

# Amrita Mishra

Department of English, The University of Texas at Austin  
204 W 21st Street, B5000, Austin, Texas 78712-1164

amrita.mishra@utexas.edu | 515-298-2433 | <https://amritamishra7.wixsite.com/phdstudent>  
Curriculum Vitae, Updated February 2020

---

## EDUCATION

- Expected June 2020    **Ph.D.**, Department of English, University of Texas at Austin  
Dissertation: “Indenture’s Entanglements: Race, Gender, and Global South-South Solidarities Within Empire in the Caribbean Imaginary”
- 2016                      **M.A.**, English, University of Texas of Austin
- 2012                      **B.A.**, Physics; B.A., English; Cornell University

## **Workshops and Institutes (Competitive Admission)**

- March 2020              Social Sciences Research Council and Association of Asian Studies’  
Dissertation Workshop, “Borders, Migration, and Transnational Flows,” Boston.
- June 2019                Caribbean Philosophical Association Summer School, Williams College,  
Williamstown, MA.
- March 2019               Mellon Inclusive Pedagogies Workshop, Southwestern University,  
Georgetown, TX.

## PUBLICATIONS

### **Peer-Reviewed Journal Articles**

- [November 2019]        “Fugitive Futures: Reflections on Decolonizing Knowledge Production through the Global South Collective and Organizing a National Conference.” Submitted to *Women, Gender, and Families of Color*. Under Review.
- 2020                      “Fantasies of Freedom: Comparing Indentured Labor and the Border Industrial Complex in Mohsin Hamid’s *Exit West* and Amitav Ghosh’s *Sea of Poppies*.” *Tabula Rasa* 33 (2020): 165-199. Print edition in English forthcoming.
- 2016                      “The Untouchable or the ‘Unspeakable’? Reversing Double Mimesis in Mulk Raj Anand’s *Conversations in Bloomsbury* and *Untouchable*,” *SAGAR: A South Asia Research Journal* 24.1 (2016): 64-93.

### **Book Reviews**

- 2018                      Review of *The Intimacies of Four Continents*, by Lisa Lowe. *E3W Review of Books: The Futures of Resistance* (2018): 59-60.
- 2016                      Review of *Coolie Woman: The Odyssey of Indenture*, by Gaiutra Bahadur. *E3W Review of Books: Hybrid Archives and Crossed Disciplines* (2016): 27-29.

2015                      Review of *Beneath the Lion's Gaze*, by Maaza Mengiste. *E3W Review of Books: Global Intimacy and Networked Dissent* (2015): 67.

**Public Writing**

[February 2020]            “The Patronus Paradox: Dispelling the Dementors of Graduate School.” Co-authored with Chienyn Chi and Noah Weisz. Under Review.

**AWARDS AND FELLOWSHIPS**

January 2020              Best Graduate Student Conference Paper Prize, awarded by South Asian Literary Association Annual Conference

2019-2020                University Graduate Continuing Fellowship, competitively awarded by the Graduate School, UT Austin

Summer 2019             Summer Dissertation Writing Fellowship, competitively awarded by the Graduate School, UT Austin

April 2018                Maxine Hairston Prize for Excellence in Teaching, UT Department of Rhetoric and Writing

2015, 2017, 2018        Graduate Student Travel Award, UT English Department

2019, 2020

Summer 2015             Summer Excellence Fellowship, UT English Department

Fall 2014                 Recruitment Fellowship, UT English Department

**TEACHING EXPERIENCE, UNIVERSITY OF TEXAS AT AUSTIN**

2018-2019                **Instructor of Record**, Department of English

Spring 2019              Banned Books and Novel Ideas: Magical Realism and the Global Novel

Fall 2018                 Introduction to Asian-American Literature and Culture, 2 variants

  

2016-2018                **Instructor of Record**, Department of Rhetoric and Writing

Fall 2017, Spring 2018    Rhetoric and Writing: The Rhetoric of “Exotic” Food

Fall 2016, Spring 2017    Rhetoric and Writing: Costs and Crises of Higher Education

  

2014-2018                **Teaching Assistant**, Department of English

Summer 2018             American Literature Survey (online course), supervised by Evan Carton

Summer 2016             World Literature Survey, supervised by Brian Doherty

Fall 2015                 American Literature Survey, supervised by Wayne Lesser

Fall 2015                 Undergraduate Studies Seminar: Bollywood, India, and Beyond, supervised by Snehal Shingavi

Spring 2015, Spring 2016    World Literature Survey, supervised by Elizabeth Richmond-Garza

Fall 2014                 British Literature Survey: Literature of Charity and Philanthropy, supervised by Beth Hedrick

## **CONFERENCE PRESENTATIONS**

- March 2020 “ ‘Like Crabs in a Sack Clambering Over Each Other’: Indentured Labor and Slavery in Dabid Dabydeen’s *The Counting House*.” American Comparative Literature Association (ACLA) Annual Conference, Chicago.
- January 2020 “ ‘Leave South Asia to the South-Asianists’: Epistemological Violence and the Preservation of the Global North Canon.” South Asian Literary Association (SALA) Annual Conference, Seattle. Awarded Best Graduate Student Paper Prize.
- March 2019 “ ‘That dark and vast sea of human labor’: Afro-Indian Sisterhood and Solidarity and a New Black-Brown Atlantic in *The Last English Plantation* and *For the Life of Laetitia*.” American Comparative Literature Association (ACLA) Annual Conference, Georgetown University.
- January 2019 “ ‘Indenture’s Intimacies: Effects on early Indian Nationalism in *Raise the Lanterns High* and *Sea of Poppies*.” South Asian Literary Association Annual Conference, Chicago.
- January 2019 “ ‘A New Black-Brown Atlantic: Solidarity and its Horizons in Ryhaan Shah’s *A Silent Life* and Jan Shinbourne’s *The Last English Plantation*.” Modern Language Association (MLA) Annual Conference, Chicago.
- June 2018 “ ‘Shipsisters: Reincarnations of Indenture in the Indo-Caribbean Novel.’ Caribbean Studies Association (CSA) Annual Conference, University of Havana, Cuba.
- March 2018 “ ‘She took lovers as a ship takes rough sea’: Jahaji-bhain belonging and labor in Indo-Caribbean novels.” American Comparative Literature Association Annual Conference, UCLA.
- September 2017 “ ‘Gendered and Indentured: Repetition, Labor, and the Family in Peggy Mohan’s *Jahajin*.” Texas Asia Conference, University of Texas at Austin.
- May 2017 “ ‘She took lovers as a ship takes rough sea: Jahaji-bhain belonging and coolie-gal sexuality in Rahul Bhattacharya’s *The Sly Company of People Who Care*.” Association of Canadian College and University Teachers of English (ACCUTE) Annual Conference, Ryerson University, Toronto.
- April 2017 “ ‘Lest the brown hordes overtake us,’: Decentering the Western canon and the Crisis of uneven intellectual labor.” Co-presented with Gabby Rodriguez at the CRES Symposium “Seditious Acts: Graduate Students of Color Interrogating the Neoliberal University,” University of Minnesota, Minneapolis.
- October 2015 “ ‘Subaltern Epistemologies.’” Roundtable Participant at “ ‘Conceptualizing African Epistemologies: Subaltern and Vernacular Ways of Knowing’” Conference, The University of Texas at Austin.
- May 2015 “ ‘She Who Crossed the Ocean With Me’: Alternative Narratives of Female Homoerotic Desire in Deepa Mehta’s *Fire*.” Caribbean Studies Association Annual Conference, Tulane University. May 2015.

### **GUEST LECTURES, UT AUSTIN**

February 2019	Guest Speaker for English Department graduate seminar, “Scholarly Publications.”
February 2018	Roundtable Guest Speaker at English Department’s Professionalization Event, “What You Need to Know Now: Tips for Planning a Successful Graduate Career.”
August 2016	“The Mystical in Tayeb Salih and Naguib Mahfouz’s short stories.” Guest Lecture presented in Dr. Brian Doherty’s undergraduate survey course, “World Literature.”
November 2015	“Identity, Adoption, and Nationalism in the Indian Diaspora in <i>Kabbie Khushi Kabbie Gham</i> .” Guest Lecture presented in Dr. Snehal Shingavi’s Undergraduate Studies Seminar, “Bollywood, India, and After.”
February 2015	“Double Mimicry in Kipling’s ‘A Sahib’s War.’” Guest Lecture presented in Dr. Barbara Harlow’s undergraduate English seminar, “Africa and the Victorians.”

### **DEPARTMENT AND UNIVERSITY SERVICE, UT AUSTIN**

2018-2019	Senior Editor, <i>E3W (Ethnic and Third World Literatures) Review of Books</i>
2018-2019	Co-Creator and Organizer of “Fugitive Futures: Graduate Students of Color Un-Settle the University,” National graduate student conference
Spring 2019	Member, Selection Committee for Maxine Hairston Prize in Excellence in Teaching, Department of Rhetoric and Writing
2017-2018	E3W Sequels Symposium Co-Organizer, Department of English
2018	Special Section Editor for <i>E3W Review of Books</i> , Section: “Resistance through New Intimacies”
2018	Member, Lower-Division Curriculum Committee for Department of Rhetoric and Writing
2017-Present	Co-Founder of the Global South Collective, interdisciplinary graduate student interest group
2016	Special Section Editor for <i>E3W Review of Books</i> , Section: “Conceptualizing Imperialism”
2015	Shepherd Editor, <i>E3W Review of Books</i>

### **OTHER PROFESSIONAL APPOINTMENTS**

2017-2019	University Writing Center Peer-Grad and Undergraduate Consultant, UT Austin
Summer 2018	Core Curriculum Assessment Rater for Rhetoric, UT Austin
2012-2014	Teach for India Fellow, Mumbai, India
2012-2013	4 <sup>th</sup> grade independent teacher for all subjects, Gumpha Road Municipal School, Jogeshwari (East), Mumbai

2013-2014

6<sup>th</sup> grade Science teacher, 7<sup>th</sup> grade Math and Writing teacher, Divine Child High School, Goregaon (East), Mumbai

### **LANGUAGES**

Odiya (Indian regional language): spoken native fluency

Hindi: spoken proficiency

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association

American Comparative Literature Association

Caribbean Studies Association

South Asian Literary Association

### **REFERENCES**

Jennifer Wilks, Associate Professor of English and African and African Diaspora Studies, UT Austin. [Jmwilks@austin.utexas.edu](mailto:Jmwilks@austin.utexas.edu)

Neville Hoad, Associate Professor of English, UT Austin.  
[nhoad@utexas.edu](mailto:nhoad@utexas.edu)

Nicole Burrowes, Assistant Professor of African and African Diaspora Studies, UT Austin.  
[n.burrowes@utexas.edu](mailto:n.burrowes@utexas.edu)

Roanne Kantor, Assistant Professor, Department of English, Stanford University.  
[rlkantor@stanford.edu](mailto:rlkantor@stanford.edu)