

ADAM CLULOW

EDUCATION

Columbia University, PhD in History, 2008

Dissertation: *Strange Vassals: The Tokugawa State and the Dutch East India Company*

Columbia University, MPhil in History, 2005

Niigata University, Niigata, Japan, 2002 (M.A)

Dissertation: *Taiwan shokuminchi shoki ni tōchi seisaku ni okeru Eikoku no eikyō*

(British Influence on Japanese colonial policy in Taiwan)

Niigata University, Niigata, Japan, 1998-2000 (research student)

University of KwaZulu-Natal, Durban, South Africa, 1995-98 (B.A. Honours)

ACADEMIC POSITIONS

Associate Professor, University of Texas at Austin, 2019

Associate Professor, Monash University, 2017-19

Senior Research Fellow, Monash University, 2017-

Adjunct Senior Research Fellow, Monash Malaysia, 2015-

Senior Lecturer, Monash University, 2013-17

Warwick University Honorary Associate Professor, 2014-16

Lecturer (Assistant Professor in US system), Monash University, 2008-2012

RESEARCH AND TEACHING PRIZES

Roy Rosenzweig Prize for Innovation in Digital History, American Historical Association, 2018

Citation for Outstanding Contributions to Student Learning, Australian Awards for University Teaching, 2018

New South Wales Premiers History Awards, Multimedia History Prize for Digital Humanities, 2017

International Research Award in Global History, Heidelberg University, the University of Basel and the University of Sydney, 2015

The Jerry Bentley Book Prize for World History, American Historical Association, 2015

International Convention of Asia Scholars (ICAS) 2015 Humanities Book Prize

Forum on European Expansion and Global Interaction 2015 Book Prize

W.K. Hancock Book Prize from the Australian Historical Association, 2015

GRANTS, FELLOWSHIPS AND AWARDS

ACLS Collaborative Research Fellowship, 2019

National Endowment for the Humanities Digital Humanities Advancement Grant, 2018-21

Australian Research Council Future Fellowship, 2017

Fung Global Network Award, Princeton University, 2015

Fung Global Fellows Program, Princeton University, 2013

Australian Research Council Discovery Early Career Researcher Award, 2012

Monash-Warwick Strategic Funding Initiative, 2010-11 and 2012-13

Japan Society for the Promotion of Science postdoctoral fellowship, 2009
 American Council of Learned Societies/Mellon early career fellowship, 2009-10
 American Council of Learned Societies/Mellon dissertation fellowship, 2007-8
 Columbia University PhD Completion fellowship, 2006-7
 Japan Foundation doctoral fellowship, 2005-6
 Mellon Foundation research fellowship, Needham Research Institute, Cambridge, 2005
 Foreign Language and Area Studies (FLAS), 2003-4
 Weatherhead Fellows training grant, 2002 and 2004
 Japanese Government (*Monbukagakushō*) fellowship, 1998-2002

BOOKS

Amboina, 1623: Conspiracy and Fear on the Edge of Empire (Columbia University Press, 2019)

The Company and the Shogun: The Dutch Encounter with Tokugawa Japan (Columbia University Press, 2014, reissued in paperback 2016, published in Chinese translation 2018)

Awarded: The Jerry Bentley Book Prize for World History (awarded by the American Historical Association); the International Convention of Asia Scholars (ICAS) 2015 Humanities Book Prize; the Forum on European Expansion and Global Interaction 2015 Book Prize; and the W.K. Hancock Prize from the Australian Historical Association

EDITED VOLUMES

Adam Clulow and Tristan Mostert, eds., *The Dutch and English East India Companies: Diplomacy, Trade and Violence in Early Modern Asia* (Amsterdam University Press, 2018)

Lauren Benton, Adam Clulow and Bain Attwood, eds., *Protection and Empire* (Cambridge University Press, 2017, reissued in paperback 2018)

Statecraft and Spectacle in East Asia: Studies in Taiwan-Japan Relations (Routledge, 2010, reissued in paperback 2013)

JOURNAL ARTICLES

“New Technologies and the Practice of Early Modern Global History: Studying Connection in a Connected World,” *Sixteenth Century Journal: The Journal of Early Modern Studies*, 2019

Daniel Botsman and Adam Clulow, “Commemorating Meiji: History, Politics and the Politics of History”, *Japanese Studies* 38.3 (2018)

Lauren Benton and Adam Clulow, "Empires and protection: Making interpolity law in the early modern world," *Journal of Global History* 12.1 (2017): 74-92

“The Art of Claiming: Possession and Resistance in Early Modern Asia,” *The American Historical Review* 121.1 (2016): 17-38.

“Finding the Balance: European Military Power in Early Modern Asia,” *History Compass* 13 (2015): 148–157.

“Commemorating Failure: The Four Hundredth Anniversary of England’s Trading Outpost in Japan,” *Monumenta Nipponica*, 68.2 (2013): 163-187

“Like lambs in Japan and devils outside their land: Violence, law and Japanese merchants in Southeast Asia,” *Journal of World History* 24.2 (2013): 335 -358

“The Pirate and the Warlord,” *Journal of Early Modern History* 16.2 (2012): 523-542.

Fuyuko Matsukata and Adam Clulow, “King Willem II’s 1844 Letter to the Shogun: ‘Recommendation to Open the Country’.” *Monumenta Nipponica* 66.1 (2011): 99-122.

“From Global Entrepôt to Early Modern Domain: Hirado, 1609-1641,” *Monumenta Nipponica* 61.1 (Spring 2010): 1-35

“A Fake Embassy, the Lord of Taiwan and Tokugawa Japan,” *Japanese Studies* 30, no. 1 (May 2010): 23-41 (republished in *Statecraft and Spectacle in East Asia: Studies in Taiwan-Japan Relations*, 2010, 2013)

“European Maritime Violence and Territorial States in Early Modern Asia, 1600-1650,” *Itinerario*, 33.3 (November 2009): 72-94

“The Pirate Returns: Historical Models, East Asia and the War against Somali Piracy” *The Asia-Pacific Journal*, Vol. 25-3-09 (June 2009)

“Unjust, Cruel and Barbarous Proceedings: Japanese Mercenaries and the Amboyna Incident of 1623,” *Itinerario* 31.1 (2007): 15-34

“Pirating in the Shogun’s Waters: The Dutch East India Company and the *Santo Antonio* incident,” *Bulletin of Portuguese-Japanese History* 13 (December 2006): 65-80.

BOOK CHAPTERS

“Japan in the international economy at the dawn of the early modern era,” in David Howell, ed. *The Cambridge History of Japan* (in preparation)

Adam Clulow, Bernard Z. Keo and Samuel Horewood, “Teaching with Trials: Using Digital Humanities to Flip the Humanities Classroom,” in *Quick Hits: Teaching with the Digital Humanities* (Indiana University Press, accepted)

Adam Clulow and Xing Hang, “Between the Company and Koxinga: Territorial Waters, Trade and War over Deerskins”, in Lauren Benton and Nathan Perl-Rosenthal, eds. *A World at*

Sea: Maritime Practices in Global History, 1500-1900 (University of Pennsylvania Press, accepted)

Adam Clulow and Xing Hang, “Restraining Violence on the Seas: The Tokugawa, the Zheng Maritime Network and the Dutch East India Company”, in Peter H. Wilson, Marie Houllemare and Erica Charter, eds. *A Global History of Early Modern Violence* (Manchester University Press, accepted)

“‘Splendour and Magnificence’: Diplomacy and Sumptuary Codes in Early Modern Batavia”, in Giorgio Riello and Ulinka Rublack, *The Right to Dress* (Cambridge University Press, 2018)

“‘Great help from Japan’: The Dutch East India Company’s Experiment with Japanese Soldiers”, in Adam Clulow and Tristan Mostert, *The Dutch and English East India Companies: Diplomacy, Trade and Violence in Early Modern Asia* (Amsterdam University Press, 2018)

“Dutch East India Company Relations with Tokugawa Japan”, in *The Tokugawa World*, edited by Gary Leupp (Routledge, forthcoming)

“Gifts for the Shogun: The Dutch East India Company, Global Networks and Tokugawa Japan,” in *Global Gifts: The Material Culture of Diplomacy in Early Modern Eurasia*, edited by Giorgio Riello, Anne Gerritsen and Zoltán Biedermann (Cambridge University Press, 2017)

Lauren Benton, and Adam Clulow, “Webs of protection and interpolity zones in the early modern world,” in *Protection and Empire: A Global History*, edited by Adam Clulow, Lauren Benton and Bain Attwood (Cambridge University Press, 2017)

“Determining the Law of the Sea: The Long History of the *Breukelen* Case, 1657-1662,” in Tonio Andrade and Xing Hang, ed. *Sea Rovers, Silk, and Samurai: Maritime East Asia in World History, 1500-1750* (University of Hawaii Press, 2016).

Lauren Benton and Adam Clulow, “Legal Encounters and the Origins of Global Law,” in *Cambridge History of the World, Volume 6* (Cambridge University Press, 2015).

MAGAZINES AND NEWSPAPERS

“How to Claim a Continent,” *The Atlantic*, October 2013, <http://www.theatlantic.com/national/archive/2013/10/how-to-claim-a-continent/280798/>

REVIEW ESSAYS AND ENCYLOPAEDIA ENTRIES

“Opening Up to the Ocean: The Changing Shape of Maritime East Asia,” *Cross-Currents: East Asian History and Culture Review*, E-Journal No. 20 (September 2016), (<http://cross-currents.berkeley.edu/e-journal/issue-20>)

Jesuit Diplomacy, *Encyclopaedia of Diplomacy* (John Wiley & Sons, 2018)

Zheng He, *Encyclopaedia of Diplomacy* (John Wiley & Sons, 2018)

BOOK REVIEWS

Review of Masashi HANEDA and Mihoko OKA. *A Maritime History of East Asia*. Kyoto University Press/Trans Pacific Press, 2019

Review of C.H. Alexandrowicz, *The Law of Nations in Global History*, edited by David Armitage and Jennifer Pitts (Oxford University Press, 2017), in *European Society for Comparative Legal History*

Review of Cátia ANTUNES and Amélia POLÓNIA (eds), *Beyond empires: global, self-organizing, cross-imperial networks, 1500-1800* (Leiden; Boston : Brill, 2016), in *International Journal of Maritime History*

Review of Rotem Kowner, *From White to Yellow: The Japanese in European Racial Thought, 1300–1735* (Montreal: McGill-Queen’s University Press, 2014) in *Monumenta Nipponica*

Review of Kaushik Roy, *Military Transition in Early Modern Asia, 1400-1750: Cavalry, Guns, Government and Ships* (Bloomsbury Academic, 2014), in *Australian Journal of Politics and History*

Review of G.G. Rowley, *An Imperial Concubine’s Tale: Scandal, Shipwreck, and Salvation in 17th Century Japan* (New York: Columbia University Press, 2013), in *Japanese Studies*, 2014

Review of Lincoln Paine, *The Sea and Civilization: A Maritime History of the World* (New York: Knopf, 2013), in H-World, 2014. (<http://www.h-net.org/reviews/showpdf.php?id=41385>)

Review of Peter Borschberg, *Hugo Grotius, the Portuguese and Free Trade in the East Indies* (Singapore: NUS Press, 2011) in *Asian Studies Review*, 2014

Review of Christina Lee ed, *Western Visions of the Far East in a Transpacific Age, 1522–1657* (Farnham and Surrey: Ashgate Publishing, 2012) in *Journal of Early Modern History*, 2014

Review of Robert Hellyer, *Defining Engagement: Japan and Global Contexts, 1640–1868* (Cambridge MA: Harvard University Asia Center) in *Japanese Studies*, 2012

Review of Nagazumi Yōko, ed. *Large and Broad: The Dutch Impact on Early Modern Asia. Essays in Honor of Leonard Blussé* (Tokyo: Toyo Bunko, 2010) in *International Journal of Asian Studies*, 2012

Review of Ulbe Bosma and Remco Raben, *Being “Dutch” in the Indies* (Singapore: NUS Press, 2008), in *Review of Indonesian and Malaysian Affairs* 43.2 (2009): 249-253

Review of *Oranda Fusetsugaki to Kinsei Nihon* (Tokyo: Tokyo University Press 2007), in *Itinerario* 33.2 (July 2009): 104-106

INVITED LECTURES AND TALKS

“The Case of the Ryukyu junk: The Tokugawa, the Zheng Maritime Network and the Blockade of 1673-4,” Japanese Studies Association of Australia (JSAA) conference, July 2019

“The Great Deerskin War: Law, Violence and Commodities in East and Southeast Asia”, Asian Studies Association of Australia (ASAA) conference, June 2018

“Crowdsourcing a seventeenth century conspiracy case,” Sydney Writers’ Festival, May 2018

“Drawing Lines in the Sea: The Dutch East India Company, the Zheng Maritime Network and the Uses of Early Modern Law”, *A violent world? Changes and limits to large-scale violence in early modernity*, University of Oxford, July 2017

“Taking Possession: Claims and Counterclaims in Early Modern Asia”, Invited lecture, Kyushu University, January 2017

“Empires and Protection: Making Interpolity Law in the Early Modern World,” *Protection and Empire* Workshop, Harvard University, April 2016

“The Company’s New Soldiers: The Dutch East India Company, Japanese Mercenaries and the Amboyna Conspiracy Trial of 1623,” Invited talk, Vanderbilt University, January 2016

“Taking Possession: Claims and Counterclaims in Early Modern Asia,” Invited talk, University of New South Wales, September 2015

“Distant Justice: Maritime Networks and Legal Forum Shopping,” *Beyond the Silk Road: Asian Maritime History and Culture*, Shanghai, August 2015

“The Bloody Proceedings against the English merchants executed at Amboyna: Murder, Torture and the Race for Spices,” Invited lecture, Art Gallery of South Australia, July 2015

“Speaking a Different Tongue: The Dutch East India Company and Diplomatic Languages in Early Modern Asia,” *Languages and Authority: The Authority of Standardization* Workshop, Princeton University, February 2015

“From Diplomatic Failure to Legal Entanglement: Tokugawa Japan’s changing relations with Southeast Asia in the seventeenth century,” Invited lecture, Yale University, February 2015

“The Open Country: Mapping Maritime Mobility in Early Modern Japan,” *Historical Perspectives on Multiethnic Communities in Japan*, University of Southern California, February 2015

“Between Trade and Violence: Japanese Merchants and Mercenaries in Southeast Asia,” Japan History Workshop, Monash University, November 2014

“Possessing Asia: Law and the Art of Claiming in Early Modern Empire,” invited talk, Fung Global Fellows Program Seminar, Princeton, May 2014

“A Desperate, Warlike People & Ready to Adventure for Good Pay:’ Japanese Mercenaries in Southeast Asia,” Association for Asian Studies Annual Conference, Philadelphia, March 2014

‘The Murderous Conspiracy of Mr Towerson and his Accomplices’: New perspectives on the Amboyna incident of 1623, Invited talk, Annenberg Seminar series, University of Pennsylvania, December 2013

Law, Torture and the Rights of our Subjects: Japanese Mercenaries and the Amboyna incident of 1623, Invited lecture, Donald Keene Center of Japanese Culture, Columbia University, October 2013

“Like lambs in Japan and devils outside their land’: Violence, jurisdiction and the Japanese trade diaspora to Southeast Asia,” Monash University, May 2012

“The Bloody Proceedings against the English merchants executed at Amboyna’: Politics, torture and Anglo-Dutch relations in the seventeenth century,” Lyceum club, May 2012

“The Perilous Sea: The Dutch East India Company, Chinese merchants and the role of Nagasaki as International Legal Centre,” *Japanese History Workshop Australia*, Perth, November 2011

“Determining the Law of the Sea: Zheng Chenggong, the Dutch East India Company and Tokugawa legal authorities,” *Pirates, Silk, and Samurai: Maritime China in Global History*, Emory University, Atlanta, October 2011

“Pirates and Propaganda: The Uses of the Wakō,” Japanese Studies Association of Australia 2011 conference, University of Melbourne, July 2011

“Gifts for the Shogun: The Dutch East India Company, Global Networks and Tokugawa Japan,” *Courts and Luxury in the Early Modern World*, European University Institute, June 2011

“Visions of Power in Tokugawa Japan and Mughal India,” *Local History from the Outside: Using Foreign Sources in Asian History*, University of Tokyo, December 2010.

“Piracy and Privateering in Japan's Maritime Century, 1540-1640,” *Asian Piracy in Historical Perspectives*, University of Macau, November 2010

“Fake Kings and Dubious Embassies: Dutch East India Company Diplomacy in Japan,” Australia club, May 2010

“Fake Embassies, the lord of Taiwan and the Tokugawa Diplomatic Order,” Association for Asian Studies Annual Conference, Philadelphia, March 2010

“Pirates and Thieves: The Dutch East India Company in Japan,” Association for Asian Studies Annual Conference, Boston, March 2007

“Hirado ni okeru Oranda Higashi Indo Kaisha (The Dutch East India Company in Hirado),” Historiographical Institute, University of Tokyo, June 2006

“Pirating in the Shogun's Waters: The Dutch East India Company in Hirado,” Research Group of Maritime Asian History (*Kaiiki Ajiashi Kenkyukai*), Osaka, May 2006

“The wako and Japanese Maritime Technology,” Needham Research Institute, Cambridge, May 2005

“Japan’s Wild Geese: Japanese Mercenaries in Southeast Asia,” *Northeast Asia in Maritime Perspective: A Dialogue with Southeast Asia*, Okinawa, October 2004

“The Performance of the modan bōi: Masculine Ideals and the New Man,” Annual Graduate Student Conference on East Asia, Columbia University, February 2003

“British influence on the formation of colonial policy in Taiwan: The impact of Montague Kirkwood’s 1898 report,” New England Association for Asian Studies Annual Conference, Williamstown, October 2001

DIGITAL HUMANITIES PROJECTS

World History Commons

<https://worldhistorycommons.org/>

Partners: The Roy Rosenzweig Center for History and New Media (CHNM) at George Mason University

World History Commons will provide an essential digital resource for teaching and research in world and global history, reviving and expanding World History Matters, the award-winning, NEH-funded collection of world history websites now almost 20 years old. Using robust, modular, and extendable open-source software, this Open Educational Resource will preserve and enhance widely-used resources while introducing new humanities scholarship and pedagogy. Funded by a National Endowment for the Humanities Digital Humanities Advancement Grant

Virtual Angkor

<https://www.virtualangkor.com>

Partners: Sensilab, Faculty of Information Technology, Monash

Virtual Angkor is a ground-breaking collaboration between Virtual History Specialists, Archaeologists and Historians designed to bring the Cambodian metropolis of Angkor to life. Built for the classroom, it has been created to take students into a 3D world and to use this simulation to ask questions about Angkor’s place in larger networks of trade and diplomacy, its

experience with climate variability and the structure of power and kingship that underpinned the city.

Awarded the Roy Rosenzweig Prize for Innovation in Digital History, American Historical Association, 2018

The Norris Embassy to Mughal India

<https://www.norrisembassy.com/>

Partners: Global History and Culture Centre, Warwick University

An online companion to a publication project aimed at producing the first published edition of Sir William Norris Diaries on his mission to Mughal India.

The Amboyna Conspiracy Trial

www.amboyna.org

Partners: The Roy Rosenzweig Center for History and New Media (CHNM) at George Mason University; 39 Essex Chambers (London)

An online investigation of a famous seventeenth century conspiracy trial bringing together practicing lawyers and academics to lead students through the intricacies of the first major international case involving the use of waterboarding.

Awarded the New South Wales Premiers History Award (Multimedia History Prize), 2017.

The Global History Reader (now moved to World History Commons)

Partners: Global History and Culture Centre at Warwick University

An online repository designed to lead students and teachers through the practice of Global History. Provides an expansive set of resources including a Global History annotated bibliography, a Global History reader, a set of Global History teaching modules and Global History research modules.

Funded by the Monash-Warwick Alliance

CONVENED CONFERENCES, WORKSHOPS AND EVENTS

Rethinking Asia: History, Culture and Politics

Kyushu University, 11-12 January 2017

Sponsored by Kyushu University

Sovereignty in Contested Spaces

Princeton University, 29-30 September 2016

Co-sponsored by the Fung Global Fellows Program, Princeton University; Monash University; Katholieke Universiteit Leuven and the University of Toronto

Objects in Translation

National Gallery of Victoria, 2-3 May 2016

Co-sponsored by the National Gallery of Victoria and the Migration, Identity and Translation Network

Protection and Empire (convened with Bain Attwood and Lauren Benton)

Harvard University, 1-2 April 2016

Co-sponsored by Harvard University, Monash University, and New York University

The Global Company

Heidelberg University, 3-5 December 2015

Co-sponsored by the Department of History and the Cluster of Excellence 'Asia and Europe in a Global Context' at Heidelberg University; the Institute for European Global Studies at the University of Basel; the Laureate Research Program in International History at the University of Sydney and Monash University.

Translating Pain: An International Forum on Language, Text and Suffering

Monash University, 10-12 August 2015

Co-sponsored by the Mobility, Translation and Identity Network, the Australian Centre for Jewish Civilisation and the Research Program in Global History

Languages and Authority: The Authority of Standardization

Princeton University, 26-7 February 2015

Sponsored by the Fung Global Fellows Program, Princeton University

Courts and Luxury in the Early Modern World

European University Institute, Florence, 20-21 June 2011

Sponsored by the Monash-Warwick alliance

UNIVERSITY SERVICE

Level D Associate Professor Promotion Committee, 2018

Archaeology and Ancient History Search, 2018

SOPHIS School review, 2018

Focus Program Steering Committee, 2015-

Research Coordinator, History Program, 2015-17

Deputy Director, International Studies, 2014-15

BA (Global) Review Coordinator, Monash University, 2013-14

International Studies Honours Coordinator, 2009-13

Web Publishing Coordinator, History and International Studies, 2010-13

History and International Studies Search, 2010

Sessional Teaching Coordinator, 2009-13

Curriculum design committee, 2008, 2010

SERVICE TO THE PROFESSION

Judge, New South Wales Premiers History Prize

Dissertation Prize, World History Association, 2016, 2017 and 2018

Forum on European Expansion and Global Interaction 2016 Book Prize Committee

External Examiner: University of British Columbia, Emory University

External Assessor: Netherlands Organisation for Scientific Research

Contributing Editor: *Encyclopaedia of Diplomacy*, 2014-

History Editor: *Japanese Studies*, 2014-

External Assessor: Australian Research Council, 2013-
 Reader: Yale University Press, Princeton University Press, Oxford University Press, Bloomsbury
 Reviewer: *American Historical Review*, *Japan Forum*, *Journal of World History*, *Harvard Journal of Asiatic Studies*, *William and Mary Quarterly*
 Tenure Cases: Brandeis University, Rochester Institute of Technology, Yale-NUS College

TEACHING AND TEACHING AWARDS

Teaching Awards

Citation for Outstanding Contributions to Student Learning, 2018 Australian Awards for University Teaching program.
 Vice-Chancellor's Citation for Outstanding Contribution to Student Learning, 2017
 New South Wales Premiers History Award, Multimedia History Prize for Digital Humanities, 2017
 Faculty Citation for Outstanding Contributions to Student Learning, 2016
 Dean's Teaching Awards, 2009

Courses offered

Researching histories
 The Age of the Samurai
 The commodities that changed the world
 Encounters and Empire: Europe and the world
 Understanding Asia
 Soldiers of Fortune: Mercenaries, States and Violence
 Contemporary Worlds I
 Global Research

POSTGRADUATE AND HONOURS SUPERVISION

Nominated for a Monash Postgraduate Association Supervisor of the Year award, 2013

In progress

Jolanta Styczen, PhD, The Press in Early Modern England
 Jessica O'Leary, PhD, Diplomacy in Medieval Europe
 Georgia O'Connor, PhD The Norris Embassy to Mughal India
 Justine Vincin, MA, Portuguese Embassies to China

Completed

Sam Horewood, MA Thesis, 'That Happy Island': The 1683 Bombay Revolt, the East India Company and the formation of the Company-State (awarded Higher Distinction)
 Erin Smith, MA Thesis, The Search for Relief: Women Petitioners to the English East India Company (awarded Higher Distinction)
 Mikaela Barker, Assessing Disaster Relief, Honours Thesis 2018

Jeslyn Pang, The Opium Trade in Hong Kong and Singapore, Honours Thesis 2018
Jiasui Yu, Reassessment of Mishima Yukio, Honours thesis 2017
Cassandra Knight-Grull, Struggle and Opportunity: The lived experience of the Umkhonto weSizwe cadre in exile, 1976-89, Honours thesis, 2016
Sam Horewood, Company/State relations and Amboyna, Honours thesis, 2015
Aaron Maher, Reassessing the Treaty of Defense, Honours thesis, 2015
Elyse Corzelius; Clinging to the Coast. The Royal African Company's Struggles on the Gold Coast, Honours thesis, 2014
Justine Vincin, Honours thesis, Empire by Other Means: Diplomacy, Power and Protocol in Portuguese Asia, 2013
Georgia O'Connor, Honours thesis, "Mediating Asia: The English East India Company, Local Mediators and Japan, 1613-1623," 2013
Erin Smith, Honours thesis, Tangier: England's Brief Colonial Adventure in the Mediterranean, 2013
Darren Dobson, MA Thesis, A Fearful Excitement': Understanding the Baltimore Riot of April 19, 1861, and its significance to American Civil War history and memory, 2012
Mia Olerhead, Honours thesis, The Anglo-Indian Community and Independence, 2012
Haley Wright, Honours thesis, Chinese Foreign Policy in Africa, 2012
Greg Nicholson, Honours thesis, Politics of Apartheid, 2011
Andrew Halliburton, Honours thesis, Coxinga in History and Myth, 2011
Garett O'Shannessy, Honours thesis, Law and Piracy in the Early Modern World, 2010
Brian Fitzpatrick, Honours thesis, Military Aspects of the Spanish Conquest of the Aztecs, 2010
Jeremy Weiss, Honours thesis, Japan's Peace Constitution, 2010
Robert Menzies, Honours thesis, Ghengis Khan and the rise of the Mongol empire, 2010