

CHIU-MI LAI, Ph.D.

雷久密

Department of Asian Studies G9300
University of Texas at Austin
Austin, Texas 78712

PROFESSIONAL EXPERIENCE

- 2017 - *Distinguished Senior Lecturer, Asian Studies, University of Texas at Austin*
2017- Director, Undergraduate Honors Program, Asian Studies
- 2006 - 2016 *Senior Lecturer, Asian Studies, University of Texas at Austin*
2007-10 Associate Director, Undergraduate Honors Program, Asian Studies
2010-12 Director, Undergraduate Honors Program, Asian Studies
- 2003 -2006 *Research Associate, Harvard-Yenching Institute, Harvard University*
- 2001 - 2003 *Research Affiliate in Chinese Studies, Massachusetts Institute of Technology*
Research, writing and curriculum interaction on Chinese language, literature and culture;
interaction in Asian American programming
- 1999 – 2001 *Lecturer in Chinese and Asian Studies, Rice University*
Chinese language, literature and culture, Asian American literature
Curriculum development, Language Proficiency Testing (*OPI trained*),
Asian American programming (Rice campus and greater Houston community)
- 1997 - 2000 *Associate Professor of Chinese (Tenured), Lewis and Clark College*
Development and coordination of Chinese language, culture and literature curriculum,
overseas program curricula in China and Taiwan
- 1990-1996 *Assistant Professor of Chinese, Lewis and Clark College*
1994-96 *Chair, East Asian Studies, Lewis and Clark College*
installment and coordination of new EAS inter-disciplinary major and minor program
1993 *Visiting Professor of Chinese Literature, East Asian Languages and Literatures*
University of Colorado at Boulder; research and teaching in graduate program in Chinese
literature and civilization

EDUCATIONAL BACKGROUND

- 1990 Ph.D., Chinese literature and language, University of Washington, Seattle, WA**
Major Areas of Course Work and Research: Early Chinese literature (through the Tang dynasty),
literary criticism and history, philology
Major Exam Areas: Passed With Honors, Six Dynasties *fu* and *shi* poetry (**David R. Knechtges**),
Tang-Song poetry and poetics (**C.H. Wang**), Tang prose (D.R. Knechtges), philological
study of Pre-Han and Han texts (**William G. Boltz**)
Dissertation: River and Ocean: The Third Century Verse of Pan Yue and Lu Ji
Adviser: Professor David R. Knechtges
River and Ocean: The Third Century Verse of Pan Yue and Lu Ji (University of Washington,
1990). Ann Arbor: University Microfilms International, 1991.
- 1987-88 Ph.D. Candidate Fellowship, Department of Chinese, National Taiwan University, Taipei**
Course Work and Research: Six Dynasties poetry and literary criticism, Tang-Song poetics
Adviser: Professor Lin Wen-yüeh
- 1986 Master of Arts, Chinese literature and language, University of Washington**
Thesis: Autumn, Rain and Leaving Office: Ten Poems by Zhang Xie (d. 307)
Adviser: Professor David R. Knechtges

1983 **Bachelor of Arts, Chinese literature and language, Pomona College, Claremont, CA**
Thesis: A Tale of Two Genres: Po Chü-i's "A Song of Everlasting Sorrow" and Ch'en Hung's "A Tale of Everlasting Sorrow"
Advisers: Professors Sharon S.J. Hou and Allan Barr

1981 **Exchange student, Department of Chinese, Nanjing University, PRC**

LANGUAGES Chinese, Classical and modern *Reading:* Japanese, French

TEACHING EXPERTISE

All levels – Academic style writing (for native and non-native speakers of English)

Undergraduate level

Introduction to Classical Chinese
 Major themes and genres in pre-20th c. Chinese literature, culture, thought, and history
 History and development of the Chinese writing system
 Translation studies and approaches

Graduate level

Early Chinese poetry (*Shijing*, *Chuci*, Han-Six Dynasties *fu* and *shi*)
 Early Chinese prose (*Zhuangzi*, Han-Tang *guwen*, parallel prose, epistolary prose)
 Poetics, literary theory and criticism
 Classical Chinese language, grammar, philology and textual criticism

PUBLICATIONS, EDITORIAL ROLES

Chiu-Mi Lai, "The Good, The Bad, The Ugly in Chinese Literature and Culture" in *Signature Course Stories – Transforming Undergraduate Learning*. Edited by Lori Holleran Steiker, with Foreword by William C. Powers, Jr. Austin: University of Texas Press, 2015, pp. 58-63.

Chiu-Mi Lai, *Translation*, "The Idol of Vimalakirti, a Clay Sculpture by Yang Huizhi of the Tang Dynasty, in the Tianzhu Temple" (excerpt) for Second Edition of Paul Woodruff, *Reverence: Renewing a Forgotten Virtue*. 2001; New York: Oxford University Press, 2014, p.213.

Chiu-Mi Lai, *Guest Editor*, Special Issue of *Early Medieval China* Volumes 10-11 (2004-2005), Parts I and II – Essays in Honor of the Sixtieth Birthday of David R. Knechtges, edited by Cynthia L. Chennault, with guest editors: Alan J. Berkowitz, Robert Joe Cutter and Chiu-Mi Lai.

_____, "Reinvention of the 'Late Season' Motif in the *Wen xuan*" – Special issues in honor of David R. Knechtges in *Early Medieval China* v.10 (2004): 131-150.

_____, "The Chinese Writing System and the Power of Inscribed Writing" in *Journal of the International Chinese Snuff Bottle Society* v. 35.3 (2003): 4-12.

C.M. Lai, "The Craft of Original Imitation: Lu Ji's Imitations of Han Old Poems," in *Studies in Early Medieval Chinese Literature and Cultural History In Honor of Richard B. Mather and Donald Holzman*. Edited by Paul W. Kroll and David R. Knechtges. Provo, Utah: T'ang Studies Society, 2003, pp. 117-48.

Chiu-Mi Lai, "Bathing in the River Yi: A Symposium on Traditional Chinese Literature in Honor of David R. Knechtges" in *Early Medieval China* v. 9 (2003): 165-167.

Chiu-Mi Lai, "The Literati Culture of Leisure: Cultivation of the Garden and Other Pastoral Sites" in *Journal of the International Chinese Snuff Bottle Society* v. 34.2 (2002): 13-21

- _____, *Editor-in-chief*, with Annie Lin, student editor, *Not the Other: Reflections on Identity*, with Introduction by Russell C. Leong. Journal of student creative writing, Rice University, 2001.
- C.M. Lai, “Autumn Inspirations: Reversals of A Seasonal Convention,” special issue on Chinese literature in *DELOS, Journal of Translation and World Literature* v. 10.1-2 (1999): 6-11.
- _____, “Messenger of Spring and Morality: Cuckoo Lore in Chinese Sources” in *Journal of the American Oriental Society* (JAOS) v. 118.4 (1998): 530-42.
- _____, “Avian Identification of ‘jiu’ in the Shijing,” in JAOS v. 117.2 (1997): 350-52.
- _____, “The Art of Lamentation in the Works of Pan Yue: ‘Mourning the Eternally Departed’” in JAOS, v. 114.3 (1994): 409-25.
- _____, Book Review Article of Richard B. Mather, *The Poet Shen Yüeh (441-513): The Reticent Marquis* (Princeton: Princeton University Press, 1988) in JAOS v. 113.2 (1993): 321-23.

MANUSCRIPT IN PREPARATION

- Chiu-Mi Lai, *Pan Yue (247-300) and Lu Ji (261-303): Reconstructing the Chronology of Two Literati in Early Medieval China*, in preparation for the American Oriental Society Monograph Series.

PROFESSIONAL ORGANIZATION ADMINISTRATIVE EXPERIENCE

American Oriental Society (AOS)

[Executive Committee, Western Branch, 2000-2003; Chair, Nominating Committee, National, 1998-99; Secretary/Treasurer, Western Branch, 1990-1995 term]

Asia Society, Texas – Board Member, appointed 2001-2003