

Sept. 8, 2020

LISA L. MOORE

Curriculum Vitae

Archibald A. Hill Regents Professor in American and English Literature

The University of Texas at Austin
Department of English
Austin, Texas 78712-1164

Email: llmoore@austin.utexas.edu
Phone: 512-471-4991

Professor of Women's and Gender Studies

Employment

The University of Texas at Austin

Director, LGBTQ Studies Program, 2019-present
Archibald A. Hill Regents Professor in American and English Literature, 2016-present
Professor, Department of English, 2012-present
Professor, Center for Women's and Gender Studies, 2012-present
Interim Director, Center for Women's and Gender Studies, 2013-14
Associate Professor, Department of English and Center for Women's and Gender Studies,
1997-2012
Assistant Professor, Department of English and Center for Women's and Gender Studies,
1991-1997

Affiliate Faculty, Comparative Literature Program, 1997-present
Affiliate Faculty, European Studies Program, 2011-present

Université de Paris X (Nanterre, France)

Visiting Professor, Département d'études Anglophones, 2002

Education

Cornell University

Ph.D. English Literature, minor in Women's and Gender Studies, 1986-1991
M.A., English Literature, 1986-1989

Queen's University, Canada

B.A., English Literature, (Honours), First Class, 1982-1986

Other Professional Training

Texas Policy Network Research-to-Policy Collaboration, Susan and Michael Dell Center for
Healthy Living, University of Texas School of Public Health

Wild Patience Poets' Retreat, Austin, TX, July 2019.
University of Texas Executive Management and Leadership Program, McCombs School of Business, The University of Texas, 2019.
Bread Loaf Writers' Conference, Contributor in Poetry, 2018, 2016.
Tupelo Press Writing Conference, 2015.
Public Voices [Op-Ed Project](#) Fellowship, 2014-15.
Colrain Poetry Manuscript Conference, 2014.
Tin House Summer Writers Conference Poetry Workshop, 2014.
Squaw Valley Community of Writers Poetry Workshop, 2013.
Fine Arts Work Center, Provincetown Poetry Workshop, 2012.
Texas Institute for Literary and Textual Studies Poetry Workshop, 2012.
Taos Summer Writer's Conference Poetry Workshop, 2010.
Hoa Nguyen Poetry Workshop, Austin, Texas, 2010-2014.

Publications

Books:

24 Hours of Men (poetry chapbook). Chicago: Dancing Girl Press, 2018. 30 pp. Reviewed in *Rain Taxi* and [EcoTheoReview](#). Selected for [Brew and Forge Book Fair](#), 2018.

Ed., *The Collected Poems of Anna Seward*. Oxford and New York: Routledge (Pickering Masters Series), 2015. 2 vols., 688 pp. Reviewed in *Eighteenth-Century Studies*. Selected for inclusion in *Routledge Historical Resources: Romanticism* (2018).

Eds., Lisa L. Moore, Joanna Brooks, Caroline Wigginton. *Transatlantic Feminisms in the Age of Revolutions*. New York: Oxford University Press, 2012. 431 pp. Choice Academic Book of the Year, 2012. Reviewed in the *Times Literary Supplement*.

Sister Arts: The Erotics of Lesbian Landscapes. Minneapolis: University of Minnesota, Press, 2011. 243 pp. Lambda Literary Award in LGBT Studies; Finalist, Publishing Triangle Judy Grahn Award. Cover review in *The Women's Review of Books*. Featured on American Society for Eighteenth-Century Studies site, [Teaching the Eighteenth Century](#).

Eds. Omi Osun, Joni L. Jones, Lisa L. Moore, and Sharon Bridgforth. *Experiments in a Jazz Aesthetic: Art, Activism, Academia and the Austin Project*. Austin: University of Texas Press, 2010. 376 pp.

Dangerous Intimacies: Toward a Sapphic History of the British Novel. Durham: Duke University Press, 1997. 191 pp. Reviewed in *Lambda Book Report* and *Nineteenth-Century Studies*.

Book in Progress:

A Lesbian History of the Sonnet

Peer-Reviewed Articles and Invited Chapters:

- “A Lesbian History of the Sonnet.” *Critical Inquiry* 43: 4 (Summer 2017), pp. 813-838. 9,200 words.
- “The Future of Lesbian Genders.” *Genders* 1:1 (Spring 2016). 6,300 words.
<https://www.colorado.edu/genders/2016/05/19/future-lesbian-genders>
- “Safe Space, Silo Storage, Outhouse with a View: Lesbian Garden History.” *Queering the Interior*. Ed. Matt Cook and Andrew Gorman-Murray. London: Bloomsbury Books, 2017. 4,900 words.
- “Women’s Land as Garden History: Art, Activism, and Lesbian Spaces.” *Disciples of Flora: Gardens in History and Culture*. Eds. Victoria Pagan, Judith Wallack Page, and Brigitte Weltman-Aron. Cambridge: Cambridge Scholars Press, 2015, pp. 20-31.
- “Virtual Delville as Archival Research: Rendering Women’s Garden History Visible.” *Visualizing the Archive*. [Spec. issue](#) of *Poetess Archive Journal* 2.1 (2010).
- “The Swan of Litchfield: Sarah Pierce and the Lesbian Landscape Poem.” *Long Before Stonewall: Histories of Same-Sex Sexuality in Early America*. Ed. Thomas A. Foster. New York: NYU Press, 2007. 253-276.
- “Queer Gardens: Mary Delany’s Flowers and Friendships.” *Eighteenth-Century Studies* 39.1 (2005): 49-70
- “Lesbian Migrations: Mary Renault’s South Africa.” *GLQ: A Journal of Lesbian and Gay Studies*. 10.1 (November 2003): 23-46.
- “Acts of Union: Sexuality and Nationalism, Romance and Realism in the Irish National Tale.” *Cultural Critique* 44 (Winter 2000): 113-144.
- “Something More Tender Still Than Friendship’: Romantic Friendship in Early Nineteenth Century England.” *Feminist Studies* 18.3 (Fall 1992): 499-520.
 Rpt. in *Lesbian Subjects: A Feminist Studies Reader*. Ed. Martha Vicinus. Bloomington: Indiana University Press, 1996.
- “Teledildonics: Virtual Lesbians in the Fiction of Jeannette Winterson.” *Sexy Bodies: The Strange Carnalities of Feminism*. Ed. Elizabeth Grosz and Elspeth Probyn. London: Routledge, 1995. 104-127.
- “She was too fond of her mistaken bargain’: The Scandalous Relations of Gender and Sexuality in Feminist Theory.” *Diacritics* 21/22 (Summer-Fall 1991): 89-101.
- “Sexual Agency in Manet’s *Olympia*.” *Textual Practice* 3.2 (June 1989): 222-233.

Reviews and Short Essays (Scholarly):

- Rev. of *The Ladies of Llangollen: Desire, Indeterminacy, and the Legacies of Criticism*, by Fiona Brideoake. *Women’s Review of Books*, March/April 2018, p. 18.
- Rev. of *The Autonomy of Pleasure: Libertines, License, and Sexual Revolution*, by James A. Steintrager. *Eighteenth-Century Studies* 50: 4 (Summer 2017), pp. 450-52.
- Rev. of *Mrs. Delany and her Circle*, by Mark Laird and Alicia Weisberg-Roberts, eds. *The Scriblierian and the Kit-Cats* (Autumn 2011).
- “Self-Awareness, Blind Spot, or Just LOL.” Rev. of *The Professor and Other Writings*, by Terry Castle. *Women’s Review of Books* 27.5 (September/October 2010): 9-11.
- “Mary Delany and her Circle, in the Museum and on the Page.” Rev. of *Mrs. Delany and Her Circle*, eds. Mark Laird and Alicia Weisberg-Roberts and the exhibition *Mrs. Delany and Her Circle*. Curated by Mark Laird and Alicia Weisberg-Roberts, New Haven: Yale Center for British Art. *Eighteenth-Century Studies* 44.1 (Fall 2010): 99-104.
- Rev. of *Intimate Friends: Women Who Loved Women, 1778-1928*, by Martha Vicinus. *Lambda Book Report* 13 (Jan-Feb-March 2005): 51-52.
- Rev. of *Invisible Relations: Representations of Female Intimacy in the Age of Enlightenment*, by Elizabeth Susan

- Wahl. *Modern Philology* 100.1 (August 2002): 105-108.
- “Immoral, Unhealthy and Pernicious.” Rev. of *Lesbian Empire: Radical Crosswriting in the Twenties*, by Gay Wachman. *Women’s Review of Books* 19.5 (February 2002): 24-25.
- Rev. of *Men in Love: Masculinity and Sexuality in the Eighteenth Century*, by George E. Haggerty. *Modern Philology* 99.1 (August 2001): 121-124.
- Rev. of *Romantic Genius: The Prehistory of a Homosexual Role*, by Andrew Elfenbein. *Albion: A Quarterly Journal Concerned with British Studies* 32.4 (Winter 2000): 662-663.
- “Guilty Pleasures.” Rev. of *Daphne du Maurier, Haunted Heiress*, by Nina Auerbach. *Women’s Review of Books* 18.1 (October 2000): 13.
- “English Literature -- Eighteenth-Century.” *Lesbian Histories and Cultures: An Encyclopedia*. Ed. Bonnie Zimmerman. New York and London: Garland Publishing, 2000, 261-262.
- “Irony in Tuscany.” Rev. of *Italian Fever*, by Valerie Martin. *Women’s Review of Books* 16.10/11 (July 1999): 42.
- Rev. of *Following Djuna: Women Lovers and the Erotics of Loss*, by Carolyn Allen; *Are Girls Necessary? Lesbian Writing and Modern Histories*, by Julie Abraham; and *Heterosexual Plots and Lesbian Narratives*, by Marilyn R. Farwell. *Signs: Journal of Women in Culture and Society* 24.1 (Autumn 1998): 254-257.
- “Extending Families.” Rev. of *The Family Silver: Essays on Relationships Among Women*, by Susan Kreiger; and *Lesbian Friendship: For Ourselves and Each Other*, eds. Jacqueline S. Weinstock and Esther D. Rothblum. *Women’s Review of Books* 14.12 (September 1997): 14-15.
- “The same and different.” Rev. of *Spinsters and Lesbians*, by Trisha Franzen; and *Render Me, Gender Me*, by Kath Weston. *Women’s Review of Books* 14.3 (December 1996): 10-11.
- “Literature, Politics and Political Criticism.” *Texas Studies in Literature and Language* 36.3 (Fall 1994): 353-356.
- Rev. of *Inside/Out: Lesbian Theories, Gay Theories*, ed. Diana Fuss. *Journal of the History of Sexuality* 4.2 (October 1993): 324-327.
- “Dorothy Allison.” *Contemporary Lesbian Writers of the United States*. Eds. Sandra Pollock and Denise Knight. Westport, Connecticut: Greenwood Press, 1993. 13-18.
- Rev. of *The Female Autograph*, by Domna C. Stanton; and *Masques of Morality: Females in Fiction*, by Johan Lyall Aitken. *Queen’s Quarterly* 96.1 (Spring 1989): 170-172.
- Rev. of *Body Invaders: Panic Sex in America*, eds. Arthur and Marilouise Kroker. *Canadian Woman Studies* 9.3/4 (Fall-Winter 1988): 146-147.

Reviews and Short Essays (Literary/Creative):

- “[Every 12 Hours a New World](#),” *The End of Austin* (ed. Randy Lewis), Sheltering in a Weird Place Issue, April 2020.
- “[Practicing Peace on a Weaponized Campus](#),” *Diversity and Democracy* (Spring/Summer 2017).
- Review, *Slow Poetry in America* by Dale Smith, *American Book Review* 37.2 (2016).
- “Lost and Found.” Rev. of *M Train*, by Patti Smith. *Women’s Review of Books* 33 (January/February 2016), 11-12.
- “[Subverting the Girlie Calendar: February](#).” *Ms. Magazine Blog*, Feb. 1, 2015.
- “[An Almost Unheard Low Note](#): An Interview with Minnie Bruce Pratt.” *Los Angeles Review of Books*, 25 August 2014.
- “[On Judy Grahn’s ‘Mental’](#).” Short Takes on Long Poems volume 5, at *Length Magazine*, 7 April 2014.
- “[It Is An Apple](#): An Interview With Judy Grahn.” *Los Angeles Review of Books*, 24 August 2013.
- “[The Dream of a Common Bookstore](#).” *Los Angeles Review of Books*, 20 April 2013. Cited in *Shelf*

Awareness.

- Eileen Myles' Poet's Novel." Rev. of *Inferno (a Poet's Novel)*, by Eileen Myles. *Women's Review of Books* 28 (September/October 2011).
- "[Sister Arts: On Adrienne Rich, Audre Lorde, and Others.](#)" *Los Angeles Review of Books*, 11 February 2013. Cited in *Harriet, the Blog* (National Poetry Foundation), *Poets.org*, *Feministing* (3 mentions). Reprinted in [That Peculiar Affirmative: On the Social Life of Poems](#) (2019).
- "Epiphanies Lost and Found." *The Austin Project Archive: Experiments in a Jazz Aesthetic*. Eds. Omi Osun Joni L. Jones, Lisa L. Moore, and Sharon Bridgforth. Austin: University of Texas Press, 2010. 328-337.
- "My Homosexual Agenda." *Burnt Orange Britannia: British Studies at the University of Texas*. Ed. Wm. Roger Louis. London: I.B. Tauris, 2005. 866-880.

Poetry:

- "Poems in Prison" and "No Prisoners," *Do You Want a Revolution? ATX Artists on the Carceral State*, September 2020.
- "Eileen May White Moore," *I Scream Social Anthology Vol. 2*, ed. Claire Bowman, Schandra Abigail Mehta, and Annar Verøld. Host Publications (Austin, TX, 2020), p. 99. Volume selected for City of Austin Mayor's Book Club. Poem reprinted in [The Sundress Blog](#), June 17, 2020.
- "[Plato's Right.](#)" *Feminist Formations*, vol. 32 no. 1 (Spring 2020), p. 165.
- "Hyacinth" and "A Church in Bronzeville," [Hairstreak Butterfly Review](#), Summer 2018.
- "Walking the Greenbelt." *The Fourth River* (Issue 15, Spring 2018), 89.
- "Poison Can Be A Pig." *Nimrod International Journal* (2018).
- "Lake of the Ozarks" and "Dissolve." *Borderlands: Texas Poetry Review*, Issue 46, 2017.
- "[112 Miles from Karnes](#) Immigrant Detention Center, Karnes City, Texas." *Literary Mama*, November 2016.
- "Alberta Floods." *Written Here: The Community of Writers Poetry Review 2013* (Squaw Valley: 2015), 22.
- "In The Middle," "Hello Calgary," "Dragonfly or Hummingbird." *The Rusty Toque* Issue 9 (November 15, 2015).
- "[Moan and Low.](#)" *Tinderbox Poetry Journal* vol. 2 Issue 1, June 2015.
- "[Weary and Sore.](#)" *Lament for the Dead*, June 20, 2015.
- "Epithalamion," "Football," "Highwood River Swimming Hole," "Branding Time, 1979." *White Wall Review* 39 (Fall 2015).
- "El Refugio, Texas." *Anchor Magazine*, Issue 3, Spring 2015.
- "Epithalamion." *Codex Journal*, December 24, 2013. <http://codexjournal.com/QPOC13.html>
- "Cowgirl Filibuster: Couplets for Heroic Texas Women." *Split This Rock Poem-of-the-Week*, July 5 2013. [Reprinted](#) on Alice Walker, The Official Website, [9 Poetic Fingers](#), and Split This Rock [Poetry Database](#).
- "Anthropomorphic Harp." *ISSUE, the Arts Magazine of the Art Studio, Inc.*, Beaumont, Texas.
- "Do You Have To Be Gay To Take This Class?" and "Lessons from LGBT Lit." Megan Volpert, ed. *This Assignment is So Gay: LGBTIQ Poets on the Art of Teaching*. Alexander, Ark.: Sibling Rivalry Press, 2013. (Anthology named to American Library Association 2014 Over the Rainbow List; Split This Rock Top Three Poetry Anthologies of 2014; Lambda Literary Award Finalist 2014.)
- "[Landscape.](#)" *Lavender Review* 5 (Summer 2012). Reprinted in *Poetry at Round Top 2012*. Round Top, TX: Poetry at Round Top Festival Institute, 2012, 39.
- "Meditation for After an Earthquake." Poem and visual art collaboration with artist Joel Haber. *Broadsided Japan Issue* (June 2011).

“Cinnamon Rolls,” “Acts of Devotion,” and “Baby-Daddy.” *Sinister Wisdom* 83 (Summer 2011): 60-65.

“The Body Remembers.” *The Austin Project Archive: Experiments in a Jazz Aesthetic*. Eds. Omi Osun, Joni L. Jones, Lisa L. Moore, and Sharon Bridgforth. Austin: University of Texas Press, 2010. 120-123.

Opinion Pieces:

(With Karma Chávez). “[50 Years After Stonewall, the Queerest of the Queer Still Struggle](#),” *Houston Chronicle*, June 27, 2019. Reprinted in [The Caller Times/USA Today](#).

“[In Texas, LGBTQ Rights Still Aren’t Equal](#),” *Houston Chronicle*, May 17, 2019 (print and online editions). Reprinted as “[15 Years After Marriage Equality, Still Work to Do in Texas](#),” *Austin American-Statesman*, May 17, 2019.

(With Paige Schilt). “[Transgender Military Ban Based on Fake Safety, Economics](#),” *Austin American-Statesman*, July 28, 2017. Reprinted in *The San Antonio Express-News* and [Corpus Christi Caller-Times](#).

(With Sarah Sloan). “[Protect Marriage Equality](#),” *El Paso Times*, March 10, 2017. [Reprinted](#) in *The Houston Chronicle*, March 23, 2017.

(With Matthew Valentine). “[Charlie Strong’s Hard Line on Guns](#),” *Austin American-Statesman*, September 16, 2016.

(With Matthew Valentine). “[Armed With Reason](#), We’re Fighting Against Guns on Texas Campuses,” *Texas Tribune*, February 26, 2016.

“[Let’s buck tradition](#) by putting a woman on the \$20 bill.” *Dallas Morning News*, April 28, 2015. [Reprinted](#) in *Alcalde*.

“[Gay Marriage and Texas Trailblazers](#),” *The Dallas Morning News*, March 27, 2015.

(With Paige Schilt). “[Embrace Family Diversity Sooner](#),” *Austin American-Statesman*, Dec. 27, 2014, p. A16

“[The Dangers of Mansplaining Abortion](#),” *Ms. Magazine Blog*, October 27 2014.

“[Homophobia is Not a Thing of the Past](#),” *Pacific Standard: The Science of Society*, October 20 2014.

“[A welcome mix of football and feminism at UT](#),” *The San Antonio Express-News*, October 3 2014.

Digital Projects

“Mary Delany, Delville 3D Garden Videos,” *The Sister Arts, British Gardening, Painting, & Poetry 1700-1832*, The University of Texas, Austin.

(http://idhmcmain.tamu.edu/chat/3d_garden/sisterarts.1/index.htm)

Awards and Honors

Academic Awards and Honors:

Special Research Grant, University of Texas, 2015. Received this award 7 other times.
College of Liberal Arts Humanities Research Award, "The Collected Poems of Anna Seward," 2011-2014.
Choice Academic Book of the Year, 2012 (for *Transatlantic Feminisms in the Age of Revolutions*).
Lambda Literary Foundation Award for LGBT Studies, 2012 (for *Sister Arts: The Erotics of Lesbian Landscapes*).
College of Liberal Arts Book Subvention Grant, "Sister Arts: The Erotics of Lesbian Landscapes," University of Texas at Austin, 2010.
Summer Research Award, "How Lesbians Saved Poetry," 2015; "Sister Arts: The Erotics of Lesbian Landscapes," Department of English, University of Texas at Austin, 2009.
Lewis Walpole Library Travel Grant, "Sister Arts: The Erotics of Lesbian Landscapes," Yale University, 2009.
Faculty Research Assignment, University of Texas at Austin: "The Collected Poems of Anna Seward," 2014-15; "Sister Arts: The Erotics of Lesbian Landscapes," 2007-08; "Acts of Union: Sexuality and Nationalism, Romance and Realism in the Irish National Tale," 1997-98.
Paula Backscheider Archival Fellowship, "Sister Arts: The Erotics of Lesbian Landscapes," American Society for Eighteenth-Century Studies, 2006-07.
University of Texas Humanities Institute Faculty Fellowship, Spring 2007.
Dean's Fellowship, University of Texas, 2001.
Junior Fellowship, Program in British Studies, University of Texas at Austin, 1996-present.

Teaching, Mentoring and Service Awards and Honors:

Distinguished Service Award, The University of Texas at Austin, 2020. Induction into the inaugural cohort of the Distinguished Service Academy.
W.O.S. Sutherland Award for Teaching Excellence, Department of English, 2020.
Chad Oliver Teaching Award, Plan II Honors Program (2019).
Faculty Volunteer Tower Award, The University of Texas at Austin, 2019 (honorable mention).
Services for Students with Disabilities Faculty Award, The University of Texas at Austin, 2019.
Project 2021 Curriculum Redesign Grant, English Department Service Learning Curriculum, The University of Texas, 2017 (for Literature, Social Justice, and Community Engagement Initiative)
Services for Students With Disabilities Faculty Award, The University of Texas at Austin, 2015.
Liberal Arts Student Council Endowed Teaching Award, University of Texas at Austin, 2013.
Outstanding Graduate Teaching Award, University of Texas at Austin, 2011.
Silver Spurs Teaching Fellowship Award, University of Texas at Austin, 2010.
Lynne Milburn Award for GLBTQ Achievements, Pride and Equity Faculty-Staff Association, University of Texas at Austin, 2009.
Senate of College Councils, Signature Course Teaching and Mentoring Award, The University of Texas, 2008.
Undergraduate Research Apprenticeship Mentor Award, College of Liberal Arts, 2007-08.
Outstanding Contribution to Academic Service Learning Award, The University of Texas at Austin, 2007.
W.O.S. Sutherland Award for Teaching Excellence in Sophomore Literature, Department of English, 2006.
Faculty and Student Teams for Technology Grant, Division of Instructional Innovation and

Assessment, Student Technology Assistant for “Sister Arts: English Gardens, Poems, and Paintings 1700-1832” website, University of Texas at Austin; 2003, 2002.
President’s Associates Teaching Excellence Award, University of Texas at Austin, 2000.
Outstanding Service Award, Women’s and Gender Studies Program, University of Texas at Austin, 2001.
The Lucia, John, and Melissa Gilbert Award for Teaching Excellence in Women’s and Gender Studies, The University of Texas at Austin, 1997.

Poetry and Creative Awards And Honors:

Finalist, Public Poetry 2018 Poetry Contest, for “Cackle.”
The OpEd Project Public Voices Fellowship, 2014-15.
Split This Rock Poem of the Week (for “Cowgirl Filibuster), July 2014.
Art/Lines Ekphrastic Poetry Prize (for “Anthropomorphic Harp”). Jury: Jan Epton Seale (2012 Texas Poet Laureate), Dave Parsons (2011 Texas Poet Laureate), Paul Ruffin (2009 Texas Poet Laureate), Carmen Tafolla, Van G. Garrett.

Selected Lectures and Presentations

Keynotes and Invited Lectures:

“LGBTQ and You: From Our Families to the News,” Osher Lifelong Learning Institute, The University of Texas, February 6, 2019.
“The Sonnet is Not a Luxury: Audre Lorde and the Forms of the Feminist and Black Arts Movements,” University of British Columbia English Department, Vancouver, March 8 2018.
“The L Word: Remembering the Ladies of Llangollen,” Texas Christian University Women and Gender Studies Program, Feb. 27 2017. Keynote and graduate student workshop.
“Lesbian Genders,” Keynote Lecture, “Genders’ Future Tense” Conference, University of Colorado-Boulder, February 27-28 2015.
“A Lesbian History of the Sonnet,” Center for the Study of Sexual Cultures Speaker Series, University of California-Berkeley, November 4 2014.
“Poetry of Heroism: The Poetic Origins of Feminist Theory,” Buckner Lecture, The University of North Carolina-Wilmington, March 18, 2013.
“Queer Poetics: The Sonnet in a Lesbian Landscape,” [Keynote Lecture](#), British Women Writers Conference, The University of Colorado (Boulder), June 2012.
“The Swan of Litchfield, Connecticut: Sarah Pierce and Lesbian Pastoral Poetry,” Plenary Address, Queer People Conference IV: New Directions in the Histories of Sexualities, 1280-1868, Christ’s College, Cambridge, UK, July 2006.
“The Honied Dew: Sarah Pierce and the Lesbian Landscape,” University of North Texas, Denton, TX, October 2006.
“Pen and Phil: Collective Biography and Eighteenth-Century Visual and Sexual Cultures,” The Queer’s English Conference, Cornell University, Ithaca, NY, November 2004.
“Queer Gardens: Mary Delany’s Sapphic Designs,” Rice University Center for the Study of Cultures, Houston, TX, April 2001.
“Cold War Lesbianism and Literary History: Mary Renault,” State University of New York at Stony

- Brook, March 1999.
- “Romance, Realism and Romantic Nationalism,” The University of Colorado at Boulder, March 1998.
- “Nationalism and Sexuality in the National Tale,” Miami University, Oxford, OH, February 1997;
- “The Sexual Politics of Romantic Nationalism,” Queen’s University, Kingston, Canada, November 1996.

Conference Presentations:

- “The Historical Poetics of the Sonnet Sequence,” Historical Poetics Now Symposium, Austin, Texas, November 2019.
- “The Sonnet as Black Interior,” American Studies Association, Chicago, IL, November 2017. Also presented at Thinking Its Presence Conference, University of Arizona Poetry Center, Tucson, AZ, October 2017.
- “Anna Seward and Epic,” American Society for Eighteenth-Century Studies, Pittsburgh, PA, March 30 2016.
- “Anna Seward’s Boyfriend,” American Society for Eighteenth-Century Studies, Pittsburgh, PA, March 30 2016.
- “Queer Time: Re-Dating the Romantic Sonnet Revival,” American Society for Eighteenth-Century Studies, Los Angeles, CA, March 2015.
- “Milton, Seward and the Sonnet of Loss,” American Society for Eighteenth-Century Studies, Los Angeles, CA, March 2015.
- “Women’s Land and Lesbian Landscapes in Garden History,” Disciples of Flora: Gardens in History and Culture Conference, The University of Florida, Gainesville, Feb. 21-22, 2013.
- “Virtual Delville as Feminist Research,” 18th- and 19th-Century Women Writers Conference, College Station, TX, Texas A&M University, April 2010.
- “Listening to Gossip in the Queer Archive,” American Society for Eighteenth-Century Studies, Richmond, VA, March 2009. *Similar material presented at:* Society of American Archivists, Austin, TX, August 2009.
- “Transatlantic Synaesthesia,” Modern Language Association, San Francisco, CA, December 2008.
- “Portland: The Dutchess, The Museum And The Vase, Or. The Duchess of Portland in Portland,” American Society for Eighteenth-Century Studies, Portland, OR, March 2008.
- “Queer Studies in Texas,” Modern Language Association, Chicago, IL, December 2007.
- “Mrs. Delany and Her Circle” workshop, Sir John Soanes Museum, London, UK, July 2007. Sponsored by the Yale Center for British Art.
- “Landscapes in Motion: Eroticism and Exchange Among Women Artists,” Modern Language Association, Philadelphia, PA, December 2006.
- “The Sapphic Picturesque in Eighteenth-Century Aesthetics,” Clark Institute for Seventeenth and Eighteenth-Century Studies, University of California, Los Angeles, March 2000;
- “Framing Sappho in Eighteenth-Century Literature and Aesthetics,” Modern Language Association, Chicago, IL, December 1999.
- “‘American Tribes’ and English Feminists in the Eighteenth-Century Transatlantic World,” Modern Language Association, New York, NY, December 2002.
- “Mary Renault: The Aesthetics of Bad Politics,” Modern Language Association, San Francisco, CA, December 1998.
- “Queering the Eighteenth-Century Landscape,” American Society for Eighteenth-Century Studies, South Bend, IN, April 1998.
- “Problematizing Romantic Friendship,” CUNY Lesbian and Gay History Conference, October 1995.

“The Sexual History of Romantic Friendship,” Modern Language Association, San Francisco, CA, December 1991.

Poetry Readings:

Wild Patience Reading featuring Lisa Moore, BK Fischer, Aby Koupang, and Julie Choffell. Book Woman Bookstore, Austin, TX, July 19, 2019.

Aural Literature (Austin Public Library Reading Series), Austin, TX, June 26, 2019.

Poets and Scholars Reading featuring Lisa Moore, Steve Bellin-Oka, and Raye Hendrix, Malvern Books, Austin, February 6, 2019.

[Kay Turner Birthday Honors](#), Crowley Theater, Marfa, Texas, November 9, 2018.

Poetry and Prose for Pride Reading, Book Woman Bookstore, Austin, June 15 2018.

Amanda Johnston and [Lisa Moore](#), Malvern Books, Austin, May 27, 2018.

Book Launch, *24 Hours of Men*, Book Woman Bookstore, Austin, TX, May 4, 2018.

[Featured Reader](#), Eastern New Mexico State University, April 26, 2018.

Featured Reader, “Northwest By Southwest,” [Yukon Writers Collective](#), Whitehorse, Canada, March 15 2018.

[I Scream Social](#) Reading Series, Malvern Books, August 25, 2017.

[Aural Literature](#): Austin Public Library Reading Series, April 26, 2017.

Borderlands: Texas Poetry Review, [Issue 46 Launch](#), Malvern Books, Austin, May 20, 2107.

[Harlequin Creature Journal Launch](#), Book Woman, Austin, February 4, 2016.

[Writers Resist: A Counter-Inauguration](#), Book People, Austin, January 15, 2016.

[Theatrical Jazz Book Launch](#), Salvage Vanguard Theater, Austin, September 20, 2015.

[Fun Party Reading Series](#), Malvern Books, Austin, Texas, February 21, 2015.

Everyone and Their Mother: Sibling Rivalry Press Reading. Association of Writers and Writing Programs Conference. The Nightlife Lounge, Seattle, Washington, February 28 2014.

BookWoman Monthly Reading Series, Austin, Texas, April 11 2013.

University of North Carolina-Wilmington, Buckner Lecture Reading, March 18, 2013.

Interviews and Media Citations:

Literary and Scholarly:

[Poets Protest Guns in the Classroom](#),” *Poets and Writers* (July/August 2018).

Interview with CBC Radio host Dave White, CBC-Whitehorse, March 14, 2018.

“[Texas Author Will Join Evening of Poetry](#),” *The Whitehorse Star*, March 14, 2018.

Queer Currents podcast, hosted by Chadwick Roberts and Katie Peel, [Episode 102](#), March 1, 2108.

“[Q&A With Lisa Moore](#),” *Hothouse Literary Magazine*, Nov. 7, 2017.

[Aural Literature](#) National Poetry Month Podcast, Austin Public Library, April 2017.

Audrey White, “The Vagaries of Love: How Poetry and Queer Movements Give Each Other Names,” [Autostraddle](#), April 20 2015.

Interviewed on In Perspective: Women, Gender and Sexuality, [KUT Radio](#) In Perspectives Series, April 2015.

Other:

“[Harvey Milk, 40 Years Later](#).” 15-Minute History Podcast. *Not Even Past/Hemispheres*. November 26, 2018. Rebroadcast on [KCSF San Francisco](#) and [Magdalena Soul](#).

“[What is Academic Freedom?](#)” *The Chronicle of Higher Education*, July 24, 2018.

“[Guns Chill Free Speech](#), UT Austin professors will argue at federal appeals court,” *Texas Tribune*, July 11, 2018.

[“UT Professors Continue Legal Battle Against Campus Carry,”](#) The Daily Texan, April 20, 2018.
“[Two Handguns Found on UT Campus,](#)” KXAN News, Feb. 21, 2018
“[Professors Appeal Ruling on Campus Carry,](#)” KXAN News, July 25, 2017.
“[Texas Tech Shooting Renews Debate,](#)” NBC News, October 11, 2017.
“[Guns on Campus,](#)” PBS Independent Lens Documentary/Texas Tribune, Feb. 13, 2017.
“[Why Can Charlie Strong Ban Guns and Professors Can’t?](#)” *Austin American-Statesman*, October 6, 2016.
“[Should Students be Allowed to Carry Guns at University?](#)” *The Telegraph* (U.K.), Oct. 1 2016.
“[What University of Texas is Saying About Guns,](#)” New York Times, Aug. 27, 2016.
“Professors Attempt to Halt Texas Law Allowing Guns in Classrooms,” All Things Considered, National Public Radio (interview).
<http://www.npr.org/2016/08/07/489093475/professors-attempt-to-halt-texas-law-allowing-guns-in-classrooms>
Named “One of Ten Americans Who Changed the Gun Debate This Year” in [The Trace](#), Dec. 30 2015.
Quoted in the [Los Angeles Times](#) and [Chicago Tribune](#) about a woman’s portrait on the U.S. currency.

Teaching:

Ph.D. Candidates Supervised (25) (graduate awards and first jobs noted):

Leah Butterfield, “Solo Women’s Travel Narratives.” *American Studies*, 2021.

Carolyn Davis, “Friendship in Eighteenth-Century Transatlantic Writing.” *English*. 2019.

Jeffrey Boruzak, “Sound Technology in Modern and Contemporary Poetry.” *English*. Co-chair: Chad Bennett. 2018.

Andrea Brown, “Black Feminist Elegy,” *African and African Diaspora Studies*, 2017. Co-chair: Lisa B. Thompson. Departmental Nominee, Outstanding Dissertation Award. Visiting Assistant Professor, Goucher College. 2017.

Lindsey Gay, *English*, “Eighteenth-Century Narratives of Pregnancy and Parturition.” Director of the Center for Teaching and Learning at Antioch University-Seattle. 2016.

Nicholas Spinelli, *French and Italian*, “Queer Theory and 19th Century French Literature.” Co-chair: Alexandra Wettlaufer. Julia Emerson Walther Graduate Scholarship. 2016.

Julia Delacroix, “Early American Women’s Elegy,” Co-chair: Matt Cohen, 2013. Visiting Assistant Professor, Davis & Elkins College.

Kevin Bourque, *English*, “Blind Items: Anonymity and Notoriety in Eighteenth-Century Culture.” Co-chair: Janine Barchas, 2012. Assistant Professor, Tenure-Track, Elon University. Livingston Award for Outstanding Graduate Employee.

Nandini Dhar, *Comparative Literature*, “Only My Revolt Is Mine: The Militant Female Slave and the Global Neo-Slave Narrative.” Co-chair: Helena Woodard, 2012. Assistant Professor, Tenure-Track, Florida International University. University Continuing Fellowship.

Molly Hardy, *English*, “Imperial Authorship in the Eighteenth-Century Book Trade.” Co-

chair: Matt Cohen, 2011. Library Company of Philadelphia Dissertation Scholarship. Southwestern University Writing Post-Doctoral Fellowship. Director of Digital and Book History Initiatives, American Antiquarian Society.

Catherine Bacon, English, "Female Sexuality in Modernist Literature." Co-chair: Elizabeth Cullingford, Spring 2011. Lecturer, St. Edward's University.

Naminata Diabate, Comparative Literature, "Female Sexuality in West African Literature and Film." Co-chair: Neville Hoad, Spring 2011. Assistant Professor, Tenure-Track, Cornell University. Post-Doctoral Diversity Fellowship, Cornell University. University Continuing Fellowship. Outstanding Dissertation in the Fine Arts and Humanities, University of Texas at Austin.

Laura T. Smith, English, "Formal Innovation in Queer Poetics." Co-chair: Meta DuEwa Jones, Summer 2010. Assistant Professor, Tenure-Track, Stevenson University.

Amena Moinfar, Comparative Literature, "(Mis-)Education in Writing by Children of Exiles and Immigrants." Co-chair: Neville Hoad, Spring 2010. University Continuing Fellowship.

Caroline Wigginton, English, "Reason and Affect in Early American Women's Writing." Co-chair: William Scheick, Spring 2010. Assistant Professor, Tenure-Track, University of Mississippi. Ellen Temple Award in Women's History. George H. Mitchell Award for Outstanding Graduate Research. English Department Post-Doctoral Fellowship. American Council for Learned Societies New Faculty Fellowship, Rutgers University. Assistant Professor, Tenure-Track, University of Mississippi.

Allison Layne Craig, English, "The Rhetoric of Birth Control in Modernist Women Writers." Co-chair: Elizabeth Cullingford, Fall 2009. Visiting Assistant Professor, Fitchburg State University. Women's and Gender Studies Outstanding Dissertation Award. English Department Post-Doctoral Fellowship.

Michelle Lee, English, "Collaboration in Victorian Women's Closet Drama." Co-chair: Carol Mackay, Spring 2009. Assistant Professor, Daytona State College.

Matthew Russell, Comparative Literature, "Feeling Forgotten: Gender, Ethics and the Technology of Memory in Charlotte Smith, William Godwin and Walter Scott." Co-chair: Alexandra Wettlaufer, Spring 2009. Continuing University Fellowship. Lecturer, University of Wisconsin-Milwaukee.

Jacqueline Thomas, English, "Unshaming Aphrodite in Joyce's *Ulysses*." Co-chair: Charles Rossman, Spring 2007. University Continuing Fellowship. Assistant Professor, Christopher Newport University.

Ashley Shannon, English, Chair, "Peripheral Romanticisms: The Colonial Bildungsroman." Summer 2005. Assistant Professor, Grand Valley State University.

Alexandra Barron, English, Chair, "The Contemporary Queer National Romance." Spring 2005. Women's and Gender Studies Outstanding Dissertation Award. Assistant Professor, St. Edward's University.

Jeanette Herman, English, "The Body Politic in Colonial and Postcolonial Literature." Co-chair: Mia Carter, Summer 2004. Editor, Middle Eastern Studies Newsletter, University of Texas.

Scarlett Bowen, English, "Harden'd By Necessity: Working Women in Eighteenth-Century Prose." Co-chair: Lance Bertelsen, Spring 1998. Assistant Professor, Patterson College.

George Boulukos, English, "Capitalism and Sentimentality in the Eighteenth-Century Novel." Co-chair: Lance Bertelsen, Fall 1998. University Continuing Fellowship. Assistant Professor, Southern Illinois University.

Caroline Simpson, "American Orientalism." Co-chair: Shelley Fisher Fishkin. 1993. University Continuing Fellowship. Assistant Professor, University of Washington-Seattle. American Studies.

Kimberley Emery, "Steers and Queers: Lesbian Theory and American Pragmatism." Co-chair: Evan Carton. 1994. English. Assistant professor, University of Florida-Gainesville.

Dissertation and examination committees:

2019: Alexander Jones, DMA, School of Music

2019: Nicholas Courtright, English

Dilara Cirit, English

Jeremy Goheen, English

Zainab Cheema, Comparative Literature

2017: Rebecca Macmillan, English

2016: Amanda Gray, American Studies

2015: David Campbell, DMA, School of Music

2015: Kyoung-Joo Sung, DMA, School of Music

2014: Victoria Sunglee Choi, DMA, School of Music

2013: Joseph Pierce, Spanish and Portuguese

Dustin Stewart, English

Rachel Schneider, English

Stephanie Rosen, English

Cynthia Francica, Comparative Literature

2011: Leah Deane, History

Robert Jacks, English

Matthew Reilly, English

Margaret Whilde, Educational Psychology

2010: Claire Canavan, Theatre and Dance

Julia Cory, DMA, School of Music

T. Jackie Cuevas, English

2010: Katherine Evans, English, Program in Indigenous Studies

Megan Little, English

Amanda Moulder, English

Audra Rouse, English

2009: Amy Harris, Violin Performance, 2009

Melanie Haupt, English, 2009

2008: Cynthia Gipson, Educational Psychology

Amara Graf, English

Sara Sliter-Hays, English

Jennifer Kokai, Theatre and Dance

Miguel Santana, Spanish and Portuguese

- 2006: Kristen Amber Hogan, English
Veronica Leigh House, English
- 2007: Rudy de Mattos, French and Italian
Bryan Fruth, Radio-Television-Film
- 2005: Casey McKittrick, English
- 2004: Maria Beach, Theatre and Dance
Ellen Crowell, English
- 2003: Jonathan Ayres, English
Frances Guilfoyle, Radio-Television-Film
Mocha Jean Herrup, Radio-Television-Film
- 2002: Daniella Mallinick, English
Sharon Ross, Radio-Television-Film
- 2001: Drema Albin, Educational Psychology
Morri Safran, English
Sandra Soto, English
- 2000: James Koschoreck, Educational Administration
Sri Mukherjee, English
Susan Schorn, English
- 1999: Sarah Cooper, Spanish and Portuguese
John Robert Jerome Eyck, Germanic Studies
Gina Seising, English
Jenneken van Keppel, English
- 1998: Kathryn Baker, American Studies
Jennifer Muntzing Bean, English
- 1997: Claire Miller Colombo, English
Kathleen Mary Kane, English
Robert Sulcer, English

External PhD examiner for McMaster University (Canada) candidate Krista Paquin, 2018.

M.A. Candidates Supervised:

- Anushka Jasraj, Women's and Gender Studies, "Emily Dickinson," Spring 2017.
- Jeremy Goheen, English, "Romantic Chimney Sweep Literature," Spring 2016.
- Corrie Jacobs, English, "Spinster's in Jane Austen," Spring 2016.
- Rachel Rozman, Women's and Gender Studies, "Lesbian Slam Poetry," Spring 2013.
- Joanna Thaler, English, "Hannah More's Anti-Slavery Writings." Spring 2012.
- Ashton Harding, Women's and Gender Studies, "Queer Youth Media." Spring 2011.
- Mary Amanda Wall, English, "Queer Theory and the Kink Meme." Spring 2010.
- Marjorie Foley, English, "Female Suffrage in Eighteenth-Century England and America." Spring 2009.
- Rania Salah, English, "Female Sexuality in the Middle East." Fall 2008.
- Naminata Diabate, Comparative Literature, "Through Colonial Eyes: Boloki Women in Nineteenth-Century Missionary Narrative." Spring 2006. Continuing Fellowship, 2010.
- Laura Gladney-Lemon, Women's and Gender Studies, "Fat Trauma and Activism." Spring

2006.

- Laura Smith, English, "Eileen Myles and the New New Narrative." Fall 2005.
Ximena Canelo-Pino, Women's and Gender Studies, "Annotated Bibliography: Substance Abuse Programming for Chilean LGBT People." Spring 2005.
Susan Todd, Women's and Gender Studies, "The Weird Sisters Hand in Hand." Spring 2005.
Alyssa Levy, Women's and Gender Studies, Creative Thesis, Spring 2003.
Tracey Swan, Women's and Gender Studies, "Black Women's Rhetoric and the Columbian Exposition of 1893." Spring 2003.
Jeannette Herman, English, "Lesbian Utopic Fiction." Spring 1999.
Virginia Woodruff, English, "Literary and Therapeutic Narratives of Childhood Trauma." Spring 1998.
Elizabeth Nobel, English, "The National Importance of *Persuasion* and *Ennui*." Spring 1997.
Christine Strickling, English, "Lesbian Fiction/Theory." Spring 1997.

Second reader for master's reports:

- 2015: Carolyn Davis, English
2013: Sequoia Maner, English
2011: Allison Haas, English
2010: Cynthia Francica, Comparative Literature
2006: Erin Hurt, English
Krzysztof Piekarski, English
2005: Emily Baker Falconer, English
Amena Moinfar, Comparative Literature
Kathryn O'Shields, Women's and Gender Studies
2004: Jodi Relyea, English
2000: Maeve Cooney, English
Sarah Paetsch, English
1999: Alexandra Barron, English
Casey McKittrick, English
1997: Gwendolyn Albert, English

Master's examination committees:

- 2012: Therese Tran, M.F.A. in Radio-Television-Film
2010: Cynthia Francica, Comparative Literature
Rachel Charity Mazique, English
2008: Shannon Kay Baley, M.F.A. in Theatre
Jennifer Mary Watson, Comparative Literature
2007: Lydia French, English
2006: Venae Rodriguez, M.F.A. in Studio Art
2005: Caroline H. Wigginton
2003: Charles Cramer, Art History

Undergraduate honors theses supervised:

Mary Perkins, Creative Thesis, Humanities Honors, 2012-13.
Lisa Hinojosa, English, "Gender Mobility in Thelma and Louise." High honors, Spring 2003.
Jennifer Ling, English, "Mice in Children's Literature." Highest honors, Spring 2003.
Eleanor Gregory, Plan II, "Women's Gothic Novels of the 1790s." High honors, Spring 2000.
Kate Vieira, Plan II, "Narrative and Gender in Munro and Atwood." Highest honors, Spring 1999.
Benjamin Willcott, "Contemporary Experimental Fiction." Special honors in English, Spring 1997.

Second reader for undergraduate honors theses:

2019: Cecilia Handy, Plan II Honors
Ana Lopez, Plan II Honors
Carolena Crank, Plan II Honors
2017: Nora Greenstein-Biondi, Plan II Honors
Garrison Land, Plan II Honors
2016: Andrew Wilson, Plan II Honors
Annyston Pennington, Plan II Honors
2014: Jasmine Castellanos, Plan II Honors
Stephanie Morgan, Plan II Honors
2013: Brianna Guidorzi, Plan II Honors
Ana Pope, English Honors
2012: Katherine Menefee, English Honors
2003: Margaret P. Wardlaw, Plan II Honors
2000: Ryan Atticus Gannaway, Plan II Honors
Michael Waring, English, Economics
1999: Michelle Michaelson, Plan II Honors
Matt Powers, English, Plan II Honors
1998: Debora Coen, English, Italian
Michelle Crocker, English, Plan II Honors
John Stalling, English

Undergraduate research supervised:

Afarin Allabakhshizadeh, Bridging Disciplines Program, 2017.
Daniel Sanchez, Intellectual Entrepreneurship Pre-Graduate Internship, Fall 2012.
Sarah Walker, Intellectual Entrepreneurship Pre-Graduate Internship, Fall 2008.
Patrick McKelvey, Undergraduate Research Apprenticeship Program, Fall 2007.
Kelle Martin, Intellectual Entrepreneurship Pre-Graduate Internship, Spring 2006.

Courses taught since 2000:

Graduate: Disciplinary Inquiries, Queer Poetics, Feminist Theories, Transatlantic Feminisms in the

Age of Revolutions, Theory in Action, 18th-Century Poetry and Poetics, Lesbian Genres, Introduction to LGBT Studies, Feminist Research Methods

Undergraduate: Literature and Community Engagement, Literature for Writers, Introduction to Women's and Gender Studies, LGBT Literature and Culture, Feminism Now, Restoration Through Romantic British Literature, Introduction to Creative Writing, Reading and Composition in World Literature (Honors), Jane Austen, Classic to Romantic Literature, The Sister Arts (interdisciplinary)

Administration and Service (Selected)

Public, National and International:

[Texas Research-to-Policy Collaboration Network](#), UTHealth School of Public Health, Austin, Texas, 2019-present. Assigned to Research Team for Rep. Mary Gonzalez, D-El Paso.

Cover blurbs for University of California Press, Black Lawrence Press, Headmistress Press.

Organizer, Wild Patience Poetry Retreat, Austin, Texas, July 19, 2019.

Conference Planning Committee chair, "Historical Poetics in the Eighteenth and Nineteenth Centuries," University of Texas, November 2019. Also served on this committee when the conference was at Connecticut College, October 2017.

Advisory or Editorial Board Member: *Eighteenth-Century Studies*, *18th Connect: Eighteenth-Century Scholarship Online*

Manuscript, Poetry and Article Reviews: *Feral Feminisms*, Routledge Press, *Tinderbox Poetry Journal*, *The Eighteenth Century: Theory and Interpretation*, *Eighteenth-Century Studies*, *GLQ*, *Eighteenth-Century Fiction*, *Tulsa Studies in Women's Literature*, *Texas Studies in Literature and Language*, Duke University Press, Minnesota University Press, Ashgate Publishing

Award, Prize and Fellowship Committees: Austrian Science Fund (FWF) START Program, American Academy in Berlin Poetry Fellowship, Lambda Literary Foundation Book Awards, American Council of Learned Societies New Faculty Fellows Program, Fulbright Scholars

Mentoring: National Women's Studies Association Mentor Program; American Society for Eighteenth-Century Studies Mentor Program; University of North Texas Junior Faculty Mentor, 2016; American Council of Learned Societies New Faculty Fellowship, 2010-14; Woodrow Wilson National Fellowship Foundation Junior Faculty Career Enhancement Program, 2009-10.

External promotion reviews: Tulane University, 2017; University of Toronto, 2012; University of North Texas, 2009; Johns Hopkins University, 2008; University of California, Santa Cruz, 2001.

University of Texas at Austin:

University of Texas Libraries Committee, 2020-23.

External Mentor, Religious Studies Department (2019-present)

College of Liberal Arts Promotion and Tenure Committee, 2017-20

Board Member, The University of Texas Op-Ed Project, 2019-present.

University Recruitment and Retention Committee, 2019-22.

Co-Chair, President's Advisory Committee on LGBTQ Initiatives, 2019—present.

Co-Chair, Provost's Council on LGBTQ+ Access, Equity and Inclusion, 2019-present.

University Rules and Governance Committee, 2019-22.
Award Committee, Roy Crane Award in Literary Arts, 2018.
Faculty Advisory Council, Sanger Learning Center, 2018-present.
Advisory Council, LGBTQ/Sexuality Studies Program, The University of Texas at Austin, 2017-present.
Graduate Admissions Committee, Department of English, The University of Texas at Austin.
Plan II Liberal Arts Honors Advisory Council, 2017-2020.
Moderator, National Poetry Month Reading, Perry-Casteneda Library Poetry Center, April 12, 2017.
Service Learning Co-ordinator, Project 2021, Department of English, 2017.
Judge, Undergraduate Studies Writing Flag Writing Contest (Creative/Reflective), 2017.
Executive Committee, Department of English, multiple terms of service, most recently 2016-18.
Interim Director, Center for Women's and Gender Studies, 2013-14.
Founder and Organizer, P.S. Poets and Scholars Reading Series, 2011-19.
Co-Director, Texas Institute for Literary and Textual Studies, 2011-12.
Director, Oxford University Study Abroad Program, 2017-18, 2012-13, 2010-11.
Chair, Women, Gender and Literature Interest Group, 1996-2012.
Internal Review Committee, Department of English, 2015-17, 2005-06.
Undergraduate Advisor, Department of English, 1998-2001.
Director, English Department Honors Program, 1998-2001.
Chair, Writing Flag Committee, School of Undergraduate Studies, 2011-14.
Domestic Partner Benefits Sub-Committee, Pride and Equity Faculty/Staff Association, 2006-13
Co-Chair, Internal Review Committee, Center for Women's and Gender Studies, 2009-10.
Co-Chair, LGBT/Sexualities Research Cluster, Center for Women's and Gender Studies, 2006-12.

Professional Affiliations:

National Women's Studies Association, Modern Language Association, American Society for Eighteenth-Century Studies, The Austin Project