

HELENA WOODARD

Department of English
The University of Texas at Austin
Austin, Texas 78712-1164

Curriculum Vitae

EDUCATION:

University of North Carolina at Chapel Hill, Ph.D., 1991, English
East Carolina University, M.A., 1978, English
East Carolina University, B.S., 1976, English

ACADEMIC APPOINTMENTS:

Associate Professor, University of Texas at Austin, Department of English, 1997- present
Faculty Affiliate, UT Austin, Center for African and African American Studies, 1997-present
Visiting Associate Professor, Université Paul Valéry, Montpellier, France, Spring 2000
Assistant Professor, UT Austin, Department of English, 1991-1997

PUBLICATIONS:

Books:

- 01 *Slave Sites on Display: Reflecting Slavery's Legacy through Contemporary "Flash" Moments*. Jackson, MS: University Press of Mississippi, 2019. 179 pp.
- *African-British Writings in the Eighteenth-Century: The Politics of Race and Reason*. Contribution to the Study of World Literature series, Vol 94. Westport, CT: Greenwood Press, 1999. 208 pp.
 - Winner, Creative Scholarship Award, College Language Association, 2000
 - Winner, Outstanding Academic Book, *Choice Magazine*, January 2000

Sections of Books:

- 02 "Dr. J. Lee Greene: A Memorial Tribute." In *Gathering Memories: The Life and Legacy of Dr. J. Lee Greene*, eds. Leslie Frost, Adam McKible, and Keith Clark. Durham, NC: Horse and Buggy Press, 2018. 135-137.
- 03 "Margaret Garner and Appomattox: Performing Slavery / Rewriting Opera." In *Margaret Garner: The Premier Performances of Toni Morrison's Libretto*, ed. La Vinia Jennings. Charlottesville, VA: University of Virginia Press, 2016. 169-187. (peer reviewed)
- 04 "African-British Writers: Champions of Freedom." In *Equiano: Enslavement, Resistance and Abolition*, eds. Arthur Torrington, et al. London, UK: The Equiano Society and Birmingham Museums & Art Gallery, 2007. 62-69. (peer reviewed)
- 05 "Troubling the Archives: Reconstituting the Slave Subject." *Revisiting Slave Narratives/Les avatars contemporains des récits d'esclaves*, ed. Judith Misrahi-Barak. Montpellier, France: 'Les carnets du Cerpac', Services des Publications, 2005. 77-90.
- 06 "My Life in Context: Freed Slaves on a Tobacco Plantation." In *Burnt Orange Britannia*, ed. William Roger Louis. London, UK: I.B. Tauris, 2005. 692-702.

- “The Two Marys (Prince and Shelley) on the Textual Meeting Ground of Race, Gender, and Genre.” In *Recovered Writers/Recovered Texts*, ed. Dolan Hubbard. Knoxville, TN: University of Tennessee Press, 1996. 15-30. (peer reviewed)
- “A Multicultural Curriculum: Diversity or Divisiveness?” In *Situating College English: Lessons from an American University*, eds. Evan Carton and Alan Friedman. Westport, CT: Greenwood Press, 1996. 41-46.

Peer-Reviewed Journal Articles

- 07 “New Histories, Lost Causes, and ‘Alternative Facts:’ Suzan-Lori Parks’s *The America Play* in the Age of Trump.” *Texas Studies in Literature & Language* 62.4 (Winter 2020): 7,459 ms. words. (Accepted)
- 08 “Migration Themes and Transnational Identities in Modammed Ben-Abdallah’s *The Slaves*, Haile Gerima’s *Sankofa*, and Rachid Bouchareb’s *Little Senegal*.” *College Language Association (CLA) Journal* 63.1 (March 2020): 86-102. DOI: < <https://doi.org/10.34042/claj.63.1.0086> >
- “Expressions of ‘Black Humor’: Laughter-as-Resistance in Alice Walker’s *The Color Purple* and Zora Neale Hurston’s *Moses, Man of the Mountain*.” *Texas Studies in Literature and Language* 36.4 (1994): 431-435. URL: < <https://www.jstor.org/stable/40755053> >

Journal Editing:

- 09 Criticism Editor, *Octavia E. Butler and Edwidge Danticat*, ed. Thomas Lisk. Double Issue of *Obsidian III: Literature in the African Diaspora* 6.2/7.1 (Fall/Winter 2005-Spring/ Summer 2006): 61-134; 147-249. URL: < <https://www.jstor.org/stable/i40189440> >
- 10 Criticism Editor, *Obsidian III: Literature in the African Diaspora* 6.1, Index Issue (Spring/Summer 2005): 28-143. URL: < <https://www.jstor.org/stable/i40189443> >
- 11 Criticism Editor, *Black British Writing*, ed. Kwame Dawes. Special Issue of *Obsidian III: Literature in the African Diaspora* 5.2 (Fall/Winter 2004): 60-103; 125-168. URL: < <https://www.jstor.org/stable/i40188169> >
- 12 Criticism Editor, *Black Poetry and the Politics of Black Writing*, ed. Joyce Pettis. Special Issue of *Obsidian III: Literature in the African Diaspora* 5.1 (Spring/Summer 2004): 50-161. URL: < <https://www.jstor.org/stable/i40189442> >
- 13 Criticism Editor, *Obsidian III: Literature in the African Diaspora* 4.2 (Fall/Winter 2002-2003): 61-89. URL: < <https://www.jstor.org/stable/i40189446> >
- 14 Criticism Editor, *Obsidian III: Literature in the African Diaspora* 4.1 (Spring/Summer 2002): 53-113. URL: < <https://www.jstor.org/stable/i40189441> >

Reviews:

- 15 “Attending The Margaret Garner Opera Premier: Stunning Performances in Three Cities.” *Word-Work: The Newsletter of the Toni Morrison Society* 11.1 (Spring 2006): 9-11. URL: < <https://www.tonimorrisonssociety.org/newsletters/TMS-Newsletter-S06.pdf> >
- 16 Review of *The Rising Tide: The Great Mississippi Flood of 1927 and How It Changed America*, by John M. Barry. In *E3W Review of Books* 6 (Spring 2006): 45-47.

- 17 Review of *Forgotten Readers: Recovering the Lost History of African American Literary Societies*, by Elizabeth McHenry. In *Libraries and Culture* 39.4 (Fall 2004): 469-470.
DOI: < <https://doi.org/10.1353/lac.2004.0082> >
- 18 Review of *A History of Black and Asian Writing in Britain, 1700-2004*, by C.L. Innes. In Special Issue on "Black British Writing," *Obsidian III* 5.2 (Fall/Winter 2004): 169-171.
URL: < <https://www.jstor.org/stable/44479712> >

Encyclopedia Entries

- "Harriet Wilson," "Harriet Jacobs," "Mary McCleod Bethune," "Terry McMillan." *The Oxford Companion to Women's Writing*. New York: Oxford University Press, 1994. 102-103; 428-429; 556; 923-924.
- "Mary Ellen Pleasant, Civil Right Pioneer." *Notable Black American Women*, ed. Jessie Carney Smith. Detroit, MI: Gale Research, 1991. 858-862.
- "Trudier Harris, African-American Literature and Folklore Scholar." *Notable Black American Women*, ed. Jessie Carney Smith. Detroit, MI: Gale Research, 1991. 471-472.

Guest Editor:

- "Rare Manuscripts in the Harry Ransom Center on African-American Literature." *HRC Newsletter*, January 1999.

WORKS IN PREPARATION:

Books:

- (T)racing the Slave Past: *An Auto-Ethnography*, Manuscript-in-progress (115 pages).
- *A Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw and The History of Mary Prince*, ed. Helena Woodard, in negotiation with Broadview Press.
- Future Project: *The Novels of Toni Morrison: Ethical Dilemmas in Racial Matters*.

Articles:

- "Re-inscriptions of the Zong Ship Massacre in Marlene Nourbese Philip's *Zong!* and Fred D'Aguiar's *Feeding the Ghosts*," article-in-progress (6,393 words).

AWARDS, HONORS, & GRANTS (in rank):

- Friar Society Centennial Teaching Award Fellowship (student-nominated), UT Austin, March 2019
- Teaching Award, African & African Diaspora Studies Department (AADS), UT Austin, August 2018
- Faculty Research Award, UT Austin, Fall 2008
- President's Associates Teaching Excellence Award, UT Austin, Spring 2007
- Iris Howard Regents Professorship in English Literature, UT Austin, 2006
- Summer Research Grant, Center for African & African American Studies, UT Austin, 2006
- Research Grant, Office of the Vice President, UT Austin, Fall 2005
- Humanities Institute Faculty Fellow, UT Austin, Fall 2005
- C.B. Smith, Sr., Nash Phillips, Clyde Copus Centennial Chair, 2003
- Dean's Fellowship, UT Austin, 2003
- Faculty Research Award, UT Austin, 1999

INVITED LECTURES & CONFERENCE PRESENTATIONS:**National/International:**

- “Publishing Today: Its Challenges to Black Writers.” Session IV, Toni Morrison Society Biennial Conference. New York, NY. July 2016.
- “Kinship and Memory: The Diaspora Slave Descendant in the Belly of the Stone Monster.” College Language Association Annual Convention. Houston, TX. April 2016.
- “Migrations and Transnational Identities in Haile Gerima’s *Sankofa* and Rachid Bouchereb’s *Little Senegal*.” College Language Association Annual Convention. Dallas, TX. April 2015.
- “Uneasy Allies: The Sexual Politics of Slavery in Toni Morrison’s *A Mercy*.” Toni Morrison Society Biennial Conference. Paris, France. October 2010.
- “Cultural and Spiritual Memory, the Urban Landscape, and the African Burial Ground.” College Language Association Annual Convention. Brooklyn, NY. April 2010.
- “Black Liberationist Ideology and the Fictive Slave in *My Jim* and *The Wind Done Gone*,” College Language Association Annual Convention. Cambridge, MD. March 2009.
- “*The Door of No Return*: Literary and Mass Cultural Representations of the Slave Fort.” Hawaii International Conference on Arts and Humanities. Honolulu, HI. January 2009.
- “*Margaret Garner* and *Appomattox*: Narrating the Defining Racial Moment in Two American Operas.” Toni Morrison Society Fifth Biennial Conference. Charleston, SC. July 2008.
- “Olaudah Equiano: Imprints in America.” Commemoration of Olaudah Equiano and the 200th Anniversary of the Ending of the Slave Trade. Museum in Docklands and Birmingham Museum & Art Gallery. Birmingham, UK. November 2007. [Honorarium]
- “The Middle Passage as Site of Memory in Toni Morrison’s *Beloved*.” Toni Morrison Society Fourth Biennial Conference. Cincinnati, OH. July 2005.
- “Changes and Exchanges: Mid-Career Thoughts on the Study and Teaching of African American Literature, A Roundtable.” *The Gathering: A Symposium on African American Literature and Literary Scholarship*, University of North Carolina. Chapel Hill, NC. June 2005.
- “Slave Museums and Heritage Sites: Trauma, Tourism, and Culture.” Special Session Chair & Presenter, Modern Language Association Annual Convention. Philadelphia, PA. December 2004.
- “Recovery, Restitution, and Reparations in the Neo or Revisionist Slave Narrative.” Cerpac Conference, Université Paul Valéry. Montpellier, France. April 2003.
- “Olaudah Equiano and the ‘cult’ of Cultural Tourism (or Why Equiano Won’t Go Away).” *Olaudah Equiano: Representation and Reality Conference*, Kingston-upon-Thames University. Surrey, UK. March 2003.
- “Ottobah Cugoano and the Strange Odyssey of the Hamitic Hypothesis.” Université Paris VII, Institut d’Anglais Charles V. Paris, France. March 2000. [Honorarium]
- “The Black Atlantic Writer and The Eighteenth-Century Canon.” Cirbel Lectures, Université Paul Valéry. Montpellier, France. April 2000.

Local/UT Austin Talks & Presentations:

- “Difficult Dialogues: Teaching Race and Slavery in Mark Twain’s *Huckleberry Finn*.” Plan II World Literature Family Day “Model Class.” Plan II Honors Program. October 27, 2019.
- Faculty Book Talk (Conversation with Dr. Sheila McCoy), “The Toni Morrison ‘Bench by the Road’ Slave Memorial.” John L. Warfield Center for African & African American Studies. September 30, 2019.
- “Toni Morrison: *The Pieces I Am*.” Movie Screening & Panel Discussion, John L. Warfield Center for African & African American Studies. September 11, 2019.
- “Teaching Strategies for Diverse Subject Matter.” Friar Centennial Teaching Fellow Presentation to the Texas Friar Society’s annual induction, UT Austin. April 13, 2019.
- “*Read On!*” Commencement address, Department of English, UT Austin. May 24, 2019.

- “Toni Morrison’s Novelistic & Operatic Treatment of Margaret Garner.” Sponsored by Writers’ League of Texas & Blanton Museum of Art. Austin, TX. August 15, 2017. [Invited]
- Organizer and discussant, “*Twelve Years A Slave*: A Roundtable Discussion.” Panel presented by John L. Warfield Center for African & African Diaspora Studies and Texas Institute for Literary & Textual Studies symposium on *Reading Race in Literature and Film*. February 6, 2014. [Invited]
- Lead discussant, “Jesmyn Ward’s *Salvage the Bones*.” Mayor’s Book Club, Austin Public Library Friends Foundation. John Henry Faulk Central Library. Austin, TX. April 1, 2012. [Invited]
- “Unsung African American Heroines.” Invited talk in honor of Black History Month, Texas State Health Services. Austin, TX. February 15, 2012.
- “Talking Bones: The African Burial Ground in New York.” Summer Research Fellows Talk Series, sponsored by John L. Warfield Center for African & African American Studies and the African & African Diaspora Studies Department, College of Liberal Arts. November 22, 2010.
- “The Slave Ship *Henrietta Marie*: Its Cultural Legacy.” Bob Bullock Texas State Museum presentation on touring exhibit of artifacts from *Henrietta Marie*. Austin, Texas. April 15, 2006. [Honorarium]

SERVICE:

University of Texas at Austin:

University:

- Junior Fellow, Program in British Studies (Member), 1996-present
- Summer Research Grants Committee, 2006
- Faculty Advisor, Sigma Tau Delta, 2006; 2004
- William David Blunk Memorial Professorship Teaching Award Committee, 2000-2005
- Grievance Committee, 2000-2002
- Committee for Selection of Faculty of the Year, 2000-2001
- Lora Romero Memorial Academic Awards Committee, 2000-2001
- University Co-operative Society Hamilton Book Awards Committee, 1998-1999

College of Liberal Arts:

- Executive Committee, Center for African & African American Studies, 2006-present
- Appeals Committee, UTEACH Program, College of Liberal Arts, 2004
- Guest Curator, Rare manuscript collection purchased for Harry Ransom Center, 1999

Department of English:

- Faculty Recruitment & Hiring Committee, Fall 2019
- Graduate Admissions, Spring 2018; Spring 2019
- Executive Committee, 2001-2003; 2014-2015; 2015-2016
- Graduate Placement Committee, 2013
- Ethics and Leadership Working Group, 2010
- Curriculum Review Committee, 2008-2009
- Minority Liaison, 2002-2009
- Qualifying Examination Committee, 2000-2001; 2006
- Graduate English Advising, 2003-2005
- Jobs Recruitment Committee (Member), 1994-1996; 2005
- Faculty Exchange Lecture Series, 2002
- Jobs Recruitment Committee (Coordinator), 2001-2002

- Faculty, Oxford Summer Program, United Kingdom, Summer 1998; Summer 2002
- Faculty Exchange Committee, 2001

Public and National:

‣ Criticism Editor, *Obsidian III Journal*, North Carolina State University, 2003-2006

LANGUAGES:

English (native)
Anglo-Saxon (reading knowledge)
Latin (reading knowledge)
French (reading knowledge)

PROFESSIONAL ORGANIZATIONS:

Modern Language Association
College Language Association
American Society of Eighteenth-Century Studies
The Toni Morrison Society