

MARINA PETERSON

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ACADEMIC POSITIONS

Associate Professor, Department of Anthropology, University of Texas, 2017-
Director of Latin American Studies, Ohio University, 2016-17
Associate Professor, Performance Studies, School of Interdisciplinary Arts, Ohio University, 2012-17
Assistant Professor, Performance Studies, School of Interdisciplinary Arts, Ohio University, 2006-2012

EDUCATION

Ph.D. in Anthropology, University of Chicago, Chicago, Illinois, August 2005
A.M. in Anthropology, University of Chicago, Chicago, Illinois, June 2000
A.B. in Anthropology, University of Chicago, Chicago, Illinois, June 1998

RESEARCH INTERESTS

Sound, cities, sensory ethnography, materiality, infrastructure, production of space, critical and social theory, United States (Los Angeles, Appalachian Ohio)

AWARDS, FELLOWSHIPS, APPOINTMENTS

2019 "Weather Patterns: Engineering Atmospheric Uncertainty in L.A.," Trent R. Dames Civil Engineering History Fellow and Dibner Research Fellow in the History of Science and Technology, Huntington Library, San Marino, CA
2018 American Studies affiliate faculty, University of Texas at Austin
2016 Presidential Teacher Award finalist, Ohio University
2016 "Internationalizing COFA," Faculty Innovation Award, College of Fine Arts, Ohio University
2015 "Global Cities Past and Present" (co-investigator), 1804 Award, Ohio University
2015 "Los Angeles Poverty Department: A History," Creative Research Award, College of Fine Arts, Ohio University
2014 "Energy Soundscapes." Summer Innovation Award, College of Fine Arts, Ohio University
2013 Specially Appointed Guest Professor, International Institute of Research on the Development of Film and TV, Zhejiang University, Hangzhou, China
2013 Visiting Professor, Ethnomusicology, Shanghai Conservatory
2013-14 Visiting Research Professor, Center for Ethnography, Department of Anthropology, University of California, Irvine
2013 Penn Institute for Urban Research Scholar, University of Pennsylvania, Philadelphia, PA
2013 "Littoral Los Angeles," Ernestine Richter Avery Fellow, Huntington Library, San Marino, CA
2013 "'Drains to Ocean': Los Angeles Poverty Department and Citizenship on Skid Row," Creative Research Award, College of Fine Arts, Ohio University
2013 "Littoral Los Angeles: An Ethnography of Wetlands Restoration," Ohio University Research Committee Grant
2012 "Building Critical Urbanism," Scholars Award, College of Fine Arts, Ohio University
2010 Appalachian Sound Archives Fellowship, Berea College, Berea, Kentucky
2010 NEH Summer Institute, "Mapping and Art in the Americas," Newberry Library, Chicago, IL
2009 Ohio Arts Council International Partnership Grant
2008 Historical Society of Southern California/Haynes Summer Research Stipend

- 2005-06 Postdoctoral Fellow, The Transnationalism Project, University of Chicago
 2004-05 Mellon Dissertation Fellowship
 2003-04 Teaching and Research Fellowship, University of Chicago
 2002-03 University of Chicago Unendowed Fellowship
 2002 Leiffer Pre-Field Fellowship, Dept. of Anthropology, University of Chicago
 2001 Woodrow Wilson Practicum Grant
 2000 Graduate Assistantship, Northern Illinois University
 1998-2002 National Science Foundation Graduate Fellowship
 1998 Phi Beta Kappa
 1997 Richter Research Grant for Undergraduate Research
 1997 Student Marshal
 1994-98 University of Chicago College Honors Scholarship

PUBLICATIONS

BOOKS AND SPECIAL ISSUES

- In press *Atmospheric Noise: Aerial Matters in Los Angeles*. Duke University Press
 2017 *Sound and the Public*. Co-edited with Jing Wang. Special issue of *Communication and the Public* 2(4).
 2017 *Between Matter and Method: Encounters in Anthropology and Art*. Co-edited with Gretchen Bakke. London: Bloomsbury.
 2016 *Anthropology of the Arts: A Reader*. Co-edited with Gretchen Bakke. London: Bloomsbury.
 2012 *Audio Work: Labor, Value, and the Making of Musical Aesthetics*. Co-edited with Jesse Shipley. Special issue of *Journal of Popular Music Studies* 24(4).
 2012 *Global Downtowns*. Co-edited with Gary W. McDonogh. Philadelphia: University of Pennsylvania Press.
 2010 *Sound, Space, and the City: Civic Performance in Downtown Los Angeles*. Philadelphia: University of Pennsylvania Press.

JOURNAL ARTICLES AND BOOK CHAPTERS

- 2019 Underpass. *Con-text-ure, Visual and New Media Review, Society for Cultural Anthropology*. <https://culanth.org/fieldsights/underpass>.
 2019 Conversation with Nikita Gale for gallery publication for *Easy Listening*, Visual Arts Center, University of Texas at Austin, September 20-December 6.
 2019 Indefinite Urbanism: Airport Noise and Atmospheric Encounters in Los Angeles. *Postmodern Culture* 29(2).
 2018 Listening Like a State. Response to "Sound Politics in Sao Paulo," by Leonardo Cardoso. *Current Anthropology* 59(2):202-3.
 2017 Sound and the Public (with Adel-Jing Wang). *Communication and the Public* 2(4):255-58.
 2017 Wind Matters. In *Between Matter and Method: Encounters in Anthropology and Art*, edited by Gretchen Bakke and Marina Peterson. London: Bloomsbury.
 2017 Formless Matters (with Gretchen Bakke). In *Between Matter and Method: Encounters in Anthropology and Art*, edited by Gretchen Bakke and Marina Peterson. London: Bloomsbury.
 2017 Atmospheric Sensibilities: Noise, Annoyance, and Indefinite Urbanism. *Social Text* 35(2):131:69-90.
 2016 Emergent Sound: Labor, Materiality, and Nonrepresentational Music. *Popular Music Studies* 39(3):317-331.
 2016 Sensory Attunements: Working with the Past in the Little Cities of Black Diamonds. *South Atlantic Quarterly* 115(1):89-111.
 2013 Surface Effects: Vital Traces and Underground Spaces in Appalachian Ohio. *O-Zone: A Journal of Object-Oriented Studies*.
 2013 Sonic Cosmopolitanisms: Experimental Improvised Music and Cultural Exchange. In *The Arab Avant-Garde: Musical Innovation in the Middle East*, edited by Thomas Burkhalter, Kay Dickinson, and Benjamin J. Harbert. Pp. 185-208. Middletown, CT: Wesleyan University Press.

- 2013 Sound Work: Law, Labor and Capital in the 1940s Recording Bans of the American Federation of Musicians. *Anthropological Quarterly* 86(3):791-824.
- 2012 Introduction (with Jesse Shipley). In *Audio Work: Labor, Value, and the Making of Musical Aesthetics*. Special issue of *Journal of Popular Music Studies* 24(4):399-410.
- 2012 Utopia/Dystopia: The Arts and Downtown Development in Los Angeles. In *Global Downtowns*, edited by Marina Peterson and Gary W. McDonogh. Pp. 209-233. Philadelphia: University of Pennsylvania Press.
- 2012 Introduction (with Gary W. McDonogh). In *Global Downtowns*, edited by Marina Peterson and Gary W. McDonogh. Pp. 1-26. Philadelphia: University of Pennsylvania Press.
- 2010 Garden, City, World: Los Angeles' Late Twentieth Century Multicultural Arts Festivals. In *The Politics of Cultural Programming in Public Spaces*, edited by Robert Gehl and Victoria Watts. Pp. 47-61. Cambridge: Cambridge Scholars Publishing.
- 2007 Translocal Civilities: Chinese Modern Dance at Downtown Los Angeles Public Concerts. In *Deciphering the Global: Its Scales, Spaces and Subjects*, edited by Saskia Sassen. Pp. 41-58. New York: Routledge.
- 2006 Patrolling the Plaza: Privatized Public Space and the Neoliberal State in Downtown Los Angeles. *Urban Anthropology* 35(4):355-386.
- 2003 "Celebrate the World...Celebrate L.A.!": Public Concerts and the Making of the Global City. *Géocarrefour* 78(2):139-146.
- 2003 "World in a Weekend": Public Concerts and the Emergence of a Transnational Urban Space. *Journal of Popular Music Studies* 15(2):121-139.
- 2003 Performing Diversity: The 2002 World Festival of Sacred Music – Los Angeles. *Music and Culture* 9:107-124.
- 2002 Performing the "People's Palace": Musical Performance and the Production of Space at the Chicago Cultural Center. *Space and Culture* 5(3):253-264.

BOOK REVIEWS

- 2016 Review of *Earth Sound, Earth Signal: Energies and Earth Magnitude in the Arts*, by Douglas Kahn, 2013, University of California Press. *Sound Studies: An Interdisciplinary Journal* 1(1):186-189.
- 2014 Review of *Post-Cosmopolitan Cities: Explorations of Urban Coexistence*, edited by Caroline Humphrey and Vera Skvirskaja, 2012, Berghahn Books. *Urban History* 41(3):560-562.
- 2010 Review of *Modern Noise, Fluid Genres: Popular Music in Indonesia, 1997–2001*, by Jeremy Wallach, 2008, University of Wisconsin Press. *Popular Music* 29(2):303-304.
- 2008 Review of *Making Music in Los Angeles: Transforming the Popular*, by Catherine Parsons Smith, 2007, University of California Press. *Southern California Quarterly* 90(2):211-13.
- 2006 Review of *Hearing Cultures: Essays on Sound, Listening and Modernity*, edited by Veit Erlmann, 2004, Berg. www.iaspm.net.
- 2006 Review of *Musical Metropolis: Los Angeles and the Creation of a Music Culture, 1880-1940*, by Kenneth H. Marcus, 2004, Palgrave Macmillan. *Southern California Quarterly* 88(1):110-112.

PUBLIC PRESENTATIONS

INVITED LECTURES

- 2019 Dario Robleto and Marina Peterson in Conversation. As part of the exhibition "The Sorcerer's Burden" at The Contemporary Austin. December 17.
- 2019 Respondent to Leonardo Cardoso, "Alexas, Wiretaps, and Gunshots: Some Notes on Acoustic Surveillance." Acoustic Surveillance and Big Data series, Good Systems, University of Texas at Austin. March 29.
- 2019 SOUND Ethnographic Salon. Ethnographic Studio, Rice University. March 1.
- 2018 "Noise Annoys." Keynote lecture, Digital Field Methods Institute, University of Texas at Austin. July 10.
- 2017 "Under the Concrete, the Sand: Airport Noise and Indefinite Urbanism." Culture, Power, and Social Change, Department of Anthropology, UCLA. May 25.

- 2017 Indefinite Urbanism: Noise, Sense, Atmosphere. Department of Anthropology, University of Texas at Austin. February 20.
- 2016 Seminar on Sensory Ethnography, Studio for Ethnographic Design, UCSD, May 6-7
- 2015 “Making Skid Row Cool: Los Angeles Poverty Department’s Skid Row Walk of Fame.” Keynote address for “Urban Imagineering and the Construction of Cool Cities” workshop. Central European University. Budapest, Hungary. September 30.
- 2015 “Noisy Silence: Noise Pollution, Sensation, and Indefinite Urbanism.” Music Department Colloquium, New York University, New York, New York. April 23.
- 2015 “Noise Pollution and the Physicality of the Ephemeral.” Music and Sound Working Group and Department of Comparative Studies, The Ohio State University. Columbus, Ohio. February 27.
- 2014 “Auditory Atmospherics: Noise Pollution and Indefinite Urbanism.” The UCI Center for Ethnography and the Department of Anthropology, University of California, Irvine. May 14.
- 2014 “Air’s Sonic Instantiations: Noise Pollution as a Category of Clean Air.” Third Annual Cultures of Energy Spring Research Symposium. Center for Energy and Environmental Research in the Human Sciences, Rice University. Houston, Texas. April 24-26.
- 2014 “Sensory Attunements: Working with the Past in Appalachian Ohio.” Department of Anthropology, Haverford College. Haverford, PA. February 25.
- 2014 “Sonic Ethnography.” Studio for Ethnographic Design, University of California, San Diego. San Diego, CA. February 4.
- 2013 “Sensing the Past.” China Art Academy. Hangzhou, China. December 17.
- 2013 “Utopia/Dystopia.” China Art Academy. Hangzhou, China. December 16.
- 2013 “Performing the Global City: Arts and Citizenship in Downtown Los Angeles.” Zhejiang University. Hangzhou, China. December 3.
- 2013 “Hearing Urban Afterlives: Sensing the Past in Appalachian Ohio.” Penn IUR (Institute for Urban Research), University of Pennsylvania. Philadelphia, PA, November 25.
- 2013 “Mine Maps and Moonshine: Working with the Past in Appalachian Ohio.” Geography Colloquium, Ohio University, April 19.
- 2012 “Silencing labor, circulating sound.” “Where is the ‘World’ in World Music” conference, Indiana University. Bloomington, IN, September 28-29.
- 2011 Panelist, “Cities and Their Citizens: Fostering Civic Engagement Through the Arts.” *Future of the City: The Arts Symposium*. Chicago Cultural Center, Chicago, IL, June 7.
- 2008 “Sounding the City.” “Urbanscapes” series in The McGregor Connections Initiative, Denison University. Granville, OH, November 11.
- 2006 “Los Angeles at its Best’: The daKAH Hip Hop Orchestra, Public Concerts, and the Multicultural City.” Bethel College. Bethel, KS, November 10.

RECENT CONFERENCE AND WORKSHOP PRESENTATIONS

- 2019 “Noise and Atmospheric Uncertainty.” American Anthropological Association Annual Meetings. Vancouver, BC, November 20-24, 2019.
- 2019 “Sounds of the Anthropocene.” Music and Sound Interest Group Soundtable. Session organizer. American Anthropological Association Annual Meetings. Vancouver, BC, November 20-24, 2019.
- 2018 “Indefinite Urbanism: Airport Noise and Emergent Materialities.” American Anthropological Association Annual Meetings. San Jose, CA, November 14-18, 2018.
- 2018 “Atmospheric Sense.” The Society for Cultural Anthropology Biennial Meeting. Virtual conference, April 19-21. UT Austin Node organizer.
- 2018 “Airborne: Making Noise Pollution.” Modern Studies Group, University of Texas at Austin, February 2.
- 2017 “Visualizing Noise: Or, The Kind of Motion We Call Sound.” American Anthropological Association Annual Meetings. Washington, DC, November 29-December 3.
- 2016 “A Public Ear: Noise, Sense, Atmosphere.” American Anthropological Association Annual Meetings. Minneapolis, MN, November 16-20.
- 2015 “Wind Noise.” Audio installation in the SEM Sounding Board sound exhibit. Austin, Texas. December 3-6.

- 2015 “Atmospheric Sense: Noise Pollution, Flight, and Law.” Music, Property and Law Symposium. Society for Ethnomusicology Pre-conference. Austin, Texas. December 2.
- 2015 “Energy Soundscapes.” The Little Cities as a Classroom Symposium. Ohio University, Athens, Ohio, April 10.
- 2015 “Sky Scrapers: Writing the Aerial City.” &Now 2015 – Blast Radius: Writing and the Other Arts. CalArts, Valencia, CA, March 25-28.
- 2015 “Noise Pollution, Atmosphere, and Immanent Sound.” International Association for the Study of Popular Music-US Annual Conference. Louisville, KY, February 19-22.
- 2015 “Auditory Atmospheric.” Law, Justice and Culture Research Seminar Series. Ohio University, Athens, OH, February 5.
- 2014 “Auditory Atmospheric: Noise, Environment, and Infrastructure in L.A.” Materialities, Texts, and Images Program Brown Bag. CalTech, Pasadena, CA, April 14.
- 2013 “Urban Infrastructure: Obsolescence and Futurity Walking Tour.” Installation co-organizer. American Anthropological Association Annual Meetings. Chicago, IL, November 20-24.
- 2013 “(Un)necessary Violence.” Discussant. American Anthropological Association Annual Meetings. Chicago, IL, November 20-24.
- 2012 “Urban Afterlives: Labor, Resources and Infrastructure in Appalachian Ohio.” Presented at the American Anthropological Association Annual Meetings. San Francisco, CA, November 14-18.
- 2012 “Invisible Cities: Toward a Networked Urbanism.” Network Archaeology Conference. Miami University, Oxford, Ohio, April 20-22.
- 2011 “Small Cities: Traces, Disappearances, and Hauntings in Appalachian Ohio.” Presented at the American Anthropological Association Annual Meetings. Montreal, Canada, November 16-20.
- 2011 “Sound Work: Music as Labor and the 1940s Recording Bans.” Presented at the Southern Labor Studies Association Conference. Atlanta, GA, April 7-10.
- 2010 “Unequal Circulations: Civil Society and the Arts.” Discussant and co-organizer of panel. American Anthropological Association Annual Meetings. New Orleans, LA, November 17-21.
- 2010 “Petrillo’s Voice.” Presented at the American Anthropological Association Annual Meetings. New Orleans, LA, November 17-21.
- 2009 “Law, Labor, and LPs: The 1940s Recording Bans and Public Performance in the U.S.” Presented at the American Anthropological Association Annual Meetings. Philadelphia, PA, December 2-6.
- 2008 “The LAPD: Performance and Ethnography in Downtown L.A.” Presented at Performance Studies International #14. Copenhagen, Denmark, August 20-24.
- 2008 “Artist/Homeless: Art and Urban Development in Downtown Los Angeles.” Presented at the Society for Cultural Anthropology Biannual Meeting. Long Beach, CA, May 9-10.
- 2008 “Sounds of a Cosmopolitan Subject: Experimental Improvised Music and Cultural Exchange.” Presented at the Cultural Studies Association Sixth Annual Meeting. New York, NY, May 22-24.
- 2008 “Performing the City: The Los Angeles Poverty Department and Downtown Redevelopment in Los Angeles.” Presented at the National Cityscapes Conference. Baker-Nord Center for the Humanities, Case Western Reserve University. Cleveland, OH, March 27-29.
- 2007 “Sonic Cosmopolitanisms: Cultural Diplomacy and Experimental Improvised Music.” Presented at the International Society for Improvised Music Second Annual Conference. Evanston, IL, December 14-26.
- 2007 “Creating the Global City: The Arts and Downtown Development in Los Angeles.” Presented at the American Anthropological Association Annual Meetings. Washington, D.C., November 28-December 2. (Co-chair and co-organizer of Global Downtowns panel)
- 2007 “Sound – Body – Nation: Experimental Improvised Music as Cultural Exchange.” Presented at the Semiotic Society of America Conference. New Orleans, LA, October 4-7. (Chair)
- 2007 “Improvising in Beirut: Nation-State Making and Cultural Diplomacy in a Post 9-11 World.”

Presented at the IASPM-Canada & IASPM-US 2007 Joint Conference. Boston, MA, April 26-29.

2006 “Garden, City, World: Los Angeles’ Multicultural Arts Festivals.” Presented at the American Anthropological Association Annual Meeting. San Jose, CA, November 15-19.

TEACHING

UNIVERSITY OF TEXAS (2017-)

Graduate: Introduction to Sociocultural Anthropology, Object Lessons (with Kathleen Stewart), Sensory Ethnography

Undergraduate: Anthropology of Infrastructure, Sonic Ethnography, Sounds of the City

OHIO UNIVERSITY (2006-17)

Graduate: Anthropology of the Arts; Arts and Citizenship; The Body; Critical Theory; Ethnography of Performance; Qualitative Research Methods in Human Geography; Pedagogy for the Arts; Performance and the City; Publics; Sensory Ethnography; Sound; Space/Time/Performance

Undergraduate: Breaking the Law; Culture, Energy, and Environment; Arts in Contexts; Arts and Society; Arts and the Human Spirit

UNIVERSITY OF CHICAGO (2002-06)

Power, Identity and Resistance (Liberalism and Its Critics; Revolution, Reform and Resistance); Urban Anthropology

UNIVERSITY OF ILLINOIS AT CHICAGO (2005-06)

Anthropology of Performance; Concepts in Geography; Folklore

DOCTORAL COMMITTEES

Anthropology, University of Texas

Joseph Russo, *Gnarled Ecologies: Postindustrial Affects of Southeast Texas*, Spring 2018

Julie Conquest, *Refuge in Going: Sensory Ethnographic Trips With Women RVers Reimagining the American West*, Spring 2018

School of Interdisciplinary Arts, Ohio University

Jena Seiler, *Sensing Security through Contemporary Art and Ethnographic Encounters*, Fall 2017 (chair)

Astrid Kaemmerling, *Walking the Gentrified Cityscape: Artistic Practice in San Francisco’s Mission District*, Spring 2016 (chair)

Kristopher Olsen, *Molten Steel: The Sound Traffic of the Steelpan*, Spring 2016 (committee member)

Josh Ottum, *Anthropogenic Moods: North American Functional Music and Environmental Imaginaries*, Spring 2016; Assistant Professor, Commercial Music, Bakersfield College (chair)

Peggy Murray, *Dancing in the Seminary: Reconstructing Dances for a 1749 Viceregal Peruvian Opera*, Fall 2015 (chair)

Charles “Chip” Linscott, *Sonic Overlook: Blackness between Sound and Image*, Spring 2015 (committee member)

Monica Gontovnik, *Another Way of Being: Looking at the Performative Practices of Colombian Contemporary Women Artists*, Fall 2014; Professor, Universidad del Norte, Baranquilla, Colombia (chair)

Brian Harnetty, *Performing Sonic Archives: Listening to Berea, Sun Ra, and the Little Cities of Black Diamonds*, Fall 2014 (chair)

Matthew Conboy, *Mapping the Cultural Landscape: A Rephotographic Survey of W. Eugene Smith’s Pittsburgh Project*, Fall 2014; Assistant Professor, Point Park University (chair)

Liseng Lily Wei, *Protest Art and Urban Renewal in Taiwan: Convivial Combats from 2010-2013*, Fall 2014 (committee member)

Shannon Harry, *Parsing the Postfeminist Moment: A Transnational Lens on Contemporary Popular Western Feminisms*, Fall 2013 (committee member)

- Dan Dennis, *Sound, Body, and Feeling: Sound Design and Acting in the Work of SITI Company*, Spring 2013; Visiting Assistant Professor, School of Theater, Ohio University (committee member)
- Adel Wang, *Making and Unmaking Freedom: Sound, Affect and Beijing*, Spring 2012; Associate Professor, Visual Arts and New Media Department, College of Media and International Culture, Zhejiang University (chair)
- Abdullah Mohammed, *The Representation of Globalization in Contemporary Films About Africa*, Spring 2012 (committee member)
- Laura Dobrynin, *Social Closure and the Arts in Late Medieval Siena*, Spring 2012 (committee member)
- Jirah Krittayapong (School of Communication Studies), *I am (not) "Robin Hood": An Ethnographic Study of Undocumented Immigrants from Thailand in the United States*, Fall 2011 (committee member)
- Shirley Acquah (School of Communication Studies), *Physician-Patient Communication in Ghana: Multilingualism, Interpreters, and Self-Disclosure*, Spring 2011 (committee member)
- T. Spreelin MacDonald, *Steve Biko and Black Consciousness in Post-Apartheid South African Literature*, Spring 2010; Head of the Upper School, Episcopal (co-chair)
- Jennifer Goodlander, *Body of Tradition: Becoming a Woman Dalang in Bali*, Spring 2010; Associate Professor, Department of Theater, University of Indiana – Bloomington (committee member)
- Jennifer Dunn (School of Communication Studies), *Cathouse and the Moonlite Bunny Ranch: The Public Portrayal of the Private Business of Sex*, Spring 2009; Assistant Professor, Communications, Dominican University (committee member)
- Carissa Massey, *The Responsibility of Forms: Social and Visual Rhetorics of Appalachian Identity*, Spring 2009; Assistant Professor, Art History, Adrian College (committee member)
- Henry MacCarthy, *Cuban Zarzuela and the (Neo)Colonial Imagination: A Subaltern Historiography of Music Theater in the Caribbean*, Fall 2007; Associate Professor, Department of Theater and Dance, Gustavus Adolphus College (chair)
- Daisy Wang, *The "Louuvre" from China: A Critical Study of C. T. Loo and the Framing of Chinese Art in the United States, 1915-1950*, Fall 2007; Project Specialist, Chinese Art, Freer and Sackler, Smithsonian Institution (committee member)

SERVICE

PROFESSIONAL

- Advisory board, *Liquid Blackness* journal, 2018-
- Book review editor, *Sound Studies* journal, 2017-
- Convener, Music and Sound Interest Group, American Anthropological Association, 2016-2019
- Chair, Program Committee, 2014 IASPM-US Annual Conference, "Music Flows," March 13-16
- Treasurer, Society for the Anthropology of North America, 2011-13

Manuscript reviewer for *American Ethnologist*, *Anthropological Quarterly*, *Asian Journal of Social Science*, *City & Society*, *Cultural Anthropology*, *Ethnomusicology*, *The Journal of the Royal Anthropological Institute*, *IASPM Journal*, *Social Problems*, *The Senses and Society*, *Space & Culture*, *Urban Studies*, Continuum (Bloomsbury), Cornell University Press, Duke University Press, Oxford University Press, Rowman & Littlefield, University of California Press, University of Michigan Press

- Grant reviewer for National Science Foundation
- Tenure review, Herb Alpert School of Music, UCLA

UNIVERSITY OF TEXAS

- Convener, Sound Studies Working Group, 2018-
- Website and computer committee, chair, Department of Anthropology, 2018-
- GSSC, Department of Anthropology, Department of Anthropology, 2018-
- GSC, Department of Anthropology, 2017-
- EBC, Department of Anthropology, 2017-

OHIO UNIVERSITY

- Dean's evaluation committee, Global Affairs and International Studies, 2017

Faculty advisor, SENSE Lab student organization, 2016-
Anthropology search committee, 2016-17
Director, Latin American Studies, Center for International Studies, Ohio University, 2016-
Ethnomusicology search committee, Chair, School of Interdisciplinary Arts, 2016
Executive Committee, Center for Law, Justice, and Culture (elected position), 2014-
Curriculum Committee, College of Fine Arts, 2014-16
Promotion and Tenure Committee, School of Interdisciplinary Arts, 2012-16
Technology committee, College of Fine Arts, 2010-13
Center for Arts Innovation and Studies Committee, College of Fine Arts, 2010-11
Future of the College Committee, College of Fine Arts, 2009-2010
Dean's Interdisciplinary Advisory Committee, College of Fine Arts, 2009-10
Advisory Committee for Women's and Gender Studies, 2009-10
Southeast Asian Studies Student Admissions Committee, 2009-2010
Aesthetic Technologies Lab Review Committee, College of Fine Arts, Ohio University, 2008-09
Film search committee, School of Interdisciplinary Arts, 2006-09
Graduate Advisory and Research Committee, College of Fine Arts, Ohio University, 2006-10