

Marc Bizer

Department of French and Italian
1 University Station B7600
The University of Texas at Austin
Austin, TX 78712-0224
Tel: 512-471-7780
mbizer@utexas.edu
<http://www.utexas.edu/cola/depts/frenchitalian/faculty/mbizer>

EDUCATION

- 1993 Ph.D., Romance Languages and Literatures, Princeton University.
1989-90 M.A., Romance Languages and Literatures, Princeton University.
1984-85 *Maîtrise ès lettres modernes, mention « très bien »*, Université de Paris-Sorbonne.
1983-84 Studied *Germanistik* and Classics at Karl-Eberhard-Universität Tübingen.
1982-83 *Licence ès lettres modernes*, Université de Paris-Sorbonne.
1978-82 A.B., Comparative Literature with honors, *magna cum laude*, Brown University.

ACADEMIC POSITIONS

- 2014- Professor of French, Comparative Literature and Classics affiliate, European Studies Core Faculty, University of Texas at Austin.
2001-2014 Associate Professor of French, University of Texas at Austin.
1992-2001 Assistant Professor of French, University of Texas at Austin.

BOOKS

- Tragedy and the Civilizing Process in France, 1100-1700.* (in preparation)
- Homer and the Politics of Authority in Renaissance France.* New York, Oxford, UK: Oxford University Press, 2011. 245 pp.
- Les Lettres romaines de Du Bellay: Les Regrets et la tradition épistolaire.* Montreal: University of Montreal Press, 2001. 304 pp.
- La Poésie au Miroir: imitation et conscience de soi dans la poésie latine de la Pléiade.* Paris: Honoré Champion Éditeur, 1995. 232 pp.

ARTICLES / BOOK CHAPTERS

- (forthcoming) “ ‘Neither completely guilty nor completely innocent’: Representing Injustice in Jean Racine’s *Phèdre*.” *Early Modern French Studies* 42.2 (2020): (peer-reviewed)

- (forthcoming) “Reflections on Free Will and (Self-)Governance in Racine and Contemporary Politics” for *Teaching Approaches to Seventeenth-Century French Tragedy*, eds. Ellen McClure and H el ene Bilis. Modern Language Association, 2021.
- “Literary Hard Labor: Hercules, Lyric, and Autobiography in Erasmus and Du Bellay,” *The Exemplary Hercules*, eds. Valerie Mainz and Emma Stafford. Leiden: Brill, 2020: 235-245.
- “Whose Mistake? The Errors of Friendship in Cicero, La Bo etie, and Montaigne” *Roman Error: Classical Reception and the Problem of Rome’s Flaws*, ed. Basil Dufallo. Oxford: Oxford University Press, 2018: 37-51.
- “Poetry and Modernity” in *The Cambridge Companion to French Literature*, ed. John Lyons. Cambridge, UK: Cambridge University Press, 2016: 34-51.
- “From Lyric to Epic and Back: Joachim Du Bellay’s Epic *Regrets*.” *Modern Language Quarterly* 71.2 (2010): 107-127 (peer-reviewed).
- “Homer, La Bo etie, Montaigne, and the Question of Sovereignty,” “*Esprit g en ereux, esprit pantagru elique*”: *Essays by His Students In Honor of Fran ois Rigolot*. Eds. Reinier Leushuis and Zahi Zalloua. Geneva: Droz, 2008: 259-277.
- “Garnier’s *La Troade* between Homeric Fiction and French History: the Question of Moral Authority.” *Romance Notes* 46.3 (2006): 331-339 (peer-reviewed).
- “Men are from Mars: Jean de Sponde’s Homeric Heroes and Vision of Just French Leaders.” *Masculinities in Sixteenth-Century France*. Eds. Philip Ford and Paul White. Cambridge: Cambridge French Colloquia, 2006: 167-179.
- “What’s in a Name ? Biography vs. Wordplay in Du Bellay’s *Regrets*.” *Early Modern France* 9 (2004): 99-109.
- “A Source of Du Bellay’s Most Famous Sonnet: ‘Heureux qui comme Ulysse’.” *Romance Notes* 42.3 (2002): 371-375 (peer-reviewed).
- “ ‘Qui a pa s n’a que faire de patrie’: Joachim Du Bellay’s Resistance to a French identity.” *The Romanic Review* 91.4 (2000): 375-395 (peer-reviewed).
- “Le po te encha n e: libertinage et licence po tique chez Jean Second et Joachim Du Bellay.” *Cahiers de l’humanisme* 1 (2000): 185-195.
- “Letters from Home: The Epistolary Aspects of Joachim Du Bellay’s *Regrets*.” *Renaissance Quarterly* 52.1 (1999): 140-179.
- “The Reflection of the Other in One’s Own Mirror: The Idea of the Portrait in Renaissance *imitatio*.” *Romance Notes* 36.2 (1996): 191-199.
- “Ronsard the poet, Belleau the Translator: The Difficulties of Writing in the Laureate’s Shadow,” in *Humanist Translators and their Craft*. Eds. Kenneth Lloyd-Jones and Jeanette Beer. Kalamazoo: Western Michigan University, 1995: 175-226.

“Salammbô, Polybe et la rhétorique de la violence.” *Revue d’Histoire Littéraire de la France* 6 (1995): 974-988.

“The Genealogy of Poetry According to Ronsard and Julius Cesar Scaliger.” *Humanistica Lovaniensia* 43 (1994): 304-318.

REVIEWS

Robert Garnier. *Hippolyte* (1573). *La Troade* (1579). Ed. Jean-Dominique Beaudin. Paris: Classiques Garnier, 2019. 618 pp. *Seventeenth-Century News*, 78 1& 2 (2020): 49-50.

Katherine Ibbett, *Compassion’s Edge: Fellow-Feeling and Its Limits in Early Modern France*. Philadelphia: University of Pennsylvania Press, 2018. *H-France Review*, vol. 13 (2018), Issue 3, #3: <https://www.h-france.net/forum/forumvol13/Bizer.pdf/>

Andrea Frisch, *Forgetting Differences: Tragedy, Historiography, and the French Wars of Religion*. Edinburgh University Press, 2015. *Renaissance Quarterly* 70.4 (2017): 1640–1642.

Phillip John Usher. *Epic Arts in Renaissance France*. Oxford: Oxford University Press, 2014. *French Forum* 41.1-2 (2016): 141-143.

Phillip John Usher and Isabelle Fernbach, eds. *Virgilian Identities in the French Renaissance*. Woodbridge: D. S. Brewer, 2012. *French Studies* 68.1 (January 2014): 98-99.

Joël Blanchard, ed. *1511-2011. Philippe de Commines: Droit, Ecriture: Deux Piliers de la Souveraineté*. Geneva: Droz, 2012. *Renaissance Quarterly* 66.3 (Fall 2013): 1107-8.

Christiane Deloince-Louette. *Sponde, Commentateur d’Homère*. Paris: Honoré Champion, 2001. *The Sixteenth Century Journal* 35.1 (Spring 2004): 220-222.

David Slavitt, trans. *The Latin Odes of Jean Dorat*. Washington: Orchises, 2000. *Neo-Latin News* 50.1-2 (2002): 149-151.

John O’Brien. *Anacreon Redivivus: A Study of Anacreontic Translation in Mid-Sixteenth Century France*. Ann Arbor: Univ. of Michigan, 1995. *Allegorica* 18 (1997): 105-7.

George Hugo Tucker. *The Poet’s Odyssey: Joachim Du Bellay and the Antiquitez de Rome*. Oxford: Oxford University Press, 1990. *Early Modern France* 2 (1993): 171-4.

INSTRUCTIONAL WEB SITES

“Lyre Entre Les Lignes [Reading Between the Lines]: A Text-Centered Approach to Practicing Literary Analysis Online,” <http://www.laits.utexas.edu/rbtl>, debuted summer 2007.

“La Muse Renaissance: An On-hands Approach to Interpreting French Renaissance verse,” <http://www.laits.utexas.edu/bizer/>, debuted fall 1999.

EXTERNAL FELLOWSHIPS (since tenure)

- 2008 Renaissance Society of America Research Grant for Senior Scholars
2007-8 Loeb Classical Library Foundation Fellowship
2002-3 Sabbatical Fellowship, American Philosophical Society

OTHER EVIDENCE OF MERIT OR RECOGNITION (since tenure)

- 2019 (Fall) College Research Fellowship
2017 Council of European Studies research travel grant (\$2,000)
2012-15 College of Liberal Arts Humanities Research Award
2014 (Spring) Faculty Research Assignment
2008 Silver Award for Web-based and Multimedia Learning, Innovative Instructional Technology Awards Program, for “Lyre Entre Les Lignes”
2007 University of Texas Institutional Technology Summer Research Grant to produce “Lyre Entre Les Lignes”
2007-8 Dean’s Fellow
2005 UT Humanities Institute Faculty Fellow
2002-3 Faculty Research Assignment, University of Texas at Austin

SCHOLARLY PRESENTATIONS (since tenure)

- “Michel de Montaigne’s Resistance to Tragedy,” Modern Language Association Annual Meeting, New York, NY, 2018.
- “Martin Guerre: Tragedy of Another Kind?” Renaissance Society of America Annual Meeting, Berlin, Germany, April 2015.
- “Romans into (Elite) Frenchmen: Michel de Montaigne’s Revision of Cicero on the Politics of Friendship.” “Roman Error: The Reception of Ancient Rome as a Flawed Model” conference, Dept. of Classics, University of Michigan, Ann Arbor, Michigan, Sept. 20-21, 2013. Invited talk.
- “Hercules’ Labors, Lyric, and Autobiography in Erasmus and Du Bellay.” International Conference on “Hercules: A Hero for All Ages,” Dept. of Classics, University of Leeds, UK, June 2013. Invited talk.
- “ ‘Ce Penible Sentier:’ Weakness of Will, Lyric, and Du Bellay’s *Regrets*.” Renaissance Society of America Annual Meeting, San Diego, April 2013.
- “Marriage and the Anxiety of Risk in Rabelais’ *Tiers Livre*.” Modern Language Association Annual Meeting, Boston, MA, January 2013.
- “Homeric Authority and Political Tolerance at the Outset of the Wars of Religion,” Renaissance Society of America Annual Meeting, Montreal, Canada, March 2011.
- “Weaving Empire through Epic: Figures of Penelope in Budé and Du Bellay,” Modern Language Association Annual Convention, Philadelphia, PA, December 2009.

- “From Lyric to Epic and Back: Joachim Du Bellay’s Epic *Regrets*,” Modern Language Association Annual Convention, San Francisco, CA, December 2008.
- “The Place of Commonplace in Joachim Du Bellay’s *Regrets*,” Renaissance Society of America Annual Meeting, Miami, FL, March 2007
- “Homer, La Boétie, Montaigne, and the Duty to Obey,” ‘Esprit genereux, esprit pantegruelicque’ conference, Princeton University, Princeton, NJ, October 2005.
- “Just Like Troy? Homer in Renaissance France,” invited paper given before University of Texas Classics Department, Austin, TX, September 2005.
- “Garnier’s *La Troade* between Homeric Fiction and French History: The Question of Moral Authority.” Renaissance Society of America Annual Meeting, Cambridge, England, April 2005.
- “Anne Dacier’s Homer and the Transmission of Family Values.” Society for French Historical Studies Annual Meeting, Paris, France, June 2004.
- “Political Philology: Homeric Commentary and Political Theory in Renaissance France.” Renaissance Society of America Annual Meeting, New York, NY, March 2004.
- “Men are from Mars: Jean de Sponde’s Homeric Heroes and Vision of Optimal French Leaders.” Cambridge French Colloquia, Cambridge, England, July 2003. Invited talk.
- “ ‘Qui a païs n’a que faire de patrie’ : Joachim Du Bellay’s Ambiguous Rhetoric Concerning French Identity.” Sixteenth Century Studies Conference, Denver, CO, October 2001.

THESIS AND DISSERTATION COMMITTEE MEMBERSHIP (since tenure)

PH.D DISSERTATION DIRECTION

- 2016-19 Director of “*Pourquoi me persécutes-tu?: Martyrdom and Religious Violence in French Literature, 1554-1643*” (Ashley Voeks, French)
- 2015-17 Director of “Reappropriating Madeleine de Scudery: Salon, Roman, Portrait, and the Female Intellectual in Three of Moliere's Plays” (Sarah Roe, French, unfinished).

PH.D. DISSERTATION COMMITTEES

- 2019-20 Extradepartmental reader of “Dreaming After Chaucer: Naturalizing the English Dream Vision in the Long Fifteenth Century” (Amber Dove Clark, English).
- 2012-15 Extradepartmental reader of “Reforming Children: Charity, Childhood, Commerce, and Education in Early Modern France” (Julia Gossard, History).
- 2010-13 reader of “Women in Circulation: Tracing Women and Words in Medieval Literary Economies” (Anne McCreary, French).
- 2009-12 extradepartmental reader of “Renaissance Lyric, Architectural Poetics and the Monuments of English Verse” (Jason Leubner, English).

MA THESIS COMMITTEES

- 2012 Third reader for “The Emblematic Architectural Decoration at the Château d’Anet of Diane de Poitiers: A Catalogue and Analysis” (Kristen Decker-Ali, Architectural History, Spring).
- 2006 Second reader for “Ruminating on Ruins: Temporal Distance, Antiquity, and the Beloved in Petrarch's *Rime sparse* and Du Bellay's *Les Antiquitez de Rome* (Jason Leubner, Spring).

UNDERGRADUATE HONORS THESIS COMMITTEES

- 2018 Second reader for Alison Thornton, “Louis XIV et l’Industrie de la Mode”
- 2015 First reader for Eleni Karalexis, “Du Bellay et la langue de l’empire”
- 2010-11 Second reader for Katherine Hysmith, “ ‘Finding Food for a Rambling Fancy:’ Gastronomic Gentility and Symbolism in Jane Austen’s Texts” (Plan II)

PROFESSIONAL SERVICE (since tenure)

NATIONAL

- 2017-8 Organized roundtable on “Tragedy beyond Theater in Early Modern France: Resistance, Reconfiguration, Reappraisal” for 2018 MLA annual meeting, New York City. Blair Hoxby, respondent.
- 2016 External evaluator of promotion dossiers for Brigham Young University.
- 2014 Organized scholarly panel on “Martin Guerre after Thirty: Implications for French Renaissance Literary Studies” for 2015 RSA annual meeting, Berlin. Natalie Z. Davis, respondent.
- 2012- Editorial Board, *Explorations in Renaissance Culture*.
- 2012- Manuscript reviewer for *Renaissance Quarterly*, *Journal of the History of Ideas*, *French Studies*, *Renaissance and Reformation / Renaissance et Réforme*, *Political Studies*, *Romance Notes*, *Didaskalia*, and Oxford University Press.
- 2012 Organized scholarly panels on “New Perspectives on French Renaissance Poetry” and “Italian Matters in French Renaissance Literature” for 2013 RSA annual meeting.
- 2012 Organized scholarly panel on “Decision and Indecision in Medieval and Early Modern French Literature” at 2013 MLA annual meeting.
- 2010 Organized 6 scholarly panels for 2011 RSA annual meeting in Montreal honoring dissertation adviser François Rigolot
- 2009 Organized scholarly panel on “Pléiade Epics” at 2009 MLA annual meeting
- 2004 Organized scholarly panel on “Classicism” at Society for French Historical Studies annual meeting (Paris, France)

UNIVERSITY OF TEXAS / COLLEGE OF LIBERAL ARTS

- 2019- Faculty Council, Library Committee
- 2017 Primary organizer of the visit of Daniel Mendelsohn to UT Austin campus
- 2016 Evaluator, Humanities Research Award Program (\$5000/yr. for 3 years)
- 2015 Evaluator, Faculty Research Assignment Program (semester leave)
- 2012-15 General Faculty Information Technology Committee (C-13)
- 2009- Newberry Library Committee
- 2006-7 Executive Committee, Program in European Studies

- 2004-5 Course Committee, Program in Comparative Literature
- 2001-2 Faculty Study Abroad Advisory Board

DEPARTMENT OF FRENCH AND ITALIAN

- 2016-17 Implemented 10-yr survey of FRIT alumni to assess efficacy of undergraduate program
- 2013- (and 2004, 2006) Executive Committee
- 2012-15 (and 2003-7) Graduate Adviser, French Studies
- 2011-12 Founder and director of Doctoral Portfolio Program in Romance Studies
- 2011-12 Initiatives: affiliation with Ecole Normale Supérieure de Lyon
- 2010-15 Graduate Admissions and Financial Aid Committee (chair fall 2012)
- 2008-9 Co-author (with Alexandra Wettlaufer) of interdisciplinary French Studies Graduate Curriculum
- 2017-18 (and 2008-9) Chair, Graduate Studies Committee
- 2004-7 Graduate Admissions and Financial Aid Committee