

ELIZABETH MERLE RICHMOND-GARZA  
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Department of English/Program in Comparative Literature  
The University of Texas at Austin

EDUCATION:

Columbia University, 1989-1992; Ph.D., 1992, Comparative Literature  
Columbia University, 1988-1989; M.Phil., 1989, Comparative Literature, with distinction  
Oxford University, 1987-1988; M.Phil., 1988, English, with distinction  
Columbia University, 1985-1986; M.A., 1986, English  
University of California at Berkeley, 1982-1985; double major, B.A., 1985, Comparative Literature, Highest Honors; Classics, High Honors

UT APPOINTMENTS:

Director, Program in Comparative Literature, University of Texas at Austin, June 2001-present  
Associate Professor, Department of English and Program in Comparative Literature, September 1996-present  
Assistant Professor, Department of English and Program in Comparative Literature, 1991-96  
Instructor, Department of English, 1990-91

SELECTED HONORS/GRANTS:

Recipient, Special Research Appointment, College of Liberal Arts, Fall 2014 (one semester's salary)  
Recipient, Summer Research Fellowship, English Department, UT Austin, Summers 2014/15 (\$8,000/\$9,000)  
Recipient, Special Research Appointment, Provost's Office, Spring 2014 (one semester's salary)  
Recipient, President's Associates Teaching Excellence Award, UT Austin, 2013-14 (\$5,000)  
Recipient, Texas Exes Teaching Award (\$1,000), Spring 2011  
Recipient, Board of Regents' Outstanding Teaching Award (\$30,000 in a system-wide competition), Summer 2009  
Recipient, Eyes of Texas Award, September 2009  
Selection, Minnie Stevens Piper Distinguished Professor (\$5,000 in a statewide competition), Spring 2008  
Recipient, Faculty Research Award (one semester's salary), Spring 2007  
Election, the Academy of Distinguished Teachers, UT Austin, April 2004 (\$5,000, renewable annually)  
Recipient, Alpha Lambda Delta and Phi Eta Sigma Outstanding Professor Award, October 2003  
Recipient, Ransom Research Fellowship, September 2002 (\$4,000)  
Recipient, Chad Oliver Plan II Teaching Award, April 2002 (\$1,500)  
Recipient, Friar's Centennial Teaching Award March 2002 (\$12,000)  
Dad's Centennial Teaching Fellowship, Fall 2001 (\$2,000 stipend)  
Faculty Recipient of Research Internship Position, 1997-98 and 2003-04 (\$14,000 each year: stipend, tuition and fees, medical allowance for a first-year graduate student)  
British Studies Junior Fellow, Harry Ransom Humanities Research Center, December 1995 (\$1,000)  
VISION Grants from the College of Liberal Arts, "Web-based World Literature"  
<<http://www.laits.utexas.edu/richmond/>>, UT Austin, December 1994 (\$9,000)  
QUEST Grant, "Computer-Assisted Teaching Across the Curriculum," UT Austin, July 1994 (\$5,000)  
Mellon Fellowships in the Humanities Dissertation Grant, 1989-1990  
Fulbright Fellowship to Oxford University, 1987-1988  
Mellon Fellowship in the Humanities to Columbia University, 1985-1987  
Marjorie Hope Nicholson President's Fellowship, Columbia University, 1985-1990  
Phi Beta Kappa, 1985

SELECTED PUBLICATIONS:

Book:

*Forgotten Cites/Sights: Interpretation and the Power of Classical Citation in Renaissance English Drama.*  
New York: Peter Lang, 1994. 249 pp.

Articles:

- \*"Most People Die in Exile: Oscar Wilde's Final Personality of the Queerness of the Non-Place." *Censorship and Exile*. Ed. Johanna Hartmann and Hubert Zapf. Göttingen: Vandenhoeck & Ruprecht Unipress, 2015: 243-254.
- "Modernity, Anxiety, and the Art of the Uncanny." *Signature Course Stories*. Ed. Lori K. Holleran Steiker. Austin, TX: UT Press, 2015: 81-86.
- \*"Translation Is Blind: Reflections on Narcissus and the Possibility of a Queer Echo," *Special Issue: The Gender and Sexual Politics of Translation: Literary, Historical, and Cultural Approaches*. Ed. William Spurlin. *Comparative Literature Studies* (May 2014): 277-97.

- “The Double Life of *Salomé*: Sexuality, Nationalism and Self-Translation in Oscar Wilde.” *Refiguring Oscar Wilde’s Salomé*. Ed. Michael Y. Bennett. Amsterdam: Rodopi, 2011: 21-36.
- “Lagniappe.” Foreword, *Creoles Diasporas and Cosmopolitanisms: Creolization of Nations, Cultural Migrations, Global Languages and Literatures*. Ed. David Gallagher. Palo Alto, CA: Academica Press, 2011: viii-xiii.
- “What’s in a Name?” *Burnt Orange Britannia*. Ed. W Roger Louis. Austin, Texas: UT Press, 2006: 882-894.
- “‘Like a Woman Rising from a Tomb’: *Salomé*, Cleopatra and Victorian Egypt,” *The Globalization of Shakespeare in the Nineteenth Century Shakespeare*. Ed. Krystyna Kujawinska Courtney and John Mercer. New York: Mellen, 2003: 217-34.
- “Concentrating on and in Literature.” *PMLA* 117(3) (May 2002). 506-509.
- “The Vampire’s Gaze: Gothic Performance in Theory and Practice.” *The Comparatist*. 22 (1998). 91-109.
- Katherine Arens and Elizabeth M. Richmond-Garza. “The Canon of Theory: Report on an Institutional Case.” *Comparative Literature Studies* 34(4) (1997): 392-413.
- “‘She Never Recovered Her Senses’: *Roxana* and Dramatic Representations of Women at Oxbridge in the Elizabethan Age.” *Sex and Gender in Medieval and Renaissance Texts: The Latin Tradition*. Ed. Barbara K. Gold, Paul Allen Miller and Charles Platter. Albany: State University of New York Press, 1997: 223-46.
- “Oscar Wilde.” *British Playwrights, 1880-1956: A Research and Production Source Book*. Ed. William W. Demastes and Katherine E. Kelly. Westport: Greenwood Press, 1996: 409-23
- “Showing and Telling: An Essay on Narrative Theory and Renaissance Drama.” *Imagining Culture: Essays in Early Modern History and Literature*. Ed. Jonathan Hart. New York: Garland Publishing Company, 1996: 183-95.
- “Twilight of the Idols: Post-Structuralisms and the English Renaissance in the 1990s.” *Canadian Review of Comparative Literature* (September 1993): 63-78.
- “Jean Cocteau: *Antigone* and *Children of the Game*.” *Magill’s Survey of World Literature*. Ed. H. McCrea Adams. New York: Marshall Cavendish, 1993: 428-35.
- Annotated Bibliography. “Narrative Theory and Renaissance Drama.” *Canadian Review of Comparative Literature* XVIII.2/3 (June/September 1991): 393-469.

*Forthcoming/Submitted:*

*Articles/Book Chapters:*

- \*“Конспирологический Детектив: Boris Akunin’s Dandiacal Detective, or a Century in Queer Profiles from London to Moscow,” forthcoming in the *Proceedings of the Russian-American Conference on Language and Literature*. Russian State Humanities University, Russia (27 pages).

*In Progress:*

- “Surfaces: Wilde, Individualism and the Fin de Siècle” (monograph)

SELECTED SERVICE:

- GSC Chair, Program in Comparative Literature, University of Texas at Austin, June 2001-December 2013
- Chief Administrative Officer (Secretary-Treasurer and Webmaster <www.acla.org>), American Comparative Literature Association (ACLA), June 2002-June 2011
- Member, Delegates’ Assembly, Modern Language Association, 2009-12
- Affiliate Representative, American Council of Learned Societies, 2002-11 (Executive Committee, 2009-11)
- Member Presidential Task Force on Undergraduate Graduations Rates, UT Austin, 2011-13
- President, Phi Beta Kappa, Alpha of Texas Chapter, 2002-06 (Vice-President 2000-02)
- Board Member and Webmaster, Phi Beta Kappa Alumni Association of Greater Austin, 2001-08, 2010-present, second vice-president 2004-2008, 2013-present
- Book Review Editor, *The Comparatist*, June 2002-June 2005 (Editorial Board Member, 1999-present)
- Member, Executive Committee, University Faculty Council, May 1999-2002
- Member, Ad Hoc Presidential Committee on Non-Tenure Track Faculty, August 2000-May 2003
- Chair, Faculty Welfare Committee, Sept. 1999-2002
- Conference Committee Chair and Sole Organizer, “Cultural and Literary Translation and Exchange,” annual international meeting, ACLA, University of Texas at Austin, March 26-28, 1998
- Marshall and Rhodes Scholarship Selection Committee, 1992-present

Invited to speak locally, nationally and internationally, and for interviews and recordings for the press, *The Dallas Morning News* and Reuters, NPR and MLA.

Teaching interests: Orientalism, Cleopatra, Oscar Wilde, European drama, the Gothic, and literary theory  
 Languages: Excellent: French, German, Italian; Reading/Writing: Russian, Latin, Greek (classical), Hebrew (classical), Spanish, Dutch and Portuguese

Supervision: 72 BA honors theses, 27 MA theses and 20 PhD theses in ten programs and departments since 1990.