

HELENA WOODARD

Department of English  
The University of Texas at Austin  
Austin, Texas 78712-1164

Abbreviated Curriculum Vitae

EDUCATION:

University of North Carolina at Chapel Hill, 1986-1991, Ph.D., 1991, English  
East Carolina University, 1976-1979, M.A., 1978, English  
East Carolina University, 1972-1976, B.S., 1976, English

UT APPOINTMENTS:

Associate Professor, Department of English, 1997- present  
Assistant Professor, Department of English, 1991-1997

OTHER WORK EXPERIENCE:

Associate Professor, University of Texas, Oxford Program, United Kingdom, Summer 2002  
Associate Professor, universit  paul val ry, Montpellier, France, Spring '2000  
Teaching Assistant, University of North Carolina at Chapel Hill, 1986-91  
Instructor, Pitt Community College, 1979-86  
Teaching Assistant, East Carolina University, 1976-79

HONORS AND GRANTS:

Faculty Research Award, University of Texas, Fall 2008  
The President's Associates Teaching Excellence Award, Spring 2007  
Iris Howard Regents Professorship in English Literature, The University of Texas, 2006  
Research Grant, Office of the Vice President, University of Texas, Fall 2005  
The Humanities Institute, University of Texas, Fall 2005  
C.B. Smith, Sr., Nash Phillips, Clyde Copus Centennial Chair, 2003  
Dean's Fellowship, University of Texas, 2003  
Faculty Research Award, University of Texas, 1999

PUBLICATIONS:

Books:

*African-British Writings in the Eighteenth-Century: The Politics of Race and Reason:*  
Westport, CT: Greenwood Press, 1999.  
Winner: Creative Scholarship Award, College Language Association, 2000

Winner: Outstanding Academic Book, *Choice Magazine*, January 2000

Sections of Books:

- “African-British Writers: Champions of Freedom,” *Equiano: Enslavement, Resistance and Abolition*. Eds. Arthur Torrington et al. London: The Equiano Society and Birmingham Museums & Art Gallery, 2007. 62-69.
- “Troubling the Archives: Reconstituting the Slave Subject,” *Revisiting Slave Narratives / Les avatars contemporains des récits d’esclaves*. Ed. Judith Misrahi-Barak. ‘Les carnets du Cerpac’, Services des Publications. Montpellier III, France, January 2005. 77-90.
- “The Two Marys (Prince and Shelley) on the Textual Meeting Ground of Race, Gender, and Genre.” *Recovered Writers/Recovered Texts*. Ed. Dolan Hubbard. Knoxville: U of Tennessee P, 1996. 15-30.
- “A Multicultural Curriculum: Diversity or Divisiveness?” *Situating College English: Lessons From an American University*. Ed. Evan Carton and Alan Friedman. Westport, CT: Greenwood Press, 1996. 41-46.

Introductions:

- “Expressions of ‘Black Humor’: Laughter-as-Resistance in Alice Walker’s *The Color Purple* and Zora Neale Hurston’s *Moses, Man of the Mountain*.” *Texas Studies in Literature and Language*. 36.4 (1994): 431-35.

Reviews:

- “Attending The Margaret Garner Opera Premier: Stunning Performances in Three Cities.” *Word-Work: The Newsletter of the Toni Morrison Society*. 11 (Spring 2006): 9-11.
- “The Great New Orleans and Mississippi Gulf Coast Flood of 2005 and The Great Mississippi Flood of 1927.” Book Review. John M. Barry. *The Rising Tide: The Great Mississippi Flood of 1927 and how it Changed America*. New York: Simon & Schuster, 1997. *E3W Newsletter*, 2006.

INVITED LECTURES / PRESENTATIONS:

- “Black Liberationist Ideology and the Fictive Slave in *My Jim* and *The Wind Done Gone*,” College Language Association (CLA), Cambridge, Maryland, March 26, 2009.
- “*The Door of No Return*: Literary and Mass Cultural Representations of the Slave Fort,” The Hawaii international Conference on Arts and Humanities, Honolulu, Hawaii, 11 January 2009.
- “*Margaret Garner* and *Appomattox*: Narrating the Defining Racial Moment in Two American Operas,” Fifth Biennial Conference of the Toni Morrison Society, Charleston, South Carolina, July 25, 2008.
- “Olaudah Equiano: Imprints in America.” Commemoration of Olaudah Equiano and the 200<sup>th</sup> Anniversary of the Ending of the Slave Trade and Olaudah Equiano, Museum in Docklands, And the Birmingham Museum & Art Gallery, The United Kingdom, November 16 & 17, 2007. [Honorarium]

“The Slave Ship Henrietta Marie: Its Cultural Legacy,” The Bob Bullock Texas State Museum, Austin, Texas, April 2006. [Honarium]