Dina Sherzer

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Education:

Ph.D. in Romance Languages, University of Pennsylvania, 1970.

M.A. in Romance Languages, University of Pennsylvania, 1967.

Licence en anglais, University of Grenoble, 1963.

Professional Experience:

2002 - Director, France-Universirty of Texas Institute for Interdisciplinary Studies

1994 - 2003 Chair, Department of French and Italian, University of Texas at Austin

1992 - 1994 Director and Chair, Graduate Studies Committee, Comparative Literature, University of Texas at Austin

1977 - 1986 Associate Professor, Department of French and Italian, University of Texas at Austin

1971 - 1977 Assistant Professor, Department of French and Italian, University of Texas at Austin

1968 - 1969 Teaching Fellow in the Department of Romance Languages, University of Pennsylvania

1964 - 1965 Lecturer in French, Oberlin College

Professional Membership:

Modern Language Association

American Council for French Social and Cultural Studies

Professional Activities:

Editorial Board, Contemporary French Studies, University Press of New England 1995-1998

Editorial Advisory Board, Modern and Contemporary France

Editorial Board, Samuel Beckett's Bilingual Works.

Conseil pour l'avenir des études françaises, Cultural Services of French Embassy, New York. 1991-1997

Executive Committee, Linguistic Approaches to Literature, Modern Language Association, five year term beginning 1989. Chair, 1992.

Organized (with Jean-Pierre Cauvin) Eighth International Colloquium in Twentieth Century French Studies, Spring 1991.

Executive Committee, Twentieth Century French Literature, Modern Language Association, 1981-85. Chair, 1985.

Organized (with Alan Friedman and Charles Rossman) International Conference on Samuel Beckett, Spring 1984.

Founder (with Gerald Prince) Annual Colloquium in Twentieth Century French Studies, 1983.

Editorial Advisory Council, Studies in Twentieth Century Literature.

Grants and Fellowships:

University of Texas Faculty Research Assignment, 1989

National Endowment for the Humanities Research Grant, 1983-84.

University of Texas Faculty Research Assignment, 1981-82.

University of Texas Research Grant, 1975

National Endowment for the Humanities Summer Stipend, 1975.

University of Pennsylvania Pennfield dissertation award, 1969-70

University of Pennsylvania scholarship, 1967-68

Fulbright Fellowship, 1963-64

Publications:

Books:

1996 - *Cinema Colonialism Postcolonialism: Perspectives from the French and Francophone Worlds,* (edited volume), University of Texas Press

1998 - *Humor and Comedy in Traditional Puppetry.* Dina Sherzer and Joel Sherzer, eds. Bowling Green, OH: The Popular Press

1987 - *Beckett translating/Translating Beckett.* Alan Friedman, Charles Rossman, Dina Sherzer eds., University Park: Pennsylvania State University Press

1986 - *Representation in Contemporary French Fiction.* Lincoln, Nebraska, University of Nebraska Press

1976 - *Structure de la trilogie de Beckett: Molloy, Malone meurt, L'Innommable,*The Hague, Mouton

Articles:

2003 - History and Memory: *Sous les pieds des femmes* by Rachida Krim

- *European Cinema: Images Inside Out of the Self and the Other in Postcolonial European Films* edited by Guido Rings and Rikki Morgan Tamosunas, Universitätsverlag, Heildelberg. 179-199

2002 - Screening Maghrebi life in France: Images and Identity in films by Malik Chibane, Karim Dridi, and Thomas Gilou. Studies in Twentieth Century Literature 26(1) 144-171

2001 - “Gender and Sexuality in New New Wave Cinema.” Gender Roles and Feminism in Contemporary French Cinema Alan William ed. (Berg) 227-240

- “Screening Maghrebi life in France: Images and Identity in films by Malik Chibane, Karim Dridi, and Thomas Gilou.” Studies in Twentieth Century Literature 26(1) 144-171

2000 - “Remembrance of Things Past: Les Silences du Palais by Moufida Tlatli” South Central Review 17 (3) 50-59 1999 “Comedy and Interracial Relationships: Serreau’s Romuald and Juliette and Kassovitz’s Métisse.” French Cinema in the 1990s: Continuity and Difference, Philippe Powrie ed. Oxford University Press, 148-159

1998 - “French Colonial and Postcolonial Hybridity: Condition métisse.” Journal of European Studies 28, 103-120 1996 Introduction to Cinema Colonialism Postcolonialism: Perspectives from the French and Francophone Worlds, 1-19.

- Race Matters and Matters of Race: Interracial Relationships in Colonial and Postcolonial films. In Cinema Colonialism Postcolonialism: Perspectives from the French and Francophone Worlds, 229-248.

1995 - Effets d’intertextualité: Shérazade et Les Carnets de Shérazade de Leïla Sebbar. In Regards sur la France des années 1980, Madeleine Cottenet-Hage, ed., Stanford University Press, 21-31.

1994 - Effects of Repetition in the French New Novel. In Repetition in Discourse, Barbara Johnstone, ed., Ablex, Vol. 1,68-85.

- Le jeu et le décentrement dans le Nouveau Roman. In Modernité, fiction, déconstruction, Jean Bessière, ed., Minard, 105-122.

1993 - Speech in the novel. Semiotica 94 (3/4), 337-347.

1992 - How discourse means: The view from Marguerite Duras's Le Vice-Consul. Neophilologus 76, 370-382.

1991 - Waiting for Godot in a French Drama Course. In Approaches to Teaching Waiting for Godot. Modern Language Association Publication, 90-98.

- Feminisms and Postmodernism. In Postmodernism and Contemporary Fiction, Edmund J. Smyth, ed., Batsford Academic, 158-168.

- The New Wave and its Franco-American Intersections: An essay in Cultural Pointillism. Contemporary French Culture 15 (1), 52-69.

1990 - Dictionnaires/Fictionnaires: Anamorphoses lexicographiques et encyclopédiques. French Review 63 (3), 642-651.

- Portrait of a Woman: The Experience of Marginality in Not I. In Beckett and Women, Linda Ben-Zvi, ed., University of Illinois Press, 201-209.

1988 - Samuel Beckett, Linguist and Poetician: A View from The Unnamable. Sub-Stance 56, 87-98.

1987 - De-construction in Godot. Beckett: Waiting for Godot. In A selection of critical essays, Ruby Cohn, ed., MacMillan, 145-149. (Reprint of 1978 article)

- Les Géorgiques: Langage et fiction. L'Esprit créateur 27 (4), 72-79.

- (With Joel Sherzer) Verbal Comic in the Puppet Theater. In Humor and Comedy in Puppetry, 47-64.

- Words about words: Beckett and Language. In Beckett Translating/Translating Beckett, 49-56.

1986 - Ubiquité de la répétition dans Les Géorgiques de Claude Simon. Neophilologus 70, 372-380.

1984 - Lectures de La Voie royale. Mélanges Malraux Miscellany 16 (2), 128-136.

- Frames and Metacommunication in Genet's The Balcony. In Semiotics of Drama and Theater, H. Schmidt and A. Van Kesteren, eds., John Benjamins Publishing Co., 368-392

1980 - Didi, Gogo, Pozzo, Lucky: linguistes déconstructeurs. Etudes littéraires 13 (3), 539-558.

- Claire Bretécher: Queen of BD. Journal of Popular Culture 14 (3), 394-404.

- Serial Constructs in the Nouveau Roman. Poetics Today 1 (13), 87-106.

1979 - Beckett's Endgame or what talk can do. Modern Drama 22 (5), 291-303.

- (with Joel Sherzer) La magie verbale chez les Cuna. Uomo e Cultura 16, 265-276.

- Langage littéraire, langage social. Language and Style 12 (4), 228-244.

1978 - Dialogic Incongruities in the Theater of the Absurd. Semiotica 22 (3/4), 269-285.

- Deconstruction in Waiting for Godot. In The Reversible World, B. Babcock, ed., Cornell University Press, 129-146.

1977 - Circus: An Exercise in Semiotics. Sub-Stance 17, 37-45.

- Violence gastronomique dans Moderato Cantabile. French Review 50 (4), 596-601.

1976 - (with Joel Sherzer) Towards a Semiotic Analysis of Cuna molas. Point of Contact 1 (2), 4-13.

- Saying is inventing: Gnomic Expressions in Molloy. In Speech Play, B. Kirshenblatt-Gimblett, ed., University of Pennsylvania Press, 163-171.

1974 - Les appellatifs dans Le Balcon de Genet. French Review 11 (1), 95-107.

- Narrative figures in La Légende de Saint-Julien L'Hospitalier. Genre 7, 54-70.

1972 - (with Joel Sherzer) Literature in San Blas: Discovering the Cuna Ikala. Semiotica 6 (2), 182-199.

- Quelques manifestations du narrateur-créateur dans Molloy de Samuel Beckett. Language and Style 5 (2), 115-122.

- La société dans quelques oeuvres autobiographiques. Neophilologus 4, 389-397.

Reviews:

1999 - Fear of the Dark: ‘Race’, Gender, and Ethnicity in the Cinema. By Lola Young. Routledge, 1996. Phantasmatic Indochina: French Colonial Ideology in Architecture, Film, and Literature. By Panivong Norindr.Duke University Press, 1996. Signs Vol 24 (2) 1999.

1993 - The taming of the text: Explorations in language, literature and culture. by Willie Van Peer ed. Language in Society 22(3), 460-464.

1991 - Cabaret Performance: Europe 1890-1920. by Laurence Senelick. Theater Journal 43 (3), 413-414.

1990 - L'Acacia. by Claude Simon. French Review 64 (1), 210-211.

- After the Age of Suspicion: The French Novel Today. (Special Issue of Yale French Studies). French Forum 15 (3), 377-379.

- Beckett's Critical Complicity: Carnival, Contestation, and Tradition. Sylvie Delever Henning. Studies in Twentieth Century Literature 14 (11), 129-130.

1989 - Dictionary of Narratology by Gerald Prince. Sub-Stance 60, 124-125.

1987 - Claude Simon: New Direction by Alastair B. Duncan ed. L'Esprit créateur 27 (4), 103-104.

1984 - The Subject in Question: The Language of Theory and The Strategies of Fiction by David Carroll. Sub-Stance 43 (2), 81-82.

1983 - Les Géorgiques by Claude Simon. French Review 56 (5), 794-795.

1980 - Marcel Proust's Grasset Proofs by Douglas Alden, The Samuel Beckett Manuscripts by Richard L. Admussen, Samuel Beckett:

- The Critical Heritage by Laurence Graver and Raymond Federman. Modern Fiction Studies 26 (2), 355-357.

1979 - Death Sentence by M. Blanchot and Blue of Noon by G. Bataille. The American Book Review 11 (2), 4.

- A Student's Guide to the Plays of Samuel Beckett by B. Fletcher et al. French Review (53 (2), 307-308.

- Sémiologie des textes littéraires by G. Mounin. French Review 52(3), 478-479.

1977 - A Theory of Semiotics by Umberto Eco and Coup d'oeil sur le développement de la sémiotique by Roman Jakobson. Language in Society 6, 78-82.

- Opéra bouffe by Maurice Roche. French Review 50 (5), 814-815.

1974 - Archaos ou le jardin étincelant by Christiane Rochefort. French Review 47, 837-38. CONTRIBUTIONS:

- Michel Leiris for the Critical Bibliography of French Literature, Nos. 10226-10259.

- Robert Pinget and Maurice Roche for the Columbia Dictionary of Modern European Literature.

PAPERS AND INVITED LECTURES:

Annual Meeting Papers:

Modern Language Association (1974, 77, 80, 81, 82, 83, 84, 85, 90)

Semiotic Society of America (1976, 77, 79)

Invited conference papers and lectures:

2002 - Colloquium on Twentieth Century French Studies, University of Connecticut

2001 - Colloquium on Twentieth Century French Studies, University of California, Davis

-Symposium on Marseille, Georgetown University

2000 - 28th Annual conference on French Literature, University of South Carolina

-53rd Kentucky Foreign Language Conference, University of Kentucky, Lexington

- Colloquium on Twentieth Century French Studies, University of Pennsylvania

1999 - Colloquium on Twentieth Century French Studies, Chapel Hill

1998 - International conference on Humor, Bergen, Norway

1994 -Colloquium on Twentieth Century French Studies, Dartmouth College, Hanover

1993 -Colloquium on Twentieth Century French Studies, University of Colorado, Boulder

-Conference on French Cultural Studies, University of Pennsylvania, Philadelphia

1992 -Tenth Annual Humor Conference, Paris

-Conference on Literature and Culture in France in the 1980s, University of Maryland

1990 -NEH funded conference on Repetition, Texas A&M University

-Conference on the contemporary French novel, Centre du Roman et du Romanesque, Amiens, France

-44th Kentucky Foreign Language Conference, University of Kentucky, Lexington

-Lecture on contemporary French novels, Maison Française, Columbia University, New York

1989 -Colloquium on Twentieth Century French Studies, Columbia University, New York

1988 -Colloquium on Twentieth Century French Studies, Claremont College, CA

1987 -Colloquium on Twentieth Century French Studies, Baton Route, LA

-Conference on Translation, Barnard College, Columbia University, New York

1986 -International Colloquium for Beckett at 80. Pompidou Center, Paris

-40th Kentucky Foreign Language Conference, University of Kentucky, Lexington

1985 -Humanities Institute Conference, University of California at Berkeley

1983 -International Conference on the nature of the comic in theater, Palermo, Italy

-Colloquium on Twentieth Century French Studies, Graduate Center: New York City

1982 -Conference on the Expressive Use of Language, Oberlin College

1981 -International Beckett Symposium, Ohio State University, Columbus

1980 -Lecture at Hendrix College, (Arkansas) as part of a series of lectures on “Language, Truth and Reality.”

-Symposium on Flora and Fauna. Panama.

1979 -Conference on Narratology and Theory of Fiction. Tel-Aviv and Jerusalem, Israel.

1976 -Kentucky Foreign Language Conference, University of Kentucky, Lexington

1975 -Lectures on the Theater of the Absurd at the Center for Linguistics and Semiotics. Urbino, Italy

-Conference on Magic. Palermo, Italy

1974 -First International Congress of Semiotics, Milan, Italy

1973 -International Symposium on the Semiotic Analysis of Literary Texts, Urbino, Italy

1972 -Symposium on Symbolic Inversion (at annual meeting of the American Anthropological Association). Toronto, Canada.