

ELIZABETH SCALA

Harvard University,

Ph.D. November 1994, English and American Literature and Language

M.A. March 1990, English and American Literature and Language

Wellesley College,

B.A. June 1988, English and Medieval and Renaissance Studies, English
Department Honors. Wellesley College Scholar.

McCombs School of Business,

Certificate in Executive Leadership and Management (2020)

APPOINTMENTS:

Perceval Professor of Medieval Romance, Historiography, and Culture, 2022-

Ellen Clayton Garwood Centennial Professor of English, 2019-22

Professor, Department of English, 2016-

Associate Chair, Department of English, 2016-19

Professeuse Invitée, Université de Paris III, Spring 2009

Editor, *Exemplaria: Medieval / Early Modern / Theory* 2008-18

Associate Professor, Department of English, 2003-2016

Assistant Professor, Department of English, 1995–2002

HONORS AND AWARDS

Honors Teaching Award, Department of English, 2022

Harry Ransom Teaching Award, UT College of Liberal Arts, 2016

Short-term Residential Fellowship, Folger Shakespeare Institute, 2016-17

Course Development Award, Office of Sustainability, 2016-17

Faculty Research Assignment, Spring 2016

Cable Award for Upper Division Teaching, 2016

Humanities Research Award, University of Texas, 2014-17

Department of English Service Award, 2012

Council of Editors of Learned Journals Phoenix Award for Editorial Achievement, 2011

Faculty Research Assignment, Fall 2008

Research Grant, University of Texas at Austin, 2004–05

Special Research Grant, University of Texas at Austin, 1999–2000, 00–01, 07-08, 09-10

Dean's Fellowship, University of Texas at Austin, Spring 1999
Summer Research Grant, University of Texas at Austin, Summer 1996
Travel Subvention, New Chaucer Society, Summer 1996
Special Research Grant, University of Texas at Austin, 1995–1996
Schmidt Post-Doctoral Fellowship in the Humanities, University of Chicago, 1993–96
Mellon Dissertation Fellowship, Harvard University, 1992–1993
Dexter Traveling Fellowship, Harvard University, 1992
Qualifying Oral Examination with Distinction, Harvard University, October 1990.
Harvard University English Prize Scholar, 1988–89, 1989–90.

FORTHCOMING WORK:

Books:

Shakespeare and the Renaissance Chaucer Book under contract with Oxford University Press. Material Texts Series.

The Eras Reader: Essential Essays on Taylor Swift's Eras Tour (Routledge, 2025)

IN PROGRESS:

"Beheading Virgins in Chaucer's *Canterbury Tales* and Jean de Meun's *Roman de la Rose*"

PUBLICATIONS:

Books:

Virginia Lucretia, and the Medieval Livy: An Edition and Translation of Episodes from Pierre Bersuire's "Tite-Live" and Jean de Meun's "Roman de la Rose". Co-authors, David Hult and Noah Guynn, Gallica / Boydell & Brewer, 2025.

The Canterbury Tales Handbook. W.W. Norton, 2020.

Desire in the Canterbury Tales. (Columbus: Ohio State UP, 2015). Paperback, 2016. Reviewed in: RES, SAC, Speculum, Ren Q, Comitatus, Times Higher Education.

Absent Narratives, Manuscript Textuality, and Literary Structure in Late Medieval England (NY: Palgrave Macmillan, 2002).

Edited Collections:

The Post-Historical Middle Ages: Essays on the Future of Medieval Studies. Ed. with Sylvia Federico. The New Middle Ages Series (NY: Palgrave Macmillan, 2009).

Sections of Books:

"The Knight's Tale" (2500 words); "Desire" (1000 words); "Frame Tale Narration" (1500 words); "Edith Rickert." *The Chaucer Encyclopedia*, ed. Richard Newhauser et al. London: Wiley-Blackwell, 2023.

"The Wife of Bath's Prologue and Tale" in *The Cambridge Companion to the Canterbury Tales*, ed. Frank Grady (Cambridge UP, 2021).

"The General Prologue: Cultural Crossings, Collaboration, and Conflict in *The Open Access Companion to the Canterbury Tales*, ed. Candace Barrington, Brantley Bryant, Richard Godden, Dan Kline, and Myra Seaman (September 2017). opencanterburytales.dsl.lsu.edu (also listed under "public writing")

"Naked Yet Invisible: Filming Chaucer's Narrator" in *Chaucer on Screen: Absence, Presence and Adapting the Canterbury Tales*, ed. Tison Pugh and Kathleen Kelly (The Ohio State UP, 2016), 26-45.

"Quoting Chaucer: Textual Authority, the Nun's Priest, and the Making of the *Canterbury Tales*," *New Directions in Medieval Manuscript Study and Reading Practices: Essays in Honor of Derek Pearsall*, ed. Kathryn Kerby-Fulton and John Thompson (Notre Dame: U of Notre Dame Press, 2014), 363-83.

"Desire." *A Handbook to Middle English Studies*. Ed. Marion Turner (London: Wiley-Blackwell, 2013), 49-62.

"Introduction: Getting Post-Historical," with Sylvia Federico, *The Post-Historical Middle Ages* (NY: Palgrave Macmillan, 2009), 1-16.

"The Gender of Historicism" in *The Post-Historical Middle Ages* (NY: Palgrave Macmillan, 2009), 191-214.

"The Nun's Priest's Tale," *Companion to Pre-1600 British Poetry*, ed. Michelle Sauer (New York: Facts on File, 2008), 291–93.

"Editing Chaucer," *Chaucer: An Oxford Guide*, ed. Steve Ellis (Oxford: Oxford University Press, 2005), 481–96.

"'Miss Rickert of Vassar' and Edith Rickert at the University of Chicago," *Women Medievalists in the Academy*, ed. Jane Chance (Madison: University of Wisconsin Press, 2005), 127–45.

"Martha Edith Rickert" in *Women Building Chicago, 1790–1990: A Biographical Dictionary*, ed. Rima Lunin Schultz and Adele Hast (Indianapolis and Bloomington: University of Indiana Press, 2001), 747–9.

"John Matthews Manly (1865–1940) and Edith Rickert (1871–1938)," in *Medieval Scholarship: Biographical Studies on the Formation of a Discipline, Volume Two: Literature and Philology*, ed. Helen Damico (New York: Garland, 1998), 297–311.

Refereed Articles:

"How I Teach the *Canterbury Tales*" for *New Chaucer Studies Pedagogy & Profession* 4.1 (2023) n.p. <https://escholarship.org/uc/item/5b27g25g>

"Did Chaucer Know Livy?" *Notes & Queries* 68 (September 2021):1-4.

"Dressing Up Like a Franklin's Housewife: Native Sources of Shakespeare's *Cymbeline*," *TSSL* 59.2 (2017): 137-61.

"Ysworn . . . withoute gilt: Lais of Illusion-making Language in the *Canterbury Tales*" Special Issue of *Etudes Epistémè* 25 (2014): n.p. www://revue.etudes-episteme.org

"Seeing Red: The Ellesmere Iconography of Chaucer's Nun's Priest," *Word & Image* 26.4 (2010): 381-92.

"Yeoman Services: The Knight, his Critics, and the Pleasures of Reading Historically," *Chaucer Review* 45 (2010): 194-211.

"Desire in the *Canterbury Tales*: Sovereignty and Mastery Between the Wife and Clerk," *Studies in the Age of Chaucer* 31 (2009): 81-108.

"The Women in Chaucer's Marriage Group," *Medieval Feminist Forum* 44.2 (2009): 50-56.

"Cloaks of Invisibility: The Status of Arthurian Studies," *Arthuriana* 17 (2007): 93-96.

"The Texture of *Emaré*," *Philological Quarterly* 86 (2006): 224-46.

"Disarming Lancelot" *Studies in Philology* 99 (2002): 380-403.

"Historicists and their Discontents: Reading Psychoanalytically (in) Medieval Studies" *Texas Studies in Literature and Language* 44.1 (2002): 108-31.

"Scandalous Assumptions: Edith Rickert and the Chicago Chaucer Project" *Medieval Feminist Forum* 30 (Fall 2000): 27-37.

"The Deconstructure of the *Canterbury Tales*," *Journal x: A Journal of Culture and Criticism* 4 (2000): 171-90.

"Pretty Women: The Romance of the Fair Unknown, Feminism, and Contemporary Romantic Comedy," *Film and History* 29 (1999): 34-45.

"Canacee and the Chaucer Canon: Incest and Other Unnarratables," *Chaucer Review* 30 (1995): 15-39.

"The Wanting Words of *Sir Gawain and the Green Knight*: Narrative Past, Present and Absent," *Exemplaria* 6 (1994): 305-38.

COMMISSIONED PIECES:

"Reflections on Editing *Exemplaria*, Part II" with Noah Guynn, *New Chaucer Studies Pedagogy & Profession* 3.1(2022) <https://escholarship.org/uc/item/3f64172z>

PUBLIC WRITING:

"Is It Poetry?: Engaging Students with Taylor Swift." The Norton Learning Blog. August 6, 2024. <https://nortonlearningblog.com/archives/5350>

"Why I teach a course connecting Taylor Swift's Songs to the works of Shakespeare, Hitchcock, and Plath," *The Conversation*, November 18, 2022. <https://theconversation.com/why-i-teach-a-course-connecting-taylor-swifts-songs-to-the-works-of-shakespeare-hitchcock-and-plath-194120>

"The General Prologue: Cultural Crossings, Collaboration, and Conflict in *The Open Access Companion to the Canterbury Tales*, ed. Candace Barrington, Brantley Bryant, Richard Godden, Dan Kline, and Myra Seaman (September 2017). <https://opencanterburytales.lsusites.org>

"Desiring Chaucer." Contribution to New Chaucer Society Blog, October 2015. <http://newchaucersociety.org/blog/entry/desiring-chaucer>

INTERVIEWS & MEDIA APPEARANCES:

Interviews:

Megan Manchaca *Austin American Statesman*, Aug 2022

<https://www.statesman.com/story/news/education/2022/08/22/taylor-swift-class-university-texas-offered-fall-2022/65413810007/>

Newsweek, Aug 22, 2022 <https://www.newsweek.com/taylor-swift-latest-addition-university-texas-course-offering-1735821>

CNN, Aug 25, 2022 <https://www.cnn.com/2022/08/25/entertainment/taylor-swift-course-university-texas-cec/index.html>

Fox 7 News, Aug 31, 2022 <https://www.fox7austin.com/news/ut-austin-offers-taylor-swift-course-focusing-on-the-songwriting>

Pink News, Aug 31 2022 <https://www.pinknews.co.uk/2022/08/31/taylor-swift-university-course/>

American Songwriter, Aug 31, 2022

<https://americansongwriter.com/12-milestone-taylor-swift-moments/>

Johanna Alonso, "On the Syllabus: Lana, Taylor, Tyler Perry," *Inside Higher Ed* October 6, 2022. <https://www.insidehighered.com/news/2022/10/06/professors-use-celebrity-courses-teach-academic-concepts>

Zoya Raza-Sheikh, "How Taylor Swift mastered the singer-songwriter blueprint" *The Independent* 19 October, 2022 <https://www.independent.co.uk/arts-entertainment/music/features/taylor-swift-eras-tour-songwriting-midnights-b2275506.html>

Rooney, Trish, "Do You, a Man, Understand Taylor Swift?" *InsideHook* 21 October,

2022 <https://www.insidehook.com/article/music/taylor-swift-men-understand>
Cobler, Nicole. "UT professor teaching Taylor Swift course reacts to "Midnights" Axios
25 October, 2022 <https://www.axios.com/local/austin/2022/10/25/ut-professor-teaching-taylor-swift-course-reacts-to-midnights>
Faith Pirlo and Dan Novak, "Courses on Taylor Swift, Lana Del Rey Not Just Easy Listening," *Voice of America* Jan 3, 2023
<https://learningenglish.voanews.com/a/courses-on-taylor-swift-lana-del-rey-not-just-easy-listening-/6901493.html>
Matt Crossman, "The Taylor Swift Survival Guide for Gen X Dads," *The Arrow* Jan 23, 2023 <https://www.aarparrow.com/family-fatherhood/the-taylor-swift-survival-guide-for-gen-x-dads>
Ellie Austin, "Taylor Swift: The Superstar Who Bridges America's Political Divide." *The Sunday Times* March 18, 2023 <https://www.thetimes.co.uk/article/taylor-swift-the-superstar-who-bridges-americas-political-divide-6rzmnnvmg>
Ryan Hudgins, "Why Taylor Swift Fans are Taking the Breakup with Joe Alwyn So Hard," *Today.com* April 14, 2023 <https://www.today.com/popculture/music/taylor-swift-joe-alwyn-breakup-fan-reaction-rcna79627>
Tom Buckley, "How One UT Professor Turned Taylor Swift into Higher Ed's Most Coveted Class," *Austin Monthly* May 1, 2023 <https://www.austinmonthly.com/how-one-ut-professor-turned-taylor-swift-into-higher-eds-most-coveted-class/>
Ebony Boykin-Patterson, "Harry Styles for Homework: Inside the Trend for Pop Star Courses," *The Messenger* May 15, 2023
<https://themessenger.com/entertainment/harry-styles-for-homework-inside-the-trend-of-pop-star-courses>
Jayme Lozano Carver, "Texas lawmakers ban bots that buy concert tickets after Taylor Swift Eras tour glitch," *The Texas Tribune* May 23, 2023
<https://www.texastribune.org/2023/05/23/texas-concert-bot-law-taylor-swift/>
Maria Sherman "'Speak Now (Taylor's Version)' is here. Here's how to reconsider Taylor Swift's transformative album" July 7, 2023
<https://torontosun.com/entertainment/music/speak-now-taylors-version-is-here-heres-how-to-reconsider-taylor-swifts-transformative-album>
Sukanya Datta, "Taylor Made: What Universities are Learning from the Music Icon," October 22, 2023 <https://www.hindustantimes.com/lifestyle/art-culture/taylor-made-what-university-students-are-learning-from-the-music-icon-101697895672703.html>
MJ Koch, "Swiftian Studies Sweep Academia" *NY Sun* 1 Dec 2023
<https://www.nysun.com/article/swiftian-studies-sweep-academia-with-harvard-joining-the-list-of-universities-launching-courses-on-the-pop-sensation>

Elaine Godfrey, "Taylor Swift and the era of the girl" The Atlantic, Dec 7, 2023
<https://www.theatlantic.com/newsletters/archive/2023/12/taylor-swift-girl-culture-time-person-year/676277/>

Scottie Andrew, "How Taylor Swift became the Trojan horse of academia," CNN Dec 11, 2023 https://www.news8000.com/entertainment/how-taylor-swift-became-the-trojan-horse-of-academia/article_400b1c72-32ba-5104-a525-b31dd097966f.html

Jennamichelle Merola, "College courses about Taylor Swift are popping up. Professors explain why" Today.com Dec 13, 2023
<https://www.today.com/popculture/music/taylor-swift-college-courses-rcna127402>

Jocelyn Noveck, "2023 (Taylor's Version): The year in pop culture" AP Dec 26, 2023

Kaetlyn Liddy "The Art of Studying Taylor Swift" NBC News, Dec 27, 2023
<https://www.nbcnews.com/pop-culture/taylor-swift-college-courses-review-rcna128236>

Silvie Lauder Respekt Magazine (Czech Republic)

Charlotte Matherly, "For Some Professors, Taylor Swift is a Student-engagement tactic" Chronicle of Higher Education, Jan 2 4, 2024.
<https://www.chronicle.com/article/for-some-professors-taylor-swift-is-a-student-engagement-tactic?sra=true>

Abhiraj Lamba, "Taylor Swift Rules the Zeitgeist. Should she rule the Ivy League Too?" Toronto Star, Feb 10, 2024 https://www.thestar.com/entertainment/music/taylor-swift-rules-the-zeitgeist-should-she-rule-the-ivy-league-too/article_32f2f51c-c509-11ee-9659-2fa7c076290a.html

Paul Basken "For Taylor Swift, professors find a place in this world," Times Higher Education, April 2, 2024 <https://www.timeshighereducation.com/news/taylor-swift-professors-find-place-world>

Maria Tornielli, "Che poeti troveremo in The Tortured Poets Department, il nuovo album di Taylor Swift," Domani 18 April, 2024
<https://www.editorialedomani.it/idee/cultura/taylor-swift-nuovo-album-the-tortured-poets-department-poeti-jmfeh25v>

Michael Board, IHeartRadio.....

Maria Sherman, "Taylor Swift's 'The Tortured Poets Department' is here. Is it Poetry?" April 19, 2024 <https://apnews.com/article/taylor-swift-tortured-poets-department-13f93cd2196ef593638d4f4500290731>

Linus Schoepfur, "Ihre Songs wirken auf Frauen wie eine Therapie," sagt Professorin Elizabeth Scala," Neue Zurcher Zeitung, April 20, 2024
<https://www.nzz.ch/feuilleton/ihre-songs-wirken-auf-frauen-wie-eine-therapie-ld.1826348>

Pablo Gil Cuevas, "Mucha Clase," *El Mondo La revista cultural* 24 May 2024

Field Code Changed

Maria Sherman, "Taylor Swift's TTPD is Here: Is it Poetry? Here's What the Experts Say," 19 April, 2024 https://www.washingtonpost.com/lifestyle/2024/04/19/taylor-swift-tortured-poets-department/ca216140-fe8d-11ee-87ac-20f7e67cbe29_story.html
Melani Alanis, "Literature (Taylor's Version)" Texas Connect, Aug 31, 2024

Radio, Podcast and Other Media appearances:

BBC4 Radio, Aug 24, 2022 <https://www.youtube.com/watch?v=cMy6s44C0do>
13: A Taylor Swift Podcast <https://podcasts.apple.com/cz/podcast/dr-elizabeth-scala-talks-about-her-course-at-ut-the/id1561635433?i=1000577806707>
Youth Jam Radio, Perth, Australia, Aug 27, 2022 (live only)
Saldana, Sean. "This University of Texas Professor Knows Taylor Swift's Songbook All Too Well." KUT Radio, Austin's NPR Station, 8 Sept. 2022
www.kut.org/texasstandard/2022-09-08/ut-austin-course-taylor-swift-songwriting.
"Into the COLAverse" episode 1, October 21, 2022 Apple Podcasts
https://podcasts.apple.com/?ign-itscg=10000&ign-itsct=pod-ovp-hrotop-apl-ref-22_0413
Press Play with Madeleine Brand, "'She's Unapologetically Unembarrassed by Her Past': The Power of Taylor Swift." KCRW, 1 Nov. 2022,
www.kcrw.com/news/shows/press-play-with-madeleine-brand/mayor-la-climate-police-midnights/taylor-swift-billboard-top-10
"How one English Professor 'Enchanted' students with a course about Taylor Swift songs" *NPR Here & Now*, Dec 8, 2022
<https://www.wbur.org/hereandnow/2022/12/08/taylor-swift-literary-course>
F. Scott Friel, Title, HETPodcast Dec 31, 2022
Sara Shookman, "UT-Austin's Swiftie Prof," *The ProfPodquest*, Sept 6, 2023
<https://www.sixthcitymarketing.com/the-prof-podquest/liz-scala/>
London Times Radio, Rick Kelsey Show, "Taylor Swift is a "paradoxical" figure" April 21, 2024 <https://www.facebook.com/watch/?v=740037318286798>

TV & Film appearances:

CBS Austin, Aug 22, 2022 <https://cbsaustin.com/news/local/university-of-texas-offering-class-focused-on-taylor-swift-college-liberal-arts-english-elizabeth-scala-austin-song-singing-art-shakespeare-honors>
CTV News, Aug 31, 2022 <https://www.ctvnews.ca/entertainment/university-of-texas-offers-class-on-taylor-swift-s-songs-works-by-literary-greats-1.6048795>
Fox 7 News, "UT Austin Offers Taylor Swift Course Focusing on the Songwriting." *FOX 7 Austin*, 31 Aug. 2022, www.fox7austin.com/video/1112381

Morning Rush Show, Newsy, September 6, 2022 (with student Anna Grace Holloway)
Good Morning Texas, Sept 9, 2022
CBC News, Aug 9, 2023 https://cbchls.akamaized.net/delivery/news/2023/08/09/nn-Scala-invu-090823-21-05-51/nn-Scala-invu-090823_5000kbps.mp4
RTL Direkt, Croatia, Aug 21, 2023 https://danas.hr/rtl-direkt/o-taylor-swift-predaju-na-fakultetima-tekstove-joj-usporeduju-sa-shakespeareom-i-ima-najunosniju-turneju-u-povijesti-98b9e2be-3bae-11ee-a658-0ee8f36581c7?utm_source=direktFB&utm_medium=social&utm_campaign=organic&utm_content=RTLdirekt&fbclid=IwAR08p9E6v8zqZQ2kxx_xPuMLGhGZGxesbS46Pf_BH75smx7MnERvbKsLzpe
BBC News, "Eras Tour Film." Oct 12, 2023, <https://www.bbc.com/news/world-us-canada-67085113>
France 24, "Renaissance in Storytelling" Dec 6, 2023
https://www.youtube.com/watch?v=WEPyU_IXb8k
CHCH TV Ontario "Trending Now" Dec 6, 2023
"Quizing the Professor," The News Movement, TikTok Jan 3, 2024
Inchieste da Fermo Le 7 Italia March 2024
Bloomberg TV "The Tortured Poets Department" 18 April 2024
https://www.youtube.com/watch?v=dOj_D4DFve8
Sandpaper Films, "Taylor," Channel 4 Documentaries, 25 September 2025
<https://www.channel4.com/programmes/taylor/on-demand/76904-001>

JOURNAL ISSUES EDITED:

Exemplaria 21.1 (January 2009), 22.1 (January 2010), 22.3 (November 2010), 23.1 (January 2011), 24.1-2 (April 2012) Special Double Issue: *Trials of Conscience*; 25.1 (January 2013); 26.1 (January 2014) Special Issue: *Premodern Emotions*; 27.1 (January 2015); 28.1 (January 2016); 29.4 (December 2017); 30.1 (January 2018)

The Ends of Historicism: Medieval Literary Studies in the New Century. Special issue of *Texas Studies in Literature and Language* 44.1 (2002).

Book Reviews:

Frank Grady and Peter Travis, eds. *MLA Approaches to Teaching the Canterbury Tales*. TMR (2016) 16.04.05

Paul Strohm, *The Poet's Tale: Chaucer and the Year that Made the Canterbury Tales* in *The Times Higher Education* No. 2191 (19 February 2015): 52-53.

Helen Barr, *Transporting Chaucer* in *RES: Review of English Studies* (February 2015); 66 (273): 569-70.

Peter Travis, *Disseminal Chaucer: Rereading the Nun's Priest's Tale*, *JEGP* 111.1 (2012): 132-34.

Andrew Cole and D. Vance Smith, eds., *The Legitimacy of the Middle Ages*, *Intertexts* 15.2 (2011): 157-60.

Lee Patterson, *Acts of Recognition: Essays on Medieval Culture and Temporal Circumstances: Form and History in the Canterbury Tales*, *Studies in the Age of Chaucer* 33 (2011): 356-60.

Shakespeare & the Middle Ages, ed. Curtis Perry and John Watkins in *The Medieval Review* (2010). TMR 10.05.21.

Elizabeth Allen, *False Fables and Exemplary Truth in Later Middle English Literature* in *Medieval Feminist Forum* 44.1 (2009): 54-6.

Sarah Stanbury, *The Visual Object of Desire in Late Medieval England* in *The Medieval Review* (2009). TMR 09.03.06

Marilynn Desmond, *Ovid's Art and The Wife of Bath: The Erotics of Sexual Violence*. *JEGP* 108 (2009): 120-23.

A.C. Spearing, *Textual Subjectivity* in *The Medieval Review* (2008). TMR 08.04.07

Wendy Harding, ed. *Drama, Narrative and Poetry in the Canterbury Tales* in *The Medieval Review* (2006). TMR 05.02.06

Elizabeth Archibald, *Incest and the Medieval Imagination*. *Speculum* 78 (2003):1240-41.

Maria Bullon-Fernandez, *Fathers and Daughters in Gower's Confessio Amantis: Authority, Family, State, and Writing* in (2001) *TMR* 01.05.08.

Piero Boitani and Anna Torti, eds., *Mediaevalitas: Reading Medieval Culture. Libraries & Culture* 34.4 (1999): 305–8.

Rosemarie P. McGerr, *Chaucer's Open Books: Resistance to Closure in Medieval Discourse. Notes & Queries* 244.3 (September 1999): 379–82.

Angela Jane Weisl, *Conquering the Reign of Femeny: Gender and Genre in Chaucer's Romance. Chaucer Yearbook* 5 (1998): 201–203.

Larry Scanlon, *Narrative, Authority and Power: The Medieval Exemplum and the Chaucerian Tradition. Medievalia et Humanistica* 23 (1996): 174–78.

Georgiana Donavin, *Incest Narratives and the Structure of Gower's Confessio Amantis. Speculum* 70 (1995): 900–902.

Steven Kruger, *Dreaming in the Middle Ages. Medievalia et Humanistica* 21 (1994): 190-91.

INVITED LECTURES AND PRESENTATIONS:

"Taylor Swift as Auteur," Taylor Swift Studies Association Conference, May 1, 2025.

"The Era of the Eras Tour," keynote presentation at Taylor Swift and the Eras Tour Conference, Indiana University, November 2023.

"Taylor Swift & the Art of Lyrical Songwriting" Opening keynote to summer exhibition, The Arlington Museum of Art, June 2023.

"Crowley and Rogers Editions in the HRC," paper to be presented at the International Piers Plowman Congress, U of Miami, April, 2019.

"The Fate of the Chaucer Book," New Chaucer Society, U of Toronto, June 2018.

"Shakespeare's Secret Book," Grossman Lecture, U of Maryland, College Park, May, 2017.

"Shakespeare's Secret Book," New York University, March, 2017.

"The Most Important Insignificant Renaissance Book," Old Books / New Approaches Seminar, Trinity University, February 2017.

"Post-historicism and the Compression of the Past," MLA, Philadelphia, January 2017.

"Campus Carry Chaucer" MLA, Philadelphia, January 2017.

"Reforming the Chaucer Book, or What is a Source?," Primary Source Symposium, Stanford Humanities Center, November, 2106.

"The Professor's Tale." Biennial New Chaucer Society. London, July 2016.

"Reading Like the Reeve." Graduate Seminar at the University of California, Santa Barbara, May 2016.

"Feminism and the F-word." Gateway Lecture. George Washington University, Washington DC, January 2016.

"Post-Editorial Chaucer?" "The Learned Clerk" Conference: Manuscript Studies Now, Bates College, Lewiston ME, July 2015.

"Chaucer and the Breton Lais," Colloque international interdisciplinaire, Institut du Monde anglophone, École normale supérieure, Paris, December 2013.

"Disfigurements of Desire in Chaucer's Religious Tales." Plenary Lecture. Vagantes Conference. Madison: U of Wisconsin, March 2013.

"Late Romances: *Cymbeline* and the 1602 Chaucer Book." Biennial New Chaucer Society Congress, Portland, Oregon, July 2012.

"Quoting Chaucer: the Nun's Priest Variorum and the Making of the *Canterbury*

Tales," Invited presentation at New Directions in Manuscript and Literary Studies Conference, in Honor of Derek Pearsall," Sponsored by U of Notre Dame, London, October, 2011.

"Is Publishing Perishing?" Invited presentation sponsored by CARA. International Congress on Medieval Studies, W Michigan University, Kalamazoo, 2011.

"The Signifier of Desire," Biennial New Chaucer Society Congress, University of Siena, Italy, July 2010.

"The Handmaid's Tale: Editing Women Out of Medieval Studies," International Congress on Medieval Studies, W Michigan University, Kalamazoo, May 2010.

"Chaucer at Bottom: the Miller's Tale and *A Midsummer Night's Dream*," Colloque du PEARL, Institut Monde anglophone, Université de Paris III, May 2009.

"Chaucer at Sea." Colloque International du Centre d'Études Médiévales Anglaises, Université de Paris IV Sorbonne, 2009.

"Editorial Designs on *Exemplaria* at 20." International Congress on Medieval Studies, W Michigan University, Kalamazoo, 2008.

"Did Philology Have Gender?" Modern Language Association, Chicago, 2007.

"The 'thral to whom that he hath sayd': the Power of Hearing Chaucer's *Canterbury Tales*." New Chaucer Society Congress, New York, 2006.

"Claiming and Reclaiming History." International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2006.

"Cloaks of Invisibility: the Status of Arthurian Studies." Modern Language Association, Washington DC, 2005.

"Desire, Anxiety, and the Agency of History in Medieval English Studies," Michigan Medieval Seminar, University of Michigan, 2003.

"Imag(in)ing the Nun's Priest and his Tale." New Chaucer Society, University of Colorado, Boulder, 2002.

"Anxieties of Culture: Historicism, Psychoanalysis, and Pre-Modern Culture." International Congress on Medieval Studies, W Michigan U, Kalamazoo, 2002.

"Thinking Critically about Historicism: Psychoanalysis and Medieval Studies." Invited presentation at Trinity University, San Antonio, TX, 2002.

"How To Do Things With Medievalists' Words." Modern Language Association, New Orleans, 2001.

"Guilty Pleasures." New Chaucer Society, Plenary Session, University of London, London, 2000.

"Disarming Lancelot." International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 1999.

"Remembering, Repeating, and Working-Through: Chaucer Studies in 1997." Modern Language Association, Toronto, 1997.

"'Hic quasi in persona aliorum': Other Voices in Gower's *Confessio Amantis*" International Congress on Medieval Studies, W Michigan U, Kalamazoo, 1997.

"Effective and Affected Pieties." International Congress on Medieval Studies, W Michigan U, Kalamazoo, 1997.

"Animadversions on the Works of George Lyman Kittredge." New Chaucer Society, University of California, Los Angeles, 1996.

"Wanting Words and Wish-Fulfillment Fantasies in *Sir Gawain and the Green Knight*." Lecture at Wellesley College, 1996.

"Chaucer's Family Romancers." Modern Language Association, Chicago, 1995.

"Remembering Canacee: Chaucer, Incest, and the Structure of Narrative."

Medieval Academy of America, Boston, 1995.

"Historicism and the Resistance to Theory." International Congress on Medieval Studies, W Michigan University, Kalamazoo, 1994.

"Historicists and Their Discontents." New Chaucer Society, Trinity College, Dublin, 1994.

"The Marks of Manuscript Culture on Medieval Narrative Structure." Modern Language Association, Toronto, 1993.

"*Sir Gawain and the Green Knight* and the Challenge of Language." International Congress on Medieval Studies, W Michigan U, Kalamazoo, 1993.

MAJOR EVENTS:

The Second *Exemplaria* Symposium: The Way We Do Theory Now, Glickman Conference Center, UT Austin, March 30-April 1, 2017

Co-Director, Texas Institute for Literary and Textual Studies: The Fate of the Book (year-long set of symposia), 2012-13

The *Exemplaria* Symposium: Surface, Symptom and the State of Critique, AT&T Center, University of Texas, February 9-10, 2012

SESSIONS ORGANIZED AND CHAIRED:

"Is There a Text in this Class?": the Crisis in Chaucer Editions," Dual panels at the Biennial meeting of the New Chaucer Society, U of Toronto, July 2018

"Critical Imperatives," sponsored by *Exemplaria*, International Congress on Medieval Studies, W Michigan University, Kalamazoo, 2013, 2014, 2015 (annual panel)

"Surface v. Symptomatic Reading," sponsored by *Exemplaria*, International Congress on Medieval Studies, W Michigan University, Kalamazoo, 2011.

"Chaucer After Shakespeare," co-sponsored by the Division on Chaucer and the Division on Shakespeare, Modern Language Association, Los Angeles 2011

"Chaucerian Objects," Modern Language Association, Chicago, 2007

"Gender and Historicism in Chaucer Studies," New Chaucer Society, NY 2006.

"Immoral Chaucer," Modern Language Association, Washington DC, 2005.

"Chaucer and the Auchinleck Manuscript," New Chaucer Society, Glasgow, 2004.

"Race in the Middle Ages," Medieval Academy of America, Austin, 2000.
"Medieval Literature and Psychoanalysis: Theory and Practice," International Congress on Medieval Studies, W Michigan U, Kalamazoo, 1994.
"Regions of the Book: Frames, Borders, Margins." International Congress on Medieval Studies, W Michigan U, Kalamazoo, 1993.

Languages: French, Latin, Italian

ACADEMIC AND PROFESSIONAL SERVICE:

Departmental Service:

Associate Chair 2023- (and 2016-19)
Chair, Undergraduate Program Committee, 2023-
Chair, Graduate Studies Committee, 2010-13, 2022-
Director, English Honors Program, 2003-08, 2019-22
Executive Committee 1995-96; 2000-01; 2014-15; 2016-19, ex-officio
Graduate Program Committee 2016- 19, ex-officio
Governance and Elections, 2016-19
Internal Review Committee 2015-16
TSLL Review Committee 2014-15
Scholarship Committee 2014-15
Oxford Program Committee 2011-
Director, Oxford Summer Program 2007-08, 2009-10
Graduate Qualifying Examination Committee 2002-04; 2005-07
Assistant Graduate Adviser 2001-03
Governance Committee 1999-2001
Honors Program Committee 1997- 2003
Sophomore Literature Committee 2001-03; 2005-07
Undergraduate Program Committee 1998-2000, 2003-08
Visiting Lecturers Committee 1998-2002
Faculty Adviser, *Sigma Tau Delta* English Honors Society 1995-99

College & University Service:

Chair, Investigation Committee, Research Integrity Office, 2025
Director, Junior Fellows Program, LAH 2017-
Promotion and Tenure Committee, 2022-23
Medieval Studies Grad Advisor, 2019-
Dean's Task Force (not APAC), COLA 2020-21

Educational Policy Committee, Faculty Council, 2017-20
EPH Task Force on Holistic Teaching Review 2019-20
Curriculum Design Task Force, COLA, 2017-18
Curriculum Design and Assessment Committee, COLA 2016-18
Director, Medieval Studies Program, 2015-17
Steering Committee, Polymathic Scholars Honors Program, College of Natural Sciences, 2013-17
Chair, Liberal Arts Undergraduate Research Committee, 2006-12
Chair, Liberal Arts Undergraduate Research Apprenticeship Program, 2007-12)
COLA Exchange Program Scholarship Committee, 2008-15
FRA/SRA Committee, College of Liberal Arts, 2009-12
Director, Medieval Studies Program, 1999–2002
Graduate Adviser, Medieval Studies Program, 1997–2002; 2014-16; 2017-19

State and UT System Service:

English Literature and Language FOS Advisory Board, State of Texas
Educational Co-ordinating Board, 2018-20

National and Professional Service:

New Chaucer Society, Finance Committee, 2023-
Program Committee, Modern Language Association, 2015-18
CLIR Advisory Board and Fellowship Review Panel 2012-13
CELJ, Phoenix Award Review Panel, 2012-13
Division on Chaucer, Executive Committee, Modern Language Association, 2004–09
Arthurian Literature Executive Committee, Modern Language Association, 2001–06
Editorial Board, *Texas Studies in Literature and Language*, 2002–07
Program Committee, New Chaucer Society, Glasgow 2004
Program Committee, Medieval Academy of America 1999–2000

Renewal, Promotion & Tenure Reviewer: University of Denver, University of Virginia, Northwestern University, U Massachusetts—Amherst, SUNY Buffalo, University of Pittsburg, Rice University, Binghamton University, UT El Paso, University of Dallas, Nanyang Technological University, Singapore.

Submissions Reviewer: *PMLA, Speculum, Chaucer Review, Studies in the Age of Chaucer, Modern Philology, The Medieval Review, Word & Image, Medieval Feminist Forum, College English, Signs, Texas Studies in Literature and Language, Children's Literature Association Quarterly, Libraries and the Cultural Record, SUNY Press, University of Michigan Press, University of Toronto Press, University of Minnesota Press, University of Notre Dame Press, The Ohio State University Press, Routledge, Palgrave Macmillan UK, WW Norton, MRTS, Thompson-Wadsworth, Heinle & Heinle (now Longmans)*

TEACHING:

Undergraduate (upper-division):

- E376: Chaucer – *The Canterbury Tales*
- E 349S: Chaucer and Shakespeare
- E350e: Classical and Biblical Backgrounds of English Literature
- E350e: Desire and Betrayal in Troy (EHP/LAH seminar)
- E336E: Brit Lit: Beginnings to 1630 (with Mary Blockley)
- E 379N: The Multi-Media Middle Ages
- E376L: Novel Interventions
- E379S: Love and Death in Late Medieval English Literature
- E 379M: Inventing and Reinventing the *Canterbury Tales*
- LAH 350: *The Canterbury Tales* Illustrated: 1400–1986 (CL as E376-H)
- TC 357: Love and Death in Late Medieval England (Plan II)
- E379S: Chaucer's Early Poetry
- E326K: Medieval Literature in Translation: Arthurian Legends
- E379S: Chaucer's *Canterbury* (Brasenose College, Oxford)
- E679ha: Undergraduate Research Methods (Honors)
- A6B42: The Great American Novel (Université de Paris III)
- A6B52: Reading *Lolita* (Université de Paris III)

Undergraduate (lower-division):

- E310T: The Taylor Swift Songbook
- NCS 310: Originality in the Arts and Sciences (Research Methods)
- E 316K/L: Masterworks of British Literature (Honors)
- E 314J: Harry Potter's Secret Language
- E 314L: Literary Contests and Contexts: Romance and its

- Transformations
- Hum 305: Love in the Western Tradition
- E 603: Love in the Western World, Part I: From Epic to Romance, Part II: From "Lancelot" to *Lolita*

Graduate:

- E392M: The Medieval Dream Vision
- E392M: The Way We Do Medieval Now
- E392M: Chaucer, Gower, Langland
- E392 M: Chaucer and Shakespeare
- E392M: Chaucer's *Canterbury Tales*, Criticism, and Theory
- E392M: Dream of Chaucer: Medieval Poet in Early Modern Book
- E 392M: Chaucer, Criticism, Theory
- E 392M: Medieval Field Survey
- E 392M: Late Medieval Literary London
- E 392M: Chaucer the Early Modernist: Literature After 1400
- E 392M: Psychoanalysis, Chaucer, and the Medieval Subject of Desire
- E 392M: Setting the *Pearl* in Late Medieval Literary and Material Culture
- E 392M: Chaucerian Narrative and Fourteenth-Century Poetry
- E 392M: Historicism and its Discontents
- E 392M: Critical Approaches to Chaucer's *Canterbury Tales*
- E 392M: Chaucer and Feminism
- E 392M: Chaucerian Romance

Conference Courses:

- Chaucer's *Troilus* and *Criseyde* (4 students)
- Medieval Dream Vision Literature (Amber Clark)
- John Gower and Literary Theory (Nic D'Alessio)
- Romance and its Transformations (Jill Miller)
- Middle English Literature and its Dialects (Rebecca Wilcox)
- Confession and Subjectivity in Medieval Culture (Cathryn Meyer)
- The *Troilus* Tradition (Mary Field and Mary MacCarthy)
- Chaucer, Gender, and History (Cathryn Meyer)
- Chaucer and Jane Austen (Thomas Derr)
- Chaucer's Contemporaries (Sarah Petrides)
- Piers Plowman* (George Christian)

Chaucer and the Medieval Family (Katherine Oldmixon)
Chaucer and Poststructuralist Theory (Dennis Grace)

PhD's Supervised:

Carly Nations
Alicen Davis
Vincent Giordano
Abigail Adams (PhD 2022)
Amber Clark (PhD 2021)
John D Fry (PhD 2020)
Kayla Shearer, co-director Mallin (PhD 2020)
Zachary Hines, co-director Birkholz (PhD 2018)
Jason Escandell (ABD)
Jennifer Wall Sapio (PhD 2017), co-director, Birkholz
Donna Hobbs (PhD, 2012), co-directed with Woods
Brooke Hunter (PhD, 2010)
W. Joseph Taylor (PhD, 2009), co-directed with Birkholz
Cathryn Meyer (PhD, 2006), co-directed with Woods

PhD Committees:

Nina Gary
Megan Snell (PhD 2019)
Courtney Barajas (PhD 2017)
Raul Ariza-Barile (PhD 2017)
Meghan Andrews (PhD 2014)
Nicholas Myklebust (PhD 2012)
Jonathan Lamb (PhD 2011)
Rebecca Wilcox (PhD 2008)
Peter Larkin (PhD 2003)
Glenn M. Davis (PhD 2002)
Katherine Oldmixon (PhD 2001)
Brenda Dillard (1997–99, PhD 2001)
Jennifer Huth (PhD 1996)

MA's Supervised:

Nicholas Holterman (MA 2015)
Megan Snell (MA 2015)

Jason Escandell (MA 2014)
Abigail Bristol (MA 2012)
Nunzio Nicola D'Alessio (MA 2008)
Brooke Hunter (MA 2005)
Heather Julius (1999)

MA 2nd Reader:

Kayla Shearer (MA 2016)
Anna Waymack (MA 2013)
Jennifer Wall Sapio (MA 2012)
Christopher Taylor (MA 2011)
Shirin Khanmohamadi (MA 1996)

Honors BA's Supervised:

Lindsay Neil (English and Classics)
William McKinney (Plan II and Italian)
Betthany Roberts (BA English 2024)
Arianna Hosek (BA English 2024)
Leona Mariel Hernandez (LAH 2024)
Rigoberto Munguia (BA English, 2022)
Alexandra Reyna (BA Plan II, 2022)
Betty Tong (BS Health Science Honors, 2016)
Kelsey Harmon (BA English, 2011)
Charlotte Mark (BA English, 2011)
Travis Bauer (BA, English 2010)
Amy Koehler (BA ,Plan II and English 2008)
April Adamson (BA, English and Humanities 2005)
Jesslyn Cummings (BA, English 2008)
Erin Nelsen (BA, English 2005)
Rebecca Denham (BA, English 2004)
Emily Wilson (BA, English 2004)
Kathryn Stone (BA, Humanities 2001)
Heather Schlobohm (BA, English 1998)
Cynthia Hogwood (BA, English 1998)
Erika Mc Neely (BA, English 1998)
Jenny Hudson (BA, English and History 1997)
Linda Henderson (BA, English 1997)

Honors BA's Second Reader:

Madelyn Pollack (BA English, 2024)
Trevor Schillaci (BA Plan II, 2021)
Dylan McKibban (BA Classics, 2021)
Margaret Cheu (BA, Plan II and Women's Studies, 2010)
Jordan Little (BA, English, 2008)
Lauren Schulz (BA English and Plan II, 2006)
Robert Bennett (BA, English 2005)
Erin Williams (BA, Plan II 2002)
Samara Cahill (BA, Plan II and English 2001)