

MARIA A. SIDORKINA

Department of Slavic and Eurasian Studies
The University of Texas at Austin
2505 University Avenue
Burdine Hall 452
Austin, TX 78712
maria.sidorkina@austin.utexas.edu

EDUCATION

Yale University

Ph.D. Anthropology, with a concentration in Linguistic Anthropology, December 2016

M.Phil. Anthropology, April 2011

Stanford University

B.A.S. Mathematics and Comparative Literature with Honors, graduated with
Distinction, June 2005

APPOINTMENTS

Assistant Professor of Slavic and Eurasian Studies and Anthropology, University of
Texas at Austin (2019-present)

Postdoctoral Fellow, Center for Humanistic Inquiry, Amherst College (2017-2019)

Visiting Research Scholar, Davis Center for Russian and Eurasian Studies, Harvard
University (2017-2019)

Postdoctoral Fellow, Davis Center for Russian and Eurasian Studies, Harvard
University (2016-2017)

AWARDS AND FELLOWSHIPS

American Councils Title VIII Advanced Research Fellowship (2012-2013)

IREX Individual Advanced Research Opportunities Fellowship (declined) (2012-2013)

NSF Research Experience for Graduate Students Grant (2010-2011)

Wiman Fellow, Charles Deere Wiman Fellowship Fund, Yale University (2009-2010)

MacMillan Center Pre-Dissertation Grant, Yale University (2009)

PUBLICATIONS

“We Require Clear Slogans: Double-voiced humor in the Russian Monstration” in *Humor in Global Contemporary Art*, Bloomsbury (forthcoming in 2022)

“Political Culture in Russia: From ‘Grammars of Engagement’ to Registers of Contestation.” *Nationalities Papers: The Journal of Nationalism and Ethnicity* (Issue 2, 2020, pp.407-410)

“‘Shining a light’ on Us and Them: Public-making in Ordinary Russia. *Ab Imperio Quarterly: Studies of New Imperial History and Nationalism in the Post-Soviet Space* (Issue 2, 2015, pp. 209-225)

Extended Review: “Revolution Stalled: The Political Limits of the Internet in the Post-Soviet Sphere, by Sarah Oates.” *Digital Icons: Studies in Russian, Eurasian and Eastern European New Media* (Issue 11, 2014, pp. 121-127)

Book Review: The Patriotism of Despair: Nation, War, and Loss in Russia, by Serguei Alex. Oushakine. *Anthropology of East Europe Review* (Volume 29, 2011, pp. 150-152)

CONFERENCE PAPERS AND INVITED TALKS (SINCE 2019)

“Assembling Commonality in a Polarized Media Ecosystem: Lessons from Russia” 2021 Havighurst Young Researchers Conference (June 8, 2021)

“Polarization and its Discontents: Contesting Politics on the Streets of Siberia,” University of Texas at Austin Department of Anthropology (cancelled due to COVID-19)

Keynote Address, Symposium about Language and Society at Austin (April 10-11, 2020) (cancelled due to COVID-19)

“Resisting Polarization: Activist Tactics from Putin-era Russia,” PONARS New Voices on Russia, George Washington University (March 19, 2020) (postponed due to COVID-19)

“New Russian Social Movements Compared,” The Immortal Regiment Movement at Home and Abroad, *ASEEES* (November 23-26, 2019)