ancient Greek Religion (TC 357 and LAH 350/CC348), The Origins of Writing, Social Criticism in Song and Poetry from Homer to Bob Dylan (TC 357 S09)

**Graduate:** Aegean Prehistory: The Mycenaean Palatial Period; Mycenaean Greek; Greek Religion: Linear B; Mycenaean and Later Greece; Linear A; Greek Dialect Inscriptions and Texts; Epigraphical History of Cyprus; Greek Epigraphy; Greek Historical Survey; Herodotus; Homer; Greek Comedy; Sophocles; Xenophon; Pliny; Roman Satire; Greeks on War (SS 2011); Ancient Greek & Modern Western Experience of War and Violence (F 2012)

**Summer Intensive Greek:** 1997-2010

**Special Telluride Seminar for Gifted High School Juniors** Summer 2005

**Special Practicum in Linear B:** in 2016-2017 Caolan Mac An Aircinn, Cassandra Donnelly and I edited the ms. for J.L. Melena definitive transcription of the Knossos Tablets for and with a stipend from INSTAP Academic Press

**Ph.D. and M.A. theses supervisor:**

Kevin Pluta (Ph.D. director 2011) "Aegean Bronze Age Literacy and Its Consequences"  
 Joann Gulizio (co-director 2011) "Mycenaean Religion at Knossos"  
 Stephie Nikoloudis (Ph.D. Fall 2006) "The *ra-wa-ke-ta*, Ministerial Authority and Mycenaean Cultural Identity"  
 Dimitri Nakassis (Ph.D. Spring 2006) "The Individual and the Mycenaean State: Agency and Prosopography in the Linear B Texts from Pylos"  
 Alicia Carter (M.A. Spring 2003) "Ancient Inventories: A Comparative Study of Temple Inventories from Athens and Delos and the Linear B inventories from Pylos and Knossos"  
 David Hill (M.A. Spring 2002) "Observations on Clause Structure in the Linear B Pylos Corpus"  
 Kevin Pluta (M.A. Spring 2000) "Sealings in the Archives at Pylos"  
 Joann Gulizio (M.A. Spring 2000) "Hermes and Ares in the Linear B Texts: The Continuity of Their Cult from the Bronze Age to the Historical Period"  
 Nicolle Hirschfeld (Ph.D. fall 1999) "Cypro-Minoan Pot Marks"  
 Jason Railsback (M.A. summer 1997) "Mycenaean Theophoric Names"  
 Zoe Dorton (M.A. summer 1996) "A Study of *TE-KO-TO-NE* and *TO-KO-DO-MO*"  
 Kate Walsh (M.A. spring 1995) "KN V 52: A Late Minoan II Reference to Athena and Poseidon"  
 Ruth Palmer, University of Cincinnati (Ph.D. Cincinnati 1989) "Wine in the Mycenaean Palace Economy"  
 Kathleen Cox (M.A. 1989) "Ivory-Carving in the Bronze Age: The Evidence of the Linear B Texts and Archaeology"

**Ph.D. and M.A. theses reader and examiner:**

**M.A.:** Dygo Tosa (Classics 2010) Mandy Young (History 2005); Susanne Hofstra (1993); Clifford Davis (Classics 1991); Bruce LaForse and Philip Freeman (Classics 1989).  
**Ph.D.:** **Stephanie Craven (Classics 2017)**; Michael Flynn (Comparative Literature August 2015); Maria Sarinaki (Classics defense 2011); John Friend (Classics 2009); Marie-Claire Beaulieu (Classics 2007), Stacey Peebles (English Fall 2003 Wayne Lesser director); Susan Lupack (Fall 2002); Peter van Alfen (Spring 2002); Susanne Hofstra (Classics 2000); Hedvig Landenius Enegren, "The People of Knossos: Prosopographical Studies in the Knossos Linear B Archives" (University of Uppsala, Sweden 1999); Bruce LaForse (Classics 1997); Ilse Schoep (Katholieke Universiteit Leuven 1996); C. Varias Garcia (Universidad Autónoma de Barcelona 1993); F. Schwink (UT Germanic Studies 1992 Edgar Polome director).

**Honors theses supervisor**

Conner Pursell, "The Reception of Spartan History and Its Effects on American Perceptions of Their Armed Forces and Their Society (1910-2017)" **Senior Honors Thesis Classics**  
 George Walters, "Sound Pictures of World War II," **Plan II Senior Thesis**  
 Ciaran Dean-Jones, "Woe Unto the World Because of Offenses": The Wartime Theology of Abraham Lincoln. (Plan II Thesis May 2015) **won Coop Mitchell Award**  
 John Reddinger, "Representations of War in Film," (Polymathic Scholars Program Thesis May 2015)  
 Jorge Wong, "Iphigenia at Skadar" Supervised Summer 2014 McNair Scholars Research Institute  
 "ΙΦΙΓΕΝΕΙΑ ΕΝ ΑΘΗΝΑΙΟΙΣ" (Classics senior thesis May 2015)  
 Megan Wolfrom, "Invisible Children, Joseph Kony and Human Rights in Uganda" (Plan II Spring 2013) **Plan II model thesis**  
 Abraham Callahan: "Demythologizing History: Thucydides and Howard" (Classics May 2012)  
 Maureen J. Kumar, "Cultural Explanations for Ancient Greek Genocide: Why was violence to the point of genocide accepted in ancient Greece?" (Classics Dec 2011 Rabun Taylor reader)  
 Robert E. Rossy "Woody Guthrie American Dreamer" (Plan II May 2010);  
 Ravi Antani "Social Consequences of Refrigeration Technology" (Plan II May 2010);  
 Tim Grayson "Achilles in Vietnam and the Tradition of War Literature" (Classics May 2010);  
 Kelly McClinton, "The Reconstruction of the Throne Room at Knossos by Sir Arthur Evans" (Classics May 2010)  
 Ryan Weinheimer: "Ancient Greek Justice" (Plan II May 2009)  
 William Bibee: "*Katharos*: The Semitic Origin of a Greek Purification Term" (Plan II submitted and approved September 17, 2008)  
 Robel Beyene, "War Stories: A Study on the Literature of War," (2004-2005)  
 Alex Carrell: "The Vietnam War in Literature" (Spring 2004)  
 Bao Pham: "Parallels Between the Peloponnesian War and the Cold War" (Plan II Honors Thesis F 2001) **Plan II model thesis**

Philip Watters: "War and Homecoming" (Plan II Honors Thesis 2001)  
 Haley Moore (2000-2001): "The Notion of the Heroic in the *Iliad* and Later War Literature" (Plan II Honors Thesis 2000-2001)  
 Seth Hickman: "Look at Where I Came From: A Biography of Frank Hickman" (Plan II Honors Thesis 2000)  
 Sean Braswell: "Slouching Toward Bethlehem: The Future of Science and Religion in the Modern World" (Plan II Honors Thesis 1998-99)  
 Lindsay Livingston: "Methods and Messages of the Soldier-Poets of the Great War" (Plan II Honors Thesis 1999)  
 Kevin Pluta: "A Reconstruction of the Archives Complex at Pylos" (Classics Senior Thesis 1997-98)  
 Jennifer Busico: "Trauma and Writing about War and Violence" (Plan II Honors Thesis 1998)  
 Jeremy Martin, "Out of the Flatlands: A Survey of West Texas Music and the Lubbock Mafia" (Plan II Honors Thesis 1997)  
 Michael Hanemann: "Achilles After Vietnam: Combat Trauma and Its Reconciliation Upon Homecoming" (Plan II Honors Thesis 1996)  
 Samantha Bergman: "Ancient Ritual and Sacrifice" (Humanities 1994-95 with Penelope Davies in Art History)  
 Matt Gonzales: "Mycenaean Kingship" (Classics 1993-94)

### Honors theses reader:

Brina Bui, "Pediatric Hospitals: Exploring the Relationship Between Art and Medicine" (Plan II Thesis May 2015 Steve Sonnenberg Supervisor)  
 Tu-Uyen Nguyen, "Barbaric Human Sacrifice, Virtuous Self-Sacrifice: Narratives of Identity and Community in Ancient Rome" (Classics 2012- 2014)" (Classics 2012-2014 Andrew Riggsby Supervisor)  
 Bethany Jane Hamilton "Using Erik Erikson's Model of Psychosocial Development to Assess University of Texas Student Veterans" (Plan II S. Sonnenberg supervisor Spring 2014)  
 Sarah E. Wilbanks, "Sexual Assault and the Military Justice System" (Plan II S. Sonnenberg supervisor Spring 2013) **Plan II model thesis**  
 Courtney Reed, "Minerva McGonagall and Pallas Athena: Exploring Ancient Myths in Harry Potter" (Plan II Immroth sup. Spring 2011)  
 Amanda Torczynski, "The Abraham Lincoln Brigade and the Quest for Authenticity" (Plan II Brower sup. Spring 2011)  
 Rachel Mueller: "Comparison of Terrorist Groups and Latin-American Gangs" (Plan II Natarajan sup. May 2010);  
 Peyton Smith: "On Time: A Thesis" (Plan II July 2008t)  
 Emily Schenk: "'A Broken System: Evaluating How State Prisoners are Prepared to Reenter Society" (Plan II December 5, 2008)  
 Edward Phillip Martin: "Highway 61 Revisited: The Play" (Lance Bertelsen supervisor— Plan II Honors Thesis 2005-06)  
 Jennifer Job: "Musical Characteristics of Protest and Patriotic Music During Wartime" (Glenn Richter supervisor—Plan II Honors Thesis 2003-04)  
 Mandy Young, "Lost and Found: Vera Brittain, Robert Graves and Their Gendered Responses to the Great War" (Peter Jelavich Supervisor—History Senior Honors Thesis 2000)  
 Sergio Moreno, "Military Government and the Military Mind: Case Study of Bolivia" (Henry Dietz supervisor—Plan II Honors Thesis 1997)  
 Patrick Garvey: "The Role of Ritual Sacrifice in Augustan Rome" (Karl Galinsky supervisor—Plan II Honors Thesis 1996)

### Explore UT:

Organizer and Presenter: THEY WROTE ON CLAY AND YOU CAN TOO! 03/01/03, 03/06/04, 03/05/05, 03/04/06, 03/03/07, 03/01/08 (2005 and 2006 with Dennis Trombatore in Geology Library)  
 Write Like a Greek Hero: How to Be a Linear Bee (March 2015 and March 2016 with Dennis Trombatore Geology Library and Drs. Kevin Pluta and Joann Gulizio Classics and Aren Wilson-Wright and Will Bibee MES and Sarah Buchanan School of Information)  
 Panelist, CROSSFIRE: THE INTERCOLLEGIATE DEBATE (with Eli Cox BUSINESS & Neal Burns ADVERTISING) 03/05/05  
 Organizer and Presenter, RECONSTRUCTING A BRONZE AGE SOCIETY FROM THE AGE OF HOMER. 03/02/02 (with Cynthia Shelmerdine)  
 Organizer and Presenter, DEMOCRACY DIALOGUE: QUESTIONS AND ANSWERS ON THE THEORY AND PRACTICE, STRENGTHS AND WEAKNESSES OF DEMOCRACY. 03/03/01 (with Jack Kroll and David Crew)  
 Organizer and Presenter, STORIES OF WAR 03/04/06

### Campus-Wide Lecture/Discussion Series Organized/Co-Organized:



March 21 ULS Looking Forward by Looking Back a ULS panel on the cultural meaning of the new Bob Dylan Archives with Michael Chaiken, Curator of Bob Dylan Archive; Thomas Staley, Former Director, Harry Ransom Center; Thomas Palaima, Classics Prof & Dylan scholar; Caroline Frick, RTF Prof. & Dir., Texas Archive of the Moving Image.

**14. HRC Poetry on the Plaza Reading from Homeric passages (from Lombardo, Oswald, Peterson-O'Hare) April 12, 2017**  
[https://www.youtube.com/watch?v=7cd\\_gTospjA&feature=youtu.be](https://www.youtube.com/watch?v=7cd_gTospjA&feature=youtu.be)

**12.-13 ULS "Bob Dylan: The Next Generation" Undergraduate Lecture Series March 20 & 21, 2017 WATCH:**  
<http://liberalarts.utexas.edu/public-affairs/events/2538> and <https://www.youtube.com/watch?v=9ACIQVnknVE&feature=youtu.be>

**March 20 "Don't Look Back": 50<sup>th</sup> Anniversary viewing of the legendary D.A. Pennebaker documentary Q&A with Michael Chaiken, Curator of Bob Dylan Archive**

**March 21 ULS Looking Forward by Looking Back**, a ULS panel on the cultural meaning of the new **Bob Dylan Archives** Michael Chaiken, Curator of Bob Dylan Archive; Thomas Staley, Former Director, Harry Ransom Center Thomas Palaima, Classics Prof & Dylan scholar; Caroline Frick, RTF Prof. & Dir., Texas Archive of the Moving Image

**11. Staged Reading of Scenes From Ancient Greek Drama, NEH-Aquila Ancient Greeks/Modern Lives, readings directed by Peter Meineck, Artistic Director of the Aquila Theatre and Professor of Classics at NYU. Performed as a reader and co-directed discussion with Sharon Wills (Team Leader for the Post-Traumatic Stress Disorders Clinical Team at the Austin VA Outpatient Clinic, Project Director for Outreach to Student Veterans at UT, and Assistant Professor at the TAMU Health Sciences School of Medicine) November 10-11, 2011**

**10. Plan II Honors Program, the University Honors Center and the Dickson Centennial Professorship Department of Classics "Walking Woody's Road: A Few Hours in the Evening with Jimmy LaFave" April 9, 2009 in connection with TC 357**

**9. Plan II and Classics, Brown Bag Lunch and in-class lecture by Cpl. (Ret.) Jesse Odom, author of *Through Our Eyes*, an eyewitness account of fighting in Iraq March 3, 2008**

**8. Classics, English, Plan II lecture and Plan II Brown Bag lunch by James Dawes, author of *The Language of War*, and *That the World May Know* April 21, 2008**

**7. The University Honors Center Tobias Wolff Reading February 18, 2008 Brought Wolff in for my TC 357 Class See write-up at: <http://www.austinkleon.com/2008/02/18/notes-on-a-tobias-wolff-reading/>**

**6. Center for American Music, HRC, English and Classics: Michael Gray, "Bob Dylan and the Blues" September 7, 2006.**

**5. Liberal Arts, Communications, Classics, PASP and Center for Middle Eastern Studies: Josh Rushing and *The Control Room* March 5-6, 2005: lectures, seminars, and a screening with discussion on how public information about war, past and present**

**4. Liberal Arts Honors Colloquium Week on the Effects of War on Human Lives, October 4-8, 1999 UT Austin Plan II, LAH, Humanities and PASP**

**3. Honors Colloquium July 23, 2010 luncheon and class "Songs of War"**

**2. Ransom Lecturer Week "Celebrating Homer" UT Austin Depts of English and Classics and College of Liberal Arts October 26-30 1997**

**1. "Branching Out": Informal Interdisciplinary Faculty Discussion on the "Fragility of the Democratic State" with Pulitzer Prize Winner, Taylor Branch Tuesday April 15, 1997**

#### **Panelist in On-Campus Events:**

Chair of Memorial Resolution Committee for Douglass S. Parker (1997-2011) and presenter at his memorial lecture event November 18-19, 2011 <http://www.utexas.edu/faculty/council/2011-2012/memorials/parkerd.html>

UT Odyssey Program 09/28/09 "The First European Info Tech Revolution: Linear B, Boom and Bust in the Bronze Age Kingdom of Pylos" (first of a six-part series organized by Classics)

Panelist and Introductory Speaker: Instruments of Freedom: Musicians and Social Change, LBJ Library 03/02/05

Panelist: Plan II Presidential Debate Forums (with P. Burka and J. Galbraith) 09/30/04 (with Dan Hamermesh and Mark Lawrence ) 10/13/04

Panelist: Liberal Arts Focus Group Discussion of Humanities in Modern Culture 03/19/02

Panelist: "Preserving Knowledge in an Uncertain World," Extraordinary Colloquium Graduate School of Library and Information Science UT Austin, October 9, 2001

Panelist: "America's New War," Plan II Seminar held at UT Law School, October 1, 2001

**Key-Note Speaker at UT Austin:**

University of Texas UT Program in Conflict Resolution Bridging Divides Award October 15, 2009 “Tribute to Clifford Antone”  
Kappa Delta Pi School of Education Honors Society Induction Ceremony Key-Note Speaker November 14, 2006  
School of Social Work: Fallen Soldiers’ Memorial Unveiling Key-Note Speaker April 20, 2006  
Kappa Delta Pi School of Education Honors Society Induction Ceremony Key-Note Speaker November 9, 2003

**Lecture/Discussion/Public Reading at UT Austin:**

Classics Colloquium “Did the ancient Greeks know evil as we know it?” April 26, 2017

EDA 391s|AMS 370|DES 326| History and Future of Higher Education Class, taught by Rich Reddick, Kate Caterrall and Julia Mickenberg, March 30, 2016 “College Athletics”

British Studies Seminar UT Austin “Bob Dylan and England” January 20, 2017  
<https://liberalarts.utexas.edu/britishstudies/Lectures/Audio-Recordings.php>

OLLI UT Lamp “Before and After War” November 3, 2016

British Studies Seminar UT Austin “Round Table Discussion on the Question of Racial and Social Prejudice in British and American Universities,” Discussant with Roger Louis and Two Other Discussants April 17, 2015  
<http://dase.laits.utexas.edu/media/bsls/mp3/100521204.mp3>

Senior Fellows Honors program, College of Communications “War Poems and War Songs Old and New” February 10, 2015  
<http://www.dailytexanonline.com/2015/02/11/lecturer-discusses-role-of-poetry-and-music-in-wartime>

Senior Fellows Honors program, College of Communications “Second Last Thoughts on Bob Dylan’s ‘Last Thoughts on Woody Guthrie’” November 13, 2012  
<http://communication.utexas.edu/events/tom-palaima-presents-second-last-thoughts-bob-dylans-last-thoughts-woody-guthrie-nov-13>

British Studies Seminar UT Austin “The War Poetry of Robert Graves,” September 7, 2012  
<http://www.utexas.edu/cola/progs/britishstudies/Lectures/Audio-Recordings.php>  
audio: [https://dase.laits.utexas.edu/media/bsls/mp3/12-09-07\\_-\\_BLSL\\_mp3.mp3](https://dase.laits.utexas.edu/media/bsls/mp3/12-09-07_-_BLSL_mp3.mp3)

Classics Colloquium “Distillations of Grief in Aeschylus and Homer and the Process of Modern Translation”  
October 7, 2011

Humanities Research Center UT Austin Poetry on the Plaza; “Poetry of Sport” April 3, 2013 (with others)  
Humanities Research Center UT Austin Poetry on the Plaza; “Harmonica Bob: The Poetry of Bob Dylan” Dec. 1, 2010  
(with Stephen Scobie) <http://www.nytimes.com/2010/11/26/us/26ttgone.html>  
Humanities Research Center UT Austin Poetry on the Plaza; “Bob Dylan American Homer” March 1, 2006  
Humanities Research Center lecture UT Austin connected with the exhibition “Technologies of Writing”: “Why Write When You Can Speak, Sing and Remember?” February 9, 2006

Honors Colloquium UT Austin 07/23/10 07/22/11: “Stories of War” 07/19/13: “Why Is It So Hard to Be Simple?”

Humanities Institute UT Austin Free Minds Project Master Class  
What and How We See: Joyce Carol Oates, “Where Are You Going? Where Have You Been?” December 14, 2010  
Humanities Institute UT Austin Free Minds Project “The Trojan Women” October 15, 2009

Natural Science UT Austin Dean’s Scholars “Stories of War” fall 2005 “Participatory Democracy: Ancient and Modern”  
09/24/04

Anthropological Society UT Austin “Reconstructing Communal Feasting in the Greek Bronze Age” 11/03/04

**Workshop:** Grants Writing for Graduate Students faculty panelist Saturday February 24, 2001 Thompson Conference Center

**LAH and pre-LAH:** Humanities 112 "The Nature of Inquiry" lectures yearly 1991/92 to 1998/99

**Plan II:**

- Plan II Director Search Committee December 2005- March 2006
- Plan II Advisory Committee 1999-
- Junior Seminars 1995/96 1996/97 1997/98 1999 2003 2004 2005 2008 2012 various visiting lecturers brought in: Jonathan Shay, Stanley Lombardo, Charles Neider, Bill Broyles, Leon Golden, James Tatum, Wallace Terry, Lorrie Goldensohn, Joan Morrison, Michelle Kay, John Burnet, John Eberhard, Tobias Wolff, Larry Tritle, Charles Patterson, Jesse Moore, James Dawes, Stephen Scobie, Stacey Peebles, Nancy Schiesari, Christine Dumaine Leche, Seymour Hersh *et al.* to lecture to TC 357, TC 603A, and other courses
- Organized discussion with Undersecretary of the Navy Hultin: met with ca. 35 Plan II and LAH students 2/16/00.
- Plan II Senior Thesis Colloquium session moderator 03/03/02; 03/02/03; Music Myth and Culture 04/11/10
- Plan II Summer reading and Voltaire's Coffee meeting 2002, 2003.

Voltaire's Coffee for 75<sup>th</sup> Anniversary of Plan II: "War Poems and War Songs Ancient to Modern" March 26, 2011

**SCHOLARSHIP**

**Current Scholarly Interests:**

- decipherment techniques and history of scholarship relating to the Ventris decipherment and the work of Alice Kober (PASP archives);
- the human cultural response to war and violence in ancient and modern societies (Aegean/Greek, WW I, WW II, Korean War, Vietnam, Iraq, Afghanistan, the modern sociopath, and how violence and social problems are addressed in song traditions); influence of the classical tradition on writers like Tim O'Brien, Robert Graves and 20<sup>th</sup>-century poets and songwriters.
- ancient Greek language and literature, palaeography and inscriptions
- commentary writing and book reviewing on contemporary or modern historical, cultural and educational issues; public intellectualism
- Mycenaean and Minoan society (especially kingship, religion, and the process of economic organization and record-keeping)
- the development, spread and use of Aegean writing and concepts of orality and literacy
- problems of historical method in prehistory
- Dylanology and popular music

**Books and Small Monographs:**

- *The Triple Invention of Writing in Cyprus and Written Sources for Cypriote History* (Annual Lecture 2004: The Anastasios G. Leventis Foundation 2005). Pp. 64.
- [with E. Pope and F. Kent Reilly] *Unlocking the Secrets of Ancient Writing: The Parallel Lives of Michael Ventris and Linda Schele and the Decipherment of Mycenaean and Mayan Writing* Catalogue of an Exhibition Held at the Nettie Lee Benson Latin American Collection, March 9–August 1, 2000 (Austin 2000) Pp. vi + 34. 24 text figures. [rev. *THES* (09/01/00) 25; *AJA* 106 (2002) 602-604]
- edited *Aegean Seals, Sealings and Administrations*, Proceedings of the NEH-Dickson Conference of the Program in Aegean Scripts and Prehistory of the Department of Classics, University of Texas at Austin January 11-13, 1989, *Aegaeum* 5 (Liège 1990) 247 pp. + 40 pls. [reviewed in *Archaeological Review from Cambridge* 9 (1990) 294-296; *American Journal of Archaeology* 96 (1992) 176-179; *OpAth* 19 (1992) 172-177]
- edited [with C.W. Shelmerdine and P. Hr. Ilievski] *Studia Mycenaea* (1988), *Ziva Antika* Monographies No. 7 (Skopje 1989) 193 + vii pp. [reviewed in *Minos* 25-26 (1990-1991) 455-459]
- edited [with Y. Duhoux and J. Bennet] *Problems in Decipherment*, Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain 49 (Louvain-la-Neuve 1989) 216 pp. [reviewed in *L'Antiquité Classique* 59 (1990) 454-457; *Journal of Classical Studies* of the Classical Society of Japan 39 (1991) 103-106; *Minos* 25-26 (1990-91) 429-434]
- *The Scribes of Pylos, Incunabula Graeca* 87 (Rome 1988) 287 pp. [reviewed *Ziva Antika* 38 (1988) 110-113]

- edited [with J.-P. Olivier] *Texts, Tablets and Scribes: Studies in Mycenaean Epigraphy and Economy in Honor of Emmett L. Bennett, Jr.* [= *Studies Bennett*], *Minos Supplement* 10 (Salamanca 1988) 391 pp. [reviewed *Ziva Antika* 38 (1988) 103-110]

- edited [with C.W. Shelmerdine] *Pylos Comes Alive: Industry and Administration in a Mycenaean Palace*, Papers of a Symposium of the Archaeological Institute of America and Fordham University (New York, 1984) 107 + xix pp. [reviewed in *AJA* 90 (1986) 355-356; *Ziva Antika* 35 (1985) 143-147; *SMEA* 26 (1987) 358; *Platon* 40 (1988) 221-237]

**Articles and Chapters or Appendices in Books or Extended Review Essay (\* = refereed journal or series):**

110. – “The Ideology of the Ruler in Mycenaean Prehistory: Twenty Years after the Missing Ruler.” in Robert Koehl ed., *Studies in Aegean Art and Culture: A New York Aegean Bronze Age Colloquium in Memory of Ellen N. Davis* INSTAP Academic Press 2016) ISBN 9781931534864. Rev: <http://bmcr.brynmawr.edu/2017/2017-06-28.html> .
109. – with Christopher McDonough, “Two Linear B Traveling Inscriptions from the University of the South in Sewanee, Tennessee and the Impact of the Decipherment of Linear B on the Scholarly and Public Imagination,” in J. Driessen ed., *RA-PI-NE-U Studies on the Mycenaean World Offered to Robert Laffineur for his 70<sup>th</sup> Birthday* (*Aegis* 10, Louvain-la-Neuve 2016) 233-244. <https://www.i6doc.com/en/book/?GCOI=28001100488710>
108. – “War Stories Told, Untold and Retold from Troy to Tinian to Fort Campbell,” *Arion* 23:3 (2016) 1-33.
107. – “The Metaphysical Mind in Mycenaean Times and Homer,” in E. Alram-Stern, F. Blakolmer, S. Deger-Jalkotzy, R. Laffineur & J. Weilhartner (eds), *Metaphysis. Ritual, Myth and Symbolism in the Aegean Bronze Age* (*Aegaeum* 39: 2016) 479-484.
106. – “Billboards and Moving Boxes *Cowardice: A Brief History* by Chris Walsh Princeton U Press 2014),” in *Essays in Criticism* 65:4 (2015) 455-463. <http://eic.oxfordjournals.org/content/65/4/455.full?keytype=ref&ijkey=WrqwdQzJFdk6vIE>
105. – “La Grecia micénica: Una sociedad marcada por la guerra,” *Desperta Ferro Historia Militar y Política de la Aneigüedad y el Medievo* 30 (June 2015) 20-25.
104. – “The Sorrowful History of *The Half-Life of War*” on-line essay on the documentary film by Kyle Henry, *The Half-Life of War*, information on the film and pdf of essay viewable and downloadable at: <http://halflifeofwar.com>; direct access to pdf at: <http://halflifeofwar.com/essay.html>
103. \*– “Robert Graves at Troy, Marathon, and the End of Sandy Road: *War Poems at a Classical Distance?*” in A.G.G. Gibson, ed., *Robert Graves and the Classical Tradition* (Oxford University Press 2015) 233-254
102. \*– “The Mobilization of Labor in Mycenaean Palatial Territories,” in Piotr Steinkeller and Michael Hudson, eds., *Labor in the Ancient World* (ISLET-Verlag, Dresden 2015) 617-648
101. \*– “Harnessing *phusis*: The ideology of control and exploitation of the natural world as reflected in terminology in the Linear B texts derived from Indo-European \**bheh<sub>2</sub>u-* ‘grow, arise, be’ and \**h<sub>2</sub>eg-ro-* ‘the uncultivated wild field’ and other roots related to the natural environs,” *PHYSIS, (Aegaeum* 37, Leuven 2014) 93-99
100. \*– “The Foundations of Violence in Ancient Greek Literature” in S. Peebles, ed., *Critical Insights: Violence in Literature* (Salem Press 2014) 3-22
99. \*– “When War Is Performed, What Do Soldiers and Veterans Want to Hear and See and Why?” in P. Meineck and D. Konstan eds. *Combat Trauma and the Ancient Greeks* (Palgrave MacMillan 2014) 261-285
98. \*– with William Bibee, “Scribes, Mycenaean” in Emilio Crespo *et al.*, *Encyclopedia of Ancient Greek Language and Linguistics* (Brill) vol. 3, pp. 265-272
97. \*– with William Bibee, “Linear A” in Emilio Crespo *et al.*, *Encyclopedia of Ancient Greek Language and Linguistics* (Brill) vol. 2, pp. 353-355
96. \*– “Pylos Tablet Vn 130 and the Pylos Perfume Industry,” in D. Nakassis *et al.* eds., *KE-RA-ME-JA. Studies Presented to Cynthia W. Shelmerdine* (INSTAP Press: Philadelphia 2014) 83-90
95. – “The reception of Aura Jorro’s *Diccionario Micénico* in Mycenaean studies,” in Alberto Bernabé & Eugenio R. Luján eds., *Donum Mycenologicum*, BCILL 131 (Peeters, Louvain-la-Neuve 2014) 87-94.
94. – “Robert Graves’s War Poems,” in Wm. Roger Louis ed., *Irrepressible Adventures with Britannia* (2013) 137-150.
93. – (co-written with Larry Tritle), “The Legacy of War in the Classical World,” in Brian Campbell and Larry Tritle eds. *The Oxford Handbook of Warfare in the Classical World* (OUP 2013) 726-742
92. – “Single-Sex Education: Parameters Too Narrow,” *Science* 13 January 2012: 166. DOI:10.1126/science.335.6065.166-b
91. – “Security and Insecurity as Tools of Power in Mycenaean Palatial Kingdoms,” *Études mycéniennes 2010. Actes du XIII[e] colloque international sur les textes égéens*, Sèvres, Paris, Nanterre, 20-23 septembre 2010, édités par Pierre Carlier, Charles De Lamberterie, Markus Egetmeyer, Nicole Guilleux, Françoise Rougemont, Julien Zurbach, 2012, pp. XXVIII-616 *Pasiphae* Pisa-Rome 2012, 345-356.
90. — “*Kosmos* in the Mycenaean Texts: The Response of Mycenaean ‘Scribes’ to the Culture of *Kosmos*,” M.-L. Nosch and R. Laffineur eds., *Kosmos: Jewellery, Adornment and Textile in the Aegean Bronze Age* (*Aegaeum* 33, Leuven – Liège 2012) 697-703 + figures CLIX-CLX. <http://blogs.utexas.edu/pasp/506/>
89. — “Songs of the ‘Hard Traveler’ from Odysseus to the Never-Ending Tourist,” *Modern Greek Studies Yearbook* 26-27

- (2010/2011 [2012]) 189-207 <http://blogs.utexas.edu/pasp/songs-of-hard-travelers-from-homer-to-bob-dylan-and-dionysis-savvopoulos/>
88. – "Scribes, Scribal Hands and Palaeography," in Y. Duhoux and A. Morpurgo Davies eds., *A Companion to Linear B Texts* (*Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain* 127:2 Peeters: Louvain-la-Neuve, 2011) pp. 33-136
87. – "Euboea, Athens and Thebes: The Implications of the Linear B References," in D. W. Rupp, J. E. Tomlinson *et al.* (eds.) *Euboea and Athens: Proceedings of a Colloquium in Memory of Malcolm B. Wallace. Athens, 26-27 June 2009* Publications of the Canadian Institute in Greece, No. 6, 2011, pp. 53-76.
86. – "Banning Books in Schools Promotes Ignorance and Intolerance," in Noël Merino ed., *Censorship* (Greenhaven Press 2010) 71-75
85. – "Linear B," in E. Cline ed., *Oxford Handbook of the Bronze Age Aegean* (Oxford: Oxford University Press 2010) 356-372.
84. – "Writing Systems, Aegean," in M. Gagarin ed., *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford 2009)
83. – "Continuity from the Mycenaean Period in an historical Boeotian Cult of Poseidon (and Erinys)," in D. Danielidou ed., *Doron: Timetikos Tomos gia ton Kathegete Spyro Iakobide* (Academy of Athens Center for Research in Antiquity Monograph 6: Athens 2009) 527-536
82. – "The Significance of Mycenaean Words Relating to Meals, Meal Rituals, and Food," in Louise A. Hitchcock, Robert Laffineur and Janice Crowley eds., *DAIS. The Aegean Feast*. Proceedings of the 12th International Aegean Conference University of Melbourne, Centre for Classics and Archaeology, 25-29 March 2008. *Aegaeum* 29, Liège and Austin: 2008, pp. 383-389
81. – "Mycenaean Religion," in C.W. Shelmerdine, ed., *The Cambridge Companion to the Aegean Bronze Age* (CUP 2008) 342-355, 358-361.
80. – "Alive and Singing the Truth," in *Texas Observer* (January 11, 2008) pp. <http://www.texasobserver.org/article.php?aid=2665>
79. – "Mycenaean Society and Kingship: *Cui Bono?* A Counter-Speculative View," in S.P. Morris and R. Laffineur eds., *Epos. Reconsidering Greek Epic and Aegean Bronze Age Archaeology* (*Aegaeum* 28: Liège and Austin 2007) 129-140
78. – "Civilian Knowledge of War and Violence in Ancient Athens and Modern America," in Michael Cosmopoulos ed., *Experiencing War: Trauma and Society from Ancient Greece to the Iraq War* (Chicago 2007) 9-34. ISBN 0-89005-606-4978
77. – "*Ilios, Tros and Tlos*: Continuing Problems with to-ro, to-ro-o, to-ro-wo, to-ro-ja, wi-ro and a-si-wi-ja/a-si-wi-jo" in F. Lang, C. Reiholdt and J. Weilhärtner, eds. *ΣΤΕΦΑΝΟΣ ΑΡΙΣΤΕΙΟΣ Festschrift für Stefan Hiller zum 65. Geburtstag* (Phoibos Verlag Vienna 2007) 197-204
76. – "OL Zh 1: *Quousque tandem?*" *Minos* 37-38 (2002-2003) pp. 373-385
75. – "*wanaks* and Related Power Terms in Mycenaean and Later Greek," S. Deger-Jalkotzy and I. Lemos eds., *Ancient Greece: From the Mycenaean Palaces to the Age of Homer*, Edinburgh Leventis Studies 3 (Edinburgh: Edinburgh University Press 2006) 53-71.
74. – "FAR? or ju? and other interpretative conundra in the new Thebes Tablets," in S. Deger-Jalkotzy and O. Panagl eds., *Die Neuen Linear B-Texte aus Theben* (Vienna: Verlag der Österreichischen Akademie der Wissenschaften 2006) pp. 139-148.
73. – "Why Do Wars Begin?" H. Swain ed., *Big Questions in History* (London: Jonathan Cape 2005) 129-134
72. – "Mycenaean Ideograms and Their Use," M. Perna ed., *Studi in Onore di Enrica Fiandra: Contributi di archeologia egea e vicinorientale* (Paris: De Boccard 2005) 267-283
- \*71. – "Linear B Sources" in S. Trzaskoma *et al.* eds., *Anthology of Classical Myth* (Hackett Publishing: Indianapolis/Cambridge 2004) 439-454
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- 091001 From Camelot to Kent State on 'Eklektikos' with host John Aielli KUT-FM 90.5 radio (with Joan Morrison)
- 100499 How War Changes Lives on 'Eklektikos' with host John Aielli KUT-FM 90.5 radio 10/04/99 (with Stanley Lombardo)
- 040899 The Humanities in Higher Education on 'Soul Time' with host Chuck Freeman KOOP Radio Austin Texas
- 102997 Achilles in Vietnam on 'Eklektikos' with host John Aielli KUT-FM 90.5 radio (with Jonathan Shay)

#### Television:

- 072112 Fox News 7 Austin on Aurora, CO shooting <http://www.myfoxaustin.com/search?vendor=e&qu=Palaima>
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  35. - B. Katovsky and T. Carlson, *Embedded: The Media at War in Iraq. An Oral History* (2003) in *THES*. 01/30/04
  34. - J. Tatum, *The Mourner's Song: War and Remembrance from the Iliad to Vietnam* (University of Chicago Press, Chicago 2003 ISBN 0-226-78993-4) in *THES* June 13, 2003, p. 28
  33. - A. Robinson, *The Man Who Deciphered Linear B: The Story of Michael Ventris* (Thames and Hudson, London and New York 2002 ISBN 0-500-51077-6) in *American Journal of Archaeology* 107 (2003) 296-297
  32. - V.L. Aravantinos, L. Godart and A. Sacconi eds., *Les tablettes en linéaire B de la Odos Pelopidou, Édition et Commentaire* (Thèbes Fouilles de la Cadmée 1) (Istituti Editoriali Poligrafici Internazionali, Pisa and Rome 2001. ISBN 88-8147-228-7) in *Minos*.35-36 (2000-2001 [2002]) 475-486
  31. - J.L. Melena, *Textos griegos micénicos comentados* (Eusko Legebiltzarra/Parlamento Vasco, Vitoria-Gasteiz 2001) in *Minos*.35-36 (2000-2001 [2002]) 494-496
  30. - V.L. Aravantinos, L. Godart and A. Sacconi eds., *Les tablettes en linéaire B de la Odos Pelopidou, Édition et Commentaire* (Thèbes Fouilles de la Cadmée 1) (Istituti Editoriali Poligrafici Internazionali, Pisa and Rome 2001. ISBN 88-8147-228-7) in *American Journal of Archaeology* 107.1 (2003) 113-115.
  29. - J. Dawes, *The Language of War: Literature and Culture in the U.S. from the Civil War through World War II* (Harvard University Press 2002), in the *London Times Higher Education Supplement* = *THES* April 12, 2002, p. 24
  28. - P. Woodruff, *Reverence: Renewing a Forgotten Virtue* (Oxford University Press 2001), in *The American Prospect* 12:22 (December 17, 2001) 46-47
  - 27.- M. Bernal, *Black Athena Writes Back* (Duke University Press 2001), in *THES* December 21-28, 2001, p. 27
  - 26.- J. Chadwick et al., *Corpus of Mycenaean Inscriptions from Knossos, Volume 4*, in *CW* 95.1 (2001) 84-85
  - 25.- J. and R.K. Morrison, *From Camelot to Kent State* (Oxford University Press 2001) in *THES* October 12, 2001
  - 24.- P. Cartledge, *The Greeks: Crucible of Civilization* (BBC Worldwide 2001), in *THES* March 30, 2001, p. 33
  23. - L. Tritle, *From Melos to Mylai: War and Survival* (Routledge 2000) and L. Freedman, *Kennedy's Wars: Berlin, Cuba, Laos, Vietnam* (OUP 2001), in *THES* February 16, 2001, p. 30
  22. - Kurt Raaflaub and Nathan Rosenstein editors, *War and Society in the Ancient and Medieval Worlds: Asia, the Mediterranean, Europe and Mesoamerica* (Harvard U Pr: Cambridge MA, 1999) in *THES* December 1, 2000, p. 34
  21. -S. MacGillivray, *Minotaur: Sir Arthur Evans and the Archaeology of the Minoan Myth* (London 2000) in *THES* August 18, 2000, p. 19
  20. -M.L. Galaty and W.A. Parkinson eds., *Rethinking Mycenaean Palaces* (Cotsen Institute Monograph 41: UCLA 1999) in *THES* June 9, 2000, p. 31
  19. -J. Chadwick et al. eds., *Corpus of Mycenaean Inscriptions from Knossos vol. 4* (Cambridge and Rome 1999) in *THES* August 20, 1999, p. 23
  18. -J.-P. Olivier and L. Godart eds., *Corpus Hieroglyphicarum Inscriptionum Cretae* (Études Crétoises 31: Paris 1996) in *AJA* 102 (1998) 434-435
  17. -Kevin Robb, *Literacy and Paideia in Ancient Greece* (New York, Oxford University Press 1994) in *Minos* 29-30 (1994-95) 392-397
  16. -A. Bernard Knapp ed., *Near Eastern and Aegean Texts from the Third to the First Millennia BC* (Sources for the History of Cyprus 2: Greece and Cyprus Research Center, Altamont, NY 1996) in *AJA* 101:3 (1997) 629
  - 15.- M. Lefkowitz, *NOT OUT OF AFRICA* (BasicBooks, New York 1996) in *National Review* 48:5 (3-25-1996) 54-55
  - 14.- K. I. Gallis, *Atlas of Prehistoric Settlements of the Eastern Thessalian Plain* (in Greek), Larisa, Society of Historical Research of Thessaly, 1992, pp. 240, insert maps at end, in *Minos* 27-28 (1992-93) 337-338
  13. - Despoina Danielidou, *Bibliography of Creto-Mycenaean Ritual* (in Greek) (Academy of Athens Center for the Research of Antiquity 2), Anagnastopoulou 14 GR-106 73 Athens 1993, pp. 142. in *Minos* 27-28 (1992-93) 338-339
  - 12.- J.T. Hooker, *Introduction to Linear B* (in Greek) trans. K.E. Maravelias, prologue and editorial supervision V. Aravantinos, Cultural Foundation of the Bank of Greece: Athens 1994, pp. 325, in *Minos* 27-28 (1992-93) 339-341
  - 11.-Berit Wells ed., *Agriculture in Ancient Greece* (Proceedings of the Seventh International Symposium at the Swedish Institute at Athens), Stockholm, Acta Instituti Atheniensis Regni Sueciae, Ser. in 4°, XLII, 1992, pp. 178, in *Minos* 27-28 (1992-93) 341-343
  10. - K.-E. Sjöquist & P. Åström: *Knossos: Keepers and Kneaders* with an appendix by J.-P. Olivier (*SIMA Pocket-Book* 82: Göteborg, Paul Åströms Förlag 1991) in *Minos* 25-26 (1990-91) 434-454
  - 9.- J.T. Hooker intro., *Reading the Past: Ancient Writing from Cuneiform to the Alphabet* (Berkeley, University of California Press/British Museum 1991) in *Minos* 25-26 (1990-91) 434-454
  - 8.- J. DeFrancis, *Visible Speech: The Diverse Oneness of Writing Systems* (Honolulu, University of Hawaii Press 1989) in *Minos* 25-26 (1990-91) 434-454
  - 7.- B.B. Powell, *Homer and the Origin of the Greek Alphabet* (Cambridge, Cambridge University Press 1991) in *Minos* 25-26

(1990-91) 434-454

6. - M. Bernal, *Cadmean Letters* (Winona Lake, Eisenbrauns 1990) in *Minos* 25-26 (1990-91) 434-454
- 5.- J. Chadwick et al., *Corpus of Mycenaean Inscriptions from Knossos, Volume 1 (1-1063)*, in *AJA* 93:2 (1989) 294-296
4. - A. Morpurgo Davies and Y. Duhoux, *Linear B: A 1984 Survey*, and L. Godart and J.-P. Olivier, *Recueil des inscriptions en linéaire A*, Volume 5 in *AJA* 91:2 (1987) 336-337
3. - A.H. Bikaki, *Keos IV: The Potters' Marks* in *AJA* 89 (1985) 529-530
2. - E. Courtney, *A Commentary on the Satires of Juvenal* in *CW* 75 (1982) 190-191
1. - J.R. Jenkinson, *Persius, Satires: An Annotated Translation*, and R.A. Harvey, *A Commentary on Persius* in *CW* 76 (1983) 185-186

**Reviews forthcoming (submitted):** *THES* now known as *THE*; *MWSR* = *Michigan War Studies Review*:

### Short Book Notices

- Steve Earle's *I'll Never Get Out of This World Alive* (Harvill Secker, 2011) in *THE* 16 June 2011  
<http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=416503&c=1>
- Phil Bowen, Damian Furniss and David Woolley eds., *The Captain's Tower: Seventy Poets Celebrate Bob Dylan at Seventy* (Seren, 2011) in *THE* 07 July 2011 <http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=416706&c=1>

**PAPERS and SEMINARS and WORKSHOPS:** [published papers delivered at international congresses included under publications]

- “Rules of Engagement and Disengagement Ancient Greek and modern American,” **University of Missouri-St. Louis in War and Democracy Seminar Department of Military and Veterans Studies November 4, 2016**
- “Scribes, doodles, punning and cartooning in a Bronze Age bureaucracy,” New York Comics and Picture-Story Symposium, The New School Parsons March 15, 2016
- “Achilles in the Hanoi Hilton,” University of Missouri St. Louis, October 22, 2014 (November 7, 2014)
- “Mycenaean Kingship Ideology in Its Cultural Context: *wanaks*, *megaron*, *thronos*, *skeptron*” GSAS Workshop on Indo-European and Historical Linguistics, Harvard University (November 7, 2014)
- “Ancient Greek War Poetry and Modern War Poets” Berklee College of Music (November 6, 2014)
- “The Ideology of the Ruler in Mycenaean Prehistory: Twenty Years After the Missing Ruler,” at Hunter College, Memorial Symposium in Honor of Ellen Davis (September 13, 2014)
- “The Metaphysical Mind: Heroes, Individuals, Social Groups and Gods in Mycenaean Times and in Homer,” 15<sup>th</sup> INTERNATIONAL AEGEAN CONFERENCE Vienna, 22-25 April 2014 on the theme METAPHYSIS: Ritual, Myth and Symbolism in the Aegean Bronze Age (Austrian Academy of Sciences and the University of Vienna April 22-25, 2014)
- “‘Faces’ and ‘Facelessness’ in Looking at War,” The Many Faces of War Conference, Loyola Marymount University, October 3- 5, 2013
- “It’s All Greek, But to Whom?” Texas Classical Association, Annual Meeting, University of Texas at Austin, November 6, 2010
- “The Atomic Bomb and Cold War War Music and Film 1961-1964,” Panel on the Humanities and the Cold War, September 30, 2010 Cold War Cultures: Interdisciplinary and Transnational Perspectives, University of Texas at Austin, September 30-October 3, 2010
- “The powers of the faculty senate and the powers that be at the University of Texas at Austin,” 2010 AAUP Conference on the State of Higher Education, June 9-12, 2010
- “Achilles in Vietnam, Robert Graves at Troy and Marathon, and the Honeyed Curse of Memories of War.” The Classics and Robert Graves Classics Seminar, St. Andrews University Scotland November 21, 2009
- “Evaluating Mycenaean palatial culture,” New York Aegean Bronze Age Colloquium November 15, 2007
- “*de-go-no*, *po-ro-de-go-no*, *ko-ro* and *si-to* as Food for Thought” 55 Years of Mycenology UAB April 12-13, 2007
- with José Luis García Ramón, “Comentarios a las nuevas tablillas de Tebas.” 55 Years of Mycenology UAB April 12-13, 2007
- “La vida cotidiana en un reino micénico hace 3200 años,” Institut Català d’Arqueologia Clàssica, 06/06/07 Tarragona SPAIN
- “Doing More and Meaning Less Inside and Outside the University: Mycenaean Studies, the Humanities and Public Intellectualism,” MacArthur Fellows Reunion, November 4, 2006
- “Thebes and Other Mycenaean Kingdoms and their Foreign and Domestic Relations,” *Mycenaeans and Anatolians in the late Bronze Age: The Ahhijawa Question*, Concordia University Montreal January 4-5, 2006
- “The Mycenaean Control of Labor,” ISLET Conference Dresden, Germany April 29-May 3, 2005
- “Home Front and War Front,” College of Roanoke, Phi Beta Kappa Induction March 16, 2005, Eastern Illinois University October 13, 2005
- “The Literature of Violence,” Bellarmine Forum, Loyola Marymount University, November 7-13, 2004
- “Further Observations and Questions on the Pylos Ta Series,” Craven Seminar, Cambridge University, May 28-29, 2004

- "Civilian Knowledge of War and Violence in Ancient Athens and Modern America," Achilles in Iraq Seminar, University of Missouri, St. Louis, Center for International Studies, April 16-17, 2004
- "The Education of Michael Ventris," Institute of Classical Studies 50th Anniversary of the Mycenaean Seminar, University of London, March 24, 2004
- "Alice Kober: The Woman Behind the Decipherment of Linear B," University of Uppsala, March 22, 2004
- "Linear B and the Uses of Writing," Workshop on Writing and Languages, University of Uppsala, March 20-21, 2004
- "The Linear B Evidence for *Wanax* and *Basileus* and Its Interpretation," From Wanax to Basileus, 3rd A.G. Leventis Conference, University of Edinburgh, January 22-25, 2003
- "FAR? or ju? and other interpretative conundra in the new Thebes tablets," Internationales Forschungskolloquium der Österreichische Akademie der Wissenschaften, Vienna 12/05-06/02
- "The Significance of the Discovery of Linear B at Thebes: The Pioneering Years," 100 years of Archaeology at Thebes: The Pioneers and Their Successors, Archaeological Museum of Thebes 11/16-17/02
- "Observations on the Linear B Tablets from Thebes," Aegean Bronze Age Colloquium, IFA NYC 04/25/02
- "Michael Ventris, Cryptanalysis, and Universal Knowledge," Seminar on Decipherment and Ancient Writing Systems Rewley House Oxford University 04/12-14/02
- Seminar on Paul Woodruff's *Reverence* one of four faculty speakers 03/01/02
- Lecture: "'The Browning Version's and Classical Greek" UT Austin British Studies Seminar 02/15/02 Classics Colloquium 03/18/02
- Lecture: "Home Front and War Front in Ancient Greece and Modern America," University of Wisconsin-Madison, 11/30/01
- Lecture: "Ritual Inventories, Heirlooms, and Connoisseurship: Some Linear B (A) Evidence," NY Aegean Bronze Age Colloquium, 11/12/01
- Lecture: "New Light on Greek Religion," Washington University St. Louis, 11/15/01
  - Panelist: "Preserving Knowledge in an Uncertain World," Extraordinary Colloquium Graduate School of Library and Information Science UT Austin, October 9, 2001
- Panelist: "America's New War," Plan II Seminar held at UT Law School, October 1, 2001
- Lecture: "Problems of Cultural Background and Environment in the Experience of Warfare Ancient and Modern: Test Case Klearchos," Loyola Marymount University, Dept. of History, Los Angeles, April 18, 2001
- Lecture: "Linear B: What's in It for Us," Loyola Marymount University, Dept. of History, Los Angeles, April 19, 2001
- Lecture: "The Ta Series at Pylos: Methods for Understanding a Mycenaean Scribe," UCLA Classics and Linguistics, April 20, 2001
- Lecture: "Emotion and Non-Emotion: War, and its Impact on Him, Her, and Us," UT Austin Humanities Institute April 2, 2001
- Paper: "Mycenaean Accounting Methods and Systems and Their Place Within Mycenaean Palatial Civilization," 5th ISLET/International Scholars' Conference on Ancient Near Eastern Societies British Museum London 10/15-17/00
- Memorial Seminar: "The Pylos Ta Series: from Michael Ventris to the New Millennium," University of London Institute of Classical Studies May 24, 2000
- Paper: "Dialects, Idiolects, Orthography, Lexical Diffusion and Other Things That Confuse Me About Mycenaean Greek Linear B," UT Linguistics Circle November 12, 1999
- Paper: "Who Knows What We Know? The Confusion of Knowledge in Contemporary Research," MacArthur Fellows Reunion, Chicago, November 5, 1999
- Paper: "Feet of Courage," Annual Meeting of the Classical Association of the Midwest and South, Cleveland, Ohio April 16, 1999
- Paper: "Mycenaean Gods, Cults and Rituals," Universidad Murcia February 16, 1999; Universitat Autònoma de Barcelona February 22, 1999; Universidad Madrid February 23, 1999.
- Seminar: "Thersites in Vietnam: Homer and the Vietnam Literature of Tim O'Brien," Graduate Seminar in American Literature, English Department, University of Uppsala, February 2, 1999
- Ninth Edmund G. Berry Memorial Lecture Department of Classics University of Manitoba March 9, 1997: "Michael Ventris and an Architect's Plan for the Decipherment of Linear B"
- Paper: "An Architect's 'Plan' for Decipherment: Michael Ventris and 'Group Working'," University of Wisconsin--Madison, April 8, 1996
- Paper: "Animadversions on the Earliest Greek Religious Texts," Katholieke Universiteit Leuven, Belgium, March 4, 1996
- Paper: "The *Progonoi* of Mycenaean Studies," University of Uppsala, Sweden, May 25, 1994
- Paper: "Dionysus, Linear B and the Formation of the Greek Pantheon," Fleming Symposium on Dionysus, Southwestern University, Georgetown, TX November 19, 1993
- Paper: "The Origin of Mycenaean Kingship," University of Heidelberg, January 26, 1993
- Paper: "The Three Most Important Mycenaean Religious Texts," Université de Nancy II, December 7, 1992
- Paper: "Blues and Blacks in America," Altenmarkt Fulbright Conference, November 13, 1992
- Paper: "The Economic Organization and Exploitation of a Palatial Territory of the Mycenaean Greek Bronze Age (ca. 1200 B.C.): Pylos and Messenia. Background for the Messenia Intensive Archaeological Survey Project (1991-1994)," Autonomous Mongolia Museum, Hohhot Inner Mongolia, June 8, 1991

- Dossier on Mycenaean and Aegean kingship for the First Sibley Family Symposium on World Traditions of Culture and Art, Department of Art History, University of Texas at Austin, April 18-21, 1991
- Seminar: "Cypriote Literacy," Dept. of Classics Cornell University, February 7, 1990
- Papers on Mycenaean Economy and Aegean Administration at University of Liège, Nov. 20, 1989; University of Skopje, Dec. 8, 1989; University of Salzburg, Dec. 11-12, 1989
- Seminar: "The Disappearance and Survival of Writing Systems," University of Minnesota Center for Ancient Studies, May 18, 1989
- Seminar: "The Use and Management of Oxen in Bronze Age Messenia and Crete," Bryn Mawr College, Nov. 4, 1988
- Seminar: "The Mycenaean Palace as Administrative Center," Centre National de la Recherche Scientifique, Université de Paris I, UA 1226 (Protohistoire Egéenne), Paris, France, February 10, 1987
- Paper: "Mycenaean Archives and Literacy," University of Athens, Athens, Greece, January 26, 1987
- Seminar: "The Development of Mycenaean Writing," Aegean Bronze Age Colloquium, Institute of Fine Arts, New York, NY, March 4, 1987; Mycenaean Seminar, University of London, Institute of Classical Studies, London, January 14, 1987; and the Centrum voor Mykeense en Archaïsch-Griekse Cultuur of the Vrije Universiteit Brussel, Brussels, Belgium, January 8, 1987
- Paper: "The Written Legacy of the Minoans," The Legacy of the Minoans, University Museum, University of Pennsylvania, Philadelphia, March 28, 1985

#### **Papers etc. at the Annual Meetings of the Archaeological Institute of America and American Philological Association:**

- 20 "You Can Be a Linear B. They Wrote on Clay (in Linear B) and You Can, Too." **AIA** Montreal January 2006 AIA Archaeology Fair
- 19 "You Can Be a Linear Bee. They Wrote on Clay and You Can, Too." **AIA** Boston January 2005 AIA Archaeology Fair  
<http://www.utexas.edu/research/pasp/news.html>
- 18 "They Wrote On Clay and You Can, Too," **AIA** San Francisco 01/03/04 AIA Archaeology Fair
- 17 "Inventing Writing in Greece," **AIA** New Orleans 01/04/03 AIA Archaeology Fair
- 16 "A Linear A-Inscribed Bronze Cauldron from Mycenae Shaft Grave IV and Heirlooms of a Cretan Bronze Artist in the Late Mycenaean Palatial Period," **AIA** Philadelphia 01/05/02 (abstract *AJA* 106 (2002) pp. 275-276)
- 15 "Michael Ventris 1940-1952: Alice Elizabeth Kober, Emmett L. Bennett, Jr., and the Study of Architecture," **AIA** San Diego 01/05/01 (abstract *AJA* 105 [2001] 276-277)
- 14 "New Perspectives on Pylian Cults: Sacrifice and Society in the *Odyssey*," **APA** San Diego 01/06/01
- 13 "Pylos Tn 316 and the Relationship Between Vase Offerings and Divinities in the Linear B Tablets," **AIA** San Diego 12-30-95
- 12 "Linear A > Linear B. How?" **APA** Atlanta 12-29-94
- 11 "Writing in the Service of the King: Hand 24 and Normal vs. Special Mycenaean," **APA** Washington, DC 12-29-93
- 10 "*Wanax*, *Basileus*, and Mycenaean Kingship," **AIA** New Orleans, December 28, 1992
- 9 "Lycian Epigraphical Survey Project," **AIA** Chicago, Dec. 28, 1991
- 8 "Linear B Evidence for the Mycenaean Use of the Sea," **AIA** San Francisco, Dec. 30, 1990
- 7 "There's Context, and There's Context, and There's Context: How to Interpret a (Mycenaean) Text," Joint AIA-APA Session on The Challenge of the Text: Theory and Practice, **AIA-APA** Baltimore 1-8-89 (*AJA* 90 [1989] 269-270)
- 6 "Problems in Mycenaean Ideographical Syntax," **APA** New York, 12-30-87
- 5 "Sealings and Regional Administration in LM I B Crete," **AIA** Washington, D.C., 12-29-85 (*AJA* 90 [1986] 206)
- 4 "Ins and Outs of the Archives Rooms at Pylos," **AIA** Cincinnati, 12-29-1983 [with J.C. Wright]
- 3 "Linear B Palaeography and the Destruction of the Palace of Minos," **AIA** Philadelphia, 12-29-1982 (*AJA* 87 [1983] 249-250)
- 2 "Eteocretan Inscriptions: A New Look," **AIA** New Orleans, 12-30-1980 (*AJA* 85 [1981] 210-211)
- 1 "Evidence for the Identification of a Master Scribe at Pylos," **AIA** Boston, 12-28-79 (*AJA* 84 [1980] 226)

#### **PAPERS FORTHCOMING:**

#### **ADDITIONAL LECTURES:**

"Can Ethics Be Taught?" Austin Town and Gown Society, September 6, 2012; "And Even In Our Sleep Pain That Cannot Forget Falls Drop By Drop Upon The Heart," Austin Town and Gown Society, September 22, 2011;  
 "The University of Texas at Austin and the Cost of Excellence," Lakeway Men's Club May 14, 2008; AIA Westchester May 23, 2006 ; USMA West Point (10/15-19/03: Morality and Group Cohesion Ancient and Modern: 2 class lectures and 1 seminar), University of Missouri-St. Louis (11/11/02: How and Why Mycenaean Scribes Wrote on Clay), Classics Colloquium UT Austin (09/27/01: The Man Who Deciphered Linear B: A BBC Broadcast with Commentary), Town and Gown (03/01/01: Bronze Age Writing and Bureaucracy), The Tuesday Club (01/16/01: Joint Discussion on the Decline of Athens and the Decline of the Weimar Republic), UT Lamp (10/26/99: "The Humanities in the UT Corporation"), Episcopal School of Dallas (4/28/99), University of Uppsala (5-18-98), University of Lund (5-11-98 / 6-2-94), University of Göteborg (5-12-98), Trinity University (3-

28-96), International Greek Folklore Society Los Angeles (5-7-94), Metropolitan Museum of Art NYC (1-11 and 1-12/92), New York Aegean Bronze Age Colloquium (5-7-98/ 1-9-91 / 3-4-87 / 2-15-84 / 2-4-81), UT San Antonio (4-12-91), Cornell

University (2-6-90), University of Indiana (9-27-89), Wabash College (9-25-89), ASCSA New York / Athens (11-03-88 / 4-17-80), Case Western Reserve University (2-26-87), University of Michigan (2-17-87), Fordham University FBK (5-16-86), Montclair State College (5-7-86), Smith College (4-29-86), Dartmouth College (2-20-86), University of Texas at Austin (10-29-85), New York University Institute of Fine Arts (4-26-85), Hunter College (3-27-85 and 10-17-84), New School for Social Research (3-5-85), University of Wisconsin—Madison (2-19-85), William and Mary (11-27-84), Bryn Mawr College (3-26-82)

**Topics:** Minoan Linear A; Bronze Age economy, trade and administration; Mycenaean epigraphy, archives, linguistics, decipherment techniques and literacy; Mycenaean-Minoan kingship and religion; methods of research in history and prehistory; syllabic-alphabetic writing and oral tradition; literature and myths of warfare.

#### **ARCHAEOLOGICAL INSTITUTE OF AMERICA TRAVELING LECTURER:**

2016 “The Palace of Nestor as a Cultural Center” (San Antonio August 30, 2016)

2014 See above Oscar Broneer Endowed Lectures

2004 (Akron, Charleston) 2003 (Oklahoma City, Madison) 1990 (Austin)

1987-88 (Dallas and New York) Theresa Van den Wall Bake Memorial Lecture, AIA Westchester, November 29, 1987: "The People of Pylos: A Mycenaean Society at the End of the Bronze Age"

1986-87 (Mississippi-Memphis, Ann Arbor, Cleveland, Austin) 1985-86 (Iowa, Chicago, Milwaukee, Madison, Westchester)

1984-85 (Princeton, Richmond, Charlottesville, E. Pennsylvania, Baltimore)

1983-84 (Rockford, Washington, Philadelphia, Princeton) 1982-83 (Vancouver, Seattle, Walla Walla, Spokane)

1981-82 (Niagara Peninsula, Finger Lakes, Rochester) 1980-81 (Westchester)

**Lecture Titles:** **1** "Discoveries of and through Mycenaean Texts" **2** "Mycenaean Archives and Literacy" **3** "The First European Bureaucrats: Scribes at Work in Mycenaean Palaces" **4** "Linear A: Data from an Undeciphered Script?" **5** "Materials for Mycenaean Writing" **6** "The Homeric Question: Mycenaean Studies and George Grote's 'Independent Evidence'" **7** "Cattle in the Mycenaean Landscape" **8** "Food for the Gods. What Food? What Gods?" **9** "The Human Element in the Mycenaean Bronze Age: Linear B Tablet-Writers"

#### **CHAIR / RESPONDENT / MODERATOR:**

Moderator International Association for Presocratic Studies UT Austin June 14, 2016 paper by Alberto Bernabé and Julia Mendoza, "'To Be' and 'Not to Be' in the Rgveda and in Parmenides"

Chair-Moderator, Papers by William Duffy and Bruce Loudon "Homer on the Range" Conference UT Austin February 10, 2012

AIA-APA Annual Meetings, San Diego, 01/05/01: Emmett L. Bennett, Jr. Gold Medal Colloquium

AIA-APA Annual Meetings, Dallas, 12-30-99: Prehistoric Aegean: "Cretan Prehistory"

AIA-APA Annual Meetings, NYC, 12-29-87: Prehistoric Aegean: "Late Bronze Age"

6th International Colloquium on Aegean Prehistory, Athens, Greece, 9-5-87: "Script and Language"

AIA-APA Annual Meetings, San Antonio, 12-30-86: Aegean Archaeology II: "Fieldwork in the Aegean"

STS International Conference, New York, 4-21-83: Plenary Session "Scholia, Marginalia and Annotation"

#### **UNIVERSITY SERVICE:**

Initiative to set up and run a consortium known as the institute of Scripts and Decipherment, now in its 4th year.

**Organizer for Aquila Theater NEH Project "The Warrior Chorus" (2015-2017)**

#### **University of Texas:**

Faculty Council 1998- 2002, 2003- 2005 2006-2010

Executive Committee 1999- 2002, 2007-2008 2009-2010 x Budget Advisory Committee 1999-2002 2007-2008 2009-2010

Research Policy 1997-1999 Library 2003-2007 *ad hoc* Committee on Athletics and Academics 2006-2007 x Committee of

Consultation on Academic Freedom and Responsibility 2008-2011 Student Services and Activities 2010-2011 *ex officio*

*ad hoc* Committee on Development of the Brackenridge Tract 2008-2010

Search Committee for Humanities Institute Director 2009

UT Representative of COIA (Coalition on Intercollegiate Athletics) and Big XII rep on its steering committee 2008-2011

Chair Dept. of Classics 1994-1998 2017-2018  
Graduate Adviser, 2007-2008 GSC Chair 2008-2013 Chair, Committee to evaluate the chair of Classics 2013  
Liberal Arts Promotion and Tenure Committee 1993-1994, 2005-2006, 2010-2011  
Liberal Arts Council 1991-1993

University's Outstanding Dissertation Selection Committee for Humanities and Fine Arts 2008, Spring 2010, 2013, 2017  
Texas Interdisciplinary Plan (TIP) review of Fellows topic proposals (August 2010)

**Plan II Advisory Committee 1999-**

Plan II Director Search Committee, Fall 05-Spring 06  
Fulbright Collaborative Grants Committee 1987

**Departmental Committees:**

Executive Committee 2004-2006 2008-2010 2010-2012  
Course 1987-88, 1999-2000; 2014-2015  
Colloquia and Visiting Lecturers 1988-90;  
Library Committee 1990-1993; 2016-2017  
Graduate Admissions and Fellowships 1993-94; 2010-2011; 2013-2014  
Faculty Hiring Committee 2000-2001;  
Ethics Code Committee (chair) 2002-2003  
Greek Translation Exam virtually every year including 2016-2017;  
Foreign Language Exam many years French 2009-2011 and other years  
Chair, Committee to evaluate the chair of Classics 2013  
Tenure Scholarship Review (Deborah Beck, Adam Rabinowitz, Larry Kim....)

Departmental Newsletter editor 1990-1995  
Dean's committee on post-tenure review cases 1999-2006  
Selection Committee UT Coop Lifetime Research Award and Best Annual Research Paper 2003

Faculty Adviser UT Magic: The Gathering (MTG) Club 2009-

Session Co-chair "Funding Higher Education" at the Annual Joint Meeting of the Texas A&M Faculty Senate and the University of Texas at Austin Faculty Council March 27, 2000

Executive Committee representative at Annual Joint Meeting of the Texas A&M Faculty Senate and the University of Texas at Austin Faculty Council March 1, 2010

Polymathic Scholars Seminar College of Natural Science with Brent Iverson November 12, 2014  
"Why reading Homer, Herodotus and Thucydides is still a good idea for men and women serving in the armed forces," Class for senior cadets in USAF ROTC at UT Austin November 30, 2010 (for Christopher w. Bowman)  
discussion with Bruce Robison and Prof. Craig Werner (UW Madison) about Songs of War Vietnam and Now Dave Junker Senior Fellows Honors Class, College of Communications October 7, 2010  
UGS Ethics and Leadership Working Group August 20, 2010  
lecture to Madison Searle FIG class November 11, 2009  
lecture to Commentary Writing seminar of Prof. Dominic LaSorsa School of Journalism February 4, 2009  
lecture in freshman seminar of Kathy Lawrence and Peggy Krueger College of Communications September 26, 2007  
discussion with *Daily Texan* student writers and editors October 4, 2007  
featured professor in *Burnt Orange* Spring 2008 devoted to faculty and their offices

**Summer Orientation and New and Prospective Student Colloquia:**

Plan II New Student and Parent Orientation Director Stand-In July 11-12, 2006  
Freshman Initiative Program 1997-98  
Plan II Freshman Summer Reading group 1999 2001 2003  
Freshman Liberal Arts Orientation 2003 2004  
Summer Honors Colloquium taught in 1996 1997 2000



**Fordham University:**

Phi Beta Kappa, Tau Chapter, vice president-secretary 1982-85; president 1985-86  
 Undergraduate Classics Society, moderator 1980-85  
 Eta Sigma Phi, moderator 1982-85 Honors Program, applicant interviewer, thesis examiner 1983-85

**Memberships:**

Archaeological Institute of America, American Philological Association, Comité International Permanent des Études Mycéniennes (CIPEM), Society of Antiquaries London, Classical Association of the Midwest and South, The Philosophical Society of Texas, Town and Gown, Phi Beta Kappa, Eta Sigma Phi, Fulbright Alumni Association, ASCSA Alumni Association

**OTHER PROFESSIONAL SERVICE** regular reviewing for journals, monograph series and books; regular promotion and tenure case reviews.

e.g., MS. Reviews for Presses, Journals (date submitted reader's report):

*Hesperia* ms. on **Sterling Dow and the decipherment of Linear B**

500-page ms. on *Imagining Friendly Fire: A Theme in the Literature of War* McFarland Press (June 2016)

*AJP* article on secondary script formation in Anatolia, Crete and Cyprus (October 2015)

*HSCP* article on Practical and Aesthetical Dynamics in the Description of Weapon in Mycenaean Tablets and Archaic Greek Literature (June 2015)

*JHS* article on Odysseus's Egyptian tale and Aegean Prehistory (October 2013)

*TSL* article on the war poems of Amy Lowell (August 2012); article on Hesiodic Pandora themes in Nick Arvin's *Articles of War* (April 2013)

*Scripta Classica* (Swedish Institute Greece and Rome) article on Mycenaean banqueting (June 2012)

R. Hope Simpson, *Mycenaean Messenia and the Kingdom of Pylos* (INSTAP) (May 2012)

James Dawes, *Evil Men* (Harvard University Press) (October 2011)

Alan Peatfield, Christine Morris, and Alexandra Karetsou, *The Peak Sanctuaries of Minoan Crete* (Oxford University Press) (reviewed May-June, 2011)

P&T case at **University of Copenhagen (July 2017)** at Vassar (March 1, 2013) at Macalester College (January 2010)

John Templeton Foundation review of a major project proposal by Andrew Robinson April 2007

Promotion Examination Committee Prof. Anna Panayotou University of Cyprus Nicosia Cyprus March 24-27, 2007

moderator session on Fulbright Ph.D. doctoral research Cadiz Spain Fulbright Mid-Year Conference February 7-10, 2007

**NON-UNIVERSITY SERVICE:**

Town and Gown Society 1999- Membership Committee 2006-  
 Philosophical Society of Texas 1998- elected member

**COMMUNITY SERVICE:**

GRACE ACADEMY GEORGETOWN spoke to student visitors to UT re Homer Monday November 29, 2011

JCL students of the Heritage School: Reading and Discussion of Homer's *Iliad* April 28, 2011

Students of Magellan School, Austin Texas: General Discussion of ancient Greek myth & material culture June 30, 2011

Liberal Arts and Sciences Academy LBJ HS AISD Great Ideas sophomore class

Mr. Sharp: "Why Read the Classics" 2 classes 1:00-2:15 and 2:15-3:30 October 12, 2010

Ms. Potter: "Beauty, Trauma and Human Virtue," 2 classes 8:30-9:45 10:00-11:15 May 4, 2010

Committee Member, Boy Scout Pack 511 Assistant Scout Master 2006- secretary February 2008-May 2009

Trained Den Leader, Cub Scouts Pack 998 Tigers. Wolves, Bears, Webelos 2002-2006

Webelos I Showman Badge All-Day sessions on Music, Public-speaking, Theater, Playwrighting Annual Scout Day Camp June 6-10, 2005

"What's Wrong with the World—and More," Public Affairs Forum, First Universalist Unitarian Church November 4, 2007  
 Discussion Moderator with Joel Cryer after "The Ghosts of Abu Ghraib" Hyde Park Methodist Church November 2, 2007  
 1 45-minute class for first-graders "The alphabet, fables and animals" St. Francis School October 25, 2007  
 "What's Wrong with the World—and More," Austin Town and Gown Society October 18, 2007

arranged day-trip for 6<sup>th</sup>-graders at the Benjamin Franklin International School (BFIS) to the archaeological ruins in Tarragona Spain under the auspices of Prof. Isabel Roda of ICAC 05/17/07  
 —60-minute talk on ancient warfare to 7th and 8th graders in social studies at the BFIS in Barcelona, Spain 04/23/07  
 2 45-minute talks on Homer's *Iliad* at the Liberal Arts and Science Academy of LBJ High School 09/12/06  
 1 90-minute class on "writing, books and fables," St. Francis School 12/07/04  
 1 1-hour class "Pylos in Archaeology and Homer," St. Francis School 09/24/04  
 1 1/2-hour chapel service "Greek Gods and Creation," St. Francis School 11/14/03  
 1 1-hour lecture + discussion "Preparing Men for Battle in Ancient and Modern Times," St. Stephen's School, 10/30/03  
 1 1-hour lecture + discussion "Little House on the Prairie Revisited: Thoughts About Who We Were and Who We Are," Travis County Medical Forum, 09/16/03  
 1 2-hour lecture/discussion "Violence and Our Lives," Trinity United Methodist Church 04/30/03  
 Longhorn Schoolbus Meeting in PASP with at-risk 5-6th graders 03/22/02, 02/28/03  
 1 75-minute session for 1st graders "Hesiod's *Theogony* and Bob Dylan's 'Man Gave Names to All the Animals,'" St. Francis School, September 15, 2003  
 2 75-minute presentations/discussions of Jack Schaefer's *Shane*, St. Francis School, for 1st and 2nd graders, April 28-29, 2003  
 1 75-minute presentation/discussion of the *Iliad* Book 6 and *Agamemnon*, Canyon Vista Middle School 7th graders 04/09/03  
 1 75-minute session for 2nd graders 'Hesiod's *Theogony*', St. Francis School, February 12, 2003  
 1 75-minute session for 1<sup>st</sup>-8<sup>th</sup> graders 'Writing and Fighting', Classical Christian Institute, September 30, 2002  
 7 75-minute sessions on aspects of classical antiquity, St. Francis School, 2001-2002  
 2 60-minute sessions on aspects of classical antiquity, St. Francis School, 2001-2002  
 1 90-minute session with students in the Alternative Learning Center Austin, Mr. Billy Hardin, teacher April 26, 2000

#### UT-INTERNAL AWARDS AND APPOINTMENTS:

Raymond F. Dickson Teaching Fellowship 2005-2006  
 University Humanities Institute Spring 2002  
 Dean's fellowship Fall 2001, Fall 2004  
 FRA Spring 1999 2006-2007 Fall 2013  
 Presidential leave Fall 1998  
 Graduate Internship 1998-99 URI Summer Grant 1991

—2007 **Dimitri Nakassis** won the award in Humanities and Fine Arts for top dissertation (\$4,000): "The Individual and the Mycenaean State: Agency and Prosopography in the Linear B Texts from Pylos." (May 2006)  
 —2007 **Christina Skelton** won the \$20,000 Grand Prize in the University Co-op/George H. Mitchell Undergraduate Student Awards for Academic Excellence. She was nominated by Professor Palaima for her paper (forthcoming in *Archaeometry*): "Methods of Using Phylogenetic Systematics to Reconstruct the History of the Linear B Script"

#### SUPPLEMENTARY LIST OF OUTSIDE GRANTS

Fulbright Award February-June 2007 Universitat Autònoma de Barcelona  
 Institute for Aegean Prehistory Grants for yearly periods February 1-January 31 in support of *Studies in Mycenaean Inscriptions and Dialect* and now Digitization and Archiving: \$3,250 stipend for editing of *KT 6* 2017; 2016-2017 \$15,000 2015-2016: \$15,000 2014-15 \$12,000 2009-2010 \$24,000; 2008-2009 \$20,400 2007-2008 \$20,400 2006-2007 \$19,800 2005-2006 \$16,800 + \$1,000 for Emmett L. Bennett, Jr. lecture and INSTAP award April 2006; 2004-2005 \$19,800; 2003-2004 \$19,800; 2002-2003 \$19,800; 2001-2002: \$16,800; 2000-2001: \$16,000; 1999-2000: \$15,600; 1998-99: \$15,000; 1997-98: \$20,000; 1996-97: \$20,000; 1995-96: \$12,000; 1994-95: \$10,000  
 Institute for Aegean Prehistory Grant: 2004 \$5,000 for Ventris-Kober digitization.  
 Institute for Aegean Prehistory Grant: 2000 for CIPEM 2000 conference \$11,000 for foreign travel; \$7,000 for exhibition.  
 MacArthur Foundation Institutional Grants: \$15,000 yearly 1985-1990 (\$75,000 total)  
 Gunvor und Josef Anér Foundation May 1998 \$5,000

Institute for Aegean Prehistory Grant 1989 [to fund publication of *Studia Mycenaea (1988)*] \$2,000

NEH Research Conferences Grant ["Aegean Seals, Sealings and Administration," UT Austin, January 1989] 1988 \$11,000

Institute for Aegean Prehistory 1989 [matching grant for NEH Research Conference] \$1,000

UT Austin URI Summer Grant 1991

UT Austin CAMLS travel grants [6th International Colloquium on Aegean Prehistory, Athens, Greece 8-30 to 9-5-1987; 18th International Eirene Congress, Budapest, Hungary, 8-29 to 9-2-88; Phoinikeia Grammata Conference, Liège, Belgium 11-15 to 11-18-1989; 9th International Mycenological Colloquium, Athens, Greece 10-2 to 10-6 1990 and almost yearly thereafter faculty travel grants for travel to international conferences and to annual meetings of the AIA-APA]

MacArthur Fellowship 1985-90

ACLS Travel Grant [8th International Mycenological Colloquium, Ohrid, Yugoslavia, 9-15 to 9-20-85] 1985

NEH Summer Stipend [for study of Mycenaean sealings] 1985

NEH Research Conferences Grant, International Research and Exchanges Board Travel Grant, AIA Regional Symposium Grant [for international symposium on Mycenaean Pylos, New York, May 4-5, 1984] 1984

ACLS Fellowship for Recent Recipients of the Ph.D. [research on Pylos tablets at Institute for Research in the Humanities, University of Wisconsin--Madison, July 1983 to January 1984] 1983

Summer Fellowship University of Wisconsin Institute for Research in the Humanities 1983

ACLS Travel Grant [Eirene Congress, Mycenological Section, Prague, Czechoslovakia 8-31 to 9-4-82] 1982

Faculty Research Grant Fordham University [acquisition of and research on Pylos excavation notebooks] 1981

FASTTEX Grant 75 student hours of work on transforming data base for *SMID* for WWW 2001 University of Texas Liberal Arts Instructional Technology Services (UT LAITS) 2006 for software for *SMID*.