

Curriculum Vitae

JOHN MORÁN GONZÁLEZ

Department of English  
The University of Texas at Austin  
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EDUCATION

Stanford University, Ph.D., 1998; English and American Literature

Stanford University, M.A., 1991; English Literature

Princeton University, B.A., 1988; English Literature (magna cum laude)

UNIVERSITY OF TEXAS AT AUSTIN ACADEMIC APPOINTMENTS

J. Frank Dobie Regents Professor of American and English Literature. Department of English.  
2019-present

Full Professor with tenure, Department of English. 2017-present

Associate Professor with tenure, Department of English. 2009-2017

Assistant Professor, Department of English. 2002-2009

Courtesy appointments: The Center for Mexican American Studies, the Department of Mexican American and Latina/o Studies, the Department of American Studies, and the Lozano-Long Institute for Latin American Studies (LLILAS-Benson)

UNIVERSITY OF TEXAS AT AUSTIN ADMINISTRATIVE APPOINTMENTS

Associate Director, Plan II Honors Program, 2019-2020; 2021-2022

Director, Center for Mexican American Studies, 2016-2021

Associate Director, Center for Mexican American Studies, Spring-Summer 2011; 2015-2016

OTHER ACADEMIC APPOINTMENTS

Gastprofessor, Lehrstuhl für Amerikanistik, Universität Augsburg (Germany). Summer 2015

Assistant Professor, Department of English and Program in American Cultures. University of Michigan, Ann Arbor. 1996-2002

PUBLICATIONSBooks

1. *The Troubled Union: Expansionist Imperatives in Post-Reconstruction American Novels*. Columbus: The Ohio State University Press, 2010. 146 pp + ix.
2. *Border Renaissance: The Texas Centennial and the Emergence of Mexican American Literature*. Austin: University of Texas Press, 2009. 275 pp + xiv.

Edited Books

1. Co-editor (with Sonia Hernández). *Reverberations of Racial Violence: Critical Reflections on the History of the Border*. Austin: University of Texas Press, 2021. 310pp + x.
2. Co-editor (with Vildan Mahmutoglu). *Communication of Migration in Media and Arts*. London: Transnational Press, 2020. 150pp + ii.
3. Co-editor (with Laura Lomas). *The Cambridge History of Latina/o American Literature*. New York: Cambridge University Press, 2018. 819pp + xxxvi. Recognized as a 2018 CHOICE Outstanding Academic Title.
4. Editor. *The Cambridge Companion to Latina/o American Literature*. New York: Cambridge University Press, 2016. 280pp + xxxv.

Sections of Books

5. With Sonia Hernández. "Introduction: Memory, Violence, and History in the 1919 Canales Investigation." *Reverberations of Racial Violence: Critical Reflections on the History of the Border*. Austin: University of Texas Press, 2021: 1-19.
6. With Laura Lomas. "Introduction." *The Cambridge History of Latina/o American Literature*. Eds. John Morán González and Laura Lomas. New York: Cambridge University Press, 2018: 1-30.
7. "Latina/o Literature: An Introduction." *The Cambridge Companion to Latina/o American Literature*. Ed. John Morán González. New York: Cambridge University Press, 2016: xxiii-xxxv.
8. "Between Ethnic Americans and Racial Subjects: Latina/o Literature, 1936-1959." *The Cambridge Companion to Latina/o American Literature*. Ed. John Morán González. New York: Cambridge University Press, 2016: 36-53.
9. "Trying to get the accents right": Censorship, Exile, and Linguistic Difference in Julia Alvarez's *How the García Girls Lost Their Accents*." In *Censorship and Exile*. Eds. Johanna Hartmann and Hubert Zapf. Internationale Schriften des Jakob Fugger-Zentrum an der Universität Augsburg. (Göttingen: V&R unipress, 2015): 209-220.
10. "The Whiteness of the Blush: The Cultural Politics of Racial Formation in María Amparo Ruiz de Burton's *The Squatter and the Don*." In *María Amparo Ruiz de Burton: Critical*

*and Pedagogical Perspectives*. Eds. Anne Goldman and Amelia Montes. (Lincoln: University of Nebraska Press, 2004): 153-168.

11. "Terms of Engagement: Nation or Patriarchy in Jovita González's and Eve Raleigh's *Caballero*." In *Recovering the U.S. Hispanic Literary Heritage, Vol. 4*. Eds. José Aranda and Silvio Torres-Saillant. (Houston: Arte Público Press, 2002): 264-276.
12. "Romancing Hegemony: Constructing Racialized Citizenship in María Amparo Ruiz de Burton's *The Squatter and the Don*." In *Recovering the U.S. Hispanic Literary Heritage, Vol. 2*. Eds. Erlinda Gonzales-Berry and Chuck Tatum. (Houston: Arte Público Press, 1996): 23-39.

#### Articles & Review Essays

13. "The Memory Work of Refusing to Forget." *Journal of Latino/Latin American Studies*. 11.1: 1-3. 2021.
14. With Patricia M. García. "Introduction: Latina/o Literature at the Crossroads: The Trans-American and the Trans-Atlantic in Critical Dialogue." *Symbolism: An International Annual of Critical Aesthetics*. 17: 3-10. 2017.
15. "Páginas en blanco, Footnotes, and the Authority of the Archive in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*." *Symbolism: An International Annual of Critical Aesthetics*. 15: 59-72. 2015.
16. "Transnational Field Imaginaries and the Transformation of Chicana/o Literary Studies." *American Literary History*. 26.3: 592-602. 2014.
17. "Aztlán @ 50: Chican@ Literary Studies for the Next Decade." *Aztlán: A Journal of Chicano Studies*. 35.2: 173-176. 2010.
18. "The Warp of Whiteness: Domesticity and Empire in Helen Hunt Jackson's *Ramona*." *American Literary History* 16.3: 437-465. 2004.
19. "Interpreting California and 'the West'." *Western American Literature* 34:2: 186-191. 1999.

#### Edited Journal Issues

20. Guest Co-editor (with Patricia M. García). *Symbolism: An International Annual of Critical Aesthetics*. Special focus: "Latina/o Literature at the Crossroads: The Trans-American and The Trans-Atlantic in Critical Dialogue." Volume 17 (2017).

#### Reviews

21. Review of *Bridges, Borders, Breaks: History, Narrative, and Nation in Twenty-First-Century Chicana/o Literary Criticism*, edited by William Orchard and Yolanda Padilla. *The ALH Online Review*. Series XIII. Published online November 7, 2017: [https://academic.oup.com/DocumentLibrary/ALH/Online Review Series 13/XIII/John Gonzalez.pdf](https://academic.oup.com/DocumentLibrary/ALH/Online%20Review%20Series%2013/XIII/John%20Gonzalez.pdf)
22. Review of *How Myth Became History: Texas Exceptionalism in the Borderlands* by John E. Dean. *Western Historical Quarterly*. 48:1 (Spring 2017): 73. Published online June 19, 2016. DOI: <http://dx.doi.org/10.1093/whq/whw093>.
23. Review of *Spiritual Mestizaje: Religion, Gender, Race, and Nation in Contemporary Chicana Narrative* by Theresa Delgado and *Hispanic Immigrant Literature: El sueño del retorno* by Nicolás Kanellos. *American Literature* 84:2 (June 2012): 459-61.

24. Review of *Chicano Novels and the Politics of Form: Race, Class and Reification* by Marcial González and *Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities* by Laura Lomas. *American Literature* 82:2 (June 2010): 430-32.
25. Review of *Life Along the Border: A Landmark Tejana Thesis* by Jovita González Mireles, ed. María E. Cotera. *E3W Review of Books* 1:7 (Spring 2007): 58-60.
26. Review of *Ambassadors of Culture: The Transamerican Origins of Latino Writing*, by Kirsten Silva Gruesz. *Nineteenth-Century Contexts* 28:1 (2006): 80-82.
27. Review of *When We Arrive: A New Literary History of Mexican America*, by José F. Aranda. *Western American Literature* 39:2 (2004): 244-245.
28. Review of *Lights Out in the Reptile House*, by Jim Shepard. *1991 Science Fiction and Fantasy Book Review Annual*. Eds. Rob Latham and Robert A. Collins (Westport, CT: Greenwood, 1994): 513-514.

### Interviews

29. Rolando Hinojosa-Smith and Dagoberto Gilb interviewed by John M. González. *Austin Review of Books* (October 31, 2007): 4-5.

### Public Opinion Essays

30. “The bright side of a bad Texas history bill? It’s too late to whitewash the past.” Opinion essay co-authored with Benjamin H. Johnson. *The Washington Post*. June 4, 2021. Available online at <https://www.washingtonpost.com/outlook/2021/06/04/bright-side-bad-texas-history-bill-its-too-late-whitewash-past/>
31. “When Obituaries Share Our Grief and Convey Our Rage.” Opinion essay. *Austin American-Statesman*. August 23, 2020. A23, print. Available online at <https://www.statesman.com/opinion/20200821/opinion-when-obituaries-share-our-grief-and-convey-our-rage>
32. “Removing Ranger Statue Acknowledges Brutal Past.” Opinion essay. *Austin American-Statesman*. June 10, 2020. A13, print. Available online at <https://www.statesman.com/opinion/20200609/opinion-removing-rangers-statue-acknowledges-their-brutal-past>
33. “Four Ways the Latinx Community Can Reclaim Its Power.” With Michelle Herrera Mulligan. Opinion essay. *Latina*. September 25, 2017. Available online at <http://latina.com/lifestyle/politics/op-ed-4-ways-latinx-community-can-reclaim-its-power>
34. “Mexican-Americans feel a resolve similar to 1862.” Opinion essay. *Austin American-Statesman*. May 5, 2017. A15, print. Available online as “Cinco de Mayo in the days of sanctuary city bills” at <https://www.apnews.com/db617e30eb074b3eaf18df5ef8366425>. Acquired by the Associated Press and republished in the *Corpus Christi Caller-Times*, *Houston Chronicle*, *Rio Grande Guardian*, *San Antonio Express-News*, *Waco Tribune-Herald* and *USA Today*.
35. “Texas must acknowledge ugly past, not just heroes.” Opinion essay. *Austin American-Statesman*. Published March 6, 2016. E4, print. Available online as “González: Refusing to Forget Any of Texas’s History” at <https://www.statesman.com/news/20160904/gonzalez-refusing-to-forget-any-of-texas-history>. Translated into Spanish and published in *¡AhoraSí!* as “Me rehúso a olvidar la historia de Texas.” Available online at <https://www.statesman.com/news/20160816/me-rehso-a-olvidar-la-historia-de-texas>

36. “Personal Reflections on ‘Life and Death on the Border, 1910-1920.’” Entry for the Texas Story Project sponsored by the Bob Bullock Texas State History Museum. January 28, 2016. Available online at <https://www.thestoryoftexas.com/discover/texas-story-project/life-death-border-john-moran-gonzalez>

#### Major Exhibitions

37. Major Consultant. “Life and Death on the Border, 1910-1920.” The Bob Bullock Texas State History Museum. Austin, Texas. January 23-April 3, 2016. Served in a major consulting and curatorial role in the proposal and development of a special exhibit viewed by over 40,000 visitors. Winner of an Award of Merit in the Leadership in History Category given by the American Association for State and Local History. Residual website at <https://www.thestoryoftexas.com/visit/exhibits/life-and-death-on-the-border-1910-1920>

#### Major Conferences

38. Co-Organizer. “Reverberations of Memory, Violence, and History: The Centennial of the 1919 Canales Investigation.” Sponsored by the National Endowment for the Humanities. Bullock Texas State History Museum. Austin, Texas. January 30-February 1, 2019.
39. Co-Organizer. “Central Americans and the Latina/o Landscape: Imaginative Reformulations and New Configurations of Latina/o America.” 2012 CMAS-LLILAS Conference. Sponsored by the Center for Mexican American Studies and the Lozano Long Institute for Latin American Studies. Austin, Texas. February 22-25, 2012.

#### MEDIA COMMENTARY

Featured expert for “The Alamo myth isn’t new. So why all the fuss?” By Juan Castillo. *Austin American Statesman*. Published July 11, 2021, A21. Available online at <https://www.statesman.com/story/opinion/2021/07/09/austin-american-statesman-opinion-alamo-myth-isnt-new-so-why-all-fuss-juan-castillo/7917713002/>

Featured guest for “Faculty Spotlight—John Morán González.” TX512 Podcast, University of Texas at Austin Office of Admissions. Published June 29, 2021. Available online at <https://podcasts.apple.com/us/podcast/faculty-spotlight-dr-john-mor%C3%A1n-gonz%C3%A1lez/id1541588194?i=1000527205608>

Featured expert for “Instead of whitewashing history, deal with real problems.” By the *Austin American Statesman* editorial board. *Austin American Statesman*. Published June 27, 2021, A21. Available online at <https://www.statesman.com/story/opinion/2021/06/27/whitewashing-history-texas-governor-greg-abbott-should-tackle-real-problems/5327378001/>

Featured expert for “A University’s Latino Enrollment Reflects Progress—and the Legacy of Racism.” By Suzanne Gamboa. NBCNews.com. Published May 17, 2021. Available online at <https://www.nbcnews.com/news/latino/ut-austins-latino-enrollment-reflects-hispanic-progress-legacy-racism-rcna939>

Featured expert for “UT-Austin meets qualification to be Hispanic-Serving Institution.” By Amanda Figueroa-Nieves. *The Daily Texan*. Published October 5, 2020. Available online at <https://thedailytexan.com/2020/10/05/ut-austin-meets-qualifications-to-be-hispanic-serving-institution>

Featured expert for “The Texas Rangers’ lore spurred cultural fawning and sports namesakes that have long masked a history of violence and racism.” By Meena Venkataramanan. *The Texas Tribune*. Published August 15, 2020. Available online at <https://www.texastribune.org/2020/08/15/texas-rangers-racist-violent-history/>

Featured expert for “‘Porvenir, Texas’ Details Massacre of Mexican Americans by U.S. Soldiers, Rangers.” *MLB GameDay Blog*. Published June 29, 2020. Available online at <https://mlb.gameday.blog/major-league-baseball/american-league/west/texas-rangers/porvenir-texas-details-massacre-of-mexican-americans-by-u-s-soldiers-rangers/>

Featured expert for “Refusing to Forget.” Episode 3 of the *Broadcasts from the Border* podcast. Interviewed by Jess Eng. Published June 28, 2020. Available online at <https://anchor.fm/s/23fc0e54/podcast/rss>

Featured expert for “A removed statue dredges up racism against blacks, Latinos in Texas Rangers’ history.” By Suzanne Gamboa. NBCNews.com. Published June 10, 2020. Available online at <https://www.nbcnews.com/news/latino/removed-statue-dredges-racism-against-blacks-latinos-texas-rangers-history-n1227716>

Featured expert for “Center for Mexican American Studies marks 50 years.” By Amanda Figueroa-Nieves. *The Daily Texan*. Published February 14, 2020. Available online at <https://thedailytexan.com/2020/02/14/exhibit-highlights-50-years-of-center-for-mexican-american-studies>

Featured expert for “‘Porvenir, Texas’ details massacre of Mexican Americans by U.S. Soldiers, Rangers.” By Raul A. Reyes. NBCNews.com. Published September 27, 2019. Available online at <https://www.nbcnews.com/news/latino/porvenir-texas-details-massacre-mexican-americans-u-s-soldiers-rangers-n1059146>

Featured expert for “UT professor talks new book, second form of immigration.” By Carlos Garcia. *The Daily Texan*. Published August 12, 2019, p. 11. Print. Available online at <http://www.dailytexanonline.com/2019/08/09/ut-professor-sheds-light-on-second-form-of-immigration-in-where-we-come-from>

Featured expert for “Mexican Americans saw own racial terror before ‘Red Summer.’” By Russell Contreras and Cedar Attanasio. The Associated Press. Published July 25, 2019. Available online at <https://apnews.com/b8516a3d80ef40da97afd3a9e4f7d706>.

Featured expert for “Mexicans and Mexican Americans the ‘forgotten dead’ in Texas history.” By Rudy Apodaca. *San Antonio Express-News*. Published February 23, 2019.

Available online at <https://www.mysanantonio.com/opinion/commentary/article/Mexicans-and-Mexican-Americans-the-forgotten-13638072.php>

Featured expert for “US-Mexico Border: ‘They treat us like we take and all we’ve done is give.’” By Jonathan Creasy. *The Irish Times*. Published December 27, 2018. Available online at <https://www.irishtimes.com/news/world/us/us-mexico-border-they-treat-us-like-we-take-and-all-we-ve-done-is-give-1.3741682>

Featured expert for “US-Mexico Border.” By Jonathan Creasy. *The History Show*. RTE Radio 1 (Irish National Radio). Published November 18, 2018. Available online at <https://www.rte.ie/radio1/the-history-show/programmes/2018/1118/1011747-the-history-show-sunday-18-november-2018/?clid=102980689#102980689>

Featured expert for “U.S. Lacks Latino Historical Sites and Landmarks, Scholars Say.” By Russell Contreras. The Associated Press. Published October 14, 2018. Available online at <https://www.apnews.com/b58b5fe369ed403395572751f10fb1c5>

Featured expert for “Texas has history of family separations, deportations.” By Michael Barnes. *Austin American-Statesman*. Published June 21, 2018. Available online at <https://www.mystatesman.com/news/local/texas-has-history-family-separations-deportations/0z5i3W8uCp78DZAeB348ZM/>

Featured expert for “Interview with John Morán González.” By Guadalupe Rodriguez. *Hothouse: The Official Literary Journal of the University of Texas English Department*. Published May 9, 2018. Available online at <https://hothouselitjournal.com/2018/05/09/interview-with-john-moran-gonzales/>

Featured expert for “Cinco de Mayo celebrations stray from holiday’s original roots.” By Brooke Sjoberg. *The Daily Texan*. Published May 4, 2018. Available online at <http://www.dailytexanonline.com/2018/05/04/cinco-de-mayo-celebrations-stray-from-holiday’s-original-roots>

Featured expert for “Long a Staple of Mexican Culture, Loteria is Making a Fashion Statement.” By Wendy Lopez. *Texas Standard*. Published March 29, 2018. Available online at [http://www.texasstandard.org/stories/long-a-staple-of-mexican-culture-loteria-is-making-a-fashion-statement/?\\_ga=2.162104250.722468653.1522507306-533140871.1521847563](http://www.texasstandard.org/stories/long-a-staple-of-mexican-culture-loteria-is-making-a-fashion-statement/?_ga=2.162104250.722468653.1522507306-533140871.1521847563).

Featured expert for “Ideas of race, ethnicity continue to evolve for students across campus.” By Maria Mendez. *The Daily Texan*. Page 1. Published February 2, 2018. Available online as “POLL: Latinx. Hispanic. Latina/o. Which term should The Daily Texan use?” at <https://www.dailytexanonline.com/2018/02/01/poll-latinx-hispanic-latinao-which-term-should-the-daily-texan-use>. Associated video interview at [https://www.youtube.com/watch?v=KdTokby\\_6os](https://www.youtube.com/watch?v=KdTokby_6os).

Featured expert for “Anti-American violence under the digital lens.” By Bevyn Howard. *The Daily Texan*. Published January 31, 2018. Available online at <https://www.dailytexanonline.com/2018/01/31/anti-american-violence-under-the-digital-lens>

Featured expert for “A New Way to Show Your Devotion in Mexico City: Wear a T-Shirt.” By James Deutsch. *Smithsonian.com*. Published December 11, 2017. Available online at <https://www.smithsonianmag.com/smithsonian-institution/new-way-show-your-devotion-mexico-city-wear-t-shirt-180967464/>

Featured expert for “History of Racism Against Mexican-Americans Clouds Texas Immigration Law.” By Suzanne Gamboa. *NBCNews.com*. Published June 3, 2017. Available online at <http://www.nbcnews.com/news/latino/history-racism-against-mexican-americans-clouds-texas-immigration-law-n766956>

Featured expert for “Panel de UT invita a la reflexión en clima político actual.” By Liliana Valenzuela. *Statesman.com*. Posted March 28, 2017. Available online at <https://www.statesman.com/news/20170328/panel-de-ut-invita-a-la-reflexin-en-clima-politico-actual>

Radio Interview. “Interview with Dr. John Morán González, Professor of English and Director of the Center for Mexican American Studies at The University of Texas at Austin.” KAZI 88.7 Book Review. Aired January 15, 2017 on KAZI 88.7, Austin, Texas. Accessible at: [https://www.podomatic.com/podcasts/kazibookreview/episodes/2017-01-27T04\\_44\\_42-08\\_00](https://www.podomatic.com/podcasts/kazibookreview/episodes/2017-01-27T04_44_42-08_00).

Featured expert for “Our Lady of Guadalupe is a Powerful Symbol of Mexican Identity.” By Raul A. Reyes. Published December 12, 2016. *NBCNews.com*. Available online at <https://www.nbcnews.com/news/latino/our-lady-guadalupe-powerful-symbol-mexican-identity-n694216>

Featured expert for “Handling History: Scholars focus on violent chapter from Texas’ past.” By Lucia Benavides. Posted September 24, 2016. *Statesman.com*. Available online at <https://www.statesman.com/news/20160924/handling-history-scholars-focus-on-violent-chapter-from-texas-past>

Featured expert for “Exhibición explora época violenta en Texas.” By Liliana Valenzuela. Posted August 29, 2016. *Statesman.com* Available online at <https://www.statesman.com/news/20160829/exhibicin-explora-poca-violenta-en-texas>

Featured expert for “America’s Lost History of Border Violence.” By Rebecca Onion. *Slate.com*. Published May 5, 2016. Available online at [http://www.slate.com/articles/news\\_and\\_politics/history/2016/05/texas\\_finally\\_begins\\_to\\_gapple\\_with\\_its\\_ugly\\_history\\_of\\_border\\_violence.html](http://www.slate.com/articles/news_and_politics/history/2016/05/texas_finally_begins_to_gapple_with_its_ugly_history_of_border_violence.html)

Featured expert for “Remembering Life and Death on the Border.” By Danielle Lopez. *The Alcalde: The Official Publication of the Texas Exes*. Published February 25, 2016. Available online at <http://alcalde.texasexes.org/2016/02/remembering-life-and-death-on-the-border/>

Featured expert for “Life and Death on the Texas-Mexico Border 100 Years Ago.” By Michael Barnes. *Austin American-Statesman*. Published February 22, 2016, D1. Available online at <https://www.statesman.com/NEWS/20160904/Life-and-death-on-the-Texas-Mexico-border-100-years-ago>

Featured expert for “The Current Impact of Texas Rangers Killing Mexicans 100 Years Ago.” By Cindy Cásares. *Latina*. Published February 8, 2016. Available online at <http://www.latina.com/lifestyle/our-issues/impact-texas-rangers-kill-mexicans>

Featured expert for “Exhibit Hopes to Teach Students about Violent Texas History.” Reported by Virginia Alvino. Texas Public Radio’s *Texas Matters* (National Public Radio). Broadcast February 5, 2016. Available online at <http://tpr.org/post/exhibit-hopes-teach-students-about-violent-texas-history-stream/0>

Featured expert for “Life and death on the border: effects of century-old murders still felt in Texas.” By Tom Dart. *The Guardian*. Published January 22, 2016. Available online at [http://www.theguardian.com/us-news/2016/jan/22/texas-rangers-killings-us-history-life-and-death-on-the-border-mexico?CMP=share\\_btn\\_fb](http://www.theguardian.com/us-news/2016/jan/22/texas-rangers-killings-us-history-life-and-death-on-the-border-mexico?CMP=share_btn_fb).

Featured expert for “The Texas Rangers Killed Hundreds of Hispanic Americans During the Mexican Revolution.” Reported by Lucia Benavides. *The Texas Standard* (National Public Radio). Broadcast January 22, 2106. Available online at <http://www.texasstandard.org/stories/texas-exhibit-refuses-to-forget-one-of-the-worst-periods-of-state-sanctioned-violence/>.

Featured expert for “UT Scholar Tells the Story of Texas’ Violent Past on the Mexico-U.S. Border.” By Rachel Griess. *UT News*. Published January 21, 2016. Available online at <http://news.utexas.edu/2016/01/21/texas-violent-past-on-the-mexico-texas-border>.

Featured expert for “The Borderlands War, 1915-1920” for *15 Minute History* podcast. Interviewed by Joan Neuberger. Posted October 7, 2015. Available online at <https://15minutehistory.org/2015/10/07/episode-73-the-borderlands-war-1915-20/>. Reposted October 26, 2015 on the blog *Somos en Escrito: The Latino literary online magazine*, <http://www.somosenescrito.com/2015/10/just-century-ago-war-against-mexican.html>.

Featured expert for “Refusing to Forget, Texas Rangers Border Violence.” Interviewed by David Martin Davies. Texas Public Radio’s *Texas Matters* (National Public Radio). Broadcast April 16, 2015. Available online at <http://tpr.org/post/texas-matters-refusing-forget-texas-rangers-border-violence>.

Featured expert for “Scholars Focus on Violent Chapter from Texas’ Past.” By Lucia Benavides. *Austin American-Statesman*. Published April 5, 2015, E1. Available online at

<http://www.statesman.com/news/news/opinion/handling-history-scholars-focus-on-violent-chapter/nkjgH/>.

## HONORS AND GRANTS

Leadership and Service Award as a member of the Independent Equity Committee. Hispanic Faculty and Staff Association of the University of Texas at Austin. 2021.

Friend of History Award. Awarded to the six members of *Refusing to Forget* by the Organization of American Historians. 2021

Fellow, Leadership Academy/La Academia de Liderazgo. The Hispanic Association of Colleges and Universities. 2020-2021

Faculty Fellow, Humanities Institute, University of Texas at Austin. 2020-2022

Herbert Feiss Award for Public History (\$1,000). Awarded to the five members of *Refusing to Forget* by the American Historical Association. 2019

Autry Public History Prize (\$1,000). Awarded to the five members of *Refusing to Forget* by the Western History Association. 2017

National Endowment for the Humanities (NEH) Collaborative Research Award (\$65,000). Co-Principal Director for “Reverberations of Memory, Violence, and History: The Centennial of the Canales Investigation.” 2017-2020

Fellow of C. B. Smith, Sr. Centennial Chair in United States-Mexico Relations #3, The University of Texas at Austin, 2016-2021

Public Voices Fellow, Public Voices Thought Leadership Fellowship Program, The University of Texas at Austin, 2016-2017

Humanities Texas Mini-Grant (\$1,500), Texas Council for the Humanities. Co-principal investigator for “Refusing to Forget: The Centennial of Texas Border Terror.” Exhibit development for “Life & Death on the Border, 1910-1920” at the Bob Bullock Texas State History Museum, July 2013-August 2014

Summer Research Fellowship, English Department, The University of Texas at Austin, Summer 2013

Center for Mexican American Studies Faculty Research Fellowship, The University of Texas at Austin, Fall 2011

Letras de Aztlán Premio, National Association of Chicano/a Studies Tejas Foco (state chapter), 2010

Clock Award, Services for Students with Disabilities, The University of Texas at Austin, 2010

University Co-operative Society Subvention Grant (\$2,522.10) for *The Troubled Union*, 2009

Summer Research Assignment, The University of Texas at Austin, 2009

University Co-operative Society Subvention Grant (\$5,000) for *Border Renaissance*, 2008

Special Research Grant, The University of Texas at Austin, 2007-2008

Faculty Research Assignment, The University of Texas at Austin, 2005-2006 (supplement to WWNF Fellowship)

Woodrow Wilson National Fellowship Foundation Career Enhancement Fellowship for Junior Faculty, 2005-2006

Departmental Nomination for the University Cooperative Society’s Research Excellence Award in the “Best Research Paper” category for “The Warp of Whiteness,” 2005

Nomination for the Western Literature Association's 2005 Don D. Walker Award, "Best Essay published on western American literature" for "The Warp of Whiteness."  
 Dean's Fellowship, The University of Texas at Austin, 2004  
 Summer Research Assignment, The University of Texas at Austin, 2004  
 Ford Foundation Postdoctoral Fellowship, 2001-2002  
 Rackham Faculty Enhancement Award, University of Michigan, 2001-2002  
 Latino/a Gala Recognition Award, Latino/a Task Force, University of Michigan, 2001  
 Year of Humanities & Arts Course Community Mini-Grant, University of Michigan, 1997  
 Faculty Award for Research and Creative Projects, University of Michigan, 1997  
 International Institute Faculty Travel Grant, University of Michigan, 1997  
 President's Postdoctoral Fellowship, University of California-Santa Cruz, 1995-1996  
 PEW Manuscript Completion Project Fellowship, Tomás Rivera Center, 1994  
 Stanford Humanities Center Dissertation Resident Fellowship, 1993-1994  
 Ford Foundation Predoctoral Fellowship, Stanford University, 1991-1995  
 Andrew W. Mellon Fellowship in the Humanities, Stanford University, 1989-1994

## INVITED LECTURES & CONFERENCE PRESENTATIONS

### National and International

Invited Lecturer. "Of Temporality and Tamaulipan Thornscrub: Settler Colonialism and Speculative Fiction in a Trans-Border Ecological Habitat." Virtual presentation. Muhlenberg Center for American Studies, Martin Luther Universität Halle-Wittenberg (Germany). June 30, 2021.

Commentator. "Discovery and Analysis of Quereteran Documents on the Daily Life of the Texas-Coahuiltecan Mission Indians of San Antonio de Béxar." Texas State Historical Association Conference. Austin, Texas. February 28, 2020.

Panel Chair. "Shared Legacies of Modernism." Recovering the U.S. Hispanic Literary Heritage Conference. Houston, Texas. February 22, 2020.

"Challenging Texas History: Refusing to Forget la Matanza of 1915." National Council for Social Studies Conference. Austin, Texas. November 22, 2019.

Invited Participant. "Speculative Fictions of Capital in Paolo Bacigalupi's *The Water Knife*." "Borders, Regimes, Disposibilities: A Symposium on Migrations and State Violence." University of Durham (United Kingdom). July 10, 2019.

Panel Chair. "Chicano Mural, Car, and Print Culture." Latino Art Now! Conference. Inter-university Program for Latino Research. Houston, Texas. April 5, 2019.

Invited Speaker. "Colonial Xenofarming and the Latinx Archive." Sponsored by the Latino/a Studies Program in the Global South, Duke University, and the Latina/o Studies Program, University of North Carolina, Chapel Hill. February 25, 2019.

Invited Speaker. "Refusing to Forget: La Matanza and Public Memory." Video online at <https://www.youtube.com/watch?v=2uFN8r9Cng0>. Lonestar College-Kingwood. Kingwood, Texas. February 12, 2019.

"From Multiculturalism to Diversity: The Shifting Grounds of Chicana Keywords." Modern Languages Association. Chicago, Illinois. January 6, 2019.

"*The Injustice Never Leaves You: A Critical Commentary.*" Center for the Study of Race and Ethnicity in America. Brown University. Providence, Rhode Island. November 27, 2018.

"Colonial Xenofarming in South Texas." Race, Ethnicity, Place IXth Conference. Austin, Texas. October 25, 2018.

Invited Roundtable Participant. "Latino Heritage Conservation: Locating Equality and Social Justice in Preservation." Western History Association. San Antonio, Texas. October 20, 2018.

Invited Participant. "Latinx: Violence in the Borderlands." Texas A&M University-San Antonio. October 8, 2018.

Invited Roundtable Participant. "Latinx Leadership in Today's University: Chairs, Directors, and Administrators." Latino Studies Association. Washington, D.C. July 13, 2018.

Invited Roundtable Participant. "Latinx Literatures Now: Literatures and Theories for a Globalized World." Latino Studies Association. Washington, D.C. July 12, 2018.

"State Accountability Without Borders: Migrant Social Justice in Héctor Tobar's *The Tattooed Soldier*." The Migration Conference 2018. Universidade de Lisboa. Lisbon, Portugal. June 27, 2018.

Invited Participant. "'Adios to the Brushlands': Colonial Terraforming in South Texas." "Borders, Regimes, Disabilities: A Symposium on Migrations and State Violence." University of Coimbra (Portugal). June 26, 2018.

Plenary Speaker. "State Violence, Representation, and the Production of History in the U.S.-Mexico Borderlands." Ford Foundation Fellows Conference. Washington, D.C. May 4, 2018.

Invited Speaker. "Refusing to Forget: La Matanza, the Archive, and Public Memory." Texas Christian University. Fort Worth, Texas. April 9, 2018.

Invited Speaker. "State Violence and the Archive: Remembering La Matanza of 1915." Northwestern University. Chicago, Illinois. December 5, 2017.

Invited Roundtable Participant. "Professing Dissent in 21<sup>st</sup> Century U.S. Latinx Studies: In the Classroom, at the University, and Beyond." American Studies Association. Chicago, Illinois. November 11, 2017.

Invited Participant. "State Violence, Representation, and the Production of History." "Borders, Regimes, Dispossibilities: A Symposium on Migrations and State Violence." University of Durham (United Kingdom). June 15, 2017.

Invited Panelist. "IUPLR Workshop 5: Art and Culture: The State of the Field." Sixth Biennial Siglo XXI Conference. Inter-University Program for Latino Research. University of Texas at San Antonio. May 19, 2017.

Panel Chair. "Literature." Sixth Biennial Siglo XXI Conference. Inter-University Program for Latino Research. University of Texas at San Antonio. May 18, 2017.

Invited speaker. "Refusing to Forget." Sponsored by the Latino/a Studies Program in the Global South, Duke University, and the Latina/o Studies Program, University of North Carolina, Chapel Hill. March 21, 2017.

Panel Chair. "El México de afuera." Recovering the U.S. Hispanic Literary Heritage. Houston. February 11, 2017.

"The Great War, Texas, and the Meaning of Democracy in the World War I Diary of José de la Luz Sáenz." Recovering the U.S. Hispanic Literary Heritage. Houston, Texas. February 11, 2017.

Panel chair. "Latina/o Historians are Publishing, but Who's Reading?" Latino Studies Association. Pasadena, California. July 9, 2016.

Panel chair. "Latinos in the Early Twentieth Century." Latino Studies Association. Pasadena, California. July 8, 2016.

Invited lecture. "Never Forgetting: The Refusing to Forget Project and *Life and Death on the Border, 1910-1920*." Skype presentation to the proseminar "Conquistadors, Cowboys, and Coyotes: The Making of the U.S./Mexico Borderlands in Literature and Film" at the Universität Innsbruck. June 8, 2016.

Roundtable panelist. "Writing Latina/o Literary History: *The Cambridge Companion* and *The Cambridge History of Latina/o Literature*." Latin American Studies Congreso. New York City. May 29, 2016.

Invited lecture. "Refusing to Forget: State Violence in 'The Story of Texas.'" Sponsored by Caminos Cruzados Lecture Series, Department of History. Texas State University-San Marcos. March 21, 2016.

Invited exhibit Opening Symposium panelist for “Life and Death on the Border, 1910-1920.” Sponsored by the Bob Bullock Texas State History Museum. Austin, Texas. January 21, 2016.

“Historias Untold and Retold: The Benson Latin American Collection and the Mexican American Literary Archive.” Modern Languages Association. Austin, Texas. January 7, 2016.

“A Century Later: Old Memories and New Interpretations of the 1915-1919 Border Violence.” Roundtable panelist. Texas State Historical Association. Corpus Christi, Texas. March 5, 2015.

“Revisiting the Chicano Renaissance in Critical Reference Anthologies.” Modern Languages Association. Vancouver, Canada. January 11, 2015.

“Reclaiming Texas History: María Elena O’Shea and the Tale of the Talking Tree.” Western History Association. Newport Beach, California. October 18, 2014.

“Imagining Latina/o Literary Pasts and Futures through Critical Reference Anthologies.” Imaging Latina/o Studies Past, Present & Future Conference. Chicago, Illinois. July 19, 2014.

“The Recovery Project and the Making of *The Cambridge Companion to Latina/o Literature*.” Recovering the U.S. Hispanic Literature Heritage Project Advisory Board Meeting. Houston, Texas. April 5, 2014.

“Latina/o Literature, Cultural Capital, and the Making of Critical Anthologies.” American Comparative Literature Association. New York City. March 22, 2014.

Invited lecture. “From Revolution to Centennial: Mexican Americans and the Weight of Texas History.” Keynote lecture for “Bordering Cultures: Crossing the Lines of History and Myth.” Center for Southwestern and Mexican Studies. Austin College. Sherman, Texas. October 15, 2013.

Invited Participant. “Avanzamos: El Taller Chicana/o” Critical Writing Workshop. Rice University. June 28-30, 2013.

“Páginas en Blanco: Censorship and Exile in Contemporary Dominican-American Novels.” Censorship and Exile Conference. Co-sponsored by the University of Texas at Austin and Universität Augsburg. Augsburg, Germany. May 24, 2013.

“The Coloniality of Language in Contemporary Dominican-American Novels.” Haciendo Caminos: The First Biennial U.S. Latina/o Literary Theory and Criticism Conference. New York City. March 9, 2013.

“Transnational Dimensions of Communal Justice in Héctor Tobar’s *The Tattooed Soldier*.” American Studies Association. San Juan, Puerto Rico. November 16, 2012.

Panel Chair. “Critical Approaches to Maria Amparo Ruiz de Burton’s *The Squatter and the Don*.” Recovering the US Hispanic Literary Heritage. Houston, Texas. October 20, 2012.

“Hemispheric Aspects of Social Justice in Héctor Tobar’s *The Tattooed Soldier*.” American Literature Association. San Francisco, California. May 26, 2012.

Panel chair. “Juarez bleeds: Violence and Globalization in the U.S.-Mexico Borderlands.” Modern Languages Association. Seattle, Washington. January 5, 2012.

“Mujeres fronterizas: The Case of Leonor Villegas de Magnon.” NACCS-Tejas FOCO. McAllen, Texas. February 26, 2011.

Panel chair. “Hemispheric Approaches to Chicana and Chicano Studies.” Modern Languages Association. Los Angeles, California. January 6, 2011.

Panel chair. “Spatial Injustice: Mapping Race, Place and Space in the Texas Borderlands.” American Studies Association. San Antonio, Texas. November 19, 2010.

“Modernist Aesthetics and Post-Revolutionary Masculinity in Américo Paredes’s “Over the Waves is Out.” Recovering the US Hispanic Literary Heritage. Houston, Texas. November 13, 2010.

Panel chair. “Ecological Imaginaries in Literature and Art.” National Association of Chicana/o Studies. Seattle, Washington. April 8, 2010.

Panel chair. “Contemporary Latina/o Narratives.” National Association of Chicana/o Studies. Seattle, Washington. April 8, 2010.

“A Writing Journey.” Keynote presentation for the Haas Writing Awards, English Department, Texas A&M University-Corpus Christi. February 25, 2010.

Book reading for *Border Renaissance*. Our Lady of the Lake University. San Antonio, Texas. November 18, 2009.

Book reading for *Border Renaissance*. Brownsville Historical Society. Brownsville, Texas. November 7, 2009.

“The Twentieth-Century Literary Culture of the Lower Rio Grande Valley: From *Caballero* to *Amigoland*.” Old Valley, New Valley Conference. McAllen, Texas. November 6, 2009.

“Disarticulating Greater Mexico: The *LULAC News* and the Making of Mexican-American Subjectivity.” American Comparative Literature Association. Cambridge, Massachusetts. March 28, 2009.

“The *LULAC News* and the Making of Mexican-American Aesthetics, 1929-1941.” Recovering the US Hispanic Literary Heritage. Houston, Texas. Nov. 15, 2008.

“Renaissance in the Borderlands: The Texas Centennial and the Emergence of Mexican-American Literature.” Texas State Historical Association. Corpus Christi, Texas. March 7, 2008.

Panel chair. “Chicana/o Textual Practices and the Politics of Assimilation.” Modern Languages Association. Chicago, Illinois. Dec. 29, 2007.

“Modeling Resistance: Juan N. Cortina, LULAC, and Civil Rights Strategy.” American Comparative Literature Association. Puebla, Mexico. April 21, 2007.

“Renaissance on the Border: Mexican Americans, Literary Modernity, and the Texas Centennial.” Inter-University Program for Latino Research. Austin, Texas. April 13, 2007.

Panel Chair. “Spirituality in Chicana/o Literature.” Modern Languages Association. Philadelphia, Pennsylvania. December 29, 2006.

“Cheno Cortina and Mexican-American Civil Rights in the Era of Jim Crow.” American Studies Association. Oakland, California. October 14, 2006.

“Visions of Cortina.” National Association of Chicana/o Studies. Guadalajara, Mexico. June 30, 2006.

Panel chair. “This Land is Y/Our Land: Claims to Citizenship and Representations of Home.” American Studies Association. Washington, D.C. November 5, 2005.

“‘*This is our grand Lone Star state*’: Reclaiming *historia fronteriza* in Zamora O’Shea’s *El Mesquite*.” National Association of Chicana/o Studies. Miami, Florida. April 16, 2005.

“‘*This is our grand Lone Star state*’: Reclaiming *historia fronteriza* in Zamora O’Shea’s *El Mesquite*.” Inter-University Program for Latino Research. Austin, Texas. January 28, 2005.

“‘*This is our grand Lone Star state*’: Reclaiming *historia fronteriza* in Zamora O’Shea’s *El Mesquite*.” American Studies Association. Atlanta, Georgia. November 13, 2004.

“‘*This is our grand Lone Star state*’: Reclaiming *historia fronteriza* in Zamora O’Shea’s *El Mesquite*.” Recovering the US Hispanic Literary Heritage. University of New Mexico. Albuquerque, New Mexico. November 6, 2004.

“Modernity’s Gap: Narrative and Technology in Américo Paredes’s *George Washington Gómez*.” IV International Conference on Chicano Literature. Universidad de Sevilla, Spain. May 13, 2004.

“María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives.” Modern Languages Association. San Diego, California. December 29, 2003.

“Leonor Villegas De Magnon’s Transnational Imaginary.” Western Literature Association. Houston, Texas. November 1, 2003.

Panel Chair, “New Directions in Western Studies.” Western Literature Association. Houston, Texas. October 31, 2003.

“María Amparo Ruiz de Burton: A Roundtable Discussion.” Society for the Study of American Women Writers. Fort Worth, Texas. September 26, 2003.

“Gendering the Transnational Imaginary in Villegas de Magnón’s *The Rebel*.” American Studies Association. Houston, Texas. November 16, 2002.

Invited lecture. “Post-Corrido Postcoloniality: Narrative and Technology in the Early Works of Américo Paredes.” University of Wisconsin, Milwaukee. February 19, 2002.

Invited lecture. “Corrido v. Conjunto: Narrative and Technology in the Early Works of Américo Paredes.” University of California, Los Angeles. February 5, 2002.

Invited lecture. “Post-Corrido Postcoloniality: Narrative and Technology in the Early Works of Américo Paredes.” University of Oregon, Eugene. January 25, 2002.

“Theorizing Colonialism in Chicana/o Studies: Internal, Neo-, and Post-.” American Studies Association. Washington, DC. November 8-11, 2001.

“Modernity’s Gap: Technology and Narrative in the Early Works of Américo Paredes.” Modernist Studies Association. Houston, Texas. October 12-16, 2001.

Faculty Facilitator, Summer Research Opportunity Program (SROP) Latino/a Studies Roundtable. University of Michigan, Ann Arbor. July 14, 2001.

“The Hidden Power: Domesticity and National Allegory in Helen Hunt Jackson’s *Ramona*.” U.S. Literature Group, University of Michigan, Ann Arbor. April 20, 2001.

Panel Chair, “La Lucha por Nuestro ‘Espacio’: The Struggle for Our ‘Space.’” Eleventh Annual SCOR (Students of Color at Rackham) Conference. University of Michigan, Ann Arbor. February 17, 2001.

“The Hidden Power: Domesticity and National Allegory in Helen Hunt Jackson’s *Ramona*.” Center for the Study of Social Transformations. University of Michigan, Ann Arbor. January 25, 2001.

“Fraudulent Papers: United States Citizenship and the Making of Chicana/o Subjects.” Modern Languages Association. Washington, DC. December 29, 2000.

“Terms of Engagement: Nation or Patriarchy in Jovita González’s *Caballero*.” American Studies Association. Detroit, Michigan. October 13, 2000.

“Tomato as Social Process: The Farmworker Dialectic in Helena María Viramontes’s *Under the Feet of Jesus*.” English Department, University of Michigan, Ann Arbor. November 15, 1999.

“Terms of Engagement: Nation or Patriarchy in Jovita González’s *Caballero*.” Western Literature Association. Sacramento, California. October 15, 1999.

“‘California Dreaming:’ A Roundtable Discussion.” Participant. Western Literature Association. Sacramento, California. October 14, 1999.

“Transforming 1848: Nation, Patriarchy, and Romance in *Caballero*.” 1848/1898@1998: Transhistorical Thresholds Conference. Arizona State University. Tucson, Arizona. December 10, 1998.

“Never ‘Mine’: Nation, Patriarchy, and Romance in *Caballero*.” Recovering the US Hispanic Literary Heritage. Houston, Texas. December 4, 1998.

Panel chair. “1898/1998: Centennial of What?” American Studies Association. Seattle, Washington. November 10, 1998.

“Undocumented Workers, Latinos, and Other Aliens in *The X-Files*.” American Cultures Program. University of Michigan, Ann Arbor. November 4, 1998.

“Blushing Whiteness: Collective Agency and Racial Intelligibility in the Nineteenth-Century Californio Borderlands.” Aesthetics and Difference Conference. University of California, Riverside. October 23, 1998.

“Conflict in the Borderlands: The *Corrido* Tradition in Américo Paredes’s *George Washington Gómez*.” University of Michigan, Ann Arbor. March 26, 1998.

“Making Whiteness Legible: The Blush in Post-Reconstruction Historical Romances.” Modern Languages Association. Toronto, Canada. December 28, 1997.

“The Historical Crisis of National Allegory after Reconstruction.” The Futures of American Studies Conference. Dartmouth College. Hanover, New Hampshire. August 15, 1997.

“Indian Reform and the Narrative of Race in Helen Hunt Jackson’s *Ramona*.” Multi-Ethnic Literatures of the United States. Honolulu, Hawaii. April 19, 1997.

“Narrative Ancestors: Californios, Chicanos, and (Cultural) Nationalist Genealogies.” American Comparative Literature Association. Puerto Vallarta, Mexico. April 12, 1997.

Moderator, “Mexican American Music: The Dialectics of Tradition and Innovation.” Rhythms of Culture: Dancing to Las Américas Conference. University of Michigan, Ann Arbor. March 22, 1997.

“North by Southwest: Racial Formation in the *Californio* Borderlands.” Modern Languages Association. Washington, D.C. December 28, 1996.

Panel Chair. “Racializing the Borderlands.” American Studies Association. Kansas City, Missouri. November 2, 1996.

Invited lecture. “From Corridos to Conjuntos: Class, Race and Narrative Form in Américo Paredes’s *George Washington Gómez*.” Department of American Studies. University of California, Santa Cruz. May 13, 1996.

“*Californio* Dreamin’: National Allegory and the Historical Romance.” Center for Cultural Studies. University of California, Santa Cruz. February 14, 1996.

Invited panelist. “Chicano Perspectives on the Problems of Cultural Citizenship.” Literature Board, University of California, Santa Cruz. January 8, 1996.

Panel Chair, “Economies of the Border.” Latin American Studies Association. Washington, D.C. September 30, 1995.

“Pastoral Visions in the City: Central Park and the Aesthetics of Hegemony.” Interdisciplinary Nineteenth-Century Studies Conference. University of California, Santa Cruz. April 8, 1995.

Invited lecture. “Californios and Chicanos: Reading Citizenship in *The Squatter and the Don*.” University of Michigan, Ann Arbor. January 31, 1995.

“Imagining Transnational Communities in (Post)Nationalist Spaces: Reading *The Squatter and the Don*.” Chicana/o Colloquia Series. Stanford University. January 17, 1995.

“Beyond Squatters and Dons: Creating Post-national Spaces in María Amparo Ruiz de Burton’s *The Squatter and the Don*.” Recovering the U.S. Hispanic Literary Heritage. Houston, Texas. December 3, 1994.

“Designing Consent: Reform, Hegemony, and a Stroll through Central Park.” Western Humanities Conference. Stanford University. October 15, 1993.

“Legitimation Criticism: Academia and Chicano Literature, 1969-1979.” American Studies Association. Costa Mesa, California. November 7, 1992.

“Lost in Transit?: Chicano Literary Criticism During the Seventies.” National Association for Chicano Studies. San Antonio, Texas. March 28, 1992.

“Language, Difference and Defiance: Richard Wright’s *Black Boy*.” English Department. Stanford University. December 3, 1991.

“Multiculturalism and Institutional Change: Notes on the Case of Chicano Literature, 1968-1979.” Modern Thought and Literature Graduate Student. Stanford University. May 3, 1991.

“Imperial Disney: EPCOT Center and the Nostalgic Mirror of U.S. Cultural Hegemony.” Popular Culture Association. San Antonio, Texas. March 29, 1991.

Presentations at the University of Texas at Austin:

Invited speaker. “La Matanza of 1915.” Zoom presentation. Office of Admissions, University of Texas at Austin. July 27, 2021.

Invited speaker. “LULAC Short Stories.” E342 “The Latinx Short Story.” Zoom class visit. February 1, 2021.

Panel Chair. Panel discussion of “Porvenir, Texas.” Latino Studies at UT and DDCE. October 14, 2020. Available online at <https://www.youtube.com/watch?v=fn1UDE8htjI>

Invited panelist. “Race, Power, Justice.” Plan II Faculty Conversation for TC125K. Plan II Honors Program. September 30, 2020.

Invited speaker. “Oscar Cásares’s *Where We Come From*,” Plan II Honors Program. September 9, 2020.

Invited speaker. “La Matanza of 1915.” Zoom presentation. Office of Admissions, University of Texas at Austin. July 22, 2020.

Invited speaker. “Recent Research in Latinx Literary Studies.” E384K “Approaches to Disciplinary Inquiry” class visit. November 5, 2019.

Invited speaker. “La Matanza of 1915.” RHE309K “Rhetoric of Texas” class visit. November 4, 2019.

Invited speaker. “Recent Research in Latinx Literary Studies.” CL180K “Proseminar in Comparative Literature” class visit. October 23, 2019.

Invited speaker. “La Matanza of 1915.” E342M “Life & Literature of the Southwest” class visit. October 17, 2019.

Keynote speaker. “The Legacy of Carlos Eduardo Castañeda.” Texas Library Association Conference. April 15, 2019.

Invited speaker. “Refusing to Forget la Matanza.” E303 Plan II World Literature class visit. April 12, 2019.

Invited speaker. "Anti-Mexican American Violence under the Digital Lens." LLILAS Benson Digital Scholarship Speaker Series. January 31, 2018. Available online at <https://www.youtube.com/watch?v=8NIe2Xh1Ws4>

Invited speaker. "The Comedic Migration Imaginary of *Coneheads*." Sponsored by Faces of Migration: Classic and Contemporary Films. Department of History. November 7, 2017.

Invited speaker. "Comments on Priscilla Ybarra's *Writing the Goodlife*." Sponsored by the Environmental Humanities @ UT. October 19, 2017.

Invited speaker. "Collaborative Curation Projects in the Humanities." E384K class visit. October 17, 2017.

Invited keynote. "The Enduring Legacies of Carlos Eduardo Castañeda." Sponsored by the University Libraries. September 8, 2017.

Invited panelist. "Salón Cultural: Race, Writing, and Culture." Sponsored by the Writer's League of Texas, *Huizache: The Magazine of Latino Literature*, Red Salmon Arts, and the Center for Mexican American Studies. March 23, 2017.

Invited panelist. "Dr. Martin Luther King, Jr.'s Leadership Legacy." Sponsored by the Division of Housing and Food Services Leadership Institute. February 2, 2017.

Moderator. "The Image of Guadalupe in Social Justice & Civil Rights Movements." Co-sponsored by the Center for Mexican American Studies and St. Austin Parish. November 17, 2016.

Invited speaker. "Latinx: What's in a Word?" Latinx Talks series. Sponsored by Latino Community Affairs, Multicultural Engagement Center. October 25, 2016.

Invited speaker, "*The Cambridge Companion to Latina/o American Literature*." Faculty Book Presentation Series. Sponsored by the Lozano Long Institute of Latin American Studies. October 12, 2016.

Invited guest speaker for E314V ("Introduction to Mexican American Literature"). "Corridos: The Oral Origins of Mexican American Literature." February 12, 2016.

"An Introduction to the CMAS." Presentation to 40 students from Donna High School and Mission High School. Sponsored by the Center for Mexican American Studies. January 22, 2016.

"Faculty Advice for Course Specialist Consultants." Sponsored by the University Writing Center. January 14, 2016.

The Americas Project Workshop Facilitator for Raúl Coronado's *The World Not to Come*. Sponsored by the English Department. March 27, 2015.

Facilitator, Reading Round Up for Solomon Northup's *12 Years a Slave*. Sponsored by the School of Undergraduate Studies. August 26, 2014.

Panel Chair. "La Prensa Anarquista." Illustrating Anarchy and Revolution Conference. Sponsored by the Center for Mexican American Studies. February 6, 2014.

Invited respondent to Prof. Emilio Zamora's "The World War I Diary of José de la Luz Sáenz." Sponsored by the Institute for Historical Studies, Department of History. November 18, 2013.

Invited speaker. "English Department Field Exam Panel." Sponsored by the English Department Steering Committee and Professional Skills Committee. November 8, 2013.

Panel chair. "Frontiers of the Real." 2012 GRACLS Conference. Sponsored by the Comparative Literature Program. October 12, 2012.

Guest Speaker. "Bilingual Mexican American Stories." UT Child Development Center. April 25, 2012.

Invited lecture. "Transnational Communalism in Contemporary Latina/o Novels." CMAS Faculty Plática Series. Sponsored by the Center for Mexican American Studies. April 17, 2012.

Roundtable Co-Chair. "What Next?" 2012 CMAS-LLILAS conference. Sponsored by the Center for Mexican American Studies and the Lozano Long Institute for Latin American Studies. February 24, 2012.

Session Chair. "Historicizing the Invisible Central American." 2012 CMAS-LLILAS conference. Sponsored by the Center for Mexican American Studies and the Lozano Long Institute for Latin American Studies. February 24, 2012.

Discussant. "Latino Identity, a U.S. City, and the American Novel." 2012 CMAS-LLILAS conference. Sponsored by the Center for Mexican American Studies and the Lozano Long Institute for Latin American Studies. February 23, 2012.

Panel chair. "Representation, Identity and Violence after 9/11." 2011 GRACLS Conference. Sponsored by the Comparative Literature Program. September 30, 2011.

Invited lecture. "Emerging Perspectives: Through Another's Eyes." Sponsored by the American Social History Project's Teacher as Researchers Program. May 20, 2011.

Invited speaker. "Cinco de Mayo," Poetry on the Plaza Series. Sponsored by the Harry Ransom Center. May 5, 2010.

Invited lecture. The Jovita González Memorial Lecture in the Arts and the Humanities. Sponsored by the Center for Mexican American Studies. March 25, 2010.

Panel chair. "Breaking into the 20<sup>th</sup> Century: Race and Gender Stereotypes." 18th Colloquium on Hispanic & Luso-Brazilian Literatures and Linguistics. November 13, 2009.

Book reading for *Border Renaissance*. Blanton Auditorium. Sponsored by the Department of English. November 12, 2009.

Invited lecture. "Reflections on Recovering Mexican American Literary History." Sponsored by the American Studies Department. April 17, 2009.

Invited panelist. "The MLA Conference and Beyond." Sponsored by the Professional Skills Committee, English Department. April 1, 2009.

Invited speaker. "Picture Yourself at College." On-campus presentation to 50 sixth-grade students from the IDEA Frontier Academy of Brownsville, Texas. Sponsored by the Center for Mexican American Studies. May 21, 2008.

Invited panelist. "Hemispheric American Studies." Sponsored by the Americanist Interest Group Event Series, English Department. Oct. 30, 2007.

Invited panelist. "Hecho en Tejas: Texas Mexican Literature." Sponsored by the Center for Mexican American Studies Platicarte Series. May 1, 2007.

Keynote panelist. "Academics in Action." Sponsored by Academics in Action Spring Symposium. University of Texas at Austin. March 1, 2007.

Invited lecture. "*Salt of the Earth*: Radical Mexican-American Film before the 1960s." Sponsored by the American Cinemas Series. February 7, 2007.

Invited panelist. "Bridging Border: Crossing Disciplines/Text." Academics in Action Spring Symposium. University of Texas at Austin. April 21, 2006.

Invited panelist. "Where Does the Hyphen Go? Teaching Ethnic-American Literatures in the Introductory English Classroom." Sponsored by the Academics in Action Spring Symposium. April 19, 2005.

Invited panelist. "'This is our grand Lone Star state': Reclaiming *historia fronteriza* in Zamora O'Shea's *El Mesquite*." Transnational Exchanges in the Texas-Mexico Borderlands Conference. April 7-8, 2005.

Invited lecture. "'Indeed a Hall of Friendship': Imagining Borderlands Transnationalism in Leonor Villegas de Magnón's *The Rebel*." Sponsored by the Center for Mexican American Studies. February 19, 2003.

Invited lecture. “Romancing Modernity in Jovita González’s and Eve Raleigh’s *Caballero*.” Sponsored by the Department of English. February 15, 2002.

“From *Corridos* to *Conjuntos*: Class and Modernism in Américo Paredes’s *George Washington Gómez*.” Paso por Aquí: An Américo Paredes Symposium. Sponsored by the Center for Mexican American Studies. May 4-5, 2001.

#### OTHER ACADEMIC ACTIVITIES.

Invited lecturer. “Creating the Border: Art, Politics, and Stories.” Mexic-Arte Museum Arte NEH Exhibit Lecture Series. Austin, Texas. March 6, 2021.

Invited commentator. “From Letters to Cartas: Latinx Writing in Early America.” C19 Podcast S04E01. Published January 29, 2021. Available online at <https://soundcloud.com/c19podcast/s04e01-from-letters-to-cartas-latinx-writing-in-early-america>. Transcript available online at [https://drive.google.com/file/d/1wy6OIZFUwHhGm9D9eLZ5SLnM-\\_xrR8RC/view](https://drive.google.com/file/d/1wy6OIZFUwHhGm9D9eLZ5SLnM-_xrR8RC/view).

Invited instructor. “Refusing to Forget.” HONS 2322, “A Line and a River: Life and Culture on the U.S.-Mexico Borderlands.” St. Edward’s University. Austin, Texas. September 25, 2019.

Invited instructor. “Hispanic or Latina/o/x: What’s in a Name?” Free Minds Masters Class. Sponsored by Foundation Communities. Austin, Texas. September 8, 2018.

Invited instructor. “The Future of American Literature.” Teaching the American Literary Tradition Summer Workshop. Sponsored by Humanities Texas. June 14, 2018.

Invited instructor. “The Future of Texas Stories.” Writing Texas Teacher Summer Workshop. Sponsored by Humanities Texas. June 9, 2017.

Invited plenary speaker. “Life and Death on the Broder: Then and Now.” 2017 Texas Association of Chicanos in Higher Education (TACHE) conference. Austin, Texas. February 26, 2017.

Invited panelist. “Borderland Unlocked.” Opening commentary for the exhibit “Icons & Symbols of the Borderland,” September 17-November 13, 2016 at Mexic-Arte Museum. Austin, Texas. September 17, 2016.

Founding Member of *Refusing to Forget*, a 501(c) 3 non-profit public history project. 2013-present. Major achievements include the exhibit “Life and Death on the Border, 1910-1920” at the Bob Bullock Texas State History Museum. Austin, Texas. January 23-April 3, 2016.

Invited speaker. “Life and Death on the Border, 1910-1920.” Exhibit presentation for the Free Minds Program. Austin, Texas. March 28, 2016.

Invited instructor. “An Introduction to Corridos.” Part of the “Evening for Educators: Changing Borders” series. Sponsored by the Bob Bullock Texas State History Museum. Austin, Texas. February 10, 2016.

Featured expert for “History Respawned: Red Dead Redemption” on the History Respawned Youtube Channel. Interviewed by Robert Whitaker. Published January 28, 2016. Available online at <https://www.youtube.com/watch?v=qP9LEycVXsw>. Audio podcast published March 10, 2016. Available online at <http://www.historyrespawned.com/?p=160>

Academic Advisor (credited) for *The Head of Joaquin Murrieta: A Filmmaker’s Journey* (PBS: John J. Valadez, 2015).

Invited instructor. “Love Poetry: The Good, the Bad, and the Snuggly.” Co-instructor for Free Minds Masters Class. Sponsored by the Division of Diversity and Community Engagement, University of Texas at Austin. Austin, Texas. February 16, 2012.

Invited instructor. Literature Section, “Emerging Perspectives: Through Another’s Eyes.” American Social History Project’s Teachers as Researchers Program. Sponsored by the Lozano Long Institute for Latin American Studies (LLILAS), University of Texas at Austin. Austin, Texas. May 20, 2011.

Literature Section Instructor, Free Minds Project 2010-2011. Sponsored by the Division of Diversity and Community Engagement, University of Texas at Austin.

Invited instructor. “Rethinking Texas History: Myth and Counter-narrative.” Texas Teachers as Scholars Workshop. Sponsored the Humanities Institute, The University of Texas at Austin. Austin, Texas. October 15 & November 5, 2008.

## TEACHING

### **Courses Taught at the University of Texas at Austin**

#### Graduate

|       |                                      |
|-------|--------------------------------------|
| E395M | Post-Reconstruction Narrative        |
| E395M | Early Mexican American Literature    |
| E395M | Border Narratives: The First Century |
| E395M | Contemporary Latina/o Narrative      |
| E395M | Latinx Narrative and its Futures     |

#### Undergraduate

|                         |  |
|-------------------------|--|
| TC 302 (Plan II Honors) | Immigration and the American Dream           |
| TC 358 (Plan II Honors) | Socioeconomic Mobility in the United States  |
| UGS 302                 | Immigration and the American Dream           |
| E314V/MAS 314           | Mexican-American Literature and Culture      |
| E316K/M                 | Masterworks of American Literature           |
| E338                    | American Literature from 1865 to the Present |
| E349S                   | James & Wharton                              |

|                         |  |
|-------------------------|--|
| E342M                   | Life & Literature of the U.S.-Mexico Borderlands |
| TC 358 (Plan II Honors) | Upward Socioeconomic Mobility in the U.S.        |
| E372M                   | American Realism                                 |
| E376M/LAH 350           | The American Dream in Comparative Contexts       |
| E379N/S                 | Mexican American Modernism                       |
| E379R                   | Latina/o Novels, American Dreams                 |

### **Courses Taught at the University of Michigan, Ann Arbor**

#### Graduate

|                                   |   |
|-----------------------------------|---|
| American Cultures 699             | Contemporary Chicana/o Cultural Studies |
| English 653/American Cultures 699 | Contemporary Latino/a Narrative         |

#### Graduate & Undergraduate

|                                   |  |
|-----------------------------------|--|
| American Cultures 498             | Reconstructing U.S. Literature 1977-1900 |
| American Cultures 498/English 417 | Comparative U.S. Cultural Nationalisms   |
| American Cultures 498             | Contemporary Latino/a Popular Narrative  |

#### Undergraduate

|                                   |                                     |
|-----------------------------------|-------------------------------------|
| American Cultures 350             | U.S. Imperialism and U.S. Democracy |
| English 387/American Cultures 327 | Contemporary Chicana/o Narrative    |
| English 239                       | What is Literature?                 |
| American Cultures 213             | Introduction to Latino/a Studies    |
| English 124                       | Writing and American Identity       |

### ADVISING AND STUDENT SERVICE

#### Ph.D./M.A. /B.A. Honors Students Supervised at the University of Texas at Austin

Director of the dissertation committee of Alexandra Noel Pérez Alison: “Fotos y Recuerdos: Decolonial Ephemera Strategies in Twenty-first Century Latina Literature.” March 2021. Hired to tenure-track position at Schriener University.

Director of the dissertation committee of Regina Marie Mills (English): “Afro-Latinx Literary History: Identities and Politics Across the Ethno-Racial Divide.” April 2018. Hired to tenure-track position at Texas A&M University.

Director of the senior honors thesis of Angela Vela (English/MALS/Mellon Mays Undergraduate Fellow): “Bodies and Borders: Decolonizing Readings of Health and Illness with U.S.-Mexico Borderlands Science Fiction.” April 2018.

Director of the master’s report of Alexandra Noel Pérez (English): “‘We’re Writing a War Against a Story’: Counter-Histories, Counter Narratives in *Bodega Dreams* and *The People of Paper*.” May 2017.

Co-Director of the dissertation committee of Dustin Hixenbaugh (Comparative Literature): “The Conquest of Mexico in the Nineteenth-Century Transamerican Novel.” August 2016. Hired to tenure-track position at Bethany College (West Virginia).

Director of the master’s report of Regina Marie Mills (English): “Guatemalan Diasporic Fiction as Refugee Literature: An Analysis of Héctor Tobar’s *The Tattooed Soldier* and Tanya Maria Barrientos’s *Family Resemblance*.” May 2014.

Co-Director of the dissertation committee of Bryan Russell (English): “Writing a Way Home: Cherokee Narratives of Critical and Ethical Nationhood.” May 2014.

Co-Director of the dissertation committee of Karla González (Spanish & Portuguese): “Perspectivas de la Revolución mexicana en el exilio: el desencanto de los intelectuales en la narrativa mexicoamericana (1926-1935).” May 2013. Promoted to Associate Professor with tenure at the University of Mary-Hardin Baylor.

Co-Director of the dissertation committee of Alberto Varon (English): “Enacting Citizenship: A Literary Genealogy of Mexican American Manhood, 1848-1959.” August 2012. Hired to tenure-track position at Indiana University. Promoted to Associate Professor with tenure at Indiana University in 2018.

Directed the senior honors thesis (English) of Courtney Hatchett: “Doctoring the Domestic: Doctor-Patient Relationships in Turn of the Century American Narrative.” May 2012.

Director of the master’s report of Rachel Mazique (English): “Queering Disability in Salvador Plascencia’s *The People of Paper*: Diaspora, Mutilated Tongues, and the Lesbian Triangle.” May 2010.

Directed the senior honors thesis (English) of Rachel Veroff: “Fukú Americanus: Locating the Postcolonial Ideal in the Fiction of Junot Díaz.” May 2010.

Ph.D./M.A./B.A. Honors Students Committee Service at the University of Texas at Austin

Currently serving as a member on the following graduate student committees:

English: Roxana Loza

Comparative Literature: Bianca Quintanilla, Caroline Kraft

Currently serving as advisor to Luis Roa Santoyo and Vanessa Canales, Mellon Mays Undergraduate Fellowship Program

Currently serving as advisor to Laura Franco and Lexie Reyna, English Honors Program

Second reader of the Plan II honors thesis of Vanessa A. Aguirre: “Latinxfuturims and Latinefantasía.” May 2021.

Second reader of the Plan II honors thesis of Seamus Hawley: “Inoculation Hesitations: Efforts to Understand and Overcome the Pitfalls of HPV Politics.” May 2020.

Second reader of the Plan II honors thesis of Nishtha Kapuria: “Power in Community: The Cooperative Model as an Empowering Space of Refuge, Agency, and Support for Survivors of Human Trafficking.” May 2020.

Second reader of the English honors thesis of AnaPatricia Celaya: “*Para las mujeres: Feminism in Contemporary Mexican-American Literature.*” May 2020.

Served on the dissertation committee of Gabriela Pérez (Spanish and Portuguese): “Queer Imagined Communities in Diasporic Caribbean Literature.” March 2020.

Served on the dissertation committee of Alina Pruitt (Curriculum and Instruction): “A Case Study of Designing, Teaching & Learning Racial Literacy in an Urban Reading & Writing Classroom.” December 2018.

Served on the dissertation committee of Samuel Ellis Ginsburg (Spanish and Portuguese): “The Cyborg Caribbean: Bodies, Technology, and the Struggle for (Post)Humanity in 21<sup>st</sup>-Century Cuban, Dominican, and Puerto Rican Science Fiction.” April 2018.

Served on the master’s report committee of Stephanie Ramírez (Art and Art History-Photography): “lo que da falta.” May 2017.

Served on the dissertation committee of Philis Barragán-Goetz (American Studies): “Escuelitas, Literacy, and Imaginary Dual Citizenship.” October 2016.

Served on the dissertation committee of Emily Ann Lederman (English): “Decolonizing the Archive in Contemporary American Indian and Mexican American Literature.” March 2016.

Served on the dissertation committee of Andrew Uzendoski (English): “Speculative Coalitions: Indigenous and Chican@ Futurisms, Narrative Form, and Decolonial Approaches to International Law.” August 2015.

Served on the dissertation committee of Lauren Jean Gantz (English): “‘To retrieve what was left’: Archival Impulses in Caribbean Diasporic Fiction.” August 2014.

Second reader of the English honors thesis of Marcos Vera: “The American Dream in *The Great Gatsby* and *Fear and Loathing in Las Vegas.*” May 2014.

Served on the dissertation committee of Laine Perez (English): “Preparation, Protection, and Practicality: Anxieties in Progressive Era Education.” August 2013.

Served on the master’s report committee of Marisa Juárez (Mexican American Studies): “¡Si Se Come! Creating a Unique Mexican American Food Identity.” August 2012.

Served on the dissertation committee of Kirby Brown (English): “Stoking the Fire: Nationhood in Early Twentieth Century Cherokee Writing.” May 2012.

Served on the dissertation committee of Lydia Ann French (English): “Sonic Gentitud: Literary Migrations of the Listening Citizen.” May 2012.

Served on the dissertation committee of Olga Herrera (English): “City of Big Shoulders: Chicago in the Chicana/o Literary Imagination.” May 2011.

Served on the dissertation committee of Crystal Kurzen (English): “‘Choosing our own metaphors’: Genre and Method in Contemporary Chicana/o Life Narratives.” May 2011.

Served on the master’s report committee of Arturo Navarez (English): “Religious Hybridity in Jessica Hagedorn’s *Dogeaters* and Ana Castillo’s *So Far from God*.” May 2011.

Served on the dissertation committee of Katy Evans Young (English): “Staged Encounters: Native American Performance Between 1880 And 1920.” August 2010.

Served on the master’s report committee of Tasha Pasternack (American Studies): “History Should be Told as a Fact”: Elena Zamora O’Shea’s Reconstruction of the Past.” May 2010.

Served on the dissertation committee of Virginia Raymond (English): “Mexican Americans Write Towards Justice, 1973-1982,” December 2007.

Served on the dissertation committee of Laura Padilla (English): “Land of Enchantment, Land of Mi Chante: Four Arguments in 20th Century New Mexican Literature,” August 2006.

Served on the master’s thesis committee of Lacey Donohue (English). December 2004.

Served on the master’s thesis committee of Jill Anderson (English). December 2004.

Served on the master’s thesis committee of Robert Gutierrez (English). August 2003.

## SERVICE PERFORMED AT THE UNIVERSITY OF TEXAS AT AUSTIN

### Department of English

Latinx Literature Search Committee, 2019-2020

Promotion Subcommittee for Oscar Cásares, 2019

Executive Committee, 2004-2005; 2009-2011; 2017

Libraries Committee, 2014-2015

Graduate Placement Committee, 2012-2015; Chair, 2014-2015

English/CMAS Latina/o Literature Search Committee, 2013-2014

Tenure Subcommittee for Oscar Cásares, 2009

Mexican American Literature Search Committee, 2007-2009 & 2012-2013

Undergraduate Mentor, 2007-present  
Undergraduate Program Committee, 2006-2007  
Best Dissertation Prize Committee, 2002-2004  
Foreign Language Examination Subcommittee, Graduate Program Committee, 2002-2004  
Professionalization Subcommittee, Graduate Program Committee, 2003-2004  
Commencement Committee, 2003-present  
Graduate Admissions Reviewer, 2002-present

Center for Mexican American Studies (CMAS)

Principal Organizer, Community Symposium. "A Texas Mexican Centennial: The Life and Legacies of Américo Paredes." Sponsored by CMAS. Austin, Texas. November 5, 2015.  
Principal Co-Organizer, Community Symposium. "A Texas Mexican Centennial: The Life and Legacies of Américo Paredes." Sponsored by CMAS and the Center for Mexican American Studies, UT Rio Grande Valley. Brownsville, Texas. April 23, 2016.  
Spanish & Portuguese/CMAS Mexican American Literature Search Committee, 2008-2009  
CMAS Executive Committee, 2007-2011; 2012-2016  
Rockefeller Postdoctoral Fellowship Selection Committee, LLILAS/CMAS, 2002-2004

Department of Mexican American and Latino Studies

Member, Tenure Review Committee for C.J. Alvarez (MALS), Fall 2020  
Chair, Tenure Review Committee for Julie Avril Minich (MALS/English), Fall 2016  
Chair, Third-Year Review Committee for Julie Avril Minich (MALS/English), Spring 2016  
Faculty mentor for Julie Avril Minich (MALS/English), 2014-2016

Plan II Honors Program

Faculty Advisory Council, 2019-2023  
Co-host, Voltaire's Coffee, 2019, 2020  
Worthington Prize Committee, 2019-2020  
First Generation Student Task Force, 2019-2020

College of Liberal Arts

College of Liberal Arts Promotion and Tenure Committee, 2020-2021  
Randy Diehl Prize in Liberal Arts Scholarship Review Committee, 2019-2021  
Relational Race/Indigenous/Gender/Sexuality Postdoctoral Committee Search Chair, Spring 2019  
College of Liberal Arts Diversity Committee, 2016-2021  
Mexican American and Latina/o Library Program Search Committee (LLILAS-Benson Latin American Collection), 2016  
LLILAS-Benson Latin American Collection Faculty Advisory Committee, 2013-2015

LBJ School of Public Affairs

Faculty Promotion Review Subcommittee for Victoria DeFrancesco Soto, 2020

University

HSI Transition Committee, 2019-2021; Student Recruitment and Retention Co-Chair

Intercollegiate Athletics Council, 2019-2023

Council on Racial Equity, Equality, and Diversity (CREED), 2018-2021

Advisory Board, University of Texas Press, 2018-2022; Vice Chair, 2020-2021

Faculty Council Elected Representative, 2018-2019

Robert W. Hamilton Book Awards Selection Committee, Spring 2018

Faculty Advisory Committee on Budgets of the General Faculty, 2012-2015

Joint Ad Hoc Committee of the Graduate Assembly and the Faculty Council on Graduate Student Funding, 2012

State of Texas

Mexican American Literature Learning Outcomes Workgroup, Texas Higher Education Coordinating Board, 2017

Board of Directors, Humanities Texas, 2020-2022

National & International

External Tenure Review Evaluator (University of New Mexico), 2021

External Tenure Review Evaluator (University of Colorado, Boulder), 2021

External Tenure Review Evaluator (University of Virginia), 2021

External Tenure Review Evaluator (New York University), 2021

External Tenure Review Evaluator (Arizona State University), 2021

External Tenure Review Evaluator (University of California, Berkeley), 2021

External Promotion Review Evaluator (Rice University), 2020

External Tenure Review Evaluator (University of Pennsylvania), 2020

External Promotion Review Evaluator (University of North Carolina, Chapel Hill), 2019

External Tenure Review Evaluator (Iowa State University), 2019

External Tenure Review Evaluator (University of Texas—Rio Grande Valley), 2019

External Review Committee Member for the English Program, Department of Languages, Literatures and Cultures (University of California, Merced), 2019

External Tenure Review Evaluator (University of Southern California), 2018

External Promotion Review Evaluator (Arizona State University), 2018

National Endowment for the Humanities reviewer for video production and development, 2017

External Promotion Review Evaluator (University of California, Irvine), 2017

External Tenure Review Evaluator (University of New Mexico), 2016

External Tenure Review Evaluator (Clarkson University), 2015

National Endowment for the Humanities reviewer for public programming, 2014-present

External Tenure Review Evaluator (UCLA), 2012  
 Faculty Mentor for David Colón (Associate Professor, English Department, Texas Christian University). Woodrow Wilson National Fellowship Foundation Career Enhancement Program, 2011-2012  
 Executive Committee, Division on Chicana/o Literature, Modern Languages Association, 2007-2010; Chair, 2011  
 Delegate Assembly, Modern Languages Association, 1999-2001 & 2005-2007  
 Advisory Board, Recovering the U.S. Hispanic Literary Heritage Project, 2010-present  
 Research Affiliate, Recovering the U.S. Hispanic Literary Heritage Project, 1997-present

#### Service for University Presses

Reviewer, University of Texas Press, 2020-present  
 Reviewer, University of Pittsburg Press, 2015-present  
 Reviewer, Oxford University Press, 2014-present  
 Reviewer, Arte Público Press, 2003-present  
 Reviewer, University of Michigan Press, 2016-present

#### Service for Scholarly Journals

Editorial Board, *Pasados: Recovering History, Archiving Latinidad*. 2021-present  
 Advisory Board, *Latinx Talks*. 2020-2022  
 Editorial Board, *Aztlán: A Journal of Chicano Studies*. 2018-2020  
 Editorial Board, *Confluencia: Revista Hispanica de Cultura y Literatura*. 2018-present  
 Reviewer, *American Literary History*, 2005-present  
 Reviewer, *American Quarterly*, 2002-present  
 Reviewer, *English Language Notes*, 2017-present  
 Reviewer, *Latino Studies*, 2011-present  
 Reviewer, *MELUS*, 2012-present  
 Reviewer, *PMLA (Publications of the Modern Language Association of America)*, 2006-present  
 Reading Committee, *Profils Américains*, 2010-present  
 Reviewer, *Religion and Literature*, 2008-present  
 Reviewer, *Southwestern Historical Quarterly*, 2019-present  
 Reviewer, *TSSL: Texas Studies in Literature and Language*, 2006-present  
 Reviewer, *Western American Literature*, 2013-present

#### COMMUNITY OUTREACH

Invited Panelist. “Diverse Scholars at Work: Speaking Truth to Power.” Zoom presentation. Fifth Annual Celebration of Diverse Literary Voices of Texas: Speaking Truth to Power.” January 30, 2021.

Invited Panelist. “How Did We Get Here?” Zoom presentation. Path to Racial Equity Series. Central Texas Collective for Racial Equity. Available online at <https://www.youtube.com/watch?v=x4ralYelcVk>. January 26, 2021.

Invited Panelist. "Refusing to Forget." Zoom presentation. Mexican American Civil Rights Institute. November 19, 2020.

Invited Panelist. "History Has Its Eyes on You 3." Zoom presentation. Jade Publishing. September 10, 2020.

Invited Panelist. "Refusing to Forget." Zoom presentation. Mexican American Cultural Education Foundation and La Plaza de Cultura y Artes. July 28, 2020.

Moderator. Book Launch of Oscar Cásares's *Where We Come From*. Bookpeople. Austin, Texas. May 21, 2019.

Invited Speaker. "Conceptualizing *The Cambridge History of Latina/o \*x Literature*." Association of Latino Princeton Alumni. Houston, Texas. April 6, 2019.

Panel Chair. "Violence against Black Slaves/Prisoners and Ethnic Mexicans in Texas: From South Texas to Sugar Land." Third Annual Celebration of Diverse Literary Voices of Texas. Sponsored by KAZI Book Review and the Austin Public Library. Sponsored by KAZI Book Review and the Austin Public Library. Austin, Texas. February 23, 2019.

Invited Panelist. "*The Cambridge History of Latina/o American Literature*." Second Annual Celebration of Diverse Literary Voices of Texas. Sponsored by KAZI Book Review and the Austin Public Library. Austin, Texas. February 24, 2018.

Invited Panelist. "Diversity in Texas Literature." Second Annual Pflugerville Book Festival. Pflugerville, Texas. April 29, 2017.

Invited Panelist. "The Emergence of Mexican American Literature: Latino Voices on the Texas Centennial." First Annual Celebration of Diverse Literary Voices in Austin and Texas. Sponsored by KAZI Book Review. December 3, 2016.

Invited Speaker. "The Cultural Aftermath of the Borderlands War." Presentation to the Texas Alliance of Land Grant Descendants. San Antonio, Texas. October 22, 2016.

Invited Speaker. "Life and Death on the Border, 1910-1920." Pre-exhibit presentation to the Lakeway Mens' Breakfast Club. Lakeway, Texas. October 21, 2015.

Invited Speaker. "Life and Death on the Border, 1910-1920." Pre-exhibit presentation to the Capitol of Texas Rotary Club. Austin, Texas. September 30, 2015.

Invited Panelist. Mayor's Book Club Finale for *Amigoland* by Oscar Cásares. Sponsored by the City of Austin. Austin, Texas. April 30, 2010.

Career Day Volunteer, "Higher Education." Sponsored by the Adams Hill Elementary School, San Antonio, Texas. May 20, 2003.

Facilitator for Community Discussion of Rodolfo Anaya's *Bless Me, Ultima*. Manchaca Branch of the Austin Public Libraries. Sponsored by the Mayor's Book Club, the University of Texas Humanities Institute, and the City of Austin Public Libraries. Austin, Texas. October 9, 2002.

PROFESSIONAL ORGANIZATIONS

American Comparative Literature Association, American Studies Association, Latin American Studies Association, Latina/o Studies Association, Modern Language Association, National Association for Chicana and Chicano Studies