

Vladislav Beronja

EDUCATION

University of Michigan, Ann Arbor
Ph.D. Slavic Languages and Literatures, 2014
Dissertation: "History and Remembrance in Three Post-Yugoslav Authors: Dubravka Ugrešić, Daša Drndić and Aleksandar Zograf"

University of Michigan, Ann Arbor
B.A. Comparative Literature, Summa Cum Laude, 2007

PUBLICATIONS

Co- Editor (with Stijn Vervaeke), *Post-Yugoslav Constellations: Archive, Memory, and Trauma in Bosnian, Croatian Literature and Culture*
Media and Cultural Memory Series, Walter DeGruyter, Berlin, January 2016

"Recollecting an Alternative Modernity: Aleksandar Zograf's Flea Market Archeologies" in *Post-Yugoslav Constellations: Archive, Memory, and Trauma in Bosnian, Croatian Literature and Culture*

Translation: Miroslav Krleža. "Preface to Krsto Hegedušić's The Drava Valley Motifs"
The Journal of Croatian Studies, Vol. 44, 2011.

TEACHING EXPERIENCE

Visiting Lecturer

Department of Slavic Languages & Literatures, University of Michigan, Ann Arbor

Winter 2015:

Slavic 151: Figuring the Artist in the 20th Century

Slavic 290: Punks, Divas, and Gangsters: Cultural Identity and Balkan Popular Music

Slavic/REES 436: Post-Yugoslav Literature in a Global World

Duties: lecturing, composing syllabi; maintaining class blogs, lesson planning, grading

Graduate Student Instructor

University of Michigan, Ann Arbor

AY 2013 – 2014 Graduate Student Instructor (GSI):

Slavic 312: The Cinema of Central and Eastern Europe

Duties: leading a discussion section, grading papers, giving occasional lectures

Winter 2011 Primary Instructor

Bosnian/Croatian/Serbian 436: Nobody's Home: Po-ethics of Exile

Duties: composing the syllabus, maintaining the class blog, drafting assignments, leading discussion, grading papers

Fall 2010 GSI—Great Books 101: Ancient Greece

Duties: leading a discussion section, grading papers, tests, and other assignments

AY 2009-2010 GSI—Russian 101 and 102

Duties: lesson planning, language instruction, grading tests and assignments

ACADEMIC AND NATIONAL AWARDS

2014 International Research and Exchange Board (IREX)

Individual Research Grant to study the archives of the Croatian Anti-War Campaign

2012-2013 Rackham Graduate School Predoctoral Fellowship, University of Michigan

2011-2012 ACLS Dissertation Fellowship in Eastern European Studies

2011 Mellon Summer Dissertation Writing Fellowship

2011 Rackham Graduate School International Research Award, University of Michigan

2010 ASEEES Best Graduate Student Essay Prize (runner-up)

2009 Cottrell Prize for Best Graduate Essay in German Studies (University of Michigan)

2009 Kathryn R. Davis Travel Grant, The Association for Slavic, East European, and Eurasian Studies (ASEEES)

Summer 2009 Foreign Language Area Studies Scholarship (FLAS) to study Russian in St Petersburg

2006 Russian and Eastern European Studies Alfred G. Meyer Prize for Best Essay (University of Michigan)

INVITED LECTURES

“Can We Redeem Turbo-Folk and Should We Even Try?”

Columbia University in the City of New York, Harriman Institute, March 2015

SELECTED CONFERENCES AND PRESENTATIONS

2015 “The Afterlife of Socialist Objects in Dubravka Ugrešić’s Exilic Oeuvre”

“Through the Transnational Lenses of Dubravka Ugrešić” The Harriman Institute at Columbia University, October 22-23, 2015.

2014 “Chronicles of the Dream Nation: Aleksandar Zograf’s *Regards from Serbia*”; Nationalities Conference, New York, NY

2013 “Flea Market Archaeology in Post-Socialism: A Postmodern Approach to Popular Historiography in Saša Rakezić’s *Second-Hand World (2010)*”; NESEES 2013, Barnard College, New York, NY

2012 “The Po-ethics of Belated Traumatization: Daša Drndić’s *April in Berlin* and Saša Ilić’s *Berlin Window*”; Re-thinking Humanities and Social Sciences, Zadar, Croatia

2011 “The Berlin Text in Post-Yugoslav Literature: Trauma, Politics of Memory, and the Condition of Post-Exile”; AATSEEL National Convention, Pasadena, CA
2010 “The Silent Storyteller: Narrating Postmodern Exile in David Albahari’s Canadian Trilogy”; ASEES National Convention, Los Angeles, CA
2009 “Metaphysicians of the Junkyard: Leonid Šejka, Mediala, and Post-Surrealist Yugoslav Painting”; AAASS National Convention, Boston, MA
2009 “Allegory and Mourning in Dubravka Ugrešić’s *The Museum of Unconditional Surrender*”; Mid-Atlantic Slavic Conference, New York, NY
2008 “Barbarogenous: Sexual Politics and Aesthetics in the Yugoslav Avant-Garde”; Examining the Avant-Garde, Ann Arbor, MI,