

## **CURRICULUM VITAE**

Brian A. Bremen  
1 University Station, B5000  
Department of English  
The University of Texas at Austin  
Austin, Texas 78712-1164

### **EDUCATION:**

Princeton University, 1984-89, Ph. D. 1989  
Dissertation: "The Radiant Gist: The Poetics and Prose of William Carlos Williams," Directors: A. Walton Litz and Sandra Gilbert  
The Bread Loaf School of English, Middlebury College, 1981-84, (summer study)  
Princeton University, 1970-75, AB (Economics)

### **TEACHING EXPERIENCE:**

Associate Professor, Department of English, University of Texas at Austin, 1995-present  
Assistant Professor, Department of English, University of Texas at Austin, 1990-95  
Lecturer, Department of English, Princeton University, 1988-90  
Assistant Instructor, Department of English, Princeton University, 1986-88  
Instructor of English, The Peddie School, Hightstown, NJ, 1975-84

### **OTHER PROFESSIONAL EXPERIENCE:**

Panelist, NEH Digital Humanities Fellowships II (Literature), 2007  
Contributing Editor, *William Carlos Williams Review*, 2002-present (Managing Editor, 1992-2002)  
Editorial Board, *College Literature*, 2008-present  
Editorial Board, *The College Board Review*, 2005-present  
Reader of book manuscripts, Oxford University Press, 1995-present  
Reader of book manuscripts, Longman Publishers, 2001-present  
Reader of journal articles, *Digital Humanities Quarterly* (The Alliance of Digital Humanities Organizations), 2007-present  
Reader of journal articles, *PMLA* (The Modern Language Association of America), 1999-present  
Reader of journal articles, *Literature and Medicine* (The Johns Hopkins University Press), 1995-present  
Reader of journal articles, *Texas Studies in Language and Literature* (The University of Texas Press), 1991-present  
Reader of journal articles, *The Historian* (University of South Florida), 2003-2005  
Consultant, The College Board, New York, NY–  
SAT Writing Test Development Committee, 2002-2007  
Writing Assessment Consultant, 2003-2007  
SAT II: Writing Test Development Committee, 1996-2004 (Chair, 2001-04)  
Consultant, Educational Testing Service, Princeton, NJ–  
Chief Reader, SAT II: Writing Test, 1998-2004 (Reader, 1994-2004)  
Chief Reader, the CLEP General Examinations in English Composition, 1996-2004 (Reader, 1983-2004)

Coordinator, SAT II: Writing Test Validation Study, 1996  
Reader, the English Composition Test, 1983-94  
Reader for the Advanced Placement Exam in both Literature and Composition  
and Language and Composition, 1979-92  
Reader, the NJ Test of Basic Skills, 1983-90  
Test Development for the GRE in Literature in English, 1988-90  
Test Development for the National Teachers Examination, 1988-90  
Chief Rater for the Test of Spoken English, 1983-88

#### **HONORS/GRANTS:**

2007 The Marilla D. Svinicki Burnt Orange Apple Award; The University of Texas at Austin, The Division of Instructional Innovation and Assessment  
2006 Liberal Arts Instructional Technology Services Award; The University of Texas at Austin (Project Title: English Department E-Files CMS and DASE Project, \$64,000.00)  
2005 Dads' Association Centennial Teaching Fellowship, The University of Texas at Austin  
2005 Waggener Centennial Teaching Fellow, The University of Texas at Austin  
2003 W. O. S. Sutherland Award for Teaching Excellence in Sophomore Literature, Department of English, The University of Texas at Austin  
2001 Texas Excellence Teaching Award for Professors in the College of Liberal Arts Dean's Fellowship, The College of Liberal Arts, The University of Texas at Austin, 2000-2001  
Harry Ransom Research Center Ransom Fellowship, The Harry Ransom Humanities Research Center, The University of Texas at Austin, 2000-2001  
First Honorable Mention for Innovative Instructional Technology Awards Program, 2000: 314L (Introduction to the English Major) Site  
Liberal Arts Instructional Technology Services Award; The University of Texas at Austin, 2001 (Project Title: Digital Resources for Teaching E316K – Masterworks of Literature, \$41,500.00)  
Liberal Arts Instructional Technology Services Award; The University of Texas at Austin, 2000 (Project Title: The American Literature Archive, \$23,292.00)  
Liberal Arts Instructional Technology Services Award; The University of Texas at Austin, 1999 (Project Title: Faculty Multimedia and Graduate Student Computer Labs, \$46,960.00)  
The College of Liberal Arts, Special Award: Computer Assisted Instruction in Liberal Arts; The University of Texas at Austin, 1998 (Project Title: The Critical Tools Project, \$46,000.00)  
University Research Institute, Special Research Award; The University of Texas at Austin, 1991-99 (\$500.00)  
University Research Institute, Summer Research Award; The University of Texas at Austin, 1991

#### **PUBLICATIONS:**

##### **Books:**

*William Carlos Williams and the Diagnostics of Culture*. New York: Oxford University Press, 1993; "Attitudes Toward History", reprinted in *Critical Essays on William Carlos Williams*, Stephen Gould Axelrod and Helen Deese, eds. (New York: G. K. Hall & Company, 1995)

**Sections of Books:**

"Jean Toomer"; in the *American Writers Supplement III, Part 2* (New York: Macmillan Publishing Co., 1991): 475-491

**Articles (Refereed Journals):**

- "Emerson, DuBois, and the 'Fate' of Black Folk"; *American Literary Realism, 1870-1910* 24 (Spring 1992): 80-88
- "'The Radiant Gist': 'The Poetry Hidden in the Prose' of William Carlos Williams's *Paterson*"; *Twentieth Century Literature*, 32 (Summer 1986): 221-41
- "'He Was Too Scrupulous Always': A Re-examination of Joyce's 'The Sisters'"; *James Joyce Quarterly*, 22 (Fall 1984): 55-66

**Articles (Collections):**

Contributor: *American Literature Anthology*, Emory B. Elliott, A. Walton Litz, Terence Martin, and Linda K. Kerber, eds. (New York: Prentice Hall Inc., 1991); edited, annotated, and introduced entries on Jean Toomer, Joyce Carol Oates, Philip Roth, Carl Sandburg, Robert Pinsky, Bernard Malamud, John Updike, Norman Mailer, James Wright, John Cheever, Allen Tate, Alice Walker, and Leslie Marmon Silko

**Reviews:**

*The Columbia History of American Poetry*, ed. Jay Parini, assoc. ed. Brett C. Miller (New York: Columbia University Press, 1994); in *American Studies*, 36 (Spring 1995): 195-96

**Books in progress:**

*What Was Modernism (And Does It Still Matter)?*  
*What Does It Matter Who Is Writing?: Literary Studies in the Age of Web 2.0*

**INVITED LECTURES and PRESENTATIONS:**

- "'There Are Three Rules to Writing. Unfortunately, No One Knows What They Are'; or, How Does High School English Prepare College Writers?"; a panel arranged by the National Council of Teachers of English, MLA Convention, Dec. 2007
- "Goodbye, Mrs. Miniver: William Carlos Williams, Spectatorship, and Cinematic Modernism"; The Modernist Studies Association Conference, Nov. 2007
- "What Does It Matter Who Is Writing?: The Work of Literature in the Age of Web 2.0"; The Computer Writing and Research Lab 20<sup>th</sup> Anniversary Lecture Series, The University of Texas at Austin, April 16, 2007
- "Collaborations and Collisions: Modernism and the Intersections of Genre"; with John Whittier-Ferguson, The University of Michigan; co-leader of seminar, The Modernist Studies Association Conference, Chicago, IL, Nov. 2005

- “Holistic Scoring Workshop”; an all-day workshop presented under the auspices of The College Board in Philadelphia, PA, Boston, MA, Austin, TX, San Jose, CA, Indianapolis, IN, Norfolk, VA, April – May 2004
- “Scoring Essays Holistically and Helping Students Write under Timed Conditions”; an all-day workshop presented at J. R. Arnold High School, Panama City, FL, January 2004
- “What *Was* Modernism (And Does It Still Matter)?”; inaugural lecture at The Harry Ransom Research Center’s *Modernism for a New Millennium Series*, Austin, TX. October 2004
- “The New SAT Writing Section: A Holistic Scoring Workshop”; presented at the National Forum of the College Board, Chicago, IL, December 2004 and New York, NY, December 2003
- Keynote Address: “‘The Hollow Men’ on the Holodeck,” presented at “Reading and Writing Technologies,” The Computers, Writing, and Research Colloquium, The University of Texas at Austin, March, 2002
- “‘The Hollow Men’ on the Holodeck,” part of a panel entitled, "Pedagogy in Performance: Visual Modernisms;" The Modernist Studies Association Inaugural Conference, The University of Pennsylvania, Oct. 2000
- "The Williams Matrix;" part of a panel entitled, "Postmodern Considerations of Three Poets: William Carlos Williams, H. D., Ezra Pound;" The Modernist Studies Association Inaugural Conference, The Pennsylvania State University, Oct. 1999.
- “Medicine, Murder, Mystery, Mojo, and Modernism: Rudolph Fisher’s *The Conjure Man Dies*”; talk given to the Faculty Study Group on Modernism, The University of Texas at Austin, April 1997
- "Healing Words: The Literature of Medicine and the Medicine of Literature"; talk given to The British Studies Group, the Harry Ransom Humanities Research Center, The University of Texas at Austin, Feb. 1995
- "Social Diseases: Cultural Rhetoric and Rhetorical Cure"; Literature and Medicine panel, MLA Convention, Dec. 1994
- “The ‘Fate’ of White Folk and *The Souls of Black Folk*”; panel entitled “Intersections of Difference: Teaching Race in R. W. Emerson, Toni Morrison, and Shakespeare, NCTE Convention, Nov. 1994
- "The Diagnostics of Culture"; the William Carlos Williams Society Program, MLA Convention, Dec. 1992
- "Healing Words: Kenneth Burke, William Carlos Williams, and the Medicine of Rhetoric"; the Kenneth Burke Society program, MLA Convention, Dec. 1991
- "Emerson, DuBois, and the 'Fate' of African American Fiction"; American Literature Association Conference on American Fiction, Nov. 1991
- "Workshop: Ethnic Formation in the United States"; the American Studies Association International Conference, Nov. 1989
- "The New Failure of Nerve, the Nerve of Failure: Transforming Jewish Identity in the *Partisan Review* and *Commentary*, 1945-1950"; Workshop in Ethnic Formation in the United States, ASA International Conference, Nov. 1989
- Panelist: "Poets and Patients"; Fifth Anniversary Celebration of the William Carlos Williams Center for the Arts, Rutherford, N. J.; Sept. 1987

## TEACHING:

Graduate: 383L Teaching the Masterworks of American Literature  
395L Modernism and Its Discontents  
395M The Modern Long Poem  
395M Pragmatism, Modernism, and the Electronic Word  
395M The Modern American Novel

### Undergraduate:

314L *Text / Context / Hypertext*  
314L *Poesis: The Making of Literature* (Computer Assisted;  
<http://www.cwrl.utexas.edu/~bremen/e314l/>)  
316K Masterworks of Literature: American  
(<http://www.en.utexas.edu/Classes/Bremen/e316k/>)  
338 American Literature from 1865 to the Present  
337 American Literature from the Beginnings to 1865  
340 American Literature and the Popular Imagination: 1865-1920  
360R Literary Studies for High School Teachers of English  
679Ha From Realism to Modernism  
379K Pragmatism and Literature  
TC 357 Healing Words: The Literature of Medicine and the Medicine of  
Literature  
321K Introduction to Criticism: Literary Theory

### Ph. D. Candidates Supervised:

Chair—Patricia Burns, *The Promise of the 1950s and its Place in Minority Fictions and Hollywood Film*  
Chair—Christopher Hinojosa, title forthcoming  
Chair—Justin Tremel, title forthcoming  
Co-Chair—Tracey Watts, *A Jungle of Anxious Desires: Representing New Orleans, 1880 – 2005*, 2009  
Chair—Virginia Raymond, *Postcards from Texas: Mexican Americans Write Toward Justice, 1973-1982*, 2007  
Co-Chair—Tom Nelson, “‘A’ Is For ‘Archives’: A Case Study in the American Long Poem”, 2007  
Chair—Iris Ralph, *An Ecocritical Reading of William Carlos Williams, James Agee, and Stephen Crane by way of the Visual Arts*, 2005  
Co-Chair—Natasha Sinutko, *Exile, Passing, Hybridity and the Border: Motifs of Resistance in U.S. Modernist Literature*, 2001  
Co-Chair—Jeff Jackanicz, *Three Gay New Yorks: The City as Heuristic in the Poetry of Allen Ginsberg, James Merrill, and Mark Doty*, 2000  
Co-Chair—Greg Barnhisel, *Ezra Pound and James Laughlin: The Publisher As Spin Doctor*, 1999  
Chair—Stephanie Buchanan, *Counter-statements: Modernist Aesthetics and Social Change*, 1998  
Co-Chair—David Lapides, *The Rhetoric of the Road*

Co-Chair–Johanna E. Vondeling, *A Taint of Death, and A Flavor of Mortality: Modernist Preoccupation with Lies and Lying*; 1997

Co-Chair–JoAnn Pavletich, *The Self in the Wor(l)d: Subjectivity in Early 20th Century Women's Writing*, 1995

M. A. Candidates Supervised:

Stephanie Odom-Robertson, *Bardic Performance and the Task of Singing America*, 2007

Christopher Hinojosa, *William Carlos Williams and Cultural Synergy*, 2004

Eric Dieter, *William Carlos Williams and the Appropriation of American Indian Experience in **Paterson** and **In the American Grain***, 2003

Neelum Wadhvani, *Race, Nation, and Sexuality in Jean Toomer's **Cane***, 2003

Co-Chair–Daryl Kovalich, “To make a backward and forward connection”: *John Dewey, M. M. Bakhtin, and American Ethnicity*, 1997

Martha Schoolman, *Jean Toomer and the Authentic Voice of the South*, 1996

Johnny Lorenz, *Elizabeth Bishop and Her Questions of Travel*, 1995

Johanna Vondeling, *Damned and Innocent: Djuna Barnes' **Nightwood** as Dialogic Project*, 1994

Scott Browning, *Stevens and Descartes*, 1994

M. A. Candidates (Second Reader):

Jeff Jackanicz, *The Well Wrought Sieve: James Merrill's **Nine Lives** and the Postlyric*, 1997

Anne Marie Hampshire, *Race and Representation in **Four Saints in Three Acts***, 1996

Molly Swift, *Visions and Revisions: The Americanization of Christopher Columbus in the Works of Bartolome de Las Casas, William Carlos Williams, and Alejo Carpentier*, 1995

David Lapides, *The Genuine Article: Louis Zukofsky's “A”-9 in Dialogue with Ezra Pound*, 1994

Natasha Sinutko, *Translating the Other: The Life and Work of Alice Corbin Henderson in Sante Fe (1916-1949)*, 1994

William C. Holt, *Sailing the Currents of Black Revision: Ships, Voice, and the Slave Narrative in Douglass, Hurston, and Morrison*, 1993

Currently directing three dissertations and co-directing one other; Since 1994, I have directed six dissertations and co-directed nine others, directed nine Masters theses and served as second reader for six others; served on thirty three Three Area Ph. D. Examinations, thirty Dissertation Supervising Committees, five American Studies Oral Examination Committees, and directed seventeen undergraduate Honors theses, five of which have won prizes in Plan II.

**SERVICE:**

Departmental:     Chair, Assessment, and Accreditation Committee, 2006-present  
                             Chair, Computer Use Committee, 1995-present  
                             Chair, Public Schools Outreach Committee, 1994-present

Chair, Web Site Committee, 2003-07  
Graduate Program Committee, 2007-2008  
Executive Committee 1991, 1995-96, 2006-08  
Chair, Expository Writing Committee, 2003-2007  
Publicity and Outreach Committee, 2006-2007  
Sophomore Literature Committee, 1996-2001  
Pre-Graduate School Advising Committee, 1994-1996  
Honors Committee, 1991-95  
Graduate Admissions Committee, 1990-94  
Upper-Division Advising Committee, 1990-present

University: UTeach – Liberal Arts, Advisory Committee, 2001- present  
Instructional Technology Services Faculty Review Committee, 2000-present  
Harry Ransom Research Center Fellowship Selection Committee, 2000-present  
Faculty Supervisor, Instructional Technology Assistants Program, Liberal Arts Instructional Technology Services, 2003-06  
Consultant to the Office of Admissions, 1996-present: developed criteria for the Personal Achievement and Essay portions of the undergraduate admissions application, and trained Admissions Committee staff members in holistic reading of essays.  
College of Liberal Arts Writing Steering Committee, 2003- 07  
Faculty Welfare Committee of the General Faculty, 2000-02  
Judge, Dobie Paisano Fellowship Competition, 2002-03; 2005-06  
Consultant to the Admissions Committee of the College of Pharmacy, 1996-present: developed prompts and criteria for the essay portion of the admissions application; trained and led Admissions Committee members in holistic reading of essays.  
University Council, 1991-93  
Faculty Senate, 1991-93

Public: Member, Nominations and Elections Committee; the Modernist Studies Association, 2001-2002  
Poetry Judge for the Texas Association of Homes for the Aging and the Educational Institute on Aging annual Prose/Poetry competition, 1994-present  
Co-Lead Instructor, 3-day workshop for teachers of Advanced Placement and Pre-AP English Classes (grades 6-12), Harris County Board of Education, 1995  
Presenter, Advanced Placement English Workshop, Austin Independent School District, 1995  
Co-Lead Instructor for the AP Initiative Summer Workshops in Literature and Composition and in Language and Composition. The AP Initiative is a joint venture of the Teachers of the State of Texas, the University of Texas, and the College Board, 1994-96

**PROFESSIONAL ORGANIZATIONS:**

American Literature Association  
American Studies Association  
Association for Computers and the Humanities  
Association for Literary & Linguistic Computing  
Kenneth Burke Society  
Modern Language Association  
Modernist Studies Association  
William Carlos Williams Society



2007 The Marilla D. Svinicki Burnt Orange Apple Award; the Division of Instructional Innovation and Assessment, The University of Texas at Austin (The award is given in recognition of a profound commitment to student learning; demonstrated leadership in advancing teaching and learning through scholarship, presentation, and collegial collaboration; a respect for students and what they bring to the learning environment; the development of innovative teaching methods or materials; and the use of alternative or creative teaching and assessment methods to serve students with diverse learning styles)