

## Curriculum Vitae

Name: Sarah Ruth Schwartz  
Date of Birth: September 14, 1990  
Email: [srschwartz@utexas.edu](mailto:srschwartz@utexas.edu)  
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### Education:

The University of Chicago, Chicago, IL, 2008-2012  
B.A. with Honors, International Studies, June 2012  
GPA: 3.85/4.0  
B.A. Thesis: "The Sociolinguistic Legacy of French Colonialism in Morocco and Algeria"

Georgetown University, Washington, DC, 2013-2014  
Ph.D., Arabic and Islamic Studies - completed one year of Ph.D. program in Arabic and Islamic Studies  
GPA: 3.67/4.0

University of Texas at Austin, Austin, TX, 2015-Present  
M.A., Middle East Studies, December 2017  
Ph.D., Arabic Linguistics expected August 2020  
GPA: 3.96/4.0  
M.A. Report: "Repping the Streets, Repping the Hometown: A Sociophonetic Analysis of Dialect Variation in the Moroccan Hip Hop Community"

### Foreign Study/Field Research:

Field Research, Fulbright Student Research Program, September 2017-August 2018  
Collected data for thesis on the functions of language in Moroccan urban poetry

Independent field research, various cities in Morocco, June-August 2016  
Collected data for sociolinguistic research on phonetic production amongst rappers and slam poets

Independent language study, Meknes, September 2014-April 2015  
Arab-American Language Institute in Meknes  
Studied Modern Standard Arabic and Moroccan Colloquial Arabic  
Began preliminary research on slam poetry and rap in Morocco

University of Chicago Civilizations Abroad program, Jerusalem, March 2010-June 2010  
Studied Modern Standard Arabic, Levantine Arabic

### Honors and Awards:

Fulbright U.S. Student Award, Institute of International Education, 2017

9 month research fellowship in Morocco

Critical Language Enhancement Award, Institute of International Education, 2017  
Funding for 3 months of foreign language study before beginning Fulbright grant

Graduate Student Assembly Travel Grant, University of Texas at Austin, 2017  
\$250 to cover conference fees

Professional Development Award, University of Texas at Austin, 2017  
\$1,000 to cover cost of international conference travel

Honorable Mention, NSF Graduate Research Fellowship Program, 2016

Best Student Abstract Award, Arabic Linguistics Society, 2016  
\$300 for best student abstract at the 30<sup>th</sup> Annual Symposium on Arabic Linguistics

David L. Boren Scholarship, National Security Education Program, 2012  
\$20,000 towards language study in Morocco

General and Departmental Honors, University of Chicago, 2012

Foreign Language Acquisition Grant, University of Chicago, 2010  
\$3,000 for language study in Morocco

Dean's List, University of Chicago, 2008-2012

### **Academic and Professional Affiliations:**

American Institute for Maghrib Studies, joined January 2017

Association Internationale de la Dialectologie Arabe (AIDA), joined January 2017

Arabic Linguistics Society, joined January 2016

Center For Arabic Dialect Research (University of Texas at Austin), joined September 2015

Phi Beta Kappa (Beta Chapter of Illinois), joined June 2012

### **Publications**

Schwartz, Sarah. 2018 (in press). "Negotiating Authenticity in Casual Speech: Moroccan Rappers and the /t/ Variable." *Studies on Arabic Dialectology and Sociolinguistics, Proceedings of the 12th International Conference of AIDA*. Edited by Catherine Miller, Alexandrine Barontini, Marie Aimée Germanos, Jairo Guerrero and Christophe Pereira.

### **Conference Presentations:**

“Moroccan Rappers and Street-Conscious Language: Comparing Casual Speech to Performance”  
Arabic Linguistics Forum  
London, UK July 4-6 2016

“The Functions of Different Linguistic Codes in Moroccan Slam Poetry”  
25<sup>th</sup> Annual Moroccan Studies Symposium  
Rabat, Morocco May 3-4 2018

“Language and Urban Poetry in Morocco: Rap and Spoken Word as Communities of Practice”  
Fulbright Student Researcher Enrichment Seminar  
Rabat, Morocco April 8-12, 2018

“Accessing Hip-Hop: analyzing Meknassi rappers’ adoption of Casablancon Features”  
12<sup>th</sup> International AIDA Conference  
Aix-Marseille University, May 30-June 2, 2017

“Revolution as Staged Performance: Positioning the February 20 Movement Within the Historical Repertoire of Moroccan Verbal Art”  
Jil Jadid Conference in Middle Eastern Languages and Literatures  
University of Texas at Austin, February 24-25, 2017

“Performing language and identity: Coronal palatalization among Moroccan slam poets and rappers”  
30<sup>th</sup> Annual Symposium on Arabic Linguistics  
Stonybrook University, March 31-April 3, 2016

“*ash-Shi’r al-Mughanna al-Multazim*: The Political Continuity of Moroccan Sung Poetry from *Malhun* to Gangsta Rap”  
Moroccan Mosaic: Social and Political Issues in a Mediterranean Context  
University of Texas at Austin, March 24-25 2016

“The Indexicality of [tʃ]: Coronal Palatalization Among Moroccan Slam Poets and Rappers”  
Jil Jadid Conference in Middle Eastern Languages and Literatures  
University of Texas at Austin, February 25-27, 2016

### **Invited Talks:**

“Voiceless Coronal Stop Affrication and Hip Hop Style: Conducting Sociophonetic Research Within Communities of Moroccan Rappers”  
Descriptive and Anthropological Linguistic Discussion Group  
Leiden University, July 2, 2018

“Music and Protest in Morocco”  
Introduction to Middle East Studies course  
St. Edward’s University, March 23, 2018

**Professional Employment:**

Assistant Instructor, August 2018-Present  
University of Texas at Austin

Assistant Instructor, July 2017-August 2017  
University of Texas at Austin Arabic Summer Institute  
Austin, TX

Moroccan Arabic Language Instructor, January 2017-May 2017  
University of Texas at Austin  
Austin, TX

Language Partner, January 2016-May 2017  
Arabic Flagship Program, University of Texas at Austin  
Austin, TX

Graduate Teaching Assistant, August 2015-December 2016  
University of Texas at Austin  
Austin, TX

MENA Program Intern, June 2014-August 2014  
Freedom House  
Washington, DC

Graduate Teaching Assistant, August 2013-May 2014  
Georgetown University  
Washington, DC

Intern, January-August 2013  
Moroccan American Center  
Washington, DC

Analyst Intern, September-December 2012  
The Center for Advanced Defense Studies  
Washington, DC

Democracy Program Intern, June-August 2011  
The Carter Center  
Atlanta, GA

Development Intern, June-September 2009  
Bellevue/NYU Program for Survivors of Torture  
New York, NY

## **Course Design**

Beginning Moroccan Colloquial Arabic  
University of Texas at Austin

Intermediate Moroccan Colloquial Arabic  
University of Texas at Austin

## **Volunteer and Extracurricular Roles:**

Organizer, Moroccan Dialect Roundtable, August 2016-May 2017  
University of Texas at Austin  
Austin, TX

## **Languages:**

English (native speaker), French (intermediate), Modern Standard Arabic (advanced), Moroccan Colloquial Arabic (advanced), Egyptian Colloquial Arabic (basic), Levantine Colloquial Arabic (basic)