

VALENTIN DUQUET

Department of French and Italian | University of Texas at Austin
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EDUCATION

Ph.D. in French Studies

- University of Texas at Austin | expected May 2023
- Portfolio Program in Middle Eastern Studies | Spring 2020
- Committee: Alexandra K. Wettlaufer (chair), Benjamin C. Brower, Lynn R. Wilkinson
- Coursework GPA: 3.9764

M.A. in French and Francophone Studies

- Syracuse University | May 2018 [[↗](#)]
- Adviser: Jean Jonassaint

M.A. in American Studies and Anglophone Literature

- Université de Strasbourg | June 2016 [[↗](#)]
- Thesis: “American Hip-Hop in the YouTube Era: a Social and Cultural Battleground”
- Committee: Elsa Grassy and Christophe Lebold (co-chairs)

B.A. in American Studies and Anglophone Literature

- Université de Strasbourg | June 2013 [[↗](#)]

PUBLICATIONS

Refereed Journal Articles

- **2020** | “Terror & Tremor: Earthquakes and Terrorism in Maïssa Bey’s *Surtout ne te retourne pas*.” *Contemporary French & Francophone Studies*, vol. 24, no. 3, pp. 297-305. <https://doi.org/10.1080/17409292.2020.1785730>.
- **2019** | “*Victoire*: La vie fardée de Maryse Condé.” *French Forum*, vol. 44, no. 2, pp. 257-271. *Project MUSE*, [doi:10.1353/frf.2019.0025](https://doi.org/10.1353/frf.2019.0025).
- **2017** | “La femme noire âgée dans le roman francophone: entre mouroir et miroir.” *Vernacular: New Connections in Language, Literature, & Culture*, vol. 2, no. 1. <http://trace.tennessee.edu/vernacular/vol2/iss1/8>.

Book Reviews

- Review of *Lethal Provocation: The Constantine Murders and the Politics of French Algeria* by Joshua Cole. <https://valentinduquet.files.wordpress.com/2020/07/cole.pdf>, pp. 14-16.

- Review of *Electrical Palestine: Capital and Technology from Empire to Nation* by Fredrik Meiton. <https://valentinduquet.files.wordpress.com/2020/07/meiton.pdf>, pp. 17-20.
- Review of *The Naked Blogger of Cairo: Creative Insurgency in the Arab World* by Marwan M. Kraidy. <https://valentinduquet.files.wordpress.com/2020/07/kraidy.pdf>, pp. 11-13.
- Review of *The Global Transformation of Time: 1870–1950* by Vanessa Ogle. <https://valentinduquet.files.wordpress.com/2020/07/ogle.pdf>, pp. 7-10.
- Review of *Mediterranean Crossroads: Marseille and Modern Architecture* by Sheila Crane. <https://valentinduquet.files.wordpress.com/2020/07/crane.pdf>, pp. 4-6.
- Review of *Les collaborateurs: 1940-1945*. By Pascal Ory. <https://valentinduquet.files.wordpress.com/2020/07/ory.pdf>, pp. 1-3.

Public Writing

- Feature story, “[From the Assad jails to the Maxwell halls: Assil Alnaser’s personal revolution](#),” *The International*, at Syracuse University. March 29, 2018.

TEACHING EXPERIENCE

Assistant Instructor, University of Texas at Austin

Department of French and Italian | Fall 2019–present

- *Crisis and Conflict* (FR 325C, Upper division French Literature) | Fall 2021
- Intermediate French, online (FR 611C-WB) | Spring 2021
- Beginning French, online (FR 601C-WB) | Fall 2020
- Beginning French (FR 601C) | Fall 2019, Spring 2020

Graduate Instructor, Syracuse University

Department of Languages, Literatures, and Linguistics | Fall 2016–Spring 2018

- French IV (FRE 202) | Fall 2017, Spring 2018
- French III (FRE 201) | Fall 2016, Spring 2017
- Intermediate Oral Practice (FRE 210) | Fall 2016, Spring 2017, Fall 2018

Teaching Assistant, Kalamazoo College

Department of Romance Languages | Fall 2013–Spring 2014

- Intermediate French (FREN 201) | Spring 2014
- Conversation and Composition (FREN 202) | Winter 2014
- Beginning French II (FREN 102) | Fall 2013

CONFERENCE PRESENTATIONS

- **2021** | “Tyranny in Troy: Representations of Power in *La Troade* by Garnier (1579) & Pradon (1679),” at the NeMLA annual conference.
- **2021** | “Agony & Contagion: Zola’s Rome as a Ruined Capital between Orient and Modernity,” at the NCFS annual conference, in Washington, DC.
- **2021** | “Louis Bertrand’s ‘Discovery’ of Latin Africa: *Le Sang des races* & *La Cina* as Colonial Naturalism,” at *Discovery*, the NCSA’s 42nd Annual Virtual Conference.
- **2020** | “Mathias Énard: Post-Orientalism and the Search for Mediterraneanness,” at the ACLA annual meeting, in Chicago, IL [Canceled for COVID-19].
- **2020** | “Fascist Geographies of Otherness: Jews, Germans and Barbarians in Rebatet’s *Les décombres*,” at the annual 20th & 21st century French & Francophone Studies Colloquium, hosted by the University of Nebraska-Lincoln [Canceled for COVID-19].
- **2020** | “Putting *Charlie* in Historical Perspective: Voltaire, Orientalism and the Arab Spring,” at the annual graduate conference “New Generations,” hosted by the Middle Eastern Studies department at the University of Texas at Austin [Canceled for COVID-19].
- **2019** | “Terror and Tremors: Earthquakes and Terrorism in Maïssa Bey’s *Surtout ne te retourne pas*,” at the annual 20th & 21st century French & Francophone Studies Colloquium, in Oklahoma City, OK.
- **2018** | “Muslimness & Frenchness: Two clashing discursive traditions?,” at the annual Summer conference of the International Institute of Islamic Studies in Herndon, VA.
- **2018** | “La jeune femme arabe face à l’Histoire : à la croisée des regards,” at the annual graduate conference “Equinoxes: Enfance-s,” hosted by Brown University.
- **2017** | “Aimé Césaire’s Caliban Character in *Une tempête*: Black Skin, Indigenous Masks,” at the annual graduate conference “(Re)Activism: Artists and Academics as Political Agents,” hosted by the University of Colorado at Boulder.
- **2017** | “The Middle-Aged Black Woman in the Francophone Novel: in between Mirrors and Mortuaries,” at the annual Canadian Comparative Literature Association meeting, in Toronto, Canada.
- **2017** | “La femme noire âgée dans le roman francophone: entre mouvoir et miroir,” at the annual graduate conference “Intersections: Collage of Urban Networks,” hosted by SUNY Buffalo.

- **2017** | “Littérature orale vs. Histoire : contre-narrations et chocs des cultures dans *Le livre d’Emma* de Marie-Célie Agnant,” at the 20th annual French Colloquium, hosted by Syracuse University.
- **2017** | “Oral Literature vs. History: Clashes of Culture and Counter-Narratives in *Le livre d’Emma* by Marie-Célie Agnant,” at the annual Future Professoriate Program graduate conference “Rethinking Movements,” hosted by the Maxwell School of Citizenship & Public Affairs (Syracuse, NY).
- **2016** | “*Black* Humor and Tragicomedy in Today’s Rap Music Videos,” at the annual graduate conference “[S]laughter: Echoes of humor and horror,” hosted by the Comparative Literature department at SUNY Buffalo.
- **2016** | “American Hip-Hop in the YouTube Era: a Social and Cultural Battleground,” at the annual tri-national graduate conference “EUCOR: The European Campus,” hosted by the Université de Strasbourg.

SERVICE & PROFESSIONAL EXPERIENCE

Working Paper Series Committee (French & Italian Graduate Student Association)

Department of French and Italian, the University of Texas at Austin | 2021-2022

- Co-organized two graduate conferences, in the Fall and the Spring.
- Co-created and organized graduate student workshops on various topics: coursework, final papers, comps, etc.

Content Creator for Updated Advanced Curriculum based on Social Justice & Diversity

Courses FR 320E & FR 322E, The University of Texas at Austin | Summer 2021

- Created 3.2 hours of content (65 videos) divided in five new themes: “Vie privée, réseaux & mouvements sociaux”; “Féminismes, sexismes & question du genre”; “Le bien collectif & la liberté individuelle”; “Éducation & pédagogie inclusive”; “Immigration, populismes & identité nationale”.
- Scripted questions, recruited native speaker discussants, participated in and facilitated conversations.
- Directed and edited the films; managed lighting and sound.
- Transcribed the films, wrote vocabulary lists, and indexed grammar to the Français Intéactif platform.

Proofreader for *Sex, Love, and Letters: Writing Simone de Beauvoir* by Judith G. Coffin

History department, the University of Texas at Austin | 2020

Student Representative in Professor Search Committee

The University of Texas at Austin | 2018-2019

- Served in the committee to hire new Francophone Studies & Arabic Literature professor.
- Served as liaison between faculty and graduate student body, and between the French Studies and Middle Eastern Studies departments.

Accent Coach and Dialogue Translator for a short film

College of Visual and Performing Arts, Syracuse University | 2017-2018

- Worked with Anthony J. Filosi, a senior undergraduate student directing a short film as part of his honors capstone project.
- Translated dialogues for the French protagonist of the story.
- Trained the main actress with her accent for the role, on and off set.

Vice President of La Société Francophone

Syracuse University | 2016-2018

- Planned a weekend-long cultural trip to Montreal, Canada; led and supervised visits; was in charge of 10 undergraduate students.
- Organized a talk by YouTube stars DamonAndJo, who create engaging educational content on languages and promote culturally authentic traveling for millennials.

Co-organizer of the 21st Annual French Colloquium

Department of Languages, Literatures, and Linguistics, Syracuse University | 2018

- Moderated a roundtable discussion between professors, graduate and undergraduate students on the future of French Studies and the different opportunities following a major or minor specialization in French both inside and outside of academia.

Consulting Scholar for *The Three Musketeers* play

The Syracuse Stage | Premiere September 2017

- Worked alongside professional actors and university students on an adaptation directed by Robert M. Hupp.
- Gave a lecture on life in 17th century France, on the political context of the time, and on ensuring the historical accuracy of the play.
- Advised and trained actors on the French pronunciation of names of characters and places; discussed equivalences and substitutions for the play in English.

Translator for the Near East Foundation

Syracuse, NY | 2017-2018

- Translated from French to English official proposals about projects of community development and initiatives for the youth in impoverished and rural parts of Morocco.
- Translated from English to French project descriptions about relief to populations in small villages of Mali suffering from food scarcity and water shortage, and about the impact of climate change on local communities in Senegal.

Translator for an Honors Capstone Project [↗](#)

Department of Women's and Gender Studies, Syracuse University | 2017

- Capstone title: "Feminist Cultural Analysis of an Invisibilized Genocide: Gender, Disability, and Memory in texts by Zabel Yesayan," by Hasmik Djoulakian.
- Worked alongside a senior student doing a feminist reading of Zabel Yesayan's novels, telegrams, and personal letters about the Armenian genocide and the Armenian diaspora.
- Transcribed and translated from French to English handwritten material preserved from the National Archive of Armenia (Yeravan, Armenia) that had never been translated before.
- Analyzed and interpreted Yesayan's choice of words, intentions and perspectives, including passages she crossed out and rewrote in her drafts.

MENTORING & OUTREACH

Facilitator for weekly "Mix It Up" events

Slutzker Center for International Services, Syracuse University | 2017-2018

- "Mix It Up" is a signature Slutzker Center program geared to develop intercultural relationships between international students through the discussion of "hot topics."
- Facilitated discussions with new undergraduate and graduate international students on transitioning to life and academics in the U.S.

Teaching Mentor at the Graduate Teaching Orientation

The Graduate School, Syracuse University | 2017

- Welcomed and trained new domestic and international Teaching Assistants.
- Led workshops on academic expectations in the U.S. and on cultural differences.
- Interviewed new international students and assessed their proficiency in English.
- Presented as part of a panel to 800 incoming graduate international students on academic integrity and plagiarism.
- Acted out a skit and led a discussion on Title IX policies for new university employees.
- Interviewed and selected the next team of Teaching Mentors.

Cultural Ambassador and Guest Speaker at the JDMS French Club

Jamesville-Dewitt Middle School (Jamesville, NY) | 2016

- Introduced Middle School students to social and historical aspects of French culture.
- Invited them to draw parallels with American culture and to think critically about the differences.
- Prompted them to have a multicultural perspective and to examine the benefits of being multilingual.

HONORS & AWARDS

- **2019** | “Recherche au Présent” prize for best paper by a doctoral student, recognized at the 20th & 21st century French and Francophone Studies Colloquium. [[↗](#)]
- **2018** | Full Walther Fellowship, by the department of French and Italian, at the University of Texas at Austin.
- **2018** | Outstanding M.A. Student in French, recognized at the Gerlinde Ulm Sanford Ceremony, at Syracuse University.
- **2018** | Outstanding Teaching Assistant Award, recognizing the top 4% best performing TAs and Graduate Instructors campus-wide at Syracuse University.
- **2017** | Research Fellowship for fieldwork in Andalusia and Morocco, by the department of Languages, Literatures, and Linguistics at Syracuse University.
- **2017** | “NFMLTA/MLJ” Travel Support Grant for foreign language professional to defray the costs of conference attendance (National Federation of Modern Language Teachers Associations, Modern Language Journal).
- **2017** | GSO Travel Grant (Graduate Student Organization), at Syracuse University.
- **2017** | LLL Faculty Funding for conferences, by the department of Languages, Literatures, and Linguistics, at Syracuse University.
- **2013** | Visiting International Scholarship for a year at Kalamazoo College in Kalamazoo, Michigan.

CERTIFICATIONS & TRAINING

- **2019** | Arabic Summer Institute (ASI), at the University of Texas at Austin.
- **2018** | International Institute of Islamic Studies (IIIT), at the Fairfax Summer Institute in Herndon, VA. [[↗](#)]

- **2018** | Certificate in University Teaching (CUT), at Syracuse University. [[↗](#)]
- **2016-2018** | Future Professoriate Program (FPP), at Syracuse University.
- **2013-2014** | Foreign Language Teaching Methods and Practicum.

LANGUAGES

- **French:** native speaker.
- **English:** near-native fluency.
- **Spanish:** completed advance-intermediate level at Kalamazoo College in 2014 followed by two years of content courses at the Université de Strasbourg.
- **Arabic:** completed year two of the intensive Arabic curriculum at UT Austin (24 credit hours, through the end *Al-Kitaab* part II).

PROFESSIONAL MEMBERSHIPS

- **ACLA** (American Comparative Literature Association) | 2020–present
- **FFSC** (20th & 21st Century French and Francophone Studies) | 2019–present
- **NCFS** (Nineteenth Century French Studies Association) | 2020–present
- **NCSA** (Nineteenth Century Studies Association) | 2021–present