

## KIRSTEN L. BELGUM

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### EDUCATION

Ph.D.	1989	German, University of Wisconsin - Madison
	1987-88	Research, University of Hamburg
M.A.	1983	German, University of Wisconsin - Madison
	1979-82	University of Freiburg (B.A. equiv. - 1982)
	1977-79	St. Olaf College

### PROFESSIONAL EXPERIENCE

2014	Interim Chair, Department of Germanic Studies, University of Texas at Austin
2006-2008	Interim Director, Center for European Studies, University of Texas at Austin
2001-2005	Chair, Department of Germanic Studies, University of Texas at Austin
1996-present	Associate Professor, Department of Germanic Studies, University of Texas at Austin
1989-96	Assistant Professor, Department of Germanic Studies, University of Texas at Austin
1983-88	Teaching Assistant, German Department, University of Wisconsin - Madison

### PUBLICATIONS: BOOKS

*Popularizing the Nation: Audience, Representation, and the Production of Identity in Die Gartenlaube, 1853-1900.* Lincoln, NE: University of Nebraska Press, 1998.

*Interior Meaning: Design of the Bourgeois Home in the Realist Novel.* New York: Peter Lang, 1991.

### PUBLICATIONS: EDITED BOOK

*Before Photography: German Visual Culture in the Nineteenth Century.* Co-edited with Vance Byrd and John D. Benjamin. Berlin: De Gruyter, 2021.

### PUBLICATIONS: REFEREED ARTICLES

“Language Matters.” Contribution to Forum on the German Nation State in German Studies. *German Quarterly* 92.4 (Fall 2019): 435-438.

“Mapping Travel Writing: A Digital Humanities Project to Visualise Change in Nineteenth-Century Published Travel Texts.” *Studies in Travel Writing* 22.3 (March 2019): 1-19. Co-authored with Keith Handley and Rachel Bott. [70%] <https://doi.org/10.1080/13645145.2019.1575765>.

“Visualizing the World in Meyer’s *Universum*.” *Colloquia Germanica* 49.2-3 (2016) [November 2018]: 235-257.

“Using Contests to Connect: A View from the Collegiate Level.” *Unterrichtspraxis* 50.2 (November 2017): 184-197.

“Popularizing the World: Karl Andrée’s *Globus*.” *Colloquia Germanica* 46.3 (2013) [August 2016]: 245-265.

“The Culture of Borrowing: Transnational Influence in Travel Writing around 1800.” *Studies in Travel Writing* 19.1 (February 2015): 1-14.

“Accidental Encounter: Why John Quincy Adams Translated German Culture for Americans.” *Early American Studies* 13.1 (Winter 2015): 209-236.

“For the glory of my country': Defining America in Webster's *American Dictionary* and Lieber's *Encyclopaedia Americana*.” *Nineteenth-Century Contexts* 35.3 (July 2013): 253-274. [on-line at: <http://dx.doi.org/10.1080/08905495.2013.806714>]

“Speaking of Death: The Revision of Women's Fate in Wolf, Sanders-Brahms, and Bachmann.” *Seminar* 31.1 (February 1995): 1-18.

“Displaying the Nation: A View of Nineteenth-century Monuments through a Popular Magazine.” *Central European History* 26.4 (1993): 457-474.

“Domesticating the Reader: Women and *Die Gartenlaube*.” *Women in German Yearbook* 9. Ed. Jeanette Clausen and Sara Friedrichsmeyer. Lincoln, NE: University of Nebraska Press, 1993. 91-111.

“Representation and Respite: The Interior and Women's Domestic Work in the Nineteenth Century.” *CENTER* 8 (1993): 33-43.

“The Search for a National Image: The Language of Style in Late Nineteenth-Century Germany.” *History of European Ideas* 16 (1993): 363-369.

“High Historicism and Narrative Restoration: The Seamless Interior of Adalbert Stifter's *Nachsommer*.” *The Germanic Review* 67.1 (Winter 1992): 15-25.

#### **PUBLICATIONS: CHAPTERS**

“Travelling Texts and the Influence of Images: Nineteenth-Century Popular Geographical Travel Magazines.” Forthcoming in *Travel / Writing and the Media: Contemporary and Historical Perspectives*. Ed. Barbara Korte and Anna Karina Sennefelder. London: Routledge, 2021.

“Nordamerika.” Forthcoming in *Handbuch Literatur und Reise*. Ed. Hansjörg Bay, Laura Beck, Christof Hamann, and Julian Osthues. Stuttgart: J. B. Metzler, 2021.

“Introduction: Before Photography.” *Before Photography: German Visual Culture in the Nineteenth Century*. Ed. Kirsten Belgum, Vance Byrd and John D. Benjamin. Berlin: De Gruyter, 2021. 1-12

“Scans, Databases, and Apps: Using Twenty-First-Century Technology to Study Nineteenth-century Visual Culture.” *Before Photography: German Visual Culture in the Nineteenth Century*. Ed. Kirsten Belgum, Vance Byrd and John D. Benjamin. Berlin: De Gruyter, 2021. 323-345.

“New Words and the New World: Language and the Transnational Legacy of Joachim Heinrich Campe's *Robinson der Jüngere*.” *The World of Children: Foreign Cultures in Nineteenth-Century German Education and Entertainment*. Ed. Simone Lässig and Andreas Weiß. New York: Berghahn Books, 2019. 37-56.

“Challenging Visual Constraint: How Popular Illustrated Magazines Revealed the World.” *Visuelles Design: Die Journalseite als gestaltete Fläche/ Visual Design: The Periodical Page as a Designed Surface*. Ed. Andreas Beck, Nicola Kaminski, Volker Mergenthaler, Jens Ruchatz. Hannover: Wehrhahn Verlag, 2019. 171-196.

“Censorship and Piracy: Publication and State Control in Early Nineteenth-Century Germany.” *Censorship and Exile*. Ed. Johanna Hartmann and Hubert Zapf. Göttingen: V&R unipress, 2015. 121-135.

“Distant Reception: Bringing German Books to America.” *Distant Readings: Topologies of German Culture in the Long Nineteenth Century*. Ed. Lynne Tatlock and Matt Erlin. Rochester, NY: Camden House, 2014. 209-227.

“Translated Knowledge in the Early Nineteenth Century: Jews and Judaism in Brockhaus’ *Conversations-Lexikon* and the *Encyclopaedia Americana*.” *Jahrbuch des Simon-Dubnow-Instituts IX* (2010): 303-322.

“Documenting the Zeitgeist: How the Brockhaus Recorded and Fashioned the World for Germans.” *Publishing Culture and the “Reading Nation:” German Book History in the Long Nineteenth Century*. Ed. Lynne Tatlock. Rochester, NY: Camden House, 2010. 89-117

“‘Wie ein Mensch sich selbst bilden kann’: Zur Funktion von Amerika in Auerbachs *Landhaus am Rhein*.” *Amerika und die deutschsprachige Literatur nach 1848: Migration – kultureller Austausch – frühe Globalisierung*. Ed. Christof Hamann, Ute Gerhardt, and Walter Grünzweig. Bielefeld: Transcript Verlag, 2008. 59-82.

“Reading Alexander von Humboldt: Cosmopolitan Naturalist with an American Spirit.” *German Culture in Nineteenth-Century America; Reception, Adaptation, Transformation*. Ed. Lynne Tatlock and Matt Erlin. Rochester, NY: Camden House, 2005. 107-27.

“*Die Gartenlaube* und E. Marlitt: Berichten und Erzählen.” *Eugenie John-Marlitt: Internationales Symposium in Arnstadt, Konferenzband*. Arnstadt: Interessengemeinschaft Marlitt, 2003. 7-20.

“E. Marlitt: Narratives of Virtuous Desire.” *A Companion to German Realism, 1848-1900*. Ed. Todd Kontje. Rochester, NY: Camden House, 2002. 259-282.

“Tracking the Liberal Hero in the Nineteenth Century.” *Heroes and Heroism in German Culture*. Ed. Stephen Brockmann and James Steakley. Amsterdam: Rodopi, 2001. 15-34.

“A Nation for the Masses: Production of German Identity in the Late Nineteenth-Century Popular Press.” *A User's Guide to German Cultural Studies*. Ed. Scott Denham, Irene Kacandes, and Jonathan Petropoulos. Ann Arbor, MI: University of Michigan Press, 1997. 163-80.

“*Faust im Braunhemd*: Germanistik and Fascism.” *Our Faust? Roots and Ramifications of a Modern German Myth*. Ed. Reinhold Grimm and Jost Hermand. Madison, WI: University of Wisconsin Press, 1987. 153-167. With K. Kirst-Gundersen and P. Levesque.

## **PUBLICATIONS: BOOK REVIEWS**

Homberg, Michael. *Reporter-Streifzüge: Metropolitane Nachrichtenkultur und die Wahrnehmung der Welt 1870-1918*. Göttingen: Vandenhoeck & Ruprecht, 2017. *German Quarterly* 93.4 (Fall 2020): 545-547.

Stockinger, Claudia. *An den Ursprüngen der populären Serialität: Das Familienblatt Die Gartenlaube*. Göttingen: Wallstein Verlag, 2018. *German History* 37.3 (September 2019): 422–424. <https://doi.org/10.1093/gerhis/ghz025>

Lerg, Charlotte A. and Heléna Tóth, eds., *Transatlantic Revolutionary Cultures, 1789-1861*. Leiden: Brill Academic Publishers, 2017. H-TGS, H-Net Reviews. December 2018.

<http://www.h-net.org/reviews/showpdf.php?id=53385>

Meyer, Heinz-Dieter, *The Design of the University: German, American, and "World Class."* New York: Routledge, 2017. *Yearbook of German-American Studies* 52 (2017) [November 2018]: 191-193.

Mani, B. Venkat. *Recoding World Literature: Libraries, Print Culture, and Germany's Pact with Books.* New York: Fordham University Press, 2017. *Yearbook of German-American Studies* 52 (2017) [November 2018]: 185-187.

Johns, Alessa. *Bluestocking Feminism and British-German Cultural Transfer, 1750-1837.* *Tulsa Studies in Women's Literature* 35.1 (Spring 2016): 271-273.

May, Terrill John. *Popular Fiction in the Age of Bismarck: E. Marlitt and her Narrative Strategies.* *Monatshefte* 107.4 (Winter 2015); 676-678.

*Beyond Berlin: Twelve German Cities Confront the Nazi Past.* Ed. Gavriel D. Rosenfeld and Paul B. Jaskot. *Central European History* 2 (June 2009): 377-380.

Lempa, Heikki. *Beyond the Gymnasium: Educating the Middle-Class Bodies in Classical Germany.* *German History* 27 (April 2009): 295-296.

Martin, Michèle. *Images at War: Illustrated Periodicals and Constructed Nations.* Written at the request of *Nineteenth-Century Contexts*.

Reagin, Nancy R. *Sweeping the German Nation: Domesticity and National Identity in Germany, 1870-1945.* *German Quarterly* 80.4 (Fall 2007): 563-564.

Borchert, Angela and Ralf Dressel, eds. *Das Journal des Luxus und der Moden, Kultur um 1800.* *German Studies Review* 30.1 (February 2007): 207-208.

Esther Leroy. *Konstruktionen des Germanen in bildungsbürgerlichen Zeitschriften des deutschen Kaiserreiches.* H-German@h-net.msu.edu (June 2006).

Penny, H. Glenn. *Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany.* *Central European History* 38.1 (2005): 131-133.

Lorey, Christoph and John L. Plews, eds. *German Matters in Popular Culture.* Special Issue, *Journal of Popular Culture: Comparative Studies in the World's Civilizations.* Volume 34.3 (Winter 2000). *Seminar: A Journal of Germanic Studies* 40:1 (February 2004): 91-92.

Boetcher Joeres, Ruth-Ellen. *Respectability and Deviance: Nineteenth-Century German Women Writers and the Ambiguity of Representation.* Written upon request for *Michigan Germanic Studies Review*.

Swales, Martin. *Buddenbrooks: Family Life as the Mirror of Social Change.* *Monatshefte* 87.1 (Spring 1995): 109.

Jackson, David A. *Theodor Storm: The Life and Works of a Democratic Humanitarian.* *German Studies Review* 17.3 (October 1994): 586-587.

Ribbat, Ernst, et al. *Interpretationen: Romane des 19. Jahrhunderts.* *Monatshefte* 86.2 (Summer 1994): 260-261.

Wiltenburg, Joy. *Disorderly Women and Female Power in the Street Literature of Early Modern England and Germany*. *German Studies Review* 17.2 (May 1994): 382-384.

Zuberbühler, Rolf. "Ja, Luise, die Kreatur: Landseer bei Fontane." *Monatshefte* 86.1 (Spring 1994): 140.

Propkop, Ulrike. "Die Freundschaft zwischen Katharine Elisabeth Goethe und Bettina Brentano: Aspekte weiblicher Tradition." *The Romantic Movement: A Selective and Critical Bibliography for 1993*. West Cornwall, CT: Locust Hill, 1994. 410.

Zucker, Stanley. *Kathinka Zitz-Halein and Female Civic Activism in Mid-Nineteenth-Century Germany*. *German Studies Review* 16.3 (October 1993): 551-552.

Mugge-Meiburg, Beth L. *Words Chiseled into Marble: Artworks in the Prose Narratives of Conrad Ferdinand Meyer*. *Monatshefte* 84.4 (Winter 1992): 519-520.

Hart, Gail K. *Readers and their Fictions in the Novels and Novellas of Gottfried Keller*. *Monatshefte* 84.1 (Summer 1992): 110-111.

Paulsen, Wolfgang. *Im Banne der Melusine*. *Monatshefte* 83.2 (Summer 1991): 210-212.

## PRESENTATIONS

"Visual Culture and the Rise of the Travel Magazine" in Department of Germanic Studies. Austin, TX, September 25, 2020.

"The Ideal of Beauty vs. Ugly Tourists: Travel Writing and Cultural Identities in the Nineteenth Century" in the seminar on "(De)Constructing Identities through Mobilities" at the Conference of the German Studies Association, Portland, OR, October 4, 2019.

"Selling the World in the Nineteenth Century: Joseph Meyer and the Transnational Print Market" presentation in the Modern Studies Group at the University of Texas at Austin, September 20, 2019.

"Serialized Landscapes: Joseph Meyer and the Transnational Print Market, 1833-1856" invited lecture at a symposium *Prints on the Move* at the University of Pennsylvania and the Philadelphia Museum of Art, Philadelphia, PA, February 2, 2019.

"Digital Tools for Studying Nineteenth-Century Visual Culture" presented at a symposium *Before Photography: German Visual Culture in the Nineteenth Century* at the University of Texas at Austin, Austin, TX, April 15, 2018.

"Visual Constraints: Revealing and Concealing the World in Popular Geographical Magazines" presented at a symposium on *Visual Design: The Periodical Page as a Designed Surface* at the University of Marburg, Germany, November 24, 2017.

"Sprachpartner for Study Abroad: 'Ramping up' the language experience abroad and at home" presented to the joint meeting of the Texas AATG-chapters, Round Rock, TX, September 9, 2017.

"Piety or Reason: German theology in the early American Republic" presented at the Society for German-American Studies conference, Philadelphia, PA, April 21, 2017.

"Traveling Across Time: Visualizing Change in 19th-c. Travel Writing" presented as Digital Humanities Lightning Talk, Perry-Castañeda Library, University of Texas at Austin, April 18, 2017.

“German and Jewish: Civic Connections in Nineteenth-Century Iowa” presented at the symposium, Germans in Iowa in the Global Midwest. University of Iowa, Iowa City, IA, Saturday, October 8, 2016.

“Geographical Imagination: Mapping Bibliographies of Travel Writing” presented as Digital Humanities Lightning Talk, Perry-Castañeda Library, University of Texas at Austin, June 23, 2016.

“*Meyer’s Universum*: Teaching Germans how to see the World” presented at the Conference of the German Studies Association, Washington, DC, Saturday, October 3, 2015.

“Re-Cycling the Globe: The Business of Geographical Knowledge” presented at the annual conference of Interdisciplinary Nineteenth-Century Studies, Atlanta, GA, April 17, 2015.

“Using Contests to Connect: A View from the Collegiate Level” presented at the American Association of Teachers of German conference, San Antonio, TX, November 21, 2014.

“Translated Terrains: the Place of Nature in Gerhard Rohlfs’s Travel Writing” presented at the South-Central Modern Language Association meeting, Austin, TX, October 22, 2014.

“Popularizing the World: Karl Andrée’s *Globus*” presented at the Conference of the German Studies Association, Kansas City, MO, September 19, 2014.

“Travel Writing as Global Concern: The Case of Friedrich Gerstäcker” presented in the seminar on “Global History, Literature, and Culture from a German Base” at the Conference of the German Studies Association, Denver, CO, October 4, 2013.

“Translating the Right to Publish in the Nineteenth Century: Censorship, Press Freedom, and Copying in the Case of F. A. Brockhaus” presented at a conference on “Censorship and Exile in Literature,” University of Augsburg, Augsburg, Germany, May 23-25, 2013.

“Bringing Germany to America: Travel Writing as Cultural Transfer” presented in the Department of World Languages, Literatures, and Cultures, University of North Texas, February 21, 2013.

“Publishing across the Atlantic: Francis Lieber between Cotta and Carey & Lea” presented at the Conference of the German Studies Association, Milwaukee, WI, October 6, 2012.

“Publishing across the Atlantic: Francis Lieber between Cotta and Carey & Lea” presented for discussion in the graduate seminar of Prof. Thomas Adam, Department of History, University of Texas at Arlington, September 13, 2012.

“A Defining Book: The Contested Legacy of the *Encyclopaedia Britannica* in America” presented at the 20<sup>th</sup> annual conference of the Society for the History of Authorship, Reading and Publishing (SHARP), Trinity College, Dublin, Ireland, June 26-29, 2012.

“Distant Reception: Bringing German Books to America” presented at “Distant Readings/Descriptive Turns: Topologies of German Culture in the Long Nineteenth Century,” 21<sup>st</sup> St. Louis Symposium on German Literature and Culture. St. Louis, MO, March 29 - April 1, 2012.

“Networks and Mutual Reception: Berthold Auerbach, Abolitionism and the Civil War” presented at Symposium of the Max Kade Institute of the University of Wisconsin-Madison, March 3-5, 2011.

“‘The Eyes Have It:’ the Romantic Automaton and its Afterlife” presented at Inter-disciplinary Nineteenth-Century Studies, University of Texas at Austin, March 25-27, 2010.

“Translating Judaism and Jewish Culture: Brockhaus’s *Conversations-Lexikon* and the *Encyclopaedia Americana*” presented at the workshop “Kaleidosopic Knowledge: On Jewish and Other Encyclopedias” at the Simon Dubnow Institute for Jewish History and Culture. Leipzig, Germany, September 10-11, 2009.

Panel discussion on Alexander von Humboldt, hosted by the German Historical Institute, Washington, DC. Co-presenters: Prof. Ottmar Ette and Prof. Andreas Daum, May 4, 2009.

“American ‘Grand Tour’ to Germany: the Attraction of Opposites” presented at the Conference of the German Studies Association, St. Paul, MN, October 4, 2008.

“Bringing Knowledge to America: Francis Lieber, the *Brockhaus*, and the *Encyclopedia Americana*” presented at the Society for German-American Studies conference, Williamsburg, VA, April 18, 2008.

“Documenting the Zeitgeist: How the *Brockhaus* Recorded and Fashioned the World for Germans” presented at the Modern Language Association meeting in Chicago, IL, December 28, 2007.

“‘Wie ein Mensch sich selbst bilden kann:’ Zur Funktion von Amerika in Auerbachs *Landhaus am Rhein*” presented at international symposium Migration, Demokratie und frühe Globalisierung: Amerika und die deutsche Literatur in der zweiten Hälfte des 19. Jahrhunderts, University of Dortmund, Germany, June 29-30, 2007.

“The *Brockhaus* in America: The German Genealogy of American Knowledge” presented at the Conference of the German Studies Association, Pittsburgh, PA, September 28-October 1, 2006.

“‘For the glory of my country:’ The Image of America in Webster’s *American Dictionary* and Lieber’s *Encyclopaedia Americana*” presented at the Modern Language Association meeting, Washington DC, December 27-30, 2005.

“The Benefits of Reaching Out: Establishing a Language Outreach Program in the Schools” two-hour invited workshop presented in the Department of German Studies, University of Cincinnati, November 17, 2005.

“Writing the Biography of a Book: The Case of the *Encyclopedia Americana*” presented in Germanic Studies Departmental Lecture Series (Spring 2005), University of Texas at Austin, May 6, 2005.

“Training Foreign Language Teachers Through Outreach: A Collaborative Model” three-hour workshop presented to the Programa de Pós-Graduação Letras - Faculdade de Educação, at the Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil, August 10, 2004.

“Reading Alexander von Humboldt: Cosmopolitan Naturalist with an American Spirit” presented at “Transfer Effects: Appropriations of German Culture in Nineteenth-Century America,” 17<sup>th</sup> St. Louis Symposium on German Literature and Culture. St. Louis, MO, April 2-4, 2004.

“The Benefits of Reaching Out: Developing a German Outreach Program to the Schools” presented at the annual meeting of the American Council on the Teaching of Foreign Languages, Philadelphia, PA, November 20-23, 2003.

“*Die Gartenlaube* und E. Marlitt: Berichten und Erzählen” presented at international symposium on Marlitt in Arnstadt, Germany, June 21-23, 2002.

“Improving K-16 Articulation: Starting a German Outreach Program” presented at annual meeting of the American Council on the Teaching of Foreign Languages, Washington, DC, November 16-18, 2001.

“Report on German Outreach Program at UT-Austin” presented at the annual Chapter Meeting of the South Texas American Association of Teachers of German, Marble Falls, TX, September 15, 2001.

“Tracking the Liberal Hero in the Nineteenth Century” presented at “Heroes and Heroines in German Culture,” the 32<sup>nd</sup> annual Wisconsin Workshop, Madison, WI, April 27-30, 2000.

“The German Outreach Program at the University of Texas at Austin” presented at the Modern Language Association meeting, Chicago, IL December 27-30, 1999.

“Das flüchtig genossene Rheinpanorama: Imagining the Rhine in the Nineteenth Century” presented at the Conference of the German Studies Association, Atlanta, GA, October 8-10, 1999.

“Introducing German! UT-Austin German Outreach Program” presented at the South Texas AATG meeting, San Antonio, TX, September 18, 1999.

“FLES: German Programs in Elementary School in Austin, TX” presented at the Texas Foreign Language Conference, Galveston, TX, March 12-13, 1999.

“Bringing History to Life: Raabe, Nietzsche, and the Art of Documenting the Past” presented at the Conference of the German Studies Association, Washington, DC, September 25-28, 1997.

“Popularizing the Nation: Popular Press and the Production of German Identity in the Nineteenth Century” presented at the European Studies Conference, Omaha, NE, October 5-7, 1995.

“Exploring the World: Popular Presentations of the Colonial Project” presented at the Conference of the German Studies Association, Chicago, IL, September 21-24, 1995.

“Displaying the Nation: A View of Nineteenth-Century Monuments through a Popular Magazine” presented at the German Studies symposium on “Representing German Identities: Defining the German Nation from the Nineteenth Century to the Present,” University of Texas at Austin, April 7-8, 1995.

“A Nation for the Masses: Production of German Identity in the Late Nineteenth-Century Popular Press” presented at a symposium on “German Studies as Cultural Studies,” Davidson College, Davidson, NC, March 17-18, 1995.

“The Medium and the Message of E. Marlitt's Popular Novels” presented at the annual meeting of the Northeast Modern Language Association, Pittsburg, PA, April 8-10, 1994.

“Public and Private Personas: Commercialization of Female Desire in Nineteenth-century German Popular Literature” presented in the Women's Studies Research Seminar Series, University of Texas at Austin, March 10, 1994.

“Degenerate Art' Revisited” invited lecture for LAMP through University of Texas Division of Continuing Education, UT Austin, October 14, 1993.

“Teaching Authentic Reading: the Popular Press” three-hour invited workshop presentation for UT San Antonio workshop series on Language Teaching, September 23, 1993. (\$300 honorarium)



“The Domesticated Reader: Women and Popular Magazines” presented at the Conference of the German Studies Association, Minneapolis, MN, October 1-4, 1992.

“Ending Stories and Ending Lives: Women, Death and their Narration” presented at the Kentucky Foreign Language Conference, Lexington, KY, April 23-25, 1992.

“Dwelling as more than Dwelling: The Interior and Women's Domestic Work in the Nineteenth Century” presented at a symposium on "The Dwelling as Image of Ourselves," Schools of Architecture and Liberal Arts, University of Texas, April 3-4, 1992.

“Popular Magazines and the Narration of the Other in the Construction of German National Identity” presented at the meeting of the Modern Language Association, San Francisco, CA, December 27-30, 1991.

“Popularizing the Nation: Reading German Identity in a Nineteenth-Century Magazine” Department of Germanic Languages, University of Texas at Austin, November 15, 1991.

“The Nation between ‘Youth’ and ‘Age’” presented at the Conference of the German Studies Association, Los Angeles, CA, September 26-29, 1991.

“The Construction of Nationalism in the Popular Imagination: Imperial Germany” presented at the Conference of the German Studies Association, Buffalo, NY, October 4-7, 1990.

“The Search for a National Image: The Language of Style in Late Nineteenth-Century Germany” presented at the Conference of the International Society for the Study of European Ideas, Leuven, Belgium, September 3-8, 1990.

“Withdrawing into the Interior: Women in Novels of the *Nachmärz*” presented at the Conference of the Midwest Modern Language Association, Minneapolis, MN, November 2-4, 1989.

“An Iconology of the Interior: Deciphering the Bourgeois Home” presented at the Conference of the German Studies Association, Milwaukee, WI, October 5-8, 1989.

“Teaching Caroline Schlegel-Schelling's Letters as Autobiography” presented at the Conference of the American Association of Teachers of German, New York, NY, November 27-30, 1985.

“*Faust im Braunhemd: Germanistik and Fascism*” presented at the 16th Wisconsin Workshop, Madison, WI, October 4-5, 1985. With K. Kirst-Gundersen and P. Levesque.

## **CONTRIBUTIONS AS REVIEWER**

Reviewer for University of Michigan Press of book manuscript. April 2021.

Reviewer for the Canadian Social Sciences and Humanities Research Council of a multi-year grant proposal. January 2021.

Reviewer for *International Journal of Lexicography*. August 2019.

Reviewer for University of Missouri Research Board. December 2017.

Reviewer for Netherlands Organization for Scientific Research of a multi-year grant proposal. September 2017.

Reviewer for Wayne State University Press of book manuscript. September 2017.

Reviewer for *Nineteenth-Century Contexts* (Interdisciplinary Nineteenth-Century Studies). November 2016.

Reviewer for Routledge Press of book manuscript submitted for publication. February 2015.

Reviewer for *German Studies Review* (German Studies Association). October 2011, August 2012, September 2013, April 2014 (2x), June 2015

Reviewer of “interesting assignments” submitted by professors for H-NET German. April 2015 (along with Dr. David Imhoff, History, Susquehanna University)

Reviewer, National Fulbright Commission, German committee, Houston, TX. November 28, 2012; November 21, 2013; December 2, 2014

Reviewer for *Central European History*. December 2011

Reviewer for *Profession* (Modern Language Association) of 13 essays. May 2011; of 22 essays, May 2012

Reviewer for Ohio State University Press of book manuscript. March 2011.

Reviewer for Max Kade Institute, University of Wisconsin of edited volume. November 2010

Reviewer for *Germanic Review*. March 2006

Reviewer for *Modern Austrian Literature*. September 2005

Reviewer for *Colloquia Germanica*. May 2004.

Reviewer for Edwin Mellen Press of book manuscript. July 2002.

Reviewer for Grolier/Scholastic Press of elementary school booklet. June 2002.

Referee for *Women in German Yearbook*. March 2001.

Referee for University of Nebraska Press of book manuscripts. June 1997; May 1998; November 2009.

Referee for *German Quarterly*. December 1995; February 1997; November 2003.

Review for National Textbook Company of a German-language textbook on German cultural history. May 1994.

Referee for *Seminar: A Journal of Germanic Studies*. May 1992.

Review for Harcourt Brace Jovanovich of a German-language textbook on German cultural history. March 1992.

Review suggestions solicited by Waveland Press for the revision of an English-language history of modern Germany. November 1990.

## PROFESSIONAL SERVICE

Member, Editorial Board, book series on Intercultural Transfer Studies, Anthem Press, 2018-present.

Organizer, University of Texas German Studies Symposium, *Before Photography: German Visual Culture in the Nineteenth Century* at the University of Texas at Austin, Austin, TX, April 13-15, 2018.

Co-organizer, Seminar, German Studies Association Annual Conference, October 2017.

Member, Search Committee for new *German Quarterly* Editor, American Association of Teachers of German, spring 2012

Chair, Division Committee for Nineteenth-Century German Literature for the Modern Language Association, 2006

Organizer, Three Convention Sessions of the Division Committee for Nineteenth-Century German Literature for the Modern Language Association, December 2006.

Member, Division Committee for Nineteenth-Century German Literature for the Modern Language Association, 2004-2008 (Secretary 2005, Chair 2006)

Consultant, Kinder Lernen Deutsch division of the American Association of Teachers of German, 2003-present

Member, German Studies Association award committee for DAAD-sponsored article prize May-June 2003.

Member, American Association of Teachers of German search committee for new editor of *German Quarterly*, 2002.

Logistical organizer for the South Texas AATG annual meetings, University of Texas at Austin, September 14, 2007, September 16, 2006, September 11, 2004, September 20, 2003, September 14, 2002, and September 16, 2000.

Outside reviewer for tenure and promotion to associate professor: University of Alabama in Huntsville (summer 2011), Kansas State University (fall 2009), Colby College (summer

2009), Wayne State University (fall 2007), Washington State University (summer 2006), Creighton University (summer 2005), Scripps College (fall 2001), University of South Carolina (fall 2001).

External reviewer of Department of Germanic Languages and Literatures, University of Kansas, March 2010, Modern Language and Literature Department, University of Nebraska-Lincoln, October 2004, and for German program at Wooster College, Wooster, OH, February 1998.

## **GRANTS AND AWARDS**

2020 - Provost's Authors Fellowship, Summer 2020-Summer 2021  
2019 - Center for European Studies faculty research travel grant, \$1,000  
2019 - College Research Fellowship, Liberal Arts, Spring 2020  
2018 - Undergraduate Research Apprenticeship Program award to mentor an undergraduate (Lorece Harris)  
2017 - Professional Development Award – Texas Language Center (\$1,100)  
2016 - UT Faculty Research Assignment, fall semester  
2015 - Mitchell-Coop Undergraduate Research Award Advisor (\$1000 to department)  
2013 - Award for Distinction in Teaching, Phi Beta Kappa, Alpha of Texas Chapter (\$500) [student nomination]  
2012 - Humanities Research Award (2012-2015) (\$5,000/year x 3)  
2011 - President's Associates Teaching Excellence Award (\$5,000)  
2010 - College Research Fellowship, College of Liberal Arts, fall semester  
2010 - Silver Spurs Teaching Fellowship (\$6,000) [student nomination]  
2010 - Professional Development Award – Texas Language Center (\$1,000)  
2009 - William David Blunk Memorial Professor (\$9,000 and \$1,500)  
2009 - DAAD summer research grant; Leipzig, Germany (\$3,000)  
2008 - Raymond Dickson Centennial Endowed Teaching Fellowship (\$3,000)  
2006 - Mitchell-Coop Undergraduate Research Award Advisor (\$10,000)  
2006 - ~FAST-Tex grant for Revision of German Outreach web site (\$1,500)  
2006 - UT Faculty Research Assignment, spring semester  
2005 - ~FAST-Tex grant for Revision of German Outreach web site (\$1,500)  
2000 - Texas Council for the Humanities grant for German teacher workshop (\$7,980)  
1999 - Texas Council for the Humanities grant for four elementary school teacher workshops (\$6,000)  
1998 - UT Faculty Research Assignment, fall semester  
1993 - UT Summer Research Award  
1991 - DAAD stipend for summer faculty seminar, Cornell University  
1990 - UT Summer Research Award  
1987-88 (1 year) DAAD dissertation research grant, University of Hamburg  
1982-85 (4 semesters) University of Wisconsin - Gorham, Warf, and Knapp fellowships

## **PH.D. COMMITTEES**

### **Completed**

Matthew Anderson, Ph.D. December 2019 (supervisor)  
Jessica Plummer, Ph.D. December 2016 (supervisor)  
Holly Bringing, Ph.D. May 2016 (supervisor)  
Matthew Bunn, Ph.D. December 2014 (History)  
Angela Ferguson, Ph.D. May 2013  
Bradley Boovy, Ph.D. August 2012  
Vincent Vanderheijden, Ph.D. May 2011  
Mariana Ivanova, Ph.D. May 2011  
Carla Ghanem, Ph.D. August 2010  
Martin Kley, Ph.D. May 2008  
Lee Holt, Ph.D. May 2008

Daniela Richter, Ph.D. May 2007 (supervisor)  
 Sebastian Heiduschke, Ph.D. December 2006 (co-supervisor)  
 Michael Conner, Ph.D. December 2005  
 Jennifer van Hying, Ph.D. December 2005 (supervisor)  
 Vera Middelkamp, Ph.D. May 2005 (supervisor)  
 Elena Chandler, Ph.D., May 2005  
 Ivan Eidt, Ph.D. May 2004 (co-supervisor)  
 Anne Reitz, Ph.D. May 2004  
 Agnieszka Nance, Ph.D. May 2004  
 David James, Ph.D., December 2003  
 Irene Guenther, Ph.D., August 2001 (History)  
 Clayton Whisnant, Ph.D., May 2001 (History)  
 Robert Stevens, Ph.D., May 2001 (History)  
 Paul Stangl, Ph.D., May 2001 (Geography)  
 Thomas Bosch, Ph.D., August 2000 (co-supervisor)  
 Christa Gaug, Ph.D., May 2000  
 David Imhoof, Ph.D., May 2000 (History)  
 Valentina Glajar, Ph.D., December 1999  
 Grit Liebscher, Ph.D., December 1999 (co-supervisor)  
 Scott Williams, Ph.D., August 1999 (co-supervisor)  
 Kerstin Somerholter, Ph.D., May 1999  
 Hiram Maxim, Ph.D., May 1999  
 Ewa Siwak, Ph.D., December 1997 (supervisor)  
 Uwe Moeller, Ph.D., August 1997 (co-supervisor)  
 Valerie Laugier, Ph.D., December 1996 (Comparative Literature)  
 Stan Taylor, Ph.D., May 1996  
 Eugenia Maria Tapia, D.M.A., May 1995 (Music)  
 Jennifer Loehlin, Ph.D., May 1995 (History)  
 David Brenner, Ph.D., August 1993  
 Mark Grunert, Ph.D., May 1993  
 Jeff Grossman, Ph.D., December 1992 (Comparative Literature)  
 Sabine Cramer, Ph.D., August 1992

**In Progress**

Marisol Bayona Roman

**M.A. THESES supervised**

Jessica Plummer, M.A., May 2011  
 Scott Witmer, M.A., May 2002 (second reader)  
 Daniela Richter, M.A., May 2002  
 Michael Tolon, M.A., May 2001  
 Brent Adamson, M.A., December 1994 (Government)  
 Jennifer Kopf, M.A., August 1993 (Geography)  
 Stephen Hayes, M.A., December 1992  
 Mark Kessler, M.A., May 1991

**M.A. REPORTS supervised**

Matthew Anderson, M.A., May 2014  
 Erin Teachman, M.A., December 2004  
 Lee Holt, M.A., May 2003  
 Von R. Smith, M.A., December 1991

## UNDERGRADUATE THESES

Kaitlyn Kennedy, German Honors Thesis, supervisor, May 2015 (Coop-Mitchell awardee)  
Katie Bruton, European Studies capstone paper, supervisor, May 2013  
Miranda Wargo, German Honors Thesis, December 2012  
Michael Swellander, German Honors Thesis, second reader, May 2010  
Thomas Flannery, European Studies capstone paper, supervisor, May 2010  
Trevor Templeton, History Honors Thesis, second reader, May 2010  
Rachel Clift, European Studies capstone paper, second reader, May 2009  
Erin Covert, German Honors Thesis, May 2008  
Morgan Parker, Urban Studies Honors Thesis, December 2007  
Ryan Harty, German Honors Thesis, December 2006  
Seth Howes, Plan II Honors Thesis, May 2006 (Coop-Mitchell grand award winner)  
Ingrid Goggan, German Honors Thesis/Junior Fellow, May 1995  
Tara Sapru, Senior Honors Thesis, May 1993  
Tanna Price, Plan II Honors Thesis, May 1993 (second reader; thesis directed by Lisa Moore)  
Erin McGlothlin, Women's Studies Honors Thesis/Junior Fellow, December 1992

## TEACHING

### graduate courses

GER 389K.1 Introduction to Scholarship  
GER 392 Travel and Literature  
GER 392 Creating a National Culture: Germany, 1750-1890  
GER 392 Politics and Poetics: Heine and Büchner  
GER 392 Ideology of Realism: Theory and Praxis  
GER 392 Popular Culture and the Canon  
GER 389K.6 Rhetoric and Stylistics  
GER 386.3 German Literature: Enlightenment to Realism

### upper-division courses in English

GRC 323E/EUS 347/CL 323 European Travel Literature  
GRC 360E/GOV 365N German Unification  
GRC 360E/GOV 365N German Nationalisms  
WS 321/GRC 362E Question of Feminist Aesthetics

### lower-division course in English

UGS 303 Voyages that Changed the World  
GRC 301/HIS 306N/GRG 309 Life of a City: 20<sup>th</sup>-Century Berlin  
EUS 311 Preparation for Study Abroad in Europe

### upper-division German courses

GER 373 German Travel Literature  
GER 363K Life Writing as Cultural History  
GER 363K Biography and Autobiography  
GER 363K German Nationalisms  
GER 149T, 249T, 349T (179, 279, 379) Introduction to Teaching German  
GER 346L German Literature: Enlightenment to Present  
GER 343C Contemporary German Civilization  
GER 331L Advanced Conversation and Composition  
GER 330C Advanced Conversation and Composition (in Würzburg)  
GER 322 Introduction of German Literature  
GER 324 German Cultural History  
GER 328 Advanced German Grammar

### lower-division German courses

GER 310 Conversation and Composition  
GER 312K Third-Semester German  
GER 506 First-Semester German

**ACADEMIC AND ADMINISTRATIVE SERVICE**

**Department of Germanic Studies, University of Texas at Austin**

Chair, Undergraduate Course and Program Committee, 1991-93, 1994-2000, 2017-18  
Resident Director, German Summer Program, University of Würzburg, May-July 2017  
Host, visiting writer, Selim Özdoğan, 10-11 November 2016  
Host, visiting writer, Zafer Senoçak, 23 April 2015  
Host, Dr. David Kim (UCLA), Digital Humanities lectures, 9-10 April 2015  
Member, Search Committee, Post-45 German literature and culture professor, 2013-14  
Undergraduate Advisor, 2000-2001; 2006-2013  
Organizer, Departmental Lecture Series, 2006-2007  
Organizer, Texas State German Contest held at UT, February 26, 2005; February 24, 2007; February 23, 2008; February 27, 2010; February 26, 2011; February 25, 2012; February 23, 2013; February 22, 2014.  
Chair, Undergraduate Scholarships committee, 2006-2013  
Host, Visiting Scholar, Wolfgang Schivelbusch, February 4-10, 2007  
Department Chair, 2001-2005  
Head, Swedish Studies Endowment Committee, 2001-2005  
Director of Departmental Outreach Program to area schools, 1998-present  
Member, Budget Council (elected), fall 1991, 1992-93, 1994-95, spring 1996, 1998, 1999-2000, 2000-01, 2006-present  
Member, Graduate Studies Committee, 1989-present  
Member, Undergraduate Course and Program Committee, 1990-2001, 2006-2013  
Member, Committee on Graduate Fellowships and Assistantships, 1990-1995  
Faculty sponsor, Graduate Association of Germanic Language Students, 1990-91  
Faculty sponsor, German Club, 2005-present  
Faculty sponsor, student-run German Radio Show, "Es klingt wie Deutsch", 2003-present  
Faculty sponsor, Delta Phi Alpha (German Honors Society), 1989-93, 2014-present  
Member, Multimedia Committee, 1993-2000  
Member, Peer Evaluation Committee, 1990-91  
Member, Departmental Name Change Committee, 1989-91

**University of Texas at Austin**

Member, Undergraduate Studies (UGS) Writing Contest committee, February 2019  
Member, Executive Committee, Center for European Studies, 2018-present  
Member, Undergraduate Studies College, Cultures Flag Committee, 2017-2018  
Member, General teaching awards committee, Provost's Office, 2016-17  
University faculty exchange, Viadrina University, Frankfurt/Oder, Germany, Summer 2013  
Member, COLA UTeach Advisory Committee, 2013-2020  
Member, COLA Curriculum Committee, 2003-2005; 2012-2014  
Presenter, COLA Parents' Day Event, October 27, 2012  
Member, Mitchell-Coop Undergraduate Research Award selection committee, 2012  
Member, Blunk Teaching Award selection committee, 2010  
Member, Standing Committee on International Programs and Studies, 2008-2009  
Member, Liberal Arts Career Services Faculty Advisory Committee, 2008-2009  
Member, COLA Academic Affairs College Committee, 2008-2009  
Interim Director, Center for European Studies, 2006-2008  
Member, COLA International Studies Advisory Committee, 2005-2010  
Member, COLA Swedish Studies Advisory Committee, 2005-present  
Member, Executive Committee, Center for European Studies, 2005-06  
Member, Bridging Disciplines Program in International Studies, 2005-2009  
Member, Taskforce on European and Transatlantic Studies, 2003-2005

Member, CREEES, 1995-present  
 Member, Committee on Academic Freedom and Responsibility, 2003-04  
 Member, Campus Fulbright Review Committee, 2002-2003  
 Member, URI committee on Faculty Research Assignments, 2000-2001  
 Secretary of Graduate Assembly, 1999-2000  
 Elected to Faculty Council, 1995-98  
 Member, Library Committee, 1996-98  
 Member, International Studies Committee, 1997-98  
 Elected to Graduate Assembly, 1997-2000  
 Member, Academic Committee, Grad. Assembly, 1997-98  
 Member, Univ. Coop Subvention Review Committee (Assoc. VP Research), 1997  
 Member, Planning Committee for German and European Studies Center, 1993-1999  
 Chair, German Studies Group, 1996-1999  
 Member, German Grants Interview Committee, 1996  
 Co-organizer, German Studies Symposium, 1994-95  
 Member, Würzburg Exchange Interview Committee, 1992-93  
 Member, Women's Studies Steering Committee, 1990-93  
 Co-coordinator, Women's Studies Research Seminars, 1990-92  
 Member, Committee for Dwelling Symposium, Colleges of Liberal Arts and Architecture, 1990-92

#### **OTHER CAMPUS SERVICE**

Teacher, Reading-Round-Up session for incoming freshman, August 2017.  
 Presenter, COLA Family Weekend, October 27, 2012.  
 Presenter, Workshop on International Internships, Liberal Arts Career Services, November 13, 2008  
 Presenter, UT Honors Colloquium, taught course, July 27, 2007; July 25, 2008  
 Presentation on German Study Abroad organized at Jester Dormitory, November 15, 2007  
 Presenter, Workshop for German students on Internships abroad, January 19, 2006  
 Co-organizer and fundraiser for Regional Networking Workshop in German Studies: (DAAD \$3,000), April 16, 2005  
 Co-organizer of International Forum, Texas Union Ballroom, October 21, 2004  
 Co-organizer of International Forum, Texas Union Ballroom, October 23, 2003  
 Faculty Fellow for Freshman Interest Group (FIG) residence hall, LLE, 2002-03  
 Participated in student dormitory "Mooov-In" fall 2002.  
 Guest lecture on "Gustav Freytag's Soll und Haben" delivered in Prof. John Hoberman's graduate seminar on Germans and Jews, UT-Austin, in April 2002.  
 Resident Director of the Würzburg Summer Study Abroad Program, May-July 2001.  
 Faculty Chair for session on "Nationalism and Gender" in the 6th Annual Women's Studies Graduate Conference, January 29, 1999  
 Developer and Director of Departmental Outreach Program, summer 1998-present (see below)  
 Participation in Liberal Arts College and/or University Commencement Activities, Spring 1991, Spring 1998, Spring 2000, Fall 2000, Fall, 2001, Spring 2002, Fall 2002, Spring 2003, May 2008, December 2008.  
 Lecture for the Center for the Study of Modernism, Department of Art, University of Texas at Austin, on "Exploring the World: Popular Presentations of German Colonialism," November 10, 1995.  
 Presentation on German Identity at "Germany Day - Deutschfest" organized by Residence Halls, Kinsolving Dormitory, November 8, 1995.  
 Co-organizer with Prof. David Crew (Department of History) of German Studies Symposium "Representing German Identities: Defining the German Nation from the Nineteenth Century to the Present," University of Texas at Austin, April 7-8, 1995.  
 Co-organizer with Prof. Peter Hess (Department of Germanic Languages) of Panel Discussion "Germany at the Crossroads: Perspectives on the Upcoming German Elections," University of Texas at Austin, October 3, 1994.

Invited to participate as discussant in conference entitled "The Nation in Time: Crisis and Continuity in American Politics" sponsored by the Government Department, April 29-30, 1994.  
Women's Studies Research Seminar: "Public and Private Personas: Commercialization of Female Desire in Nineteenth-century German Popular Literature," March 10, 1994.  
Participated as a reviewer for architecture studios taught by Prof. William Vinyard in the School of Architecture, March 4, 1992; November 23, 1992; May 14, 1993.  
Presentation on "Universities and University Life in Germany" for the Graduate Seminar "Comparative Higher Education" of V. R. Cardozier in Department of Educational Administration, March 27, 1991.  
Faculty lecture in Gulf War Teach-in, "Nationalism: Defining 'Our' Nation at War," February 8, 1991.  
Workshops presented for the Graduate Association of Germanic Languages Students: curriculum vitae; job interviews; writing and editing (repeatedly)  
Presentation of play "The Gambler" for Department of Germanic Languages, May 3, 1991.

### **COMMUNITY SERVICE**

Local host and organizer of the annual Texas State German Contest on the UT campus, 2005, 2007, 2008, 2010, 2011, 2012, 2013, 2014 (1,000+ high school students of German participate).  
Invited presentation, "Bringing Knowledge to America: Francis Lieber, the *Brockhaus*, and the *Encyclopaedia Americana*," German-Texan Heritage Society, Austin, TX, February 21, 2010.  
Organization, Public commemoration of the 20<sup>th</sup> anniversary of the Fall of the Berlin Wall, Tower Plaza, University of Texas at Austin, November 9, 2009. 300 in attendance.  
Member, Austin Delegation to Koblenz Germany as part of Austin-Koblenz Sister City Partnership, September 2007  
Invited presentation "The Flying Dutchman: Wagner contra Heine *or* Heine contra Wagner?" for a panel on Wagner's Flying Dutchman organized by the UT Humanities Institute and the Austin Lyric Opera, LBJ auditorium, University of Texas at Austin, March 9, 2004.  
Presenter at AISD teacher in-service training workshop for German teachers, Small Middle School, February 2, 2004.  
Facilitated organization of the German Saturday School (Samstagsschule) for children at the German-Texan Heritage Society, Austin, TX. Fall 2003 – present  
Presenter for five all-day teacher workshops "German Encounter" to Austin and Texas school teachers (grades 3-8), Austin Independent School District, Professional Development Academy, May 29, June 3, July 26, July 30, 1999.  
Director of Departmental German Outreach Program "Exploring German!" which sends volunteers from Germanic Studies to Austin-area schools to teach and assist with 3-week German units, beginning fall 1998. (see below)  
Taught German language in 3-week unit for Lucy Moncada's third graders at Wooten Elementary School, Austin, Independent School District, April 1997  
Invited lecture "From Democracy to Dictatorship" for teachers of the Austin Independent School District, for the teaching project Facing History and Ourselves Summer Institute, June 12, 1995, Professional Development Academy of Austin Independent School District.  
Presentation "Degenerate Art Revisited" for the University of Texas Continuing Education Program, LAMP, October 14, 1993 in the Thompson Center at the University of Texas at Austin.  
"Teaching Authentic Reading: The Popular Press," three-hour invited workshop presentation for high school and college teachers in Workshop on Language Teaching, September 23, 1993, University of Texas at San Antonio.

### **INTERNSHIPS ORGANIZED**

In addition to offering workshops on internships in Germany and Europe (see above) and promoting a wide range of internship opportunities for students in German and European Studies, I have developed and administered four distinct internships in Germany:



10-12-month internship for one (1) UT undergraduate student with the Siemens Corporation in Munich, Germany: start dates - 1/2008; 8/2008; 8/2009. Promotion and co-selection of applicants w/ Mr. Jonathan Majors of Siemens.

2-month summer internship for one (1) UT undergraduate student of German, "Teaching Internship in German Schools." Collaboration with Mr. Wilfried Ruesse of Darmstadt, Germany. Funded by College of Liberal Arts (\$2,400) in 2001, 2002, 2003; partially funded by Van Dusen Endowment 2005, 2006, 2007 (2008 in Koblenz/Vallendar), 2010 (unfunded), 2011 (Aug-Sep), 2012, 2016, 2018, 2019 (x2).

1-month summer internship for one (1) UT undergraduate student of German in the office of Dagmar Freitag (member of the German Bundestag) in Berlin. Partially funded by Van Dusen Endowment 2006, 2007, 2008.

### **OUTREACH PROGRAM**

The German Outreach Program is a collaborative effort between the Department and area elementary, middle and high schools to teach German or German culture. As Director of the Department's German Outreach program since 1997 I have organized and expanded the program and the curriculum for the outreach class for undergraduate credit (offered each semester as GER 149T).

Served as mentor and trainer for advanced graduate assistants (AIs) who have assisted with the German Outreach Program since 1997.

organized annual exchange opportunity for five (5) UT undergraduates to go to Berlin for a two-week program with the Checkpoint Charlie Foundation of Berlin: ABC-Scholarships" (2000, 2001, 2002, 2003).