

Michael Reyes Salas

Program in Comparative Literature | The University of Texas at Austin
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EDUCATION

University of Texas at Austin Ph.D., Comparative Literature with portfolio in African Diaspora Studies	<i>In progress</i>
University of Texas at Austin M.A., Comparative Literature	2016
University of California Los Angeles B.A. English with minor in French with Highest Honors	2014
Citrus College Language Arts with Honors, IGETC Certified	2011

RESEARCH AREAS

Major disciplines:

Caribbean and Latin American Literature; Caribbeans in the US; Afro/Latina/o and Black diasporas; French Atlantic

Interests:

Critical Carceral Studies, Queer Masculinities, Cultures of Urban Modernity, Literary Censorship

SUMMER INSTITUTES

Dissertation Writing Boot Camp, University Writing Center, UT Austin	2018
Middlebury College Portuguese Summer Language School	2017
<i>Archives Nationales d'Outre-Mer</i> , Aix-en-Provence France	2017
Caribbean Philosophical Association Summer School, University of Connecticut	2015

GRADUATE FELLOWSHIPS

Andrew W. Mellon Engaged Scholar Initiative Fellowship, UT Austin COLA	2018-2021
Rapoport Center Graduate Summer Fellow	Summer 2018
Ford Foundation Predoctoral Fellowship	Fall 2015-Fall 2018
Comparative Literature Graduate Excellence Fellowship, UT Austin	August 2014

GRANTS / HONORS

Graduate Studies Enhancement Grant, Social Science Research Council	Fall 2017
Outstanding Student Award, Portuguese Language School Middlebury College	Summer 2017
Anonymous Expendable Fund for Portuguese, Middlebury College	Summer 2017
Professional Development Award, UT Office of Graduate Studies	Summer 2017
Shertzer Award, Program in Comparative Literature	Summer 2017

Mellon Honorarium, International Center for Arts of the Americas MFA	Spring 2017
Professional Development Award, UT Office of Graduate Studies	Spring 2017
Predocctoral Research Development Grant, Social Science Research Council	Fall 2016
Professional Development Award, UT Office of Graduate Studies	Fall 2015
Graduate Studies Enhancement Grant, Social Science Research Council	Fall 2015
Dean's Prestigious Fellowship Supplement, UT Office of Graduate Studies	Fall 2015

PUBLICATIONS / THEATER

Essays

"Marassa and Mestiza Consciousness: Comparing Danticat and Anzaldúa." *El Mundo Zurdo* 5. Domino Renee Perez, Larissa M. Mercado-López, and Sonia Saldívar-Hull (editors). Aunt Lute, 2016

"How Fictive Narrative Modes Produce 'Truth' through Self-Criticism: Realism & Allegory in Daniel Defoe & Ibn Tufayl." *Mellon Mays Undergraduate Journal* (2013): 46-49

Op-ed

"Teaching Junot Díaz in a Texas Jail." Op-Ed, *The Atlantic*, 2015.

Book Review(s)

"Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture by Smadar Lavie." *Ethnic and Third World Literature's Review of Books*. 18 (2018)

"Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California by Ruth Wilson Gilmore," *Ethnic and Third World Literature's Review of Books*. 17 (2017)

"The Great Camouflage: Writings of Dissent by Suzanne Césaire." *Ethnic and Third World Literature's Review of Books*. 16 (2016)

"Reports by Who Profits? Research Center." *Ethnic and Third World Literature's Review of Books*. 15 (2015)

Stageplay

"Hard Press." *Emerging American Voices: Stories for the 21st Century*. Citrus College: Haugh Performing Arts Center. November, 2011.

PRESENTATIONS

"Doin' Time in French Guiana's Penal Colony: Carceral Literature and Heritage Sites." Critical Ethnic Studies Association (CESA) 2018. Vancouver, Canada, 21-24 June 2018.

"Remembering the Heritage of a Penal Colony: Captivity Narratives in French Guiana." Caribbean Studies Association (CSA) 2017. Nassau, Bahamas, 5-10 June 2017

"Mariano Rodriguez, Abstract Illustration in the Cuban Literary Magazine." *Between the Contemporary and the Archive: New Challenges and Perspectives in Cuban Art History*. Moody Center for the Arts, Rice. March 6, 2017

"Punitive Environments of Exile: Comparing Léon-Gontran Damas and Charles Baudelaire." 17th Annual International Graduate Student Conference on Transatlantic History. University of Texas at Arlington. October 22, 2016

"Remembering the Heritage of a Penal Colony." Graduate Association of Comparative Literature Students Conference. University of Texas at Austin. September 25, 2016

"Survivance: liaisons entre les écrivains de descendance indigène et africaine des Amériques." Qu'est-ce-que la pensée postcoloniale? Colloque Internationale. Université des Antilles, Schoelcher, Martinique. November 25, 2015

"Creating Social Critique in Colonial Martinique: Poetics of Survivance in Tropiques." Caribbean Philosophical Association 2015 Annual Meeting. Playa Del Carmen, Mexico. June 19, 2015

"Marassa and Mestiza Consciousness, Comparing Danticat and Anzaldúa." El Mundo Zurdo 2015: Memoria y Conocimiento, Interdisciplinary Anzaldúan Studies Archive, Legacy and Thought. UT Austin. May 27-30, 2015

"Surrealist Expressions of Identity in Suzanne Césaire's Essays." Mellon Mays Graduate Student Summer Conference. Emory University. June 24, 2014

"Expressions of Identity Through Surrealism in *Le Grand Camouflage* by Suzanne Césaire." Powell Undergraduate Research Week. UCLA. May 13, 2014

"How Fictive Narrative Modes Produce "Truth" through Self-Criticism: Realism & Allegory in Daniel Defoe & Ibn Tufayl." Mellon Mays Undergraduate 2013 Western Regional Conference. UC Berkeley. October 31 – November 2, 2013

"Meditating Solitude, Spirituality, and Society on Literary Islands in 12th and 18th century texts: Risk-Taking as Autodidacticism, Cross-Cultural Conceptual Parallels, and Textual Silencing." Powell Poster Day. UCLA: Powell Library. May 2013

"Staging Disorder to Project Possibilities for Social Reconstruction in Aimé Césaire's 'A Tempest'." Academic Conference for English Students (ACES). UCLA. February 8, 2013.

INVITED TALK

"ABD Round table." 10th year Anniversary - Rutgers English Diversity Institute. June 7-8, 2018.

MENTORING / TEACHING EXPERIENCE

Position: Teaching Assistant, for UGS 303: Gender Identity, Sexual Orientation Human Rights: Law, Literature and Culture Spring 2018

Employer: Undergraduate Studies (UGS), UT Austin

Duties: Facilitated three one-hour discussion sections once per week for a full semester, graded response papers and essays.

Position: Barrio Writers Writing Advisor/Camp Specialist Summer 2018

Employer: Center for Mexican American Studies, UT Austin

Duties: Co-facilitated one-week creative writing workshop discussing young adult novels on zombie fiction and space colonization, slam poetry, hip-hop lyrics, and dramaturgy with nine students (ages 13-19), co-edited three contributions for the *10th Annual Barrio Writers Anthology*.

Position: Assistant Graduate, for LAS 319 Geography of Latin America Spring 2018

Employer: Teresa Lozano Long Institute of Latin American Studies (LLILAS), UT Austin

Duties: Graded exams and essays of fifty students, five hours a week for seven weeks

Position: Volunteer Instructor, Travis County Correctional Complex Fall 2015

Organization: Graduate Association of Comparative Literature Students, "Teaching in Jail"

Duties: Instructed 2-hour Caribbean literature classes once a week for five weeks

Position: Peer Learning Facilitator 2012-2013
Employer: UCLA Academic Advancement Program Tutorials
Duties: Facilitated discussions for lower-division English courses, conducted review sessions for midterms and final exams, and provided constructive feedback for essay drafts

DEPARTMENTAL / UNIVERSITY SERVICE

Organization: Ethnic and Third World Literatures Program 2014-2018
Positions: Co-editor, 2015 E3W Review of Books; Co-chair, 2017 and 2018 Sequels Symposium | English
Duties: Co-organize reading groups, assemble panel of graduate presenters, recruit graphic designer, invite and secure accommodations for guest speakers; co-organized a special section within the 2015 Review entitled: "Palestine Solidarity and its Contemporary Challenges," recruited reviewers, and co-edited reviews

Organization: *Pterodáctilo: Revista de Arte, Literatura, Lingüística y Cultura* 2015-2018
Position: Contributor
Duties: Wrote op-eds, travel pieces, and campus and community event reviews for *Pterodáctilo* blog

Organization: Cultural Studies in Education Graduate Student Organization 2015-2017
Position: UT Cultural Studies in Education Conference Planning Committee
Duties: Helped brainstorm conference theme, drafted call for proposals, outreach and review submissions, assembled conference program, and moderated panels

Organization: Graduate Comparative Literature Students (GRACLS) 2014 - 2017
Duties: Helped organize the 11th Annual Graduate Conference in Comparative Literature, read and evaluated submissions, contributed to arranging and naming of panels, served as Curriculum Committee Representative, and moderated Fall 2017 GRACLS conference panel

PROFICIENCIES AND SKILLS

Languages: Spanish: fluent | French: highly proficient in spoken and written | Portuguese: good working knowledge

Competent in Zotero, Canvas course management systems; familiar with Adobe Creative Suite, and user of Linux/Ubuntu/Open Source Software

PROFESSIONAL AFFILIATION(S)

Caribbean Studies Association
Caribbean Philosophical Association
Modern Language Association
Critical Ethnic Studies Association
French Colonial History Society

UT STUDENT ORGANIZATIONS

Native American and Indigenous Collective (NAIC)
Native American Indigenous Peoples Association (NAIPA)
Palestine Solidarity Committee (PSC)