### MICHAEL A. JOHNSON

Department of French & Italian University of Texas at Austin Department of French and Italian 1 University Station Stop B7600

#### Curriculum Vitae

# **PERSONAL**

Born: 11 March 1976, Seattle, Washington Address: 1211A Walnut Ave, Austin, TX 78702

Telephone: 713-876-1362

## **EDUCATION**

Emory University, 1998-2005, Ph.D., 2005, French and Comparative Literature American University of Paris, 1994-1998, B.A. Comparative Literature and European Studies

# **UT APPOINTMENTS**

Assistant Professor, Department of French & Italian, 2007-Affiliated Faculty, Comparative Literature, 2007-Affiliated Faculty, Women's and Gender Studies, 2008-Affiliated Faculty, Classics, 2008-

#### **HONORS/GRANTS**

College Research Fellowship, UT-Austin, Spring 2010
Summer Research Assignment, Faculty Development Program, UT-Austin, 2009
Faculty Development Fellowship in WGST, University of Texas at Austin, 2008-2009
Faculty Fellow in British Studies, University of Texas at Austin, 2007Anne Amari Perry Award for Excellence in French, Emory University, 2003
University Fund for Internationalization, Emory University, 2003
Dean's Teaching Fellowship, Emory University, 2002-2003

## **PUBLICATIONS**

#### Articles

"Humanist Waste" in *Fragments Toward a History of Vanishing Humanisms vol. 1*, edited by Eileen Joy, Betsy McCormick, and Myra Seaman. Forthcoming from Ohio State University Press.

"Marinus et Marina: le travestissement du passé," in En compagnie de Claude Louis-Combet, edited by Stéphanie Boulard. Éditions de Corlevour (October 2008).

"Post-Queer Autobiography: Placing/Facing Fabrice Neaud," in *Contemporary French and Francophone Studies: SITES* 12:1 (2008): 27-39.

"Sodomy, Allegory and the Subject of Pleasure" *French Literature Series*, vol. 34 *Queer Sexualities in French and Francophone Literature and Film* (Amsterdam and New York: Rodopi) 2007, pp. 1-12.

"Translatio Ganymedis: Reading the Sex out of Ovid in Alan of Lille's *The Plaint of Nature*". *Florilegium: Journal of the Canadian Society of Medievalists*, vol. 22 (2005).

"Écrire la maladie: une lecture de *L'Immoraliste*". *Bulletin des amis d'André Gide*: 131/132. (2001): 378-90.

"Homosexualité mon amour: Derrida and the Haunting of Sodom". *Paroles Gelées*: 19.2 (2001): 57-76.

### Special Issues of Journals Edited

Turns to the Right?. Co-editor, Lawrence Schehr. Yale French Studies (November, 2009)

# **Encyclopedia Entries**

"Henri de Lubac" article in *Handbook of Medieval Studies: Concepts, Methods, Historical Developments, and Current Trends in Medieval Studies.* Edited by Albrecht Classen. Forthcoming from de Gruyter in 2009.

#### Reviews

Miller, Ann. Reading Bande Dessinée: Critical Approaches to the French-language Comic Strip. Contemporary French Civilization, vol. 33 (2008).

Edelman, Lee. No Future: Queer Theory and the Death Drive. Psychoanalysis, Culture and Society: 12/4 (2007).

Lisse, Michel. Jacques Derrida. Contemporary French Civilization, vol. 31 (2006).

Archive Review of the Carlo Coccioli Papers. E3W Review of Books, vol. 9 (2009).

## **WORK IN PROGRESS**

#### Book

"The Medieval Erotics of Grammar" (20,000 words)

#### Essays

"The Erotic Temporality of the Medieval Grammar Classroom" (6,000 words)

"The Improper Name: *Translatio* in the *Romance of Silence*" (5,000 words)

"Castration and Failed Allegory in Jean de Meun's *Romance of the Rose*" (6,000 words)

## **INVITED LECTURES/PRESENTATIONS**

#### **Invited Lectures**

- "Grammar and Sex in the Altercatio Ganimedis et Helene." Classics Colloquium, Austin, TX, March 2010.
- "My Lady Dumps: Passing Humanism," University of Texas at Arlington, October 2007.
- "Gender Before the Letter," University of Illinois at Urbana-Champaign, February 2007.

### **Conference Presentations**

Allegory and the Pauline Body, The American Comparative Literature Association (ACLA) Annual Meeting, Cambridge, March 2009.

- "The Excremental Lady," The Southeast Medieval Association (SEMA) Annual Meeting, St. Louis, October 2008.
- "Desiring Narrative in the Romance of Silence," The Society for the Study of Narrative Literature Annual Meeting, Austin, May 2008.
- "The Improper Name: *Translatio* in the Romance of Silence," The American Comparative Literature Association (ACLA) Annual Meeting, Long Beach, April 2008.
- "Queer Comics in France and in the USA," Queer Studies Easter Symposium, Universidad del Claustro de Sor Juana, Mexico City, March 2008.
- "Comic Book Shame," Rhetoric of the Other V, University of Illinois at Urbana-Champaign, March 2008.
- "Alan of Lille's Rhetoric of Sodomy," International Conference on Medieval Studies. Western Michigan University at Kalamazoo, May 2007.
- "At the End of Days Homosexual Mobs Attack," American Comparative Literature Association Annual Meeting, Puebla, April 2007.
- "Autobiographical Face-Work: Fabrice Neaud's Refusal," International Bande Dessinée Society Annual Conference, London, April 2007.
- "Out of the Cut: Euphemism, Allegory, and the Nature of Desire," Queer Sexuality in French and Francophone Culture, University of South Carolina, March 2006.
- "Naked Truth: Unveiling the Truth in Scriptural Exegesis," French Department Graduate Colloquium, Emory University, February 2005.
- "Uns muials puet conter lors sens: Narrating Silence in the Roman de Silence," International Conference on Medieval Studies, Western Michigan University at Kalamazoo, May 2004.
- "Euphemism and Allegory in *De planctu Naturae*," The Natural and the Unnatural: On and Beyond Nature in the Middle Ages, Princeton University, March 2004.

"Gendering Silence," Encountering Infancy, Emory University, March 2003.

"Freud's Case Histories," GIFRIC (Groupe Interdisciplinaire Freudien de Recherche et d'Intervention Clinique), Emory University, November 2003.

"Re-membering Illness in Montaigne's Journal of Symptoms and Prognoses," Thinking Through Memory, UC Berkeley/Stanford, April 2002.

"Freud's Butterfly," Psychoanalytic Studies Brown Bag Lecture Series, Emory University, November 2002.

"Taking Derrida From Behind: the Haunting of Homosexuality in *La Carte Postale*," La joie de re-vivre: Spectrality and Haunting in French Literary and Cultural Production, UCLA, April 2001.

"When the Invisible Becomes Visible: Illness in *L'Immoraliste*," Gide en Floride, New University of South Florida, January 2001.

### TEACHING AT UT

# **Undergraduate**

FR301: French for Graduate Students in Other Dept.

FR320E: Advanced Written Expression

FR322E: Advanced Oral Expression (taught twice)

FR326K: Introduction to French Literature I

FR355: Love and Sexuality in the French Middle Ages FR371L: Advanced Written and Oral Composition TC603A: Composition and Reading in World Literature

## Conference Courses (FR365K)

French Gay Modernism (Matthew Glasgow)

#### Graduate

FR381: Old French

CL385: Theories of Literary Criticism

FR390K: Critical Problems in Medieval French Literature

# Conference Courses (FR391L)

Foucault's History of Sexuality (Pearl Brilmyer, Nic D'Alessio & Michael Gott)

Medieval French Literature (Sani Adamou, Anne McCreary)

Queer Medieval Criticism (Brianna Jewell)

#### PH.D./M.A./B.A. HONORS STUDENTS

Director, Anne McCreary, Ph.D. Prospectus, 2010-

Co-Director (with Gerry Heng), Michael Widner, Ph.D. Dissertation, 2009-

Reader, Michael Gott, Ph.D. Dissertation, 2008-

Reader, Claire Jones, Ph.D. Dissertation, 2008-

Reader, Carol Bouchard, Ph.D. Dissertation, 2009-

Reader, Elizabeth Erbeznick, Ph.D. Dissertation, 2008-

Reader, Simone Sessolo, Ph.D. Dissertation, 2010-

Reader, Claire Burkhard, Ph.D. Dissertation, 2009-

Reader, Clare Perry, M.A. Thesis, 2008-9

Director, Ellen Cole, B.A. Honors Thesis, 2007-8

#### **Exam Committees**

Sani Adamou, March 2008

Anne McCreary, December 2009 (Chair)

Michael Widner, April 2009

Michael Gott, March 2009

## **SERVICE**

# **Departmental**

Executive Committee, 2007-08 (UT, French & Italian)

Graduate Admissions and Financial Aid Committee, 2008- (UT, French & Italian)

Graduate Admissions Committee, 2007- (UT, Comparative Literature)

Search Committees, 2007- (UT, French & Italian)

FIGSO annual conference advisor, 2008- (UT, French & Italian)

Various Departmental Committees (UT, French & Italian)

Acting Director of Foreign Study Programs, 2005-2006 (St. John Fisher)

Interviewer, First-Generation Scholarship Committee, 2006 & 2007 (St. John Fisher)

Director of Montreal Study Trip, 2005 & 2006 (St. John Fisher)

### **University**

Reviewer, GLQ

#### Public and National

Reviewer, Comparative Drama

Panel Organizer, American Comparative Literature Association

Conference Co-Organizer, BABEL Working Group

## **PROFESSIONAL ASSOCIATIONS**

Modern Language Association

Society for the Study of Narrative Literature

American Comparative Literature Association

International Bande Dessiné Society

#### **LANGUAGES**

Fluency in French

Fluency in Spanish

Reading proficiency in Old French, Old Occitan, Latin, German and Italian