

LAUREN L NELSON

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EDUCATION

Ph.D. Candidate, Department of English, The University of Texas at Austin Expected 2023

Dissertation provisionally titled: *Ruination in the Caribbean Novel: Being at the End of the World*, supervised by Dr. Jennifer Wilks (chair), Dr. Heather Houser, and Dr. Neville Hoad.

M.A., English, University of Texas at Austin 2017-2019
B.A., English, Reed College, Phi Beta Kappa 2012-2016

ACADEMIC APPOINTMENTS

The University of Texas at Austin:

Assistant Instructor, Department of English 2021-2022
Assistant Instructor, Department of Rhetoric and Writing 2019-2021
Teaching Assistant, Department of English 2017-2019

PUBLICATIONS

Refereed articles:

“Suzanne Césaire’s Posthumanism: Figuring the *Homme-plante*,” *Feminist Modernist Studies* 3.2 (Summer 2020), 162-179. doi: 10.1080/24692921.2020.1794464.

Book reviews:

Review of *Necropolitics*, Achille Mbembe, *The E3W Review of Books* volume 20 (2020).

Review of *Sylvia Wynter: On Being Human as Praxis*, ed. Katherine McKittrick, *The E3W Review of Books* volume 19 (2019).

Review of *Global Ecologies and the Environmental Humanities: Postcolonial Approaches*, eds. Elizabeth DeLoughrey and George B. Handley, *The E3W Review of Books* volume 18 (2018).

SELECTED PRESENTATIONS

“Let’s Start with the End of the World: N.K. Jemisin’s Tidalectics,” MELUS Society’s panel “The Rising Tide of Ethnic Climate Change Fiction,” Modern Language Association, Washington DC, January 2022.

“Ruination & the Ruined Nation: Michelle Cliff’s Militant Ecologies,” Association for Study of Literature and the Environment, virtual conference, July 2021.

“Gendered Mattering in the Non-Anthropocentric Turn: Postcolonial Inhumanisms in *The Bridge of Beyond*,” CLCS Global South and CLCS Caribbean collaborative session “Outside ‘the Genre of the Man’: Anthropocentric Persistence in the Global South,” Selected for inclusion in the Presidential theme: Modern Language Association, virtual conference, January 2021.

“‘Some Third World Sized Hole’: Narrative Tourism in Marlon James’ *A Brief History of Seven Killings*.” American Studies Association, Atlanta, November 2018.

COURSES TAUGHT

University of Texas at Austin

Instructor of Record

Rhetoric 309: Rhetoric of Disaster, summer 2020, fall 2020, and spring 2021 (asynchronous online course)

Rhetoric 306: Diversity and Inclusion on the College Campus, fall 2019 and spring 2020

Teaching Assistant

English 316: American Literature, summer 2019 (Synchronous Massive Online Course)

English 316: American Literature, spring 2019

English 310: Literature and Film, fall 2018

English 316: World Literature, spring 2018

English 316: American Literature, fall 2017

HONORS AND FELLOWSHIPS

Excellence Fellowship, UT Austin Department of English, fall 2022.

Outstanding TA Award, UT Austin Department of English, fall 2019.

Faculty Resource Commons Award, UT Austin Department of English, fall 2018.

ACADEMIC SERVICE AND PROFESSIONAL ACTIVITIES

Administrative Assistant, Historical Poetics Now Symposium, fall 2019.

University of Texas at Austin:

Shepherd Editor, E3W Review of Books, spring 2020.

Graduate Student Coordinator of Environmental Humanities @ UT, fall 2019-present.

TA Mentor, fall 2019-spring 2021.

Graduate Research Assistant to Professor Lisa L. Moore, fall 2018-spring 2020.

Graduate Research Assistant to Professor Roger Reeves, summer 2018.