

Curriculum Vitae  
Michael Wayne Adams

EDUCATION

The University of Texas at Austin, 1970-73; Ph.D., 1973; English  
Dissertation: *David Masson: A Study of His Literary Criticism*  
The University of Texas at Austin, 1969-70; M.A., 1970, English  
Texas Technological University, 1964-68; B.A., 1968; English

ACADEMIC APPOINTMENTS

Associate Professor, 1995-present  
Senior Lecturer, Department of English, 1987-94  
Lecturer, Department of English, 1981-86  
Assistant Professor, Department of English, 1973-74; 1976-77

ADMINISTRATIVE APPOINTMENTS

Director Creative Writing, English, 2000-05  
Acting Director, Michener Center for Writers, 2004-05  
Associate Director, Michener Center for Writers, 2005-  
Director, Dobie-Paisano Writers-in-Resident Program 2007-

HONORS

Teaching:

Nominated for The Harry Ransom Teaching Award, UT, 1982  
Tejas Award for Teaching Excellence, The Tejas Club, UT, 1982  
Nominated for Jean Holloway Teaching Excellence Award, UT, 1983  
Award for Excellence in Teaching by a Lecturer, UT, College of Liberal Arts, 1985  
President's Associates Excellence in Teaching Award, UT, April, 1989  
Nominated for Chad Oliver Plan II Teaching Award, April 6, 1993  
"Eyes of Texas" Award, Fall 1996  
Liberal Arts Council Teaching Award, 1997  
Dad's Association Centennial Teaching Fellowship, 1998  
Nominated for the Chancellor's Council on Outstanding Teaching Award 2001  
Academy of Distinguished Teachers, 2002  
Nominated Friars Award, 2006

Other

Fulbright Travel-Grant Award, for research and teaching in France, 1986-87, 1990-91  
Elected to The Texas Institute of Letters, April 11, 1992  
Susan Taylor McDaniel Regents Professorship in Creative Writing  
Bennet A. Cerf Professorship in Creative Writing

PUBLICATIONS

Books

*Blind Man's Bluff* (novel), Imperial Palm Press, Oct. 1982; Ballantine paperback, June 1985  
*The Writer's Mind: Making Writing Make Sense* (textbook), Scott-Foresman, December, 1984.  
Reprinted Fall 1993 American University Press  
*Anniversaries in the Blood* (novel), Cove Press, September 1, 1989

Short Stories

"La Roue Brisée," ("The Broken Wheel"), *Autrement*, Oct. 1993  
"Fat Dog," *Texas Short Stories II*, Bowder Springs Press, spring 2000

Articles

- "David Masson's Theory of Imagination and Matthew Arnold's 1853 *Preface*," Studies in Scottish Literature, Vol. XI, Num. 3, Jan, 1974.
- "Introduction" to *A Modest Madness*: Drawings by Hans Beacham, 1976, The University of Texas Health-Science Center, San Antonio
- "Out of My '54 Ford Endlessly Rocking," *Ampersand*, Texas Tech University, May, 1986.
- "Crossroads on the Dance Floor," *West Texas Historical Association Year Book*, Spring, 1991, pp. 147-154
- "A Force Which Raises Vampires: Lynn Hoggard's Translation of Valery's *Ebauche d'un serpent*," Translation Review, Number Thirty-two/Thirty-three, 1990.
- "How to Kill a Salamander," *Falling from Grace in Texas*, Wings Press, 2005
- "Crossroads at the Broken Spoke," *Literary Austin*, TCU press, 2007

Columns for "Language on Appeal," *Fifth Circuit Reporter*

- "Her Must Be It If Him Is Not," *Fifth Circuit Reporter*, Vol. 14, No. 12, October 1997.
- "The Humble Petition of Which," *Fifth Circuit Reporter*, Vol. 15, No. 1, Nov., 1997
- "The Seven Deadly 'Ins' of 1997," *Fifth Circuit Reporter*, Vol. 15, No. 4, Feb., 1998
- "In a Coma about That Comma?" *Fifth Circuit Reporter*, Vol. 15, No.6, April, 1998
- "To Split or Not to Split," *Fifth Circuit Reporter*, Vol. 15, No. 7, May, 1998.
- "Those Disagreeable Agreements," *Fifth Circuit Reporter*, Vol. 15, No. 10, August, 1998.
- "Bring vs. Take," *Fifth Circuit Reporter*, Vol. 15, No. 11, August 1998.
- "Why Well is Good--and other matters," *Fifth Circuit Reporter*, Fall, 1998
- "Important Distinctions," *Fifth Circuit Reporter*, Vol. 16, No. 5, March, 1999
- "Omititis," *Fifth Circuit Reporter*, Vol. 16, No. 6, April, 1999.
- "Words Like Sunbeams," *Fifth Circuit Reporter*, Vol. 16, No. 8, June 1999
- "Will Shall Become a Fossil of The Past?" *Fifth Circuit Reporter*, Vol. 16, No. 10., August, 1999
- "Violating Logic," *Fifth Circuit Reporter*, Vol. 16, No. 12, Oct. 1999
- "Beware of Whom?" *Fifth Circuit Reporter*, Vol. 17. No. 2, Dec. 1999
- "Some Brief Remarks on Abbreviation," *Fifth Circuit Reporter*, Vol. 17 No. 4, February 2000
- "Time-Words and Ambiguity," *Fifth Circuit Reporter*, "Vol. 17, No. 7 May 2000
- "In Response," *Fifth Circuit Reporter*," Vol. 17, No. 8, June 2000
- "Focus and Direction," *Fifth Circuit Reporter*, Vol. 17, No. 10, August 2000
- "But What?," *Fifth Circuit Reporter*, Vol 18, No. 3, January 2001.
- "Apples and Comparatives," *Fifth Circuit Reporter*, Vol 18, No. 5, March 2001
- "How and However," *Fifth Circuit Reporter*, Vol. 18, No. 7, May 2001
- "The Sense of a Sentence," *Fifth Circuit Reporter* Vol. 18, No. 11, Sept., 2001
- "Punctuating Conjunctive Adverbs," *Fifth Circuit Reporter*, Vol. 19, No. 2, Dec. 2001
- "If Not," *Fifth Circuit Reporter*, Vol. 19, No. 4, Feb., 2002.
- "Have Gotten," *Fifth Circuit Reporter*, Vol. 19, No. 7, May, 2002
- "While," *Fifth Circuit Reporter*, Vol. 19, No. 9, July 2002
- "Referring to an Allusion," *Fifth Circuit Reporter*, Sept. 2002 Vol. 19, No. 11
- "Language on Appeal: Also," *Fifth Circuit Reporter*, Nov. 2002, Vol. 20, No. 1, p. 25
- "Virtually Practical," *Fifth Circuit Reporter*, Feb. 2003, Vo. 20, No. 4, p. 173
- "Minimizing Run-off," *Fifth Circuit Reporter*, April 2003, Vol. 20, No. 6
- "Whereas We Have the Word While," *Fifth Circuit Reporter*, June, 2003, vol. 20, no. 8
- "I'd Rather Not," *Fifth Circuit Reporter*, Aug. 2003, Vo. 20, No. 10
- "A Species of Witness," *Fifth Circuit Reporter*, Oct. 2003, vol. 20. no. 12
- "As or Than in Comparisons," *Fifth Circuit Reporter*, March 2004, vol. 21, No. 5.
- "Anyplace (Any place?), Anytime (any time?)," *Fifth Circuit Reporter*, May 2004, Vol. 21, No. 7
- "Convincing to Persuade," *Fifth Circuit Reporter*, July 2004, Vol. 21, No. 9.
- "The British *They* is Coming! The British *They* is Coming," *Fifth Circuit Reporter*, Sept. 2004, Vol. 21., No. 21
- "Woe is Loweth: Returning to the Split Infinitive," *Fifth Circuit Reporter*, Nov. 2004, Vol. 22, No. 1.

"A Few More Words About Preferring Rather," *Fifth Circuit Reporter*, Jan. 2005, Vo. 22. No. 3  
 "Three or More with *Alternative* and *Latter*," *Fifth Circuit Reporter*, March 2005, Vo. 22. No. 5.  
 "Is Alleging Just an Assertion," *Fifth Circuit Reporter*, July 2005, Vo. 22, No. 9  
 "The Elusive Allusion," *Fifth Circuit Reporter*, Sept. 2005, Vol. 22, No. 11  
 "The Appositive," *Fifth Circuit Reporter*, Nov. 2005, Vol. 23, No. 1  
 "Whether to Use If—or Not," *Fifth Circuit Reporter*, January 2006, Vol. 23, No. 3  
 "Problems with the Possessive," *Fifth Circuit Reporter*, March 2006, Vol., No. 5  
 "The Adverbial Clause," *Fifth Circuit Reporter*, September 2006, Vol. 23, No. 11  
 "Purely Psychological Advice Concerning Numbers," *Fifth Circuit Reporter*, September 2006 Vol. 23, No. 11  
 "Moodiness From the Subjunctive Mood," *Fifth Circuit Reporter*, September 2006, Vol 23, No. 11  
 "Practically Practicable," *Fifth Circuit Reporter*, November 2006, Vol. 24, No. 1  
 "Refuting a Trio," *Fifth Circuit Reporter*, January 2007, Vo. 24, No. 3  
 "Splitting Hairs," *Fifth Circuit Reporter*, March 2007, Vol. 24, No. 5  
 "A Dog's Life So Very Brief," *Fifth Circuit Reporter*, May 2007, Vol. 24, No. 7.  
 "Conniving a Contrivance," *Fifth Circuit Reporter*, July 2007, Vol. 24, No. 9.  
 "The Most Minor of Skirmishes with the British," September 2007, Vo.l. 24, No. 11  
 "Off-of Redundancy," Oct 3, 2007, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Simple Simplicity, Sentimental Sentiment?" Oct. 07, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Something About Nothing" Dec. 2007, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Purporting to Profess," Jan 31 08, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Refuting a Rebuttal," April 08, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Specially Expedient," June 6 '08, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "An Obsession with Obsession," Aug 08, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Until 'til," Oct 2008 *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Homing in on Home," Dec. 2008, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Kudos for Kudo," February 2009, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Trivial Question to Grateful Reply," April 2009, *The Fifth Circuit Reporter*, [www.baffc.org](http://www.baffc.org)  
 "Anticipating an Expectation," June 2009, *The Fifth circuit Reporer*, [www.baffc.org](http://www.baffc.org)

#### INVITED LECTURES

"Shamanic Elements in Homer's Odyssey," September. 20, 1985, Eanes ISD Festival of Heroes  
 "Out of my '54 Ford Endlessly Rocking," Texas Tech Alumni Banquet, April 10, 1986  
 "Clear and Effective Legal Writing," The University of Texas School of Law, September 18, 1987  
 "Ethics and the Law," Tulane Law School, August 7, 1987.  
 "Logic and the Law," Comptroller's Office, State of Texas, January 13, 1988  
 "Editing Legal Writing," Association of Continuing Legal Education Directors, Toronto, Canada, August 1, 1988.  
 "Lawyering with Logic," Texas Trial Lawyer's Association, Sept. 2, 1988.  
 "Clarity in Legal Writing," The University of Texas School of Law, September 16, 1988  
 "Writing Workshop," Analecta, The University of Texas at Austin, April 15, 1989  
 "Crossroads on the Dance Floor," West Texas Historical Society, April 10, 1990  
 "Writing Workshop," Analecta, The University of Texas at Austin, spring 1990  
 "Aristotle's Ethics and the Law," Continuing Legal Education Seminar, San Antonio, June 13, 1991

"Writing Workshop," *Analecta*, The University of Texas at Austin, spring 1991

"Structure, Clarity, and the Law," 7th Annual Fifth Circuit Appellate Practice and Advocacy Seminar, The Bar Association for the Fifth Federal Circuit and Tulane Continuing Legal Education, October 3-4, 1991.

"The Writer's Mind," Stanford University, Feb. 18, 1992, sponsored by The Language, Literacy, and Culture Program of Stanford University.

"Persuasive Legal Writing," Exxon Corporation, March 13, 1992

"Legal Writing," The University of Texas School of Law, Continuing Legal Education, Dallas, April 5 & 6, 1992

"A Guide to Legal Writing," Bell County Young Lawyers Association, Temple Texas, January 14, 1993

"Clear and Persuasive Appellate Briefs," Fifth Circuit Appellate Practice and Advocacy Seminar, Louisiana State University Law Center, March 4, 1993

"Legal Drafting," 27th Annual Mortgage Lending Institute, Sept. 24, 1993, Austin Texas

"Persuasive Appellate Briefs," Fifth Circuit Appellate Practice and Advocacy Seminar, Louisiana State University Law Center, March 3, 1994

"Editing Appellate Briefs," 4th Annual Conference on Techniques for Handling Civil Appeals in State and Federal Court, Austin, June 16, 1994

"Marketing Your Writing Skills" Life After Humanities and Liberal Arts, sponsored by Humanities Students' Association, Oct. 6, 1993

"The Status of a Value: Judging Short Fiction," *Analecta*, Jan. 28, 1994

"Editor and Text," Houston Bar Association, January 18, 1994

"Principles of Clarity," Fifth Circuit Appellate Practice and Advocacy Seminar, Loyola University School of Law, New Orleans, April 6, 1995

"The Last Texas Honky Tonk--symbol of the dying West," at The Sixth Tampere Conference on North American Studies ("Unsettling the West: Evaluations and Reassessments"), Tampere Finland, April 20-23, 1995

"The Clearly Written Brief," Fifth Circuit Appellate Practice and Advocacy Seminar, Loyola University School of Law, New Orleans, April 6, 1996

"Writing Well," Fifth Circuit Appellate Practice and Advocacy Seminar, Loyola University School of Law, New Orleans, February 14, 1997

"The Value of Literature," *pro bono publico*, student organization, April 10, 1998

"The Effective Brief," Fifth Circuit Appellate Practice and Advocacy Seminar, Loyola University School of Law, New Orleans, April 6, 1998

"Legal Writing," The University of Texas School of Law, June 4, 1998

"Clear and Effective Legal Writing," The University of Texas School of Law, October 15, 1998

"The Trinity and British and American Literature," Lamp Society, spring, 1999.

"Classical Logic and Legal Writing," The University of Texas School of Law, Sept. 15, 1999, Radisson Hotel, Austin

"Writing the Appellate Brief," Fifth Circuit Appellate Practice and Advocacy Seminar, Loyola University School of Law, New Orleans, Feb. 4, 2000

"Focus and Direction in the Appellate Brief." National Seminar for Federal Defenders, New Orleans, Louisiana June 5-7, 2000.

"Writing Like a Lawyer," Fifth Circuit Appellate Practice and Advocacy Seminar, Loyola University School of Law, New Orleans, February 9, 2001.

"Lawyering as Language," Fifth Circuit Appellate Practice and Advocacy Seminar, Loyola University of Law, New Orleans, January, 2002.

"Cici" a public reading, Texas Association of Creative Writing Teachers Conference, Lubbock, Texas. Sept. 28, 2001

"Reading Steinbeck," Steinbeck Centennial Celebration, HRC and UT Co-op. Oct. 2001

"God and Modernism," Humanities Research Center lecture series on Modernism, December 2003

"Writing for the CLW Professional," keynote address, Association of Continuing Legal Education in America, Denver, Colorado August 1, 2004

"The History of Language and its Importance to Legal Writing," Fifth Circuit Bar Association, New Orleans, April, 9 2005

“Understanding Language,” Texas Outdoors Writers Association, Feb. 28, 2006  
 “The History of Problems in Legal Writing,” Bell County Bar Association, September 27, 2007  
 “Knowledge, Understanding, Judgment: The Road to Precision in Legal Writing,” 33<sup>rd</sup> Annual  
 Page Keeton Civil Litigation, The University of Texas at Austin School of Law, October  
 29, 2009

#### COURSES TAUGHT

##### Graduate:

E. 385N Literature for Writers  
 E. 398R Master's Report

##### Undergraduate:

HMN/LAH Liberal Arts Honors / Humanities: In Search of Meaning  
 Plan II TC 301 Sin and Conscience in the Western World  
 E. 379C The Nature of Nature  
 E. 348 The Modern Short Story  
 E. 358K The Bible in British and American Literature  
 E. 379C Provocative Perspectives  
 E. 314L Introduction to Literature II: Twentieth Century American  
 Poetry & Drama  
 E. 325M Advanced Expository Writing  
 E. 346K Writing In Different Disciplines: Arts and Humanities  
 E. 377K American Novel After 1920  
 E. 377K The Comic Novel  
 HMN 370 Humanities: Senior Tutorial Course  
 Plan II TC 301 Paradise in Perspective  
 E. 358J The Bible as Literature  
 E. 316K Masterworks of American Literature  
 E. 603 Plan II World Literature  
 E. 310 Intermediate Expository Writing  
 HMN 350 The Quest for Meaning  
 E. 385N Creative Writing  
 Plan II TC 660HB Plan II Senior Thesis  
 HMN 305 Writing Well  
 E. 367K Conference Course in Creative Writing  
 T C 660 Honors Courses  
 FLE 396V Conference Courses  
 E. 391L Conf. Course on Special Topics  
 E. 679HB English Honors Tutorial  
 E. 367C Conference Course in Literature and Language

#### RECENT PHD and MASTER COMMITTEES

Dissertation committee member: George Olds, Anthropology 1991  
 Lauren Issen, English 2000  
 Robert Fulton, Comparative Lit. 2000  
 Jessica Grogan, American Studies 2004

#### Master Thesis since 2000:

Toby Bochan, MFA (supervisor), 2000  
 Sharon Gunter, MA (supervisor), 2000  
 Caroline Kim, MFA (supervisor), 2000  
 Ginny Wienhardt, MFA (supervisor), 2000

Tom Bartlett, MFA (supervisor) 2001  
Heather Wilkinson, MFA (supervisor) 2001  
Carla Darocy, MA (supervisor) 2001  
Michalle Gould, MA (supervisor) 2001  
Amy Staehr, MA (second reader) 2001  
Margaret Barker, MA (supervisor) 2001  
Mary Ann Fugate, MA (second reader) 2001  
Jessica Grogan, MA (supervisor) 2002  
Shemeem Abass, MA (second reader) 2002  
Kate Eggert MA (supervisor) 2002  
Ian Ballard, MA (second reader), 2002  
Rebecca Johnson MFA (supervisor) May 2003  
Brent Winkleman MA (supervisor), May 2003  
Ali Hasan (second reader), May 2004  
Michelle Lee (supervisor), May 2004  
Jennifer Gillespie MA (second reader) May 2004  
Steve Slattery MA (second reader), May 2004  
Haven Iverson MFA (supervisor), May 2004  
Emily Rapp-Seitz MFA (supervisor) May 2004.  
Abe Young, MFA (supervisor) May 2005  
Sarah Smith, MFA (supervisor) May 2005  
Jennifer Styperk, MA (supervisor) May 2005  
Aram Yardumian, MA (supervisor) May 2005  
Matthew Dickman, MFA (second reader) May 2005  
Michael Dickman, MFA (second reader) May 2005  
Viengvilayh Oudonsom, MFA (second reader) May 2005  
Nell Hanley, MFA (supervisor) May 2006  
Kris Bronstad, MFA (second reader) May 2006  
James Hannaham, MFA (second reader) May 2006  
Katie Williams, MFA (second reader) May 2006  
Mike MCGriff, MFA (second reader) May 2006  
Amy Boutell, MFA (second reader) May 2006  
Lucy Flood, MA (supervisor) May 2007  
Nate Rostron, MA (supervisor) May 2007  
Justin Helfrich, MFA (supervisor) May 2007  
Elizabeth Mandrell MFA (supervisor) May 2007  
Katarina Dolejsiova, MFA (second reader) May 2007  
Diego McGreevy MFA (second reader) May 2007  
Darius Stewart MFA (second reader) May 2007  
Ryan Solberg, MFA (supervisor) May 2009  
Smith Henderson, MFA (supervisor) May 2009  
Sebastian Langdell, MA (supervisor) May 2009  
Rachel Murry, MA (second reader) May 2009  
Spenser Wise, MA (second reader) May 2009  
Jennifer Graham, MFA (supervisor) May 1010

## ADMINISTRATIVE SERVICE

### ADVISING

#### English Department

Counselor for new instructors, Department of English, 1972-73  
Undergraduate Advising, English Department, 1982-present.  
Graduate Advisor, Creative Writing Concentration 2001-05  
Graduate Advisor, Michener Center for Writers 2000-2004; 2006-

UT Austin

Assistant Director of Freshman English, 1973-74  
Study Abroad Committee, International Office 1990  
College of Liberal Arts  
Member of Dean of Humanities Advisory Committee, 1972-73  
Member of Committee on Teaching Effectiveness, College of Humanities, 1972-73  
Director of Creative Writing, English Department, 2000-205  
Graduate Adviser, Creative Writing, 2000-2005  
Graduate Adviser, Michener Center for Writers 2000-2005  
Acting Director, Michener Center for Writers, 2004-05  
Associate Director, Michener Center for Writers, 2005-

#### English Department

Counselor for New Instructors, Department of English, 1972-73  
Assistant Director of Freshman English, 1973-74  
Member: Creative Writing Committee 1987  
Member: Task Force Committee for English Writing Contests 1986  
Member: Welcoming Committee for New Faculty 1988  
Member: Undergraduate Course Committee 1990  
Member: Undergraduate Advising Committee 1988-92  
Member: Ph.D. Qualifying Exam 1994-95; 1995-96  
Member: Creative Writing Committee 1990, 1994, 1995-2000  
Member: English Honors Committee 1995-96  
Chairman, Qualifying Exam Committee, 1996-98  
Member, Visiting Lecturer Committee 1999-present  
Chairman, Visiting Lecturer Committee 2000  
Executive Committee 1997-99; 2000-04  
Director Creative Writing 2001-  
Creative Writing Committee 2000-  
Teaching Awards Committee 2002-  
Graduate Programs Committee, 2000-  
Graduate Studies Committee, 2001-  
Undergraduate Course Committee, 2001-present  
English Honors Committee 2001-present  
Writing Contest Committee 2005-  
Graduate Admissions Readers Committee, 1997-98, 2000-  
Faculty Exchanges and Visitors Committee, 2000-2001; 2005-  
Graduate Advising Committee, 2001-2005

#### UNIVERSITY SERVICE:

Director, Dobie-Paisano Writer-in-Residence Program  
George Mitchell Co-op Award (undergraduate thesis)  
Editorial Board, *Undergraduate Research Journal*  
Provost's Humanities Council  
Faculty Fellow, Andrews Dormitory, 1994-98  
Chair, Roy Crane Award for Outstanding Creative Achievement in the Literary Arts, 2003, 2006  
Judge: undergraduate creative writing award  
Judge: undergraduate prose fiction Award  
Student Adviser, Plan II 1990-96; 200-2005  
Adviser, English Honors  
Produced "Paradise in Perspective," play performed by Plan II students, 1990  
Faculty Fellow, Andrews Dormitory 1993-98  
Periodically work with the International Office, selecting students for international exchanges  
Mentor, English Department, 1997-98  
Faculty Sponsor, Media Design (student computer club)

## PROFESSIONAL SERVICE

Columnist: Fifth Circuit Reporter

Judge: Writing Contest, English Department, Fall 1989,1990, 1991. 2002-2006

Sponsor: University Writer's Guild, 1990

Member: Central Texas Chapter, Fulbright Alumni Association, 1990

Member: Fulbright Association Hospitality Committee, UT Austin. 1992

Member: State Bar of Texas Plain-Language Committee 92-94

Judge: Dobie-Paisano Fellowships, University of Texas, 1991, 1993

Judge: Austin Writer's League Violet Crown Awards, 1992

Judge: Texas Institute of Letters, The O'Henry Award, (Best article in Magazine or Journal), 1992-93

Reader: "Writer's Harvest: A Literary Benefit for the Fight Against Hunger," Oct. 5th., 1993  
Saengerrunde Hall, Austin, Texas, sponsored by Share Our Strength, Washington D.C.

Judge: Texas Institute of Letters, Sourette Diehl Fraser Translation Award: Best Translation of a Book into English, 1994-95; 1996

Invited Speaker: CampTexas 1997

Councilor, The Texas Institute of Letters 1997-99

Judge: Texas Institute of Letters, Jesse Jones Award for best book of fiction, 1998

## PROFESSIONAL MEMBERSHIPS

Texas Institute of Letters

Elected Member, Texas Association of Creative Writing Teachers, 2001-2003

Member, Fifth Circuit Bar Association

Member, American Academy of Religion

Member, Society of Biblical Literature