

LILIA RAQUEL D. ROSAS

Ford Foundation Fellow in History

Education

Ph.D., History, 2012, The University of Texas at Austin
Dissertation: “(De)sexing Prostitution: Sex Work, Reform, and Womanhood in Progressive Texas, 1889-1925”

M.A., History, 2000, The University of Texas at Austin
Report: “‘Lizzie Crockett did have illicit intercourse with men other than her Husband’: Sexuality, Race, and Criminality in Austin at the Turn of the Twentieth Century”

B.A., American Studies, 1994, Reed College
Thesis: “‘The colorful rebosos and tapolos vanished’: Chicana-Anglo Intermarriage in New Mexico, 1821-1900”

Major Interests

U.S. West/Borderlands; history of women, gender, and sexuality; history of race, Mexican Americans, and African Americans; Ethnic Studies

Teaching Experience

Lecturer, Department of Mexican American and Latina/o Studies, , The University of Texas at Austin, 2018-2019, Courses: Ethnicity & Culture: La Chicana, Latinx Sexualities, Mexican American Literature & Culture, Tejana Cultural Studies

Adjunct Professor, University Programs, St. Edward’s University, 2013-2018, Courses: American Experience, American Experience-Mexican American Experience, American Dilemmas, American Dilemmas-Civic Engagement

Teaching Assistant, Center for Asian American Studies, The University of Texas at Austin, Spring 2005, Spring 2006, Course: Asian American Sexualities

Teaching Assistant, Department of History, The University of Texas at Austin, 1997-1999, 2000-2002, 2003, 2004, Courses: African American History to 1860, African American History since 1860, Introduction to Asian Pacific American History, Texas History until 1845, Texas History 1914 to the Present, United States History 1492-1865, United States History since 1865

Teaching Assistant, Center for African and African American Studies, The University of Texas at Austin, Fall 2002, Course: African American History to 1860

Supplemental Instructor, The University of Texas at Austin Learning Center, Spring 2003, Course: African American History since 1860

Related Experience

Executive Director, Red Salmon Arts, Austin, Texas, 2013-Present

Grant-making Panelist, Resist Foundation, Boston, Massachusetts, 2018

Tutor, Writing, Spanish, U.S. history, sociology, and government, Learning Lab, Austin Community College District, Pinnacle Campus, 2013-Present

Executive Administrator, Red Salmon Arts, Austin, Texas, 2008-2013

Reader, AP U.S. History, Performance Assessment Scoring Services, Educational Testing Service, 2008 & 2017

Research Assistant, Dr. Juliet E.K. Walker, Center for Black Business History, Entrepreneurship, and Technology, The University of Texas at Austin, 2007-2008

Tutor, Ethnic Studies, Spanish, U.S. history, Intercollegiate Athletics for Men and Women, The University of Texas at Austin, 2000-2002, 2005-2007

Administrative Intern, Red Salmon Arts, Center for Mexican American Studies, The University of Texas at Austin, 2004-2005

Research Assistant, Dr. Juliet E.K. Walker, Center for Black Business History, Entrepreneurship, and Technology, The University of Texas at Austin, Fall 2004

Research Assistant, Dr. Juliet E.K. Walker, Center for African and African American Studies, Center for Black Business History, Entrepreneurship, and Technology, The University of Texas at Austin, Summer 2004

Conference Coordinator, "The Federal Government and Black Business," 1st Annual Conference, Founding Director: Dr. Juliet E.K. Walker, Center for Black Business History, Entrepreneurship and Technology, The University of Texas at Austin, Fall 2003

Research Assistant, Dr. Juliet E.K. Walker, Center for African and African American Studies, The University of Texas at Austin, Fall 2003

Research Assistant, Dr. Juliet E.K. Walker, Department of History, The University of Texas at Austin, Summer 2003

Research Assistant, Dr. Juliet E.K. Walker, Center for African and African American Studies, The University of Texas at Austin, Fall 2002

Research Assistant, Dr. Juliet E.K. Walker, Department of History, The University of Texas at Austin, Summer 2002

Associate Editor, Managing/Founding Editor: Dr. Juliet E.K. Walker, The University of Texas Undergraduate Journal in Black History, The University of Texas at Austin, 2002-2004

Substitute Teacher, Moreno Valley Unified School District, Riverside Unified School District, and Riverside County of Education Office, California, 1995

Teacher, U.S. Citizenship Exam Preparation Course, One Stop Immigration, Riverside, California, 1994-1995

Fellowships and Awards

2018 Community Sabbatical Research Leave Program, Humanities Institute, University of Texas at Austin

Summer Grant, Center for Black Business History, Entrepreneurship, and Technology, The University of Texas at Austin, 2012

2009 Hispanic History of Texas Project Research Grant, Recovering the U.S. Hispanic Literary Heritage Project, University of Houston

2009 Alfred D. Chandler, Jr. Travel, Business History Conference

Professional Development Award, The University of Texas at Austin, 2008

2008 Irene Ledesma Prize, The Coalition for Western Women's History

Dora Bonham Fund, Department of History, The University of Texas at Austin, 2008

Dora Bonham Fund, Department of History, The University of Texas at Austin, 2007

2007 Texas Federation of Women's Clubs Research Fellowship, Texas Woman's University

2006-2007 Dissertation Fellowship in Texas or Southwestern History, Department of History, The University of Texas at Austin

2006-2007 Ellen Clarke Temple Graduate Award, Center for Women's and Gender Studies, The University of Texas at Austin

2005-2006 Ford Foundation Dissertation Fellowship, National Research Council, The National Academies

2005-2006 Bruton Fellowship, Office of Graduate Studies, The University of Texas at Austin

Summer Research Grant, Center for Black Business History, Entrepreneurship, and Technology, The University of Texas at Austin, 2005

Summer Grant, Department of History, The University of Texas at Austin, 2005

2005 U.S.-Mexico/Borderlands Student Research Award, College of Liberal Arts, The University of Texas at Austin

2003-2004 Rolando Hinojosa-Smith Prize for Best Graduate Student Essay in Mexican American Studies, Center for Mexican American Studies, The University of Texas at Austin

2002-2003 Outstanding Research Assistant Nominee, Graduate Student Assembly, The University of Texas at Austin

1995-2000 Graduate Opportunity Program Recruitment Fellow, Office of Graduate Studies, The University of Texas at Austin

Publications

“Afterward on Resistencia, Liberación y tapón,” in *Memoir of Un Ser Humano: The Life and Times de raúlsalinas*, edited by Louis Mendoza, Austin: Red Salmon Press, 2018.

Memoir of Un Ser Humano: The Life and Times de raúlsalinas, Spanish-language editor, edited by Louis Mendoza, Austin: Red Salmon Press, 2018.

“On Grinding Corn and Plaiting Hair: Placing Tejanas and Black Texan Women in the Progressive Era,” in *Chican@ Critical Perspectives and Praxis at the Turn of the 21st Century*, Berkeley: Inkworks Press, 2006.

raúlsalinas and the Jail Machine: My Weapon Is My Pen: Selected Writings, co-translator with Ben V. Olguín, all Spanish-language correspondence, edited by Louis Mendoza, Austin: University of Texas Press, 2006.

Interviews

Featured in OUTsider Fest 2017 report, film produced by UT Austin Journalism Department, 2017

Featured in “Social Activism in Film Guests,” film produced by Anne Lewis, 2016

“Lilia Rosas—Resistencia Bookstore” in *Making Austin HERstory* (film produced by Women's Community Center of Central Texas), directed by Andrea Zarate, 2014

“Hispanic Culture in Austin,” (interactive project), produced by Roberto Villalpando, *Austin American-Statesman*, 2014

Sarah Rafael Garcia and Lilia Rosas on *Writing on Air* (radio), hosted by Joe Brundidge, KOOP, 1 October 2014

“A New Chapter Unfolds for Resistencia Bookstore,” by Nancy Flores, *Austin American-Statesman*, 29 March 2014

“Resistencia Bookstore: A Historical Haven for the Oppressed and the Go-To Place for Rare Texts,” by Gabino Iglesias, *CultureMap: Austin*, 31 May 2012

Presentations

Facilitator, Emma S. Barrientos Mexican American Cultural Center and KLRU-TV, Austin PBS Screening of Dolores, Emma S. Barrientos Mexican American Cultural Center, 29 March 2018

Panelist, KLRU & SEU: Indie Lens Pop Screening of *Dolores*, College Assistance Migrant Program, St. Edward's League of United Latin American Citizens, Freshman Studies, Office of Diversity and Inclusion and SEU Monarchs, St. Edward's University, 20 March 2018

Facilitator, Discussion of Claudia Rankine's *Citizen*, 2nd Saturday, Free Minds Project, Foundation Communities, 10 March 2018

Guest Speaker, “Feast on This Panel Discussion,” Native American and Indigenous Collective (NAIC), Multicultural Engagement Center, The University of Texas at Austin, 20 November 2017

Panelist, “MuXeres de Color: Decolonizing Cultural Norms from the Ivory Towers to the Streets,” National Association for Chicana and Chicano Studies, 44th Annual Meeting, Irvine, California, 22-25 March 2017

Panelist, “Taking the Temp of Queer Publishing,” Conference on the Couch 3, OUTsider Fest 2017, Austin, Texas, 15-19 February 2017

Panelist, “On Xicana Collective Mentorship and the Making of Differential Consciousness,” 2016 National Women’s Studies Association Annual Conference: Decoloniality, Montréal, Québec, Canada, 10-13 November 2016

Moderator & Commentator, “CAMPers in Academia: A Panel Discussion,” Taking to the Road: The Austin Migrant Farmworkers Connections, Emma S. Barrientos Mexican American Cultural Center, Austin, 27 August 2016

Guest Speaker, “A Chicax Narrative: “From the Bay to the Ivory Towers with raúlrsalinas,” 2016 Summer Academy, Project MALES, Gus Garcia Young Men's Leadership Academy, Division of Diversity and Community Engagement, The University of Texas at Austin, 15 June 2017

Guest Speaker, 5th Annual Gloria Anzaldúa Bruncheon: Navigating the Borderlands, Queer People of Color and Allies, The University of Texas at Austin, 28 April 2016

Panelist, “learning en la lucha de tú/yo/you & me”: Chican@/Indigenous Pedagogy and Remaking Classroom(s),” 2015 Conference of the Critical Ethnic Studies Association: Sovereignities and Colonialisms: Resisting Racism, Extraction and Dispossession, York University, Toronto, Canada, 30 April-3 May, 2015

Presenter, “Sex Workers in a Winter Resort: Pleasure and Vice in San Antonio, 1889-1920,” NACCS Tejas Foco 2014, Northwest Vista College, San Antonio, Texas, 20-22 February 2014

Facilitator, “Activism and the Brown Berets of Austin, Texas: 1970s-1980s,” Austin Community College Latino/Latin American Studies Center and Austin Public Library Austin History Center, Austin Community College District, Riverside Campus, 19 October 2013

Panelist, “Texas Banned Books: Questions and Answers (TXBBQ&A),” Banned Books Week, The University of Texas Libraries and the Department of English at The University of Texas at Austin, Perry-Castañeda Library, Austin, Texas, 26 September 2013

Keynote Speaker, “The Historical Trajectory of Día de la Independencia: Role of Women and its Significance for Tejana/os,” Diez y Seis Celebration, Austin Community College District, Riverside Campus, 16 September 2013

Panelist, “Chicana/o and Latino Politics,” Abriendo Brecha X: Activist Scholarship in the Americas, The University of Texas at Austin, 14-16 February 2013

Keynote Panelist, “Activism in the Tradition of Cesar Chavez,” Concerned Philosophers for Peace Annual Conference: Peace and the Public Life, Austin Community College District, Riverside Campus, 4 November 2011

Presenter, “Sex Workers in a Winter Resort: Pleasure and Vice in San Antonio, 1889-1920,” 15th Berkshire Conference on the History of Women: Generations: ^[1]~~[5]~~Exploring Race, Sexuality, and Labor across Time and Space,” University of Massachusetts, Amherst, 9-12 June 2011

Presenter, “Creating Queerness for Public Consumption: An Assessment of the Advocacy of Oprah Winfrey and Cristina Saralegui,” 95th Annual ASALH Convention, Raleigh, North Carolina, 29 September-3 October 2010

Keynote Panelist, “Community Organizing in Texas: Pasado, Presente, y Futuro,” 2010 NACCS Tejas Foco Regional Conference, The University of Texas at Austin, 25-26 February 2010

Keynote Speaker, “Historical Trajectory of Día De La Raza: Its Origins, Significance, and Different Manifestations Especially in the US,” Hispanic Faculty Staff Association, 13 October 2009

Presenter, “Fashions in the Sex Industry in the Long Nineteenth Century: From Street Hooker to Brothels,” 13th Meeting of the European Business History Association and the 55th Meeting of the Business History Conference, Bocconi University in Milan, Italy, 11-13 June 2009

Presenter, “Outcast Women and the ‘Whiteness’ of Slavery in Texan Sexual Commerce of Early 20th Century,” 14th Berkshire Conference on the History of Women: Continuities and Changes, University of Minnesota, Minneapolis, 12-15 June 2008

Presenter, “Between a Good Time and a Rescue Home: African American and Mexican American Women in San Antonio’s Red Light District, 1889-1920,” Hispanic History of Texas Project Joint Conference with Texas State Historical Association, Corpus Christi, 6-8 March 2008

Presenter, “Sex and Race: Reclaiming Histories of African American and Mexican American Women in Transborder San Antonio,” 10th Annual National Black Herstory Conference, 23-24 March 2007, Emory University, Atlanta, Georgia

Commentator, “Current Studies on the Texas-Mexico Border,” Texas State Historical Association, 111th Annual Meeting, San Antonio, Texas, 8-10 March 2007

Presenter, “San Antonio of the Imagination: The Shaping of Sin City,” Enriching Our Communities, 2006 Conference of Ford Fellows, The National Academies, Washington, D.C., 20-21 October 2006

Moderator, "Performance & Activism," Abriendo Brecha III: Activist Scholarship Conference on Crisis, Politics & Performance in the Americas, The University of Texas at Austin, 16-18 February 2006

Moderator, "Hip-Hop Branding and White Corporate America," 2nd Center for Black Business History, Entrepreneurship and Technology Conference (CBBH), The University of Texas at Austin, 28-29 October 2005

Co-Facilitator, "Surviving Graduate School" Workshop, Sabiduría y Acción: La Fuerza de Las Mujeres, Mujeres Activas en Letras y Cambio Social (MALCS) Summer Institute, University of California, Berkeley, 4-7 August 2005

Panelist, "Youth and the Revolution," Abriendo Brecha/Haciendo Camino: Activist Scholarship on Race, Identity and Mestizaje, The University of Texas at Austin, 24-25 February 2005

Presenter, "Race and Sex Work: Tejanas and Black Texan Women and the Transborder Trafficking in Turn-of-the-Century Texas," National Association for Chicana and Chicano Studies, 31st Annual Meeting, Albuquerque, New Mexico, 31 March-4 April 2004

Co-Facilitator, "A Roundtable Discussion on the State of Borderlands and Chicana/o History," Redefining Borderlands/Chicana/o History Symposium, Department of History, Center for Mexican American Studies, The University of Texas at Austin, 11-12 March 2004

Co-Facilitator, "Considerando todas nuestras historias: A Workshop/Roundtable on Oral History," Las Tejanas: 300 Years of History, Center for Mexican American Studies, The University of Texas at Austin, 2003, 16-18 October 2003

Presenter, "(De)sexing Prostitution: On the Language, Writing, and Reading Sexuality and Race Matters in the U.S.," Western Association of Women Historians, 34th Annual Conference, University of California, Berkeley, 6-8 June 2003

Presenter, "Locating a 'Sitio y Lengua': Writing the History of African American Women and Mexicanas/Chicanas Together," Sequels, 2nd Annual e3w Symposium, Department of English, The University of Texas at Austin, 3-4 April 2003

Panelist, "Are There Gold Mines in Those Records?: The Method and Practice of (Re)Writing Mexicana/Chicana History," Gender on the Borderlands Conference, St. Mary's University, San Antonio, Texas, 12-14 July 2001

Panelist, "When De Colores Does Not Mean All of Us: Teaching Chicana/o Studies in the Multiracial Classroom," National Association for Chicana and Chicano Studies, 27th Annual Meeting, Portland, Oregon, 22-25 March 2000

Presenter, "Lizzie Crockett did have illicit intercourse with men other than her Husband': Sexuality, Race, and Criminality in Austin at the Turn of the Century," 11th Berkshire Conference on the History of Women: Breaking Boundaries, University of Rochester, New York, 4-6 June 1999

Presenter, "Vagrants, Thieves, and Slanderers: The Representation of African American and Mexican Women in Texas, 1890-1914," National Association for Chicana and Chicano Studies, 25th Annual Meeting, Mexico City, Mexico, 24-27 June 1998

Presenter, "He Got Her in a 'Friendly Way': The Representation of African American and Mexican Women in Austin, 1890-1914," Southwest Labor Studies Association, 24th Annual Conference, St. Edward's University, Austin, Texas, 24-26 April 1998

Media

Quoted in "Politics and Literature in East Austin: The Story of Casa De Resistencia Books," by Jacqueline Ramos in *Orange Magazine*, 22 April 2016

Quoted in *People United: Featuring Hilary Klein on her book Compañeras: Zapatista Women's Stories*, hosted by Allan Campbell, KOOP, 11 April 2015

Quoted in *People United: Featuring Virginia Grise performing, and also talking about, The Panza Monologues*, hosted by Allan Campbell, KOOP, 21 February 2015

Quoted in Greg Moses, "Introduction," in *Peace Philosophy and Public Life: Commitments, Crises, and Concepts for Engaged Thinking*, edited by Greg Moses and Gail Presbey, Amsterdam: Rodopi, 2014

Quoted in Michael Barnes, "A Culture Conversation: Gauging Hispanic Influence on Austin's Scene," *Austin American-Statesman*, 27 September, 2014

Quoted in Sarah-Grace Sweeney, "Austin By the Books," *Daily Texan*, 8 April 2013

Quoted in Belinda Acosta, "Every Woman Everywhere: UT, ALLGO, And Resistencia Honor the Life and Work of the Late Gloria Evangelina Anzaldúa," *Austin Chronicle*, 15 October 2004

Service

Member, Organizing Committee, Taking to the Road: The Austin Migrant Farmworkers Connection, Emma S. Barrientos Mexican American Cultural Center, 2015-2016

Member, May Day Working Group, Austin, 2014

Member, Organizing Committee, Activism of the Brown Berets of Austin, Texas, 1970s-1990s, Austin History Center, 2013-2013

Graduate Student Representative, Executive Committee, Western Association of Women Historians, 2007-2009

Member, Planning Committee for Redefining Borderlands/Chicana/o History Symposium, Department of History, Center for Mexican American Studies, The University of Texas at Austin, 2003-2004

Member, Planning Committee for the Federal Government and Black Business, 1st Annual Conference, Center for the Study of Black Business History, Entrepreneurship, Technology, The University of Texas at Austin, 2003

Member, Planning Committee for Las Tejanas: 300 Years of History, Center for Mexican American Studies, The University of Texas at Austin, 2003

Member, Planning Committee for 7th Annual Race, Class, and Gender Formation in the Borderlands Lecture, Advanced Seminar for Chicana/o Research, Chicana/o Latina/o Graduate Student Association, Center for Mexican American Studies, The University of Texas at Austin, 2003

Member, Planning Committee for 6th Annual Race, Class, and Gender Formation in the Borderlands Lecture, Chicana/o Latina/o Graduate Student Association, Center for Mexican American Studies, The University of Texas at Austin, 2002

Member, Planning Committee for “Violence, Community, and the Academy,” The Ninth Biennial The University of Texas Historical Symposium, The University of Texas at Austin, 2001

Member, Curriculum Review Committee, Center for Mexican American Studies, The University of Texas at Austin, 1997-1998

Co-chair, Chicana/o Latina/o Graduate Student Association, The University of Texas at Austin, 1995-1996

Community Service

Volunteer for Resistencia Bookstore
Austin, Texas, 2004-2018

Volunteer for Red Salmon Arts,
Austin, Texas, 2004-2008

Volunteer for the Raúl Alvarez Campaign for City Council,
Austin, Texas, 2000

Professional Affiliations

American Historical Association
American Studies Association
Mujeres Activas en Letras y Cambio Social
Organization of American Historians
Western Association of Women Historians