

Xinyao Xiao

Program in Comparative Literature
The University of Texas at Austin
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EDUCATION

The University of Texas at Austin, PhD in Comparative Literature, expected August 2020.

Dissertation: “From Roman Orator to Renaissance Courtier: The Afterlives of Cicero’s *De Oratore* in Cinquecento Italy and Elizabethan England,” supervised by Wayne Rebhorn.

Tsinghua University, MA in English Literature, July 2015.

MA Thesis: “The Razor’s Edge: Aristotle, Ockham’s Nominalism and the Medieval- Modern Paradigm Shift as Refracted in Chaucer’s *Troilus and Criseyde*.”

Tsinghua University, BA in English Language and Literature, July 2013.

PUBLICATIONS

“Oxymoronic Ethos: The Rhetoric of Honor and Its Performance in Shakespeare’s *Julius Caesar*,” *Philological Quarterly* 97, no.3 (2018): 263-285. (Peer-Reviewed)

“Teaching Ovid’s *Ars Amatoria* in the Medieval Classroom,” *The World Historical Review* 8, no. 2 (2017): 305-317. (In Chinese)

A Chinese Verse Translation of Ovid’s *Ars Amatoria* 1.1-100 (with Commentaries), *The World Historical Review* 8, no. 2 (2017): 318-328. (The translation is a part of a multi-year project sponsored by a National Social Science Fund of China, Major Grant: “Translating the Complete Corpus of Ovid’s Poetry into Chinese with Commentaries”, 2015-2020.)

CONFERENCE ACTIVITY

Presentations:

“Teaching Ovid’s Amatory Works in the Medieval Classroom,” Globalizing Ovid: An International Conference in Commemoration of the Bi-Millennium of Ovid’s Death, Shanghai, 2017.

“From ‘Scientia’ to ‘Historia’: Representing the Body in Rabelais’ World,” Annual Conference of American Comparative Literature Association, Harvard University, 2016.

“From the Margin to the Center: The Rediscovery of the Body in Rabelais’ World,” The 12th Annual Graduate Conference in Comparative Literature, UT Austin, 2015.

Conference Organized:

The 14th Annual Graduate Conference in Comparative Literature: “Reclaiming the Swamp(thing): Popular Culture and the Public Academy,” UT Austin, October 2017.

HONORS AND AWARDS

Powers Jr. Fellowship (\$27,000), UT Austin, Fall 2015-Spring 2016
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Comparative Literature Excellence Fund (\$1600), UT Austin, Summer 2018
College of Liberal Arts Development Support (\$500), UT Austin, summer 2018
Sherzer Endowed Graduate Professional Development Fellowship (\$700), UT Austin, 2017
Comparative Literature Excellence Fund (\$2000), UT Austin, summer 2017
Conference Excellence and Travel Award (\$1100), Shanghai Normal University, 2017
Graduate Student Travel Award, UT Austin, 2017
Stiles Endowed Graduate Professional Development Fellowship, UT Austin, 2017 and 2016
Professional Development Award, UT Austin, 2017 and 2016
Floyd L. Moreland Scholarship (\$2000), City University of New York, summer 2014
The Santander-Tsinghua Scholarship, Tsinghua University, summer 2011
Academic Excellence Award, Tsinghua University, 2010 and 2011

ACADEMIC APPOINTMENTS

Teaching Assistant:

E316L: Survey of British Literature, Fall, 2017, Fall 2018. Courses taught by Elizabeth Hedrick, Douglas Bruster.

E316N: Masterworks of World Literature, Spring 2018. Course taught by Brian Doherty.

SUMMER SCHOOLS:

Harvard’s Institute for World Literature, University of Tokyo, 2018.

Intensive Summer Latin Program, *magna cum laude*, City University of New York, 2014.

PROFESSIONAL ORGANIZATIONS

Renaissance Society of America
American Comparative Literature Association

LANGUAGES

Chinese – Native
Latin – Advanced reading knowledge
Italian – Advanced reading knowledge