

CURRICULUM VITA

**SHIRLEY ELIZABETH THOMPSON**

University of Texas at Austin  
Department of American Studies  
Department of African and African Diaspora Studies  
John L. Warfield Center for African and African American Studies  
1 University Station B7100  
Austin, TX 78712-0221  
s.thompson@mail.utexas.edu

---

**EDUCATION**

Harvard University, Ph.D., History of American Civilization 6/01  
Thesis: "The Passing of a People: Creoles of Color in Mid-Nineteenth  
Century New Orleans"  
Harvard University, A.M., History 6/00  
Harvard/Radcliffe, A.B., History, *magna cum laude* 6/92  
Thesis: "'Born in Strife, but Indestructible': A Dialectical Analysis of  
the Battle of the A.M.E. Bishops and the Founding of St. Paul  
Community Church, Harlem"

**PROFESSIONAL APPOINTMENTS**

Associate Professor of African and African Diaspora Studies,  
University of Texas at Austin 2010-present  
Associate Professor of American Studies, University of Texas at Austin 2009-present  
Assistant Professor of American Studies, University of Texas at Austin 2001-2009  
Instructor, History and Literature, Harvard University 2000-2001  
Teaching Fellow, History and Literature, Harvard University 1998-2000  
Adjunct Instructor, Women's Studies, University of Southern Maine, Portland Spring 1998  
Adjunct Instructor, Humanities, Lewiston-Auburn College, Lewiston Fall 1997

**PUBLICATIONS**

Books:

*Exiles at Home: The Struggle to Become American in Creole New Orleans* (Cambridge:  
Harvard University Press, 2009). 363 pages.

Peer-Reviewed Articles and Book Chapters:

"*Mon Cher Dupré: Interracial Marriage, Property, and Affect in Antebellum Louisiana,*" Notes  
and Documents, *Louisiana History*, Spring 2017, 218-236.

“Creole/Creolization,” *Keywords for Southern Studies*, eds. Jennifer Rae Greeson and Scott Romine (University of Georgia Press, 2016), 141-154.

“The Long View from the Levee,” *Transition* 108 (2012) 1-17.

“The Hard Work of Black Play: Charles Chesnutt’s Conjure Tales and a Counterculture of Incorporation” in “Rethinking Labour and Leisure,” a special issue of *Leisure Studies*, Vol. 27 No. 4 (October 2008), pp. 411-426.

“The Black Press,” *Blackwell Companion to African American History* ed. Alton Hornsby, Cambridge, England: Blackwell, 2005, pp. 332-345.

“Ah, Toucouyou, Ye Conin Vous: History and Memory in Creole New Orleans,” *American Quarterly*, June 2001, Vol. 53 Issue 2, pp 232-366.

#### Book-Chapters and Articles:

“Making Black Lives Matter at the (New) Nadir: The Legacy of Charles Chesnutt for Black Activism in the New Millennium,” *Inequality in North America: Interdisciplinary Critical Perspectives*, eds. Kirsten Schmidt and Barbara Hahn. (Publikationen der Bayerischen Amerika-Akademie, Vol. 19, 2017), pp. 125-138.

“No Sweetness is Light,” *The Unfathomable City: A New Orleans Atlas*, ed. Rebecca Solnit, (University of California Press, 2013).

“Remembering Plessy,” *New Orleans: What Can’t Be Lost: 88 Stories and Traditions from the Sacred City*, ed. Lee Sophia Barclay (University of Louisiana at Lafayette Press, 2010).

“Past and Present on a Louisiana Landscape,” *Race, Poverty, and the Environment*, Winter/Spring 1996, Vol 6, Nos. 2&3, pp.40-42.

#### Encyclopedia/Reference Entries:

“New Orleans,” *American History through Literature, 1820-1870: Vol. 2—Harper’s Ferry to Quakers*, edited by Janet Gabler-Hover and Robert Sattelmeyer, pp. 810-814. Detroit: Charles Scribner's Sons, 2006.

“Black Women in Film,” *Black Women in America: An Historical Encyclopedia*, ed. Darlene Clark Hine, pp. 428-433. Brooklyn, NY: Carlson Publishing Co., 1993.

#### Reviews:

“Freedom Papers: An Atlantic Odyssey in the Age of Emancipation” by Rebecca J. Scott and Jean M. Hébrard. (book review) *Journal of Interdisciplinary History*. 43(4): 613-614.

“Sounds American: National Identity and the Music Cultures of the Lower Mississippi Valley,

1800-1860” by Ann Ostendorf. (book review) *American Historical Review*, June 2012.

“Louisiana Women: Their Lives and Times” eds. Janet Allured and Judith Gentry. (book review) *Louisiana History*. (Summer 2012).

“Atlantic Creoles in the Age of Revolution” by Jane Landers. (book review) *Journal of American History*, December 2010, Vol. 97, No. 3, 790.

“Righteous Propagation” by Michelle Mitchell. (book review) *Tennessee Historical Quarterly* Fall, 2007, Vol. 46 No. 3, pp. 305-307.

## WORKS IN PROGRESS

### Books:

*No More Auction Block for Me: African Americans and the Problem of Property.*

*The African American Experience In Texas.* Texas Bookshelf Series. (under contract, University of Texas Press)

*Tell About the Dirty South: Black Representations of the Southern United States.*

### Edited Books:

*The Oxford Handbook to the Harlem Renaissance*, with Garnette N. Cadogan (under contract, Oxford University Press).

### Articles and Book Chapters:

“The Lives of Black Folk: The Atlanta Life Insurance Company and the Business of Black Posterity” 10,000 words. Peer-reviewed article.

“Creole Identities and Diasporic Politics,” *Oxford Handbook to the Literature of the U.S. South*, eds. Barbara Ladd and Fred Hobson. 6,000 words. Book chapter.

## HONORS AND AWARDS

Humanities Research Award, University of Texas at Austin	2015-2018
Texas 10, Texas Exes <i>Alcalde</i> magazine, University of Texas at Austin	2017
Humanities Institute Faculty Fellow, University of Texas at Austin	Fall 2015
Public Voices Fellow, OpEd Project, University of Texas at Austin	2014-2015
New Directions Fellowship, Andrew W. Mellon Foundation (\$204,000)	2014-2015
NEH Faculty Summer Institute, “The Meanings of Property,” Marist College	2014
John Hope Franklin Research Center Travel Grant, Duke University	2013-2014
Economic Methods for Historians Workshop Participant, Cornell University	2013
WCAAAS, Faculty Summer Research Fellowship	2012
ING Professor of Excellence, UT Men’s Athletics	2011
Robert W. Hamilton Book Award, Grand Prize, University Co-operative Society (\$10,000) for <i>Exiles at Home</i>	2010

Dean's Fellowship, University of Texas at Austin	Spring 2009
UT Co-operative Society Subvention Grant for <i>Exiles at Home</i>	2008
Humanities Institute Faculty Fellow, University of Texas at Austin	2006-2007
CAAAS Summer Research Fellow, University of Texas at Austin	2005
American Association of University Women, American Fellow	2004-2005
American Council of Learned Societies, Andrew F. Mellon Fellow	2004-2005
Faculty Research Assignment, University of Texas at Austin	2004-2005
Rapoport-King Award, University of Texas at Austin	2003
Rockefeller Research Fellow, Diasporic Racisms Project	2002
Summer Research Assignment, University of Texas at Austin	2002
Ralph Henry Gabriel Dissertation Prize, American Studies Association	2001
Graduate Society Dissertation Fellow, Harvard University	1998-1999
Harvard Prize Fellow	1993-1999
Thomas T. Hoopes Prize for Thesis Advising, Harvard University	1999
Ford Foundation Pre-Doctoral Fellow	1995-1998
Charles Warren Center Summer Research Fellow, Harvard University	1998
Graduate Consortium in Women's Studies, Radcliffe College, competitive	Fall 1997
American Civilization Research Fellow, Harvard University	1997
Graduate Society Summer Research Fellow, Harvard University	1996
Jacob K. Javits Alternate	1995
Ford Foundation Undergraduate Research Fellow, Harvard University	1991-1992
Alexander Crummell Seminar, Boston University, competitive	1991

### CONFERENCE PRESENTATIONS

"Working on the Building: Sacred Property and Proprietorship in the Black South," Association for the Study of African-American Life and History (ASALH) Centennial Conference, Richmond, VA, October 7, 2016.

"Making Black Lives Matter at the Nadir: Quantitative Methods, Black Institutional Culture, and the Writing of History," Pacific Coast Branch of the American Historical Association Annual Meeting, Waikoloa, Hawai'i, August 5, 2016.

"Making Black Lives Matter at the Nadir: Black Institutional Culture in Early Twentieth Century Atlanta," Association for the Study of African-American Life and History (ASALH) Centennial Conference, Atlanta, GA, September 25, 2015.

American Studies Graduate Curricula Panel, American Studies Association Annual Meeting, Los Angeles, CA, November 9, 2014.

"The Lives of Black Folk: African American Life Insurance and the Business of Posterity," First Annual Histories of Capitalism Conference, Cornell University, November 6-9, 2014.

"Playing the Numbers: Quantitative Analysis and the Effort to Establish Property in Blackness," Whiteness as Property," Eighth Critical Race Studies Symposium, UCLA School of Law, October 2-4, 2014.

“New Negro Captains of Industry and the European Tour” Organization of American Historians Annual Meeting, Atlanta, GA, April 10-13, 2014.

“‘As Though They Meant Something’: Insurance Documents, Indebtedness, and African American Freedom,” American Studies Association Conference, Washington DC, November 21, 2013.

“*Mon Cher Dupré*: Race, Property, and Affect in Antebellum Louisiana,” Louisiana Historical Association Annual Meeting, New Orleans, LA, March 2, 2012.

“Black Studies: Perspectives from the Third Coast,” panel participant, National Black Studies Conference, Cincinnati, Ohio, March 18, 2011

“The Lives of Black Folk: African American Life Insurance and the Business of Posterity,” Southern American Studies Association Biennial Conference, Georgia State University, Atlanta, Georgia, February 18, 2011

“Black Studies: Perspectives from the Third Coast,” panel participant, Future of African and African Diaspora Studies Conference, Schomburg Center for Research in Black Culture, New York City, January 7, 2011

“Chronicling Chicora Wood: Violence against Property and Racial Belonging in Reconstruction South Carolina,” American Studies Association Conference, Hartford, CT, October 17, 2003.

“*Mon Cher Dupre*: Managing the Legitimacy of Love and Property in Antebellum Creole New Orleans,” Southern Association of Women Historians Conference, University of Georgia, Athens, GA, June 6, 2003.

“In the *Faubourg*: Masculine Histories and Feminine Property,” Berkshire Conference of Women Historians, University of Connecticut, Storrs, Connecticut. June 8, 2002.

“Creole New Orleans: Where Color and Culture Intersect” American Studies Association Annual Conference, Detroit, Michigan. October 12, 2000.

“*Toucoutou, ye conin vous!*” Association of Black Anthropologists Conference, Havana, Cuba. July 21, 2000.

“The *New Orleans Tribune* and the ‘Black Community’” American Studies Association Annual Conference, Montreal, Canada. October 31, 1999.

“Marie Laveau in New Orleans” Ford Foundation Fellows Conference, Irvine, California. October 1998.

“Voodoo and Currency in Creole New Orleans” Interdisciplinary Nineteenth Century Studies Annual Conference, New Orleans, Louisiana. April 17, 1998.

“New Orleans’ Creoles of Color: Issues in the Historiography of Culture” American Studies Association Annual Conference, Washington, D.C. November 1, 1997.

“The Toucoucou Affair: Issues in the Historiography of Creole New Orleans” Ford Foundation Fellows Conference, Washington, D.C. October 16, 1997.

### **INVITED ACADEMIC PRESENTATIONS AND KEYNOTES**

“Jumping Jim Crow, or Making Black Lives Matter in the Age of Incorporation,” Society for Ethnomusicology Annual Conference, Invited Keynote, Austin, Texas, December 4, 2015.

“Black Life Insurance as Science, Literature, and Art,” invited talk. Approaches to Capitalism Workshop, Stanford Humanities Center, Palo Alto, CA, November 20, 2014.

“Keyword: Property,” A Symposium in Honor of Professor Werner Sollors, English Department, Harvard University, November 1, 2014.

“The Lives of Black Folk: African American Life Insurance and the Business of Posterity,” invited talk, American Studies Colloquium, Harvard University, November 15, 2011.

“Futures of Black Studies,” keynote panel, Mellon Fellows Conference, Princeton, New Jersey, June 17, 2011.

“‘Passing On’ the Historical Method: The View from New Orleans and Beyond,” Plenary Address on Interdisciplinary Practice, New Perspectives on the Black South Conference, Center for the Study of the American South, University of North Carolina, Chapel Hill, February 24, 2007. (invited)

“Creoles of Color and Race in Louisiana,” ESSENCE Project, Louisiana State University, Baton Rouge, LA, July 8, 2005. (invited)

“Whiteface Minstrelsy and African-American Cultural Criticism,” invited response, Dvorak Conference. UT Austin, College of Fine Arts, November 19, 2004.

“Properties of Passing/ Passing on Properties,” Louisiana Purchase Symposium, Louisiana State University, Baton Rouge, LA, November 6, 2003. (invited)

Roundtable, “Expanding Horizons in the Study of Race and Gender in the American South,” Southern Association of Women Historians Conference, University of Georgia, Athens, GA, June 7, 2003. (invited keynote panel)

### **OTHER PROFESSIONAL LECTURES AND TALKS**

Panel discussion (With Jacqueline Jones, Leonard Moore, and Steven Hoelscher), *Vaudeville!*, Harry Ransom Center, University of Texas at Austin, April 17, 2018.

Invited Comment and panel discussion on Walter Johnson Keynote, “No Rights That a White Man is Bound to Respect: The Removalist Strain in American Anti-Blackness,” *The Role of the Law in the Production of Inequality*, The Bernard and Audre Rapoport Center for Human Rights and Justice, The University of Texas Law School, March 29, 2018.

“The Political Economy of Black Futures,” *Imagined Futures: A Humanities Symposium*, Humanities Institute, The University of Texas at Austin, February 18, 2016.

“Remembering Katrina,” (with Eric Tang and Rebecca McInroy) *Views and Brews*, KUT-Austin, 90.5FM, October 1, 2015.

“*Unfathomable City Salon*,” (with Rebecca Snedeker, Garnette Cadogan, and Joshua Jelly-Shapiro), Tennessee Williams Literary Festival, New Orleans, Louisiana, March 21, 2014.

“Zora Neale Hurston, Gender, and the Great Migration,” Humanities Texas, Teacher Education Workshop, Austin, TX, February 28, 2014.

“Ah Toucoucou! We Know You!” Daughters of the American Revolution, Austin, TX, February 11, 2014.

“Slavery and Circuits of Exchange in Solomon Northup’s *Twelve Years a Slave*” WCAAAS and TILTS panel presentation, The University of Texas at Austin, February 6, 2014.

“The Lives of Black Folk: African American Life Insurance and the Business of Posterity,” WCAAAS Faculty Seminar, UT Austin, November 30, 2011.

“Black Feminism and Civil Rights,” panel participant, Twenty-fifth Anniversary Heman Sweatt Symposium, University of Texas at Austin, April 17, 2011. (invited public lecture)

“Ah Toucoucou! We Know You!: A Story of Racial Passing in Creole New Orleans,” LAMP Program, University of Texas at Austin, February 15, 2011. (invited)

“Back to Hip-Hop Basics,” Youth Culture panel, National Association for the Advancement of Colored People (NAACP) Texas State Convention, San Antonio, TX, October 11, 2008. (invited)

“At the Gate of the Tropics: New Orleans as a Caribbean City,” panel discussion (with Marlon James, Ned Sublette, and Garnette Cadogan), Tennessee Williams Literary Festival, New Orleans, Louisiana, March 29, 2008. (invited)

“The Paradoxes of Black Patriotism,” panel discussion on *The Obama Phenomenon* (with Joy James, Frank Guridy, and Stephen Marshall), Center for African and African American Studies, University of Texas, Austin, February 28, 2008.

Panel Discussion on the Harlem Renaissance (with Cary Wintz and Martha Nadell), 50<sup>th</sup> Anniversary Celebration, Harry Ransom Center, University of Texas, Austin, April 16, 2007. (invited)

“On Slavery, Freedom, and Property,” Performing Freedom on Lincoln’s Birthday with Sekou Sundiata, University of Texas, Austin, Humanities Institute, Capitol Rotunda, Austin, TX, February 12, 2007.

“The Harlem Renaissance as Crossroads,” Teaching the Twenties, Harry Ransom Center, UT, Austin, January 27, 2007. (invited pedagogical)

“I Almost Forgot to Show You My Scar’: Remembering Slavery and Embodying Freedom in Texas,” invited lecture, Journey to Freedom Project Symposium, Texas Parks Service, Texas Southern University, Houston, TX, April 29, 2006. (invited public)

“Reconstructions of New Orleans,” panel discussion, New Orleans: Reflections on an Ongoing Crisis, Disaster, Dispersal, Diaspora, University of Texas, Austin, TX, October 31, 2005.

“Francophone Culture in Louisiana” lecture, French and Francophone Studies Forum, University of Texas at Austin, October 14, 2003.

“Properties of Passing/Passing on Properties: What Creole New Orleans Can Tell Us about Race in the United States,” lecture, Diaspora Talks, Center for African and African American Studies, University of Texas at Austin. February 14, 2003.

“American Studies: Past, Present, and Future,” public lecture, Adams House Senior Common Room Millennial Series Talk, Harvard University. October 25, 2000.

“Clashing Colors: Creating Miscegenation and Problems of Passing,” lecture, The Ladies’ High Tea and Feminist Insurgent Society, University of Southern Maine, Portland, Maine. February 11, 1998.

“The *New Orleans Tribune* and the ‘Black Community’ During the Civil War and Reconstruction” American Civilization Colloquium, Harvard University. May 5, 1997.

## **TEACHING AND ADVISING**

### Undergraduate:

AFR 301: Introduction to African-American Culture (UT)

AFR 372F: Race, Law, and US Society (UT)

AFR 372C: Race and Place (UT)

AFR 374: Atlantic Slavery: History and Memory (UT)

AMS 310: Introduction to American Studies (UT)

AMS 355: Main Currents of American Culture to 1865 (UT)

AMS 370: America, France, and the Problem of Race (UT)

AMS 370: African-American Representations of the South (UT)

AMS 370: Slavery across the Genres (UT)

AMS 370: People, Places, and Things: Property in American Culture (UT)

UGS 302: Remembering Slavery Now (UT)

Sophomore Tutorial: Varieties of Religious Experience; Foundations of American Liberalism;



the Problem of Slavery; Immigration and Ethnicity (Harvard University)  
Junior Tutorials: Revolutionary and Early National America; the Historiography of Slavery; the Gilded Age; the Idea of the South; the American Renaissance; the Afro-French World (Harvard University)

Senior Tutorials: Thesis advising (Harvard University)

The Politics of Difference (University of Southern Maine)

American Culture from Contact to the Civil War (Lewiston-Auburn College)

Graduate:

AFR 391: Black Studies Theory I (UT)

AMS 385: Cultural History of the United States to 1865 (UT)

AMS 390: Race and Capitalism (UT)

AMS 390: Paradigms for African-American Studies (UT)

AMS 390: The Problem of History (UT)

AMS 390: Property in American Culture (UT)

LAW 397S/AMS 390: Race, Law, and U.S. Society (UT)

AMS 398T: Teaching American Studies (UT)

Graduate Committees:

Ph.D. supervisor or co-supervisor 2 current students in AMS and AADS

Ph. D. committee member for 32 past and present students in AMS, Anthropology, Architecture, English, Geography, History, and Theater and Dance.

Supervisor or co-supervisor to 5 completed Ph.D. Dissertations

Lily Laux, "Teaching Texas: Race, Disability and the History of the School-to-Prison Pipeline," 2016

Susan Quesal, "Dismantling the Master's House: The Afterlife of Slavery in the Twentieth-Century Representations of Home," 2016

Jacqueline Smith, "Black Princesses, Housewives, and Single Ladies: Renee Cox's Housewife Enactments and The Politics of Twenty-First Century Wealthy Black Womanhood," 2016

Courtney Williams-Barron, "The political economy of literacy in the 'post-racial' era: the common core state standards and the reproduction of racial inequality in the United States," 2015

Chiyuma Elliott, "Blackness and Rural Modernity," 2011. (Winner, Michael A. Granof Outstanding Dissertation Award, UT).

Supervisor to 6 completed American Studies M.A. theses

Nicholas Bloom, "'Totally Devoid of Principle': A Study of White Plantation Overseers," 2017

Charity Boutte, "Life, Land, and Labor on Avery Island in the 1920s and 1930s," 2011.

Jacob Maguire, "'Though it Blasts Their Eyes': Slavery and Citizenship in New York City, 1790-1821," 2011

Susan Quesal, "Telling a Different Geographic Story: Garreting, License, and the Making of Chicago's Ida B. Wells Homes," 2010.

Jacqueline Smith: "'The Task of Negro Womanhood': African-American Women and the Politics of Racial Destiny in James VanDerZee's *Future Expectations*," 2007.

Melinda Lipani: "*Gumbo Ya-Ya*: Lyle Saxon's Recipe for the Heritage of New Orleans," 2002.

Supervisor to 1 completed Human Dimensions of Organization (HDO) MA capstone project  
Janice Williams, "Keep the Doors Open: A Case for Preserving Individual and Institutional History," 2016.

#### Undergraduate Committees:

Supervisor to 5 undergraduate honors theses:

Kyla Harrison, in progress

Taylor Calhoun, "The Effects of Technology on Modern American Social Relationships," 2009.

James Clark, "Any Way We Want It: American Entitlement and Mexican Migration," 2008 (winner, U.S.-Mexico/Borderlands Student Research Award).

Javier Pérez-Afanador, "The Elusiveness of *¿Quiénes Somos?* in the Twentieth Century," 2008.

Jennifer Bogovich, "Post-Reconstruction Politics in Georgetown County, South Carolina," 2004 (winner, Rapoport-King scholarship)

### **SERVICE**

#### Departmental Service:

AMS, Associate Chair (2014-present)

AADS, Prize Committee Chair (2017-2018)

AADS, IUPRA Director Search Committee (2012-2014)

AADS Undergraduate Studies Committee (2012-2014)

AMS Speakers Committee (2012-2013)

AMS *American Quarterly* Exploratory Committee (2012-2013)

AADS Executive Committee (2010-2012; 2015-2017)

AADS Salary Committee (2011, 2012)

AADS Faculty Search Committee (2010-2011)

AMS Graduate Studies Chair (2011-2012)

AMS Director of Graduate Studies/Graduate Advisor, (2009-2010)

AMS Undergraduate Honors Advisor (2007-2008)

AMS Minority Liaison Officer (2001-2004; 2005-present)

Participant, Faculty Roundtable, American Identities AMS Graduate Student Conference, 2006

AMS Acting Graduate Advisor, (Spring 2004)

AMS Graduate Studies Chair, (2003-2004)

AMS/Center for Asian American Studies Search Committee (2003-2004)

Participant, Faculty Roundtable, American Identities AMS Graduate Student Conference, 2003

Liaison between AMS and CAAAS, Faculty Search in African American Expressive Culture, (2002-2003)

Chair and Comment, American Identities AMS Graduate Student Conference, 2001

University Service:

Academy of Distinguished Teachers Selection Committee (2018)  
 Global Cultures and Cultural Diversity Flags Committee (2105-present)  
 Graduate Assembly, Academic Committee (2015-present)  
 Respondent, WCAAAS Faculty Seminar with Circe Sturm, February 12, 2014  
 WCAAAS, panel on *Django Unchained* (February 2013)  
 Faculty Council Committee on Committees (2011-present)  
 Respondent, WCAAAS Faculty Book Talk: Cherise Smith, *Enacting Others*, October 12, 2011.  
 WCAAAS Director Search Committee, Chair (2011)  
 Hamilton Prize Committee, Dean of Graduate Studies, (2011)  
 Organizing Committee, Lozano Long Conference on Natural and Social Disasters (2010-2011)  
 Associate Director, Warfield Center for African and African American Studies (2009-2011)  
 Panelist, Spike Lee visit and screening, “If God is Willing and Da Creek Don’t Rise” UT, (2010)  
 WCAAAS Executive Committee (2009-2010)  
 Faculty Committee, Texas IP Program, (2009-present)  
 Selection Committee, undergraduate merit scholarships (2009-present)  
 Discussant, panel on Vincent Brown’s *The Reaper’s Garden*, Institute for Historical Studies, UT,  
 November 3, 2009.  
 WCAAAS, Co-Moderator, gubernatorial candidate panel, NAACP, Austin, October 2,  
 2009.  
 Host, “Zumbi!” WCAAAS Radio program, KAZI-Austin, 88.7 FM (2008-2009)  
 Faculty Adviser, Community Sabbatical Program, UT, Humanities Institute, (2007-2008)  
 Consultant, Teaching the Twenties, Harry Ransom Center (January 2007)  
 Conference Co-Organizer, New Orleans: Reflections on an Ongoing Crisis—Disaster, Dispersal,  
 Diaspora. University of Texas, Austin, TX, October 31, 2005.  
 CAAAS Executive Committee (2002-2004)  
 Brown v. Board Symposium Committee (2003-2004)  
 CAAAS, Black Diaspora Consortium Rockefeller Post-Doctoral Fellowship Committee (2003)  
 CAAAS, Search Committees (AMS, English, French & Italian)  
 Moderator, Race, Class, Gender, Sexuality conference (CAAAS and Theatre and Dance, 2003)

Professional Service:

National Council Member, American Studies Association, 2016-2019 term  
 Program Site Committee, American Studies Association, Annual Meeting, 2017-2018  
 Moderator, Texas Book Festival, Margo Jefferson “Negroland,” C-SPAN Book TV tent,  
 October, 18, 2015.  
 External Fellowship Evaluator,  
 American Association of University Women (AAUW) Fellowships, 2016  
 American Academy in Berlin Fellowships, 2015, 2017  
 MacArthur Genius Fellowships, 2013  
 American Council of Learned Society (ACLS) Dissertation Fellowships, 2013  
 External Reviewer for Promotion and Tenure,  
 History Department, University of Massachusetts, Amherst, 2012  
 English Department, Wayne State University, 2013.

Advisory Board, Free People of Color Digitization Project, LSU Special Collections, 2013-2014  
 Commentator, American Historical Association Annual Meeting, January 8, 2012.  
 Peer Reviewer, University of Arkansas Press, 2003; *Studies in American Fiction*, 2011; *Law and History Review*, 2012; University of North Carolina Press, 2017; University of California Press, 2017.  
 Independent Evaluator, Louisiana Endowment for the Humanities, 2008-2010; Historic New Orleans Collection, 2015  
 Chair, "From Assimilation to Transculturalism: Americanization at Home and Abroad," ASA Conference (2006)  
 Program Committee, American Studies Association Annual Conference (2003-2004)  
 Strategy Meetings, Black Diaspora Consortium (2002, 2003, 2004)  
 Program Committee, Berkshire Conference on the History of Women (2000-2002)  
 Chair and Commentator, "New Directions in Early African American Studies," ASA Conference (2002)

### **ADMINISTRATIVE EXPERIENCE AND TRAINING**

Participant UT Executive Management and Leadership Program	Fall 2017
Associate Chair Department of American Studies, UT-Austin	2014-present
Associate Director John L. Warfield Center for African and African American Studies, UT-Austin	2009-2011
Co-Chair, Committee on Instruction History and Literature, Harvard University	2000-2001
Resident Tutor; Assistant Senior Tutor; Sexual Assault/Sexual Harassment Adviser; and Race Relations Adviser Adams House, Harvard University	1997-2001
Assistant Dean Harvard Summer School	Summer 2000

### **CONSULTING, COMMUNITY EDUCATION, AND PUBLIC HISTORY**

History Instructor, <i>Free Minds Program</i> (Clemente Program Affiliate)	2017-2018
Advisory Board, LSU Special Collections Digitization Project	2013-2014
Consultant, Riverfilms, "Streetcar to Calcutta"	2007-present
Consultant, French Legation Museum, African-American History Project	2007-2008
Consultant, College Prep Workshop, Mt. Sinai Baptist Church, Austin	2007
Consultant, Journey to Freedom Project, Texas Parks and Wildlife	2006
Consultant, ESSENCE Project, Louisiana State University	2005
Instructor, Humanities and Writing, Mount Olive Baptist Church, Austin	2002-2003
Intern, Three Circles Center, Sausalito, CA	1992

Research Assistant, W. E. B. Du Bois Institute, Harvard University

1991-1992

**AFFILIATIONS**

American Studies Association

American Historical Association

Association of the Study of African American Life and History

Berkshire Conference of Women Historians

Black Diaspora Consortium

Organization of American Historians

Southern Association of Women Historians