

Marc Bizer

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EDUCATION

- 1993 Ph.D., Romance Languages and Literatures, Princeton University.
1989-90 M.A., Romance Languages and Literatures, Princeton University.
1984-85 *Maîtrise ès lettres modernes, mention « très bien »*, Université de Paris-Sorbonne.
1983-84 Studied *Germanistik* and Classics at Karl-Eberhard-Universität Tübingen.
1982-83 *Licence ès lettres modernes*, Université de Paris-Sorbonne.
1978-82 A.B., Comparative Literature with honors, *magna cum laude*, Brown University.

ACADEMIC POSITIONS

- 2014- Professor of French, Comparative Literature and Classics affiliate, European Studies Core Faculty, University of Texas at Austin.
2001-2014 Associate Professor of French, University of Texas at Austin.
1992-2001 Assistant Professor of French, University of Texas at Austin.

BOOKS

Tragedy and the Civilizing Process in France, 1100-1700. (in preparation)

Homer and the Politics of Authority in Renaissance France. New York, Oxford, UK: Oxford University Press, 2011. 245 pp.

Les Lettres romaines de Du Bellay: Les Regrets et la tradition épistolaire. Montreal: University of Montreal Press, 2001. 304 pp.

La Poésie au Miroir: imitation et conscience de soi dans la poésie latine de la Pléiade. Paris: Honoré Champion Éditeur, 1995. 232 pp.

ARTICLES / BOOK CHAPTERS

- (forthcoming) "Literary Hard Labor: Hercules, Lyric, and Autobiography in Erasmus and Du Bellay," *The Exemplary Hercules*, eds. Valerie Mainz and Emma Stafford. Leiden: Brill.

- “Whose Mistake? The Errors of Friendship in Cicero, La Boétie, and Montaigne” *Roman Error: Classical Reception and the Problem of Rome’s Flaws*, ed. Basil Dufallo. Oxford: Oxford University Press, 2018: 37-51.
- “Poetry and Modernity” in *The Cambridge Companion to French Literature*, ed. John Lyons. Cambridge, UK: Cambridge University Press, 2016: 34-51.
- “From Lyric to Epic and Back: Joachim Du Bellay’s Epic *Regrets*.” *Modern Language Quarterly* 71.2 (2010): 107-127 (peer-reviewed).
- “Homer, La Boétie, Montaigne, and the Question of Sovereignty,” “*Esprit généreux, esprit pantagruélicque*”: *Essays by His Students In Honor of François Rigolot*. Eds. Reinier Leushuis and Zahi Zalloua. Geneva: Droz, 2008: 259-277.
- “Garnier’s *La Troade* between Homeric Fiction and French History: the Question of Moral Authority.” *Romance Notes* 46.3 (2006): 331-339 (peer-reviewed).
- “Men are from Mars: Jean de Sponde’s Homeric Heroes and Vision of Just French Leaders.” *Masculinities in Sixteenth-Century France*. Eds. Philip Ford and Paul White. Cambridge: Cambridge French Colloquia, 2006: 167-179.
- “What’s in a Name ? Biography vs. Wordplay in Du Bellay’s *Regrets*.” *Early Modern France* 9 (2004): 99-109.
- “A Source of Du Bellay’s Most Famous Sonnet: ‘Heureux qui comme Ulysse’.” *Romance Notes* 42.3 (2002): 371-375 (peer-reviewed).
- “ ‘Qui a païs n’a que faire de patrie’: Joachim Du Bellay’s Resistance to a French identity.” *The Romanic Review* 91.4 (2000): 375-395 (peer-reviewed).
- “Le poète enchaîné: libertinage et licence poétique chez Jean Second et Joachim Du Bellay.” *Cahiers de l’humanisme* 1 (2000): 185-195.
- “Letters from Home: The Epistolary Aspects of Joachim Du Bellay’s *Regrets*.” *Renaissance Quarterly* 52.1 (1999): 140-179.
- “The Reflection of the Other in One’s Own Mirror: The Idea of the Portrait in Renaissance *imitatio*.” *Romance Notes* 36.2 (1996): 191-199.
- “Ronsard the poet, Belleau the Translator: The Difficulties of Writing in the Laureate’s Shadow,” in *Humanist Translators and their Craft*. Eds. Kenneth Lloyd-Jones and Jeanette Beer. Kalamazoo: Western Michigan University, 1995: 175-226.
- “Salammbô, Polybe et la rhétorique de la violence.” *Revue d’Histoire Littéraire de la France* 6 (1995): 974-988.
- “The Genealogy of Poetry According to Ronsard and Julius Cesar Scaliger.” *Humanistica Lovaniensia* 43 (1994): 304-318.

REVIEWS

- Katherine Ibbett, *Compassion's Edge: Fellow-Feeling and Its Limits in Early Modern France*. Philadelphia: University of Pennsylvania Press, 2018. *H-France Review*, vol. 13 (2018), Issue 3, #3: <https://www.h-france.net/forum/forumvoll13/Bizer.pdf/>
- Andrea Frisch, *Forgetting Differences: Tragedy, Historiography, and the French Wars of Religion*. Edinburgh University Press, 2015. *Renaissance Quarterly* 70.4 (2017): 1640–1642.
- Phillip John Usher. *Epic Arts in Renaissance France*. Oxford: Oxford University Press, 2014. *French Forum* 41.1-2 (2016): 141-143.
- Phillip John Usher and Isabelle Fernbach, eds. *Virgilian Identities in the French Renaissance*. Woodbridge: D. S. Brewer, 2012. *French Studies* 68.1 (January 2014): 98-99.
- Joël Blanchard, ed. *1511-2011. Philippe de Commines: Droit, Ecriture: Deux Piliers de la Souveraineté*. Geneva: Droz, 2012. *Renaissance Quarterly* 66.3 (Fall 2013): 1107-8.
- Christiane Deloince-Louette. *Sponde, Commentateur d'Homère*. Paris: Honoré Champion, 2001. *The Sixteenth Century Journal* 35.1 (Spring 2004): 220-222.
- David Slavitt, trans. *The Latin Odes of Jean Dorat*. Washington: Orchises, 2000. *Neo-Latin News* 50.1-2 (2002): 149-151.
- John O'Brien. *Anacreon Redivivus: A Study of Anacreontic Translation in Mid-Sixteenth Century France*. Ann Arbor: Univ. of Michigan, 1995. *Allegorica* 18 (1997): 105-7.
- George Hugo Tucker. *The Poet's Odyssey: Joachim Du Bellay and the Antiquitez de Rome*. Oxford: Oxford University Press, 1990. *Early Modern France* 2 (1993): 171-4.

INSTRUCTIONAL WEB SITES

- “Lyre Entre Les Lignes [Reading Between the Lines]: A Text-Centered Approach to Practicing Literary Analysis Online,” <http://www.laits.utexas.edu/rbtl>, debuted summer 2007.
- “La Muse Renaissante: An On-hands Approach to Interpreting French Renaissance verse,” <http://www.laits.utexas.edu/bizer/>, debuted fall 1999.

EXTERNAL FELLOWSHIPS (since tenure)

- 2019 (applied) NEH, Guggenheim, American Philosophical Society
2008 Renaissance Society of America Research Grant for Senior Scholars
2007-8 Loeb Classical Library Foundation Fellowship
2002-3 Sabbatical Fellowship, American Philosophical Society

OTHER EVIDENCE OF MERIT OR RECOGNITION (since tenure)

- 2017 Council of European Studies research travel grant (\$2,000)

- 2012-15 College of Liberal Arts Humanities Research Award
- 2014 (Spring) Faculty Research Assignment
- 2008 Silver Award for Web-based and Multimedia Learning, Innovative Instructional Technology Awards Program, for “Lyre Entre Les Lignes”
- 2007 University of Texas Institutional Technology Summer Research Grant to produce “Lyre Entre Les Lignes”
- 2007-8 Dean’s Fellow
- 2005 UT Humanities Institute Faculty Fellow
- 2002-3 Faculty Research Assignment, University of Texas at Austin

SCHOLARLY PRESENTATIONS (since tenure)

- “Michel de Montaigne’s Resistance to Tragedy,” Modern Language Association Annual Meeting, New York, NY, 2018.
- “Martin Guerre: Tragedy of Another Kind?” Renaissance Society of America Annual Meeting, Berlin, Germany, April 2015.
- “Romans into (Elite) Frenchmen: Michel de Montaigne’s Revision of Cicero on the Politics of Friendship.” “Roman Error: The Reception of Ancient Rome as a Flawed Model” conference, Dept. of Classics, University of Michigan, Ann Arbor, Michigan, Sept. 20-21, 2013. Invited talk.
- “Hercules’ Labors, Lyric, and Autobiography in Erasmus and Du Bellay.” International Conference on “Hercules: A Hero for All Ages,” Dept. of Classics, University of Leeds, UK, June 2013. Invited talk.
- “ ‘Ce Penible Sentier:’ Weakness of Will, Lyric, and Du Bellay’s *Regrets*.” Renaissance Society of America Annual Meeting, San Diego, April 2013.
- “Marriage and the Anxiety of Risk in Rabelais’ *Tiers Livre*.” Modern Language Association Annual Meeting, Boston, MA, January 2013.
- “Homeric Authority and Political Tolerance at the Outset of the Wars of Religion,” Renaissance Society of America Annual Meeting, Montreal, Canada, March 2011.
- “Weaving Empire through Epic: Figures of Penelope in Budé and Du Bellay,” Modern Language Association Annual Convention, Philadelphia, PA, December 2009.
- “From Lyric to Epic and Back: Joachim Du Bellay’s Epic *Regrets*,” Modern Language Association Annual Convention, San Francisco, CA, December 2008.
- “The Place of Commonplace in Joachim Du Bellay’s *Regrets*,” Renaissance Society of America Annual Meeting, Miami, FL, March 2007
- “Homer, La Boétie, Montaigne, and the Duty to Obey,” ‘Esprit genereux, esprit pantegruelicque’ conference, Princeton University, Princeton, NJ, October 2005.
- “Just Like Troy? Homer in Renaissance France,” invited paper given before University of Texas Classics Department, Austin, TX, September 2005.

“Garnier’s *La Troade* between Homeric Fiction and French History: The Question of Moral Authority.” Renaissance Society of America Annual Meeting, Cambridge, England, April 2005.

“Anne Dacier’s Homer and the Transmission of Family Values.” Society for French Historical Studies Annual Meeting, Paris, France, June 2004.

“Political Philology: Homeric Commentary and Political Theory in Renaissance France.” Renaissance Society of America Annual Meeting, New York, NY, March 2004.

“Men are from Mars: Jean de Sponde’s Homeric Heroes and Vision of Optimal French Leaders.” Cambridge French Colloquia, Cambridge, England, July 2003. Invited talk.

“ ‘Qui a païs n’a que faire de patrie’ : Joachim Du Bellay’s Ambiguous Rhetoric Concerning French Identity.” Sixteenth Century Studies Conference, Denver, CO, October 2001.

THESIS AND DISSERTATION COMMITTEE MEMBERSHIP (since tenure)

PH.D DISSERTATION DIRECTION

- 2016- Director of “Martyrdom in a Media Age: Polemical Modes of French Protestant Social Networks, 1550-1650” (Ashley Voeks, French)
- 2015-17 Director of “Reappropriating Madeleine de Scudery: Salon, Roman, Portrait, and the Female Intellectual in Three of Moliere's Plays” (Sarah Roe, French).

PH.D. DISSERTATION COMMITTEES

- 2012-15 extradepartmental reader of “Reforming Children: Charity, Childhood, Commerce, and Education in Early Modern France” (Julia Gossard, History).
- 2010-13 reader of “Women in Circulation: Tracing Women and Words in Medieval Literary Economies” (Anne McCreary, French).
- 2009-12 extradepartmental reader of “Renaissance Lyric, Architectural Poetics and the Monuments of English Verse” (Jason Leubner, English).

MA THESIS COMMITTEES

- 2012 Third reader for “The Emblematic Architectural Decoration at the Château d’Anet of Diane de Poitiers: A Catalogue and Analysis” (Kristen Decker-Ali, Architectural History, Spring).
- 2006 Second reader for “Ruminating on Ruins: Temporal Distance, Antiquity, and the Beloved in Petrarch's *Rime sparse* and Du Bellay's *Les Antiquitez de Rome* (Jason Leubner, Spring).

UNDERGRADUATE HONORS THESIS COMMITTEES

- 2018 Second reader for Alison Thornton, “Louis XIV et l’Industrie de la Mode”
- 2015 First reader for Eleni Karalexis, “Du Bellay et la langue de l’empire”
- 2010-11 Second reader for Katherine Hysmith, “ ‘Finding Food for a Rambling Fancy:’ Gastronomic Gentility and Symbolism in Jane Austen’s Texts” (Plan II)

PROFESSIONAL SERVICE (since tenure)

NATIONAL

- 2017-8 Organized roundtable on “Tragedy beyond Theater in Early Modern France: Resistance, Reconfiguration, Reappraisal” for 2018 MLA annual meeting, New York City. Blair Hoxby, respondent.
- 2014 Organized scholarly panel on “Martin Guerre after Thirty: Implications for French Renaissance Literary Studies” for 2015 RSA annual meeting, Berlin. Natalie Z. Davis, respondent.
- 2012- Editorial Board, *Explorations in Renaissance Culture*.
- 2012- Manuscript reviewer for *Renaissance Quarterly*, *Journal of the History of Ideas*, *French Studies*, *Renaissance and Reformation / Renaissance et Réforme*, *Political Studies*, *Romance Notes*, *Didaskalia*, and Oxford University Press.
- 2012 Organized scholarly panels on “New Perspectives on French Renaissance Poetry” and “Italian Matters in French Renaissance Literature” for 2013 RSA annual meeting.
- 2012 Organized scholarly panel on “Decision and Indecision in Medieval and Early Modern French Literature” at 2013 MLA annual meeting.
- 2010 Organized 6 scholarly panels for 2011 RSA annual meeting in Montreal honoring dissertation adviser François Rigolot
- 2009 Organized scholarly panel on “Pléiade Epics” at 2009 MLA annual meeting
- 2004 Organized scholarly panel on “Classicism” at Society for French Historical Studies annual meeting (Paris, France)
- External evaluator of promotion dossiers for Brigham Young University

UNIVERSITY OF TEXAS / COLLEGE OF LIBERAL ARTS

- 2017 Primary organizer of the visit of Daniel Mendelsohn
- 2016 Evaluator, Humanities Research Award Program (\$5000/yr. for 3 years)
- 2015 Evaluator, Faculty Research Assignment Program (semester leave)
- 2012-15 General Faculty Information Technology Committee (C-13)
- 2009- Newberry Library Committee
- 2006-7 Executive Committee, Program in European Studies
- 2004-5 Course Committee, Program in Comparative Literature
- 2001-2 Faculty Study Abroad Advisory Board

DEPARTMENT OF FRENCH AND ITALIAN

- 2016-17 Implemented 10-yr survey of FRIT alumni to assess efficacy of undergraduate program
- 2013- (and 2004, 2006) Executive Committee
- 2012-15 (and 2003-7) Graduate Adviser, French Studies
- 2011-12 Founder and director of Doctoral Portfolio Program in Romance Studies
- 2011-12 Initiatives: affiliation with Ecole Normale Supérieure de Lyon
- 2010-15 Graduate Admissions and Financial Aid Committee (chair fall 2012)
- 2008-9 Co-author (with Alexandra Wettlaufer) of interdisciplinary French Studies Graduate Curriculum
- 2017-18 (and 2008-9) Chair, Graduate Studies Committee
- 2004-7 Graduate Admissions and Financial Aid Committee