

GUY P. RAFFA

Department of French and Italian • University of Texas at Austin • Austin, Texas 78712
(512) 232-5492 • guyr@utexas.edu • guyraffa.com

EDUCATION

- 1991 Ph.D., Indiana University (Italian; Latin minor)
- 1986 M.A., Indiana University (Italian)
- 1982 B.S., Duke University (Computer Science and Mathematics); Angier B. Duke Scholar

ACADEMIC POSITIONS

- 1999- Associate Professor of Italian, University of Texas at Austin
- 1992-99 Assistant Professor of Italian, University of Texas at Austin
- 1991-92 Lecturer in Italian, University of Texas at Austin

RESEARCH FELLOWSHIPS AND AWARDS

- 2012 National Endowment for the Humanities Fellowship
- 2011-12 American Council of Learned Societies Fellowship
- 2011-12 Faculty Research Assignment
- 2009-12 Humanities Research Award
- 2008 Dean's Fellowship
- 2003 Faculty Research Assignment
- 1997 Dean's Fellowship
- 1996 South Central MLA Summer Travel Grant (Rome, Italy)
- 1993 University of Texas Summer Research Award
- 1988 Lander MacClintock Award for Academic Excellence, Indiana University

TEACHING AWARDS, NOMINATIONS, DISTINCTIONS

- 2019 Eyes on Teaching selection for peer observation ("Dante's Hell and Its Afterlife")
- 2016-18 College Nominee: Academy of Distinguished Teachers
- 2014 Holleran Steiker Award for Creative Student Engagement, Undergraduate Studies
- 2013 Department Nominee: Regents' Outstanding Teaching Award
- 2009 Raymond Dickson Centennial Endowed Teaching Fellowship
- 2007 Innovative Instructional Technology Awards Program, Gold Award
- 2007 UT-Austin Nominee: Chancellor's Council Innovations in Education Awards
- 2003 Innovative Instructional Technology Awards Program, Silver Award
- 2003 Liberal Arts Instructional Technology Grant
- 2002 President's Associates Teaching Excellence Award
- 2001 Liberal Arts Instructional Technology Grant
- 1989 Departmental Award for Teaching Excellence, Indiana University

BOOK UNDER CONTRACT

Dante's Bones: How a Florentine Poet Created Italy and Became a Global Icon. Completed manuscript (130,000 words, 48 illustrations) under contract with Harvard University Press. Expected publication in Fall 2020.

PUBLISHED BOOKS

The Complete Danteworlds: A Reader's Guide to the "Divine Comedy." Chicago: University of Chicago Press, 2009. 371 pages. Reviewed in Medium Aevum 78.2 (2009), Italian Quarterly 44.173-74 (2009 for 2007), Speculum 85.3 (2010), Annali d'Italianistica 28 (2010), Notes and Queries 57.4 (2010), Comitatus: A Journal of Medieval and Renaissance Studies 41 (2010), Modern Language Studies 39.2 (2010), Forum Italicum 46.1 (2012). Second printing in 2011.

Danteworlds: A Reader's Guide to the "Inferno." Chicago: University of Chicago Press, 2007. 155 pages. Reviewed in Rivista di Studi Italiani 24.1 (2007 for 2006), The Medieval Review (Spring 2008), Speculum 83.3 (2008), Medium Aevum 77.2 (2008), Forum Italicum 42.2 (2008)

Divine Dialectic: Dante's Incarnational Poetry. Toronto: University of Toronto Press, 2000. 254 pages. Reviewed in Symposium 56.1 (2002), Christianity and Literature 51.3 (2002), Speculum 77.3 (2002), Annali d'Italianistica 20 (2002), La rassegna della letteratura italiana 106 (January-June 2002), The Medieval Review (Spring 2003), Renaissance Quarterly 56.2 (2003), Letteratura Italiana Antica 4 (2003), South Central Review 20.2-4 (2003)

ACADEMIC ARTICLES AND BOOK-ESSAYS [peer-reviewed]

"Dan Brown's Infernal Riddle." *Dante Notes*. Dante Society of America. March 22, 2018. <https://www.dantesociety.org/node/128>

"Fragments of Freedom: Dante's Relic in the Re-United States." *California Italian Studies* 6.1 (2016). <http://escholarship.org/uc/item/1ps8s9kd>

"What Rod Dreher Ought to Know about Dante and Same-Sex Love." *Electronic Bulletin of the Dante Society of America*. November 2, 2015. <http://www.princeton.edu/~dante/ebdsa/Raffa110215.html>. Reprinted in *PopMatters*, January 22, 2016.

"Bones of Contention: Ravenna's and Florence's Claims to Dante's Remains." *Italica* 92.3 (2015): 565-81.

"Calvino's Scientific Humanism." *Approaches to Teaching the Works of Italo Calvino*. Ed. Franco Ricci. New York: Modern Language Association, 2013. 37-41.

"A Beautiful Friendship: Dante and Vergil in the *Commedia*." *MLN* 127.1 (Supplement) (2012):

72-80.

"Eco's Scientific Imagination." *New Essays on Umberto Eco*. Ed. Peter Bondanella. Cambridge: Cambridge University Press, 2009. 34-49.

"'Io amo New York': Calvino's Creatively Chaotic City." *Science and Literature in Italian Culture from Dante to Calvino*. Ed. Pierpaolo Antonello and Simon A. Gilson. Oxford: Legenda, 2004. 276-91.

"Dante's Poetics of Exile," *Annali d'Italianistica* 20 (2002): 73-87.

"Walking and Swimming with Umberto Eco." *MLN* 113.1 (1998): 164-85.

"Carlo Levi's Sacred Art of Medicine." *Annali d'Italianistica* 15 (1997): 203-20.

"Dante's Mocking Pastoral Muse." *Dante Studies* 114 (1996): 271-91.

"Eco and Calvino Reading Dante." *Italica* 73.3 (1996): 388-409.

"Dante's Beloved Yet Damned Virgil." *Dante's Inferno: The Indiana Critical Edition*. Ed. Mark Musa. Bloomington: Indiana University Press, 1995. 266-85.

"Paradiso VI." *Lectura Dantis* 16-17 (1995): 91-106.

"Enigmatic 56's: Cicero's Scipio and Dante's Cacciaguida." *Dante Studies* 110 (1992): 121-34.

"Love's Duplicity in the *Vita Nuova*." *Italian Culture* 10 (1992): 15-26.

"From Two's to Three's in *Inferno* II." *Lectura Dantis* 10 (1992): 91-108.

"La bestialità ne *Il Decameron* e due strutture contrapposte." *The Rackham Journal of the Arts and Humanities* (1991-92): 35-42.

PUBLIC SCHOLARSHIP

"Medieval Facial Hair in Major League Baseball." *Not Even Past*. Ed. Joan Neuberger. October 8, 2018. <https://notevenpast.org/medieval-facial-hair-in-major-league-baseball>

"George Washington in Cambridge and the Birth of a Nation." *Process: A Blog for American History*. Organization of American Historians. February 22, 2017. <http://www.processhistory.org/gw-cambridge>

"Longfellow's Great Liberators: Abraham Lincoln and Dante Alighieri." *Not Even Past*. Ed. Joan Neuberger. January 18, 2017. <https://notevenpast.org/longfellows-great-liberators-abraham-lincoln-and-dante-alighieri>

"Danteworlds: Digital Humanities as Public Scholarship." *Thinking in Public: Public Scholarship at the University of Texas at Austin*. Ed. Joan Neuberger. Sept. 9, 2016. <http://thinkinginpublic.org/danteworlds-digital-humanities-as-public-scholarship>

"Dante at Arms." *MHQ: The Quarterly Journal of Military History* 28.4 (2016): 86-89. http://go.galegroup.com/ps/i.do?p=AONE&u=nysl_sc_cornl&id=GALE%7CA452373497&v=2.1&it=r&sid=AONE&asid=8b78d2a4

"Dante and Don: The Word Made Flesh and the Word Made Cash." *PopMatters*, Sept. 2, 2015. Reprinted as "Happy Birthday to Dante and Don" in *Life & Letters: College of Liberal Arts Magazine* (Fall 2015): 31-32. <http://lifeandletters.la.utexas.edu/2015/10/happy-birthday-to-dante-and-don>

"Dante's Hell and Its Afterlife." *Signature Course Stories: Transforming Undergraduate Learning*. Ed. Lori Holleran Steiker. Austin: University of Texas Press, 2015. 43-45. <https://ugs.utexas.edu/signature-stories/courses.html>

"What the Head of Hiring at Google Doesn't Understand About Skills." *The Chronicle of Higher Education*. "The Conversation." May 28, 2014. Reprinted in *The Chronicle Review*. June 20, 2014: B2. <https://www.chronicle.com/blogs/conversation/2014/05/28/what-the-head-of-hiring-at-google-doesnt-understand-about-skills>

ENCYCLOPEDIA ENTRIES

"Five Hundred Ten and Five Prophecy," "Greeks," and "Usury." *The Dante Encyclopedia*. Ed. Richard Lansing. New York: Garland, 2000.

TRANSLATION

[With Juliann Vitullo] "Abduction in Uqbar." *The Limits Interpretation*. By Umberto Eco. Bloomington: Indiana University Press, 1990. 152-62.

BOOK REVIEWS

Jason M. Houston, *Building a Monument to Dante: Boccaccio as Dantista*. The Medieval Review (May 2011). <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/17231>

Christopher Kleinhenz, editor. *Medieval Italy: An Encyclopedia*. Italica 83.2 (2006): 309-10.

Stephen Bemrose, *A New Life of Dante*, Speculum 77.2 (2002): 471-73.

Marianne Shapiro, *Dante and the Knot of Body and Soul*, Symposium 54.2 (2000): 129-31.

Frederic J. Jones, *The Structure of Petrarch's "Canzoniere": A Chronological, Psychological and Stylistic Analysis*, Speculum 72.1 (1997): 180-81.

Ricardo J. Quinones, *Foundation Sacrifice in Dante's "Commedia"*, Italica 73.2 (1996): 267-69.

James J. Wilhelm, trans. and ed., *Lyrics of the Middle Ages: An Anthology*; and Joseph Tusiani, trans., *Dante's Lyric Poems*, Lectura Dantis 14-15 (1994): 129-31.

Guglielmo Gorni, *Lettera, nome, numero: l'ordine delle cose in Dante*, Annali d'Italianistica 11 (1993): 296-98.

Penelope Reed Doob, *The Idea of the Labyrinth from Classical Antiquity through the Middle Ages*, Lectura Dantis 13 (1993): 105-6.

DIGITAL HUMANITIES

Danteworlds: <http://danteworlds.laits.utexas.edu>. An on-line resource containing an original commentary, study questions, audio recordings of famous Italian verses, and images from artwork created specifically for the site (Suloni Robertson) as well as an extensive gallery of other artistic representations (Botticelli, Blake, Doré, Flaxman). The subject of an interview in *Life & Letters* (https://liberalarts.utexas.edu/public-affairs/_files/pdf/life-letters/life_letters_049.pdf), *Danteworlds* is included in the *MLA International Bibliography* and was selected in 2008 by EDSITEMent (National Endowment for the Humanities) as "one of the best online resources for education in the humanities" (<https://edsitement.neh.gov/websites/danteworlds>). *Choice Reviews* calls *Danteworlds* "an invaluable resource for specialists and novices alike," adding that the website is "the sort of multimedia experience that those in the digital humanities strive for" (August, 2010). It was featured in the literary blogs of *The New Yorker* (Jan. 8, 2009: <https://www.newyorker.com/books/page-turner/hope-for-ye-who-enter-here>) and the *Los Angeles Times* (Jan. 14, 2009: <https://latimesblogs.latimes.com/jacketcopy/2009/01/books-1.html>).

INVITED LECTURES

"Translating Dante's Body," Dante Society of America, University of Oregon, Eugene, May 6, 2017. <http://media.uoregon.edu/channel/archives/11954>

"Danteworlds: DHing the Scholar-Teacher in the Piazza," FL@DH: Foreign Languages in the Digital Humanities, University of Texas at Austin, February 6, 2016. <https://www.youtube.com/watch?v=QJLBDW5u4v4>

"Dantemania: Looking Back Today for a Better Tomorrow." University Lecture Series, Bass Concert Hall, University of Texas at Austin, September 29, 2014. <https://www.youtube.com/watch?v=CKCoLNCmBPw>

"Dante's Immortal Remains: From Florentine Martyr to Global Icon," Annual Dante Lecture, Center for Renaissance Studies, Newberry Library, Chicago, November 15, 2013.

"Dante and the Popular Imagination: A Historical Perspective," Dante Society of America, MLA, Los Angeles, January 8, 2011.

"Romancing the Tomb: Dante's Bones and Italian History," Annual Dante Lecture, Yale University, October 20, 2010.

"Romancing the Tomb: Dante's Bones and Italian History," Bard College, September 21, 2010.

"Dante's Dialectical Poetics of Exile," Dante Society of America, Harvard University, May, 2004.

"*Danteworlds: A Visual Journey through Dante's Afterlife*," Iona College, April, 2004.

"Divine Dialectic: Dante's Incarnational Poetry," Cambridge University, November, 2000.

"Eco and Calvino Reading Dante," Duke University, February, 1995.

CONFERENCE PRESENTATIONS

"Dante's Festival and Funeral: Regional Rivalry in the New Nation," Modern Language Association, Austin, Texas, January, 2016.

"Dante's Web: Research and Teaching in the Virtual Piazza," Modern Language Association, Austin, Texas, January, 2016.

"Barking up a Different Tree: A Digital Humanities Complement to Distant Reading," American Association of Italian Studies, Boulder, Colorado, March, 2015.

"Dante's Fascist Bones," American Association of Italian Studies, Boulder, Colorado, March, 2015.

"Dante, Prophet of Italy," American Association of Italian Studies, Ann Arbor, Michigan, April, 2010.

"A Beautiful Friendship: Dante and Virgil in the *Commedia*." Tra Amici: A Symposium in Honor of Giuseppe Mazzotta, Fredericksburg, Virginia, March, 2008.

"A Futurist Manifesto of Chaos and Order," Modern Language Association, San Diego, December, 2003.

"Calvino's Love Affair with New York," Modern Language Association, New York, December, 2002.

"Dante's Dialectical Hermeneutics," American Association of Italian Studies, Philadelphia, April, 2001.

"I Love New York: Calvino's Creatively Chaotic City," American Association of Italian Studies, Eugene, Oregon, April, 1999.

"Dante's Web of Pride: Divided and Doubled Sinners as Incarnational Parody," 33rd International Congress on Medieval Studies, Kalamazoo, Michigan, May, 1998.

"Walking and Swimming with Umberto Eco," Modern Language Association, Washington, D.C., December, 1996.

"Dante's Mathematical Martyrdom and Mission in Mars," Modern Language Association, Chicago, December, 1995.

"Magic and Medicine in Carlo Levi's *Cristo*," American Association of Italian Studies, Tempe, Arizona, April, 1995.

"Foundation Sacrifice in Dante's *Divine Comedy*," Rocky Mountain Modern Language Association, Colorado Springs, Colorado, October, 1994.

"Dante's Mocking Pastoral Muse," American Association of Teachers of Italian, San Antonio, Texas, November, 1993.

"Dante's Beloved Yet Damned Virgil," South Central Modern Language Association, Austin, Texas, October, 1993.

"Eco and Calvino Reading Dante," Rocky Mountain Modern Language Association, Denver, Colorado, October, 1993.

"Dante's 'Blessed Rage for Order': Controlling Chaos in the *Paradiso*," Modern Language Association, New York, December, 1992.

"*Paradiso* VI," Rocky Mountain Modern Language Association, Ogden, Utah, October, 1992.

"Incarnational Poetics in the Earth's Shadow," American Association of Italian Studies, Chapel Hill, North Carolina, April, 1992.

"Two's and Three's in *Inferno* II," American Association of Teachers of Italian, Washington, D.C., November, 1991.

"Dante's Mathematical Imagination: Love's Duplicity in the *Vita Nuova*," American Association of Italian Studies, Ann Arbor, Michigan, April, 1991.

INTERVIEWS AND PRESS COVERAGE

Interviews for News Articles

Slate Magazine, August 15, 2011: "The Christian Candidate's Guide to Infidels: Which is Worse for Evangelicals Like Rick Perry—Being an Atheist or a Muslim?" By Brian Palmer.
<https://slate.com/news-and-politics/2011/08/to-rick-perry-which-is-worse-an-atheist-or-a-muslim.html>

The Atlantic, February, 2010: "Dante Alighieri: Epic Poet, Ass Kicker." By Benjamin Popper.
<https://www.theatlantic.com/magazine/archive/2010/02/dante-alighieri-epic-poet-ass-kicker/307936>

Investor's Business Daily, April 14, 2005: "Dante Alighieri's Exile Was Divine Opportunity." By Jay Bonasia.

Press Coverage

Undergraduate Studies, University of Texas at Austin, "Signature Course Spotlight," March 22, 2019: "Dante's Hell and Its Afterlife." <https://ugs.utexas.edu/news/sig-course-dante>

Los Angeles Times, "Jacket Copy" (on-line), January 14, 2009: "An Interactive Take on Dante and More." By Carolyn Kellogg. <https://latimesblogs.latimes.com/jacketcopy/2009/01/books-1.html>

The New Yorker, "The Book Bench" (on-line), January 8, 2009: "Hope for Ye Who Enter Here." By Vicky Raab. <https://www.newyorker.com/books/page-turner/hope-for-ye-who-enter-here>

Life & Letters, vol. 3, issue 2 (2003), "Imagining the Inferno: Professor Sparks Students' Interest with Award-Winning Danteworlds Web Site." By Dawn Cizmar. Reprinted on The University of Texas Home Page, January 5-12, 2004. https://liberalarts.utexas.edu/public-affairs/_files/pdf/life-letters/life_letters_049.pdf

PUBLIC OUTREACH

Presentations and Classes

"Dante's Bones: The Divine Poet and the Idea of Italy." Oscher Lifelong Learning Institute, University of Texas at Austin, February 8, 2017.

"Dante's *Inferno*," St. Michael's Catholic Academy, Austin, Texas. January 27, 2014.

"Dante's *Inferno*," Lyndon B. Johnson High School, Austin, Texas, February 7, 2005.

"*Danteworlds*: A Multimedia Journey through Dante's *Divine Comedy*," Humanities Lecture Series, University of Texas at Austin Continuing Education, October, 2004.

Videos

"Dante, A Poet for All Times," Digital Speakers Bureau, The Center for European Studies at the University of Texas at Austin. May 2015. <http://www.digitalspeakersbureau.com/speakers/guy-raffa/>

"Dante's Bones," Humanities Research Award, College of Liberal Arts, University of Texas at Austin. April 2013. <https://www.youtube.com/watch?v=ySsCFBjBZRk>

COURSES TAUGHT AT THE UNIVERSITY OF TEXAS

Undergraduate Studies

Dante's Hell and Its Afterlife (UGS 303): First-year lecture course with discussion sections.
Writing Flag and global cultures flag.

Lower- and Upper-Division Italian (ITL)

First- and Second-Year Italian Language and Culture (506, 312K, 312L)
Introduction to Italian Literature (Middle Ages - 18th Century) (326K)
Introduction to Italian Literature (321)
Dante's *Inferno* (375)
Contemporary Italian Fiction (375)
Italian Civilization (360): writing flag and global cultures flag
Contemporary Italian Culture (365, Rome Summer Program)

Italian Literature in Translation (ITC)

Dante (349): writing flag and global cultures flag
Twentieth-Century Italian Fiction (349)
Rome, Eternal City: Myths and Realities (349, Rome Summer Program)

Graduate Courses

Dante's Afterlives (ITL 390K)
Dante I and II (ITL 390K)
Umberto Eco and Italo Calvino (ITL 390L)
Medieval Visions and Creations (Medieval Studies 392M, Comp. Lit. 382)
Chaos Theories and Literary Studies (Comp. Lit. 382, English 393M)
Creative Chaos from Galileo to Calvino (ITL 390L)

Plan II Honors Program (TC)

Literature and Science (junior-year seminar, writing flag) (357)
Order and Chaos across Disciplines (junior-year seminar, writing flag) (357)
Composition and Reading in World Literature (first-year, writing flag) (603)

European Studies: Introduction to European Studies (EUS 305): writing flag

THESIS AND DISSERTATION COMMITTEE MEMBERSHIP

UNDERGRADUATE THESIS DIRECTION

Jessica Lyn Youngblood: B.A. with Italian Honors (2003). "L'opera italiana nell'Ottocento: gli ideali e i valori mazziniani in due opere di Verdi."

Laura M. Boswell: B.A. with Plan II Honors (2003). "*And Yet: A Translation of Short Stories by Clara Sereni.*"

Jacklyn Dormire: B.A. with European Studies Concentration (2002). "Defining Art: The Impact of Private and Public Money on the Arts in Europe and the US."

Amanda Shulz: B.A. with European Studies Concentration (2002). "Memory, Education, and Healing in Germany."

Rosalyn M. Mandola: B.A. with Italian and Plan II Honors (2001). "Il teatro politico di Dario Fo."

Radhika Dani: B.A. with Plan II Honors (2000). "The Physicist and the Mystic: Reflections on Reality."

Molly Hipp: B.A. with Humanities Honors (1996). "The Neo-Platonic Marriage of Plato and Christ."

UNDERGRADUATE THESIS COMMITTEES

Diana Shen: B.A. with History Honors (2010). "Barlaam and Josaphat."

Denise Ayo: B.A. with English Honors (2005). "The Virgilian Bloom."

MA THESIS SUPERVISION

Erika Payán Zanetti: M.A. in Italian Studies (2011). "Tracing with Words: Italo Calvino & the Art of Saul Steinberg."

Lynn Valerie Abell: M.A. in Italian Studies (2011). "Imaginative Appropriation: Confronting Otherness through the Female Body in the Works of Cesare Pavese and Italo Calvino."

Sarah Elizabeth Marcin: M.A. in Italian Studies (2011). "Leprosy and Social Exclusion in Italo Calvino's *Il visconte dimezzato* and Umberto Eco's *Il nome della rosa*."

Catherine E. Grazzini: M.A. in Comparative Literature (2009). "Calvino Project: *Invisible Cities*."

Olin Robert Bjork: M.A. in English (2000), Co-direction with John Rumrich. "Lightness Invisible: Multimedia Presentation of Deity in *Paradise Lost*."

MA THESIS COMMITTEE

Beatrice Giuseppina Mabrey: M.A. in Italian Studies (2011). "So This is a Man: Renegotiating Italian Masculinity through Liminality."

PH.D. DISSERTATION SUPERVISION

Elisa Valentini, co-supervisor (on-going): Italian Studies. "The Art of Science: Early Twentieth-Century Italian Futurism in the Context of Pre-Einsteinian (Mata)Physics."

Patrick Vilim, co-supervisor (on-going): Italian Studies. "Francis of Assisi as 'Creature' of God."

Elizabeth Ann Florea, co-supervisor: Italian Studies (2017). "Turning the Tables on Romance: Rustichello da Pisa Invents a New Chivalric Table in his *Compilation*."

Beatrice Giuseppina Mabrey, co-supervisor: Ph.D. in Italian Studies (2015). "(Re)Membering the Past: WWII-The Years of Lead in Contemporary Italian Literature, Theatre and Cinema."

Lito Edward Porto: Ph.D. in Comparative Literature (2000). "Naught of Words: The Irrepressible Quest for Silence and Emptiness."

PH.D. DISSERTATION COMMITTEES

Pasquale Palmieri (on-going): Italian Studies. "A Criminal Hero: Politics, Communication and Literary Inventions in Eighteenth-Century Naples."

Altina Hoti (on-going): Italian Studies. "Female Patriotic Cosmopolitanism: Dora D'Istria and the Gendering of the Italian Nation in Post-Unification Italy."

Stephanie A. Hotz: Ph.D. in Italian Studies (2017). "The Italian *Musicarello*: Youth, Gender, and Modernization in Postwar Popular Cinema."

Matthew Rabatin: Ph.D. in Italian Studies (2016). "O, partigiano, portami via! Men, Sexuality, and the Italian Resistance."

Joseph Charles Fees: Ph.D. in Spanish and Portuguese (2013). "New Directions in Kharja Studies: Gender, Sexuality and Religion."

Simone Sessolo: Ph.D. in Comparative Literature (2012). "Crime and Narrative: Violence as a Master Narrative in Contemporary Crime Novels."

Olin Robert Bjork: Ph.D. in English (2008). "Interfacing Milton: The Supplementation of *Paradise Lost*."

Rose Ellen Joynt: Ph.D. in Foreign Language Education (2008). "Using Authentic Multi-Media Material to Teach Italian Culture: Student Opinions and Beliefs."

Cathryn Marie Meyer: Ph.D. in English (2006). "Producing the Middle English Corpus: Confession and Medieval bodies."

Elena García-Martin: Ph.D. in Comparative Literature (2004). "Negotiating Golden Age Tradition since the Spanish Second Republic: Performing National, Political and Social Identities."

Molly Mezzetti Zaldivar: Ph.D. in Comparative Literature (2004). "Boccaccio and Romance."

Stephen B. Peterson: Ph.D. in Art History (2001). "Space-Age Aesthetics: Lucio Fontana, Yves Klein, and the Postwar European Avant-Garde."

Cosetta Gaudenzi: Ph.D. in Comparative Literature (2000). "Appropriations of Dante: XVIII and Early XIX Century Translations of the *Divine Comedy* in Great Britain."

Elizabeth A. Angresano: Ph.D. in French (1999). "The Saint and the Sinner: Chaos, the 'Confessions' and the prose Lancelot."

Dené Dee Scoggins: Ph.D. in English (1997). "Searching the Stars for God: Divine Semiotics in Dante, Rabelais, Shakespeare, and Milton."

STUDENT ADVISING

Graduate Adviser, Italian Studies (2009-11, 2014-18)

Undergraduate Adviser, Italian (2003-09)

Faculty Adviser, European Studies, University of Texas at Austin (1999-2003)

Faculty Adviser, Italian Honor Society (1998-2006)

Faculty Adviser, Plan II Honors Program (2007-08, 2014-15)

Medieval Studies Program Adviser (2014-15)

OTHER UNIVERSITY SERVICE

Chair, Graduate Studies Committee, Italian Studies (2018-19)

Extended Budget Council, French and Italian (2017-19)

Graduate Admissions and Financial Aid Committee (2009-11, 2014-18)

Chair, Graduate Admissions and Financial Aid Committee (2017)

Humanities Research Award, Selection Committee (2014)

Innovative Instructional Technology Awards Program, Selection Committee (2008)

Executive Committee, French and Italian (1996-2000, 2002-10, 2013-14)

Undergraduate Studies Committee, French and Italian (1995-96, 1999-2000, 2001-02, 2004-09)

PROFESSIONAL SERVICE AND AFFILIATIONS

Elected Offices: Vice President of the Dante Society of America (2005-06), Councilor of the Dante Society of America (2003-06), South West Representative of the American Association of Teachers of Italian (1999-2002)

External Reviewer for Tenure and Promotion Cases: Ohio University (2004), University of Oklahoma (2009), College of Staten Island, City University of New York (2012)

Editorial Advisory Boards: *Dante Studies*, *Letteratura Italiana Antica*, *Rivista internazionale di ricerche dantesche*

Manuscript Reader: University of Toronto Press (2005, 2006, 2010, 2012), Princeton University Press (2011), University of Chicago Press (2012), *Exemplaria* (2013), *Modern Philology* (2015), *PMLA* (2016), *Italian Culture* (2018)

Dante Society of America: Audit Committee (2014-19), Prize Committee (2006), Associate bibliographer (1998-2003)

Learned and Professional Societies: Dante Society of America, American Association for Italian Studies, American Association of Teachers of Italian, Modern Language Association, Texas Digital Humanities Consortium, National Council on Public History