

IVÁN CHAAR LÓPEZ

Department of American Studies, University of Texas at Austin
2505 University Ave. B7100 | Austin, TX 78712
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PROFESSIONAL APPOINTMENTS

2020 – Present. Assistant Professor in Digital Studies, Department of American Studies.
University of Texas at Austin.

Faculty Associate, Teresa Lozano Long Institute of Latin American Studies.
University of Texas at Austin.

Faculty Associate, Department of Mexican American & Latina/o Studies.
University of Texas at Austin.

2018 – 2020. Mellon Diversity Postdoctoral Associate, Latina/o Studies Program and
Department of Science & Technology Studies. Cornell University.

EDUCATION

2018. Ph.D., American Culture. University of Michigan, Ann Arbor.
Graduate Certificate in Latina/o Studies

2012. M.A., History. University of Puerto Rico, Río Piedras

2008. B.A., History of the Americas (*magna cum laude*). University of Puerto Rico, Río
Piedras

RESEARCH AND TEACHING FIELDS

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|---|-------------------------------|
| ○ Digital Media (History and Theory,
Politics, Media Cultures) | ○ Media Archaeology |
| ○ Science & Technology Studies | ○ Latina/o Studies |
| | ○ U.S. History (20th Century) |

PUBLISHED WORKS (* Border Tech Lab Visiting Researcher, ** Graduate Student)

Books

2024. *The Cybernetic Border: Drones, Technology, and Intrusion*. Durham: Duke
University Press.

- Reviewed in *Journal of Cinema & Media Studies*, *H-Net*, *International Journal of Communication*, *International Migration*, *Public Books*, *Surveillance & Society*, *Technology & Culture*

- Featured in *The Bookshelf* (Australian Broadcasting Corporation), *El Café Latinx* (podcast), *Life & Letters*, *Philosophy and Rhetoric*, and *Protean Magazine*

Articles

2022. “Latina/o/e Technoscience: Labor, Race, and Gender in Cybernetics and Computing.” *Social Studies of Science* 52, no. 6. doi:10.1177/03063127221108515.
2020. “Alien Data: Immigration and Regimes of Connectivity in the United States.” *Critical Ethnic Studies* 6, no. 2 (Fall). doi:10.5749/CES.0602.lopez.
2019. “Sensing Intruders: Race and the Automation of Border Control.” *American Quarterly* 71, no. 2 (June): 495-518. [Awarded ASA 2020 Constance M. Rourke Award for Best Article]
2012. “Universidad sin paredes: un proyecto común” (University without Walls: A Project of the Commons). *Sargasso* I: 81-82.
2010. “Envisioning Transgressions: Mobile and Participatory Media in Contemporary Puerto Rico.” *Historia y Sociedad* vol. XX-XXI: 21-33.

Book Chapters

2025. “Un-Civil Technoscience: Anti-Immigration and Citizen Science in Boundary Making.” In *Technocreep and the Politics of Things Not Seen*, 49-64. Edited by Neda Atanasoski and Nassim Parvim. Durham: Duke University Press.

Co-Authored Books

2020. *Technoprecarious*. Written by Precarity Lab (Cass Adair, Iván Chaar-López, Anna Watkins Fisher, Cindy Lin, Silvia Lindtner, Lisa Nakamura, Cengiz Salman, Kalindi Vora, Jackie Wang, McKenzie Wark with Meryem Kamil). London: Goldsmiths Press/MIT Press’ Future Media Series.

- Reviewed in *American Literature*, and *TSQ: Transgender Studies Quarterly*
- Translated into Spanish: *Cuerpos, pantallas, precariedad*. (2022). Translation by Christopher Morales Bonilla. Pamplona, Basque Country: Editorial Katakarak.
- Spanish edition reviewed in *Mediaciones sociales*

Co-Authored Articles

2026. “Cruel Optimization: People Analytics and Platforms of Care.” Written by Iván Chaar López and Odalis García Gorra**. *Platforms & Society*. doi:10.1177/29768624261417047
2019. “Digital Precarity Manifesto.” Written by Precarity Lab (Irina Aristarkhova, Iván Chaar-López, Anna Watkins Fisher, Tung-hui Hu, Meryem Kamil, Cindy Lin, Silvia Lindtner and Lisa Nakamura). *Social Text* 37, no. 4 (December): 77-93.

Co-Authored Book Chapters

2024. "Artificial Intelligence, Microwork, and the Racial Politics of Care." Written by Iván Chaar López and Victoria Sánchez*. In *Feminist Cyberlaw*, 165-178. Edited by Meg Leta Jones and Amanda Lewendowski. Oakland: University of California Press.

Book Reviews

2023. "Unsettled Borders: The Militarized Science of Surveillance on Sacred Indigenous Land." *Postcolonial Studies* (October). doi:10.1080/13688790.2023.2262286.
2021. "Border Policing: A History of Enforcement and Evasion in North America." *Southwestern Historical Quarterly* 124, no. 4 (April).
2014. "The Garden Is the Machine: New Media and Technology in American Studies." *American Quarterly* 66.4 (December): 1143-1154.
- "¡Oye Loca! From the Mariel Boatlift to Gay Cuban Miami." *Latino Studies* XII.4: 636-638.

Op-Eds & Public Scholarship

2025. "Borders Are War by Other Means." *Public Books* (October 13).
2019. "The Idea that Latinx People Constitute an 'Invasion' in the US Is Nothing New." *The Guardian*, August 16.

Translations

2014. [({ })] *The Desert Survival Series/La serie de sobrevivencia del desierto* (bilingual edition, Creative Commons license), Electronic Disturbance Theater 2.0/b.a.n.g. lab, computer code by Brett Stalbaum and Jason Najarro, poetry and statement by Amy Sara Carroll, Spanish translations by Francheska Alers-Rojas, Julieta Aranda, Elizabeth Barrios, Iván Chaar-López, Natasha Hakimi Zapata, Orquidea Morales, Omar Pimienta and Mary Renda. Ann Arbor: The Office of Net Assessment (The University of Michigan Digital Environments Cluster Publishing Series, coordinators Tung-Hui Hu and John Cheney-Lippold). (88 pages)

WORK IN PROGRESS (** Graduate Student)

Article

- "Border Matters: Situations, Technopolitics, and Inscriptions in Action." (R&R)
- "Prompting Ecologies: Minds and Generative Artificial Intelligence." 90% complete. 17 ms.pp. (To be submitted Spring 2026)

Co-Authored Article

“Assemblies of Technosolutionism: Artificial Intelligence, Salvation, and the Human.”
Written by Technoassemblies Lab (Iván Chaar López, Faith G. Williams**, Amelia
Acker, Crys Zhao**, Chelsea McCullough**, Courtney Handman, Edgar Gómez-Cruz,
Claire Fitch**). 26 ms.pp. (R&R)

Co-Authored Book

Border Ecologies: Life in Transit / Ecologías de la frontera: Vida en tránsito. Written by
Iván Chaar López, Nithia Castorena Sáez, Irina Córdoba Ramírez, Diana J. Montaña,
Samuel Rivera Andrade**, Felicity Amaya Schaeffer, and Melissa Villa-Nicholas. 90%
complete. 79 ms.pp. (To be submitted Summer 2026).

ACADEMIC HONORS AND AWARDS

2024. Research Intensive Award, College of Liberal Arts, University of Texas at Austin.

2023 – 2024. Faculty Research Fellowship, Center for Mexican American Studies,
University of Texas at Austin.

2022 – 2024. Faculty Fellow, Humanities Institute, College of Liberal Arts, University of
Texas at Austin.

2022 – 2023. Ransom Faculty Fellows, College of Liberal Arts, University of Texas at
Austin.

2020. Constance M. Rourke Prize for Best Article in *American Quarterly*, American
Studies Association.

2019. Achievement Award for Excellence in Teaching and Mentoring, Office of
Postdoctoral Studies, Cornell University.

2018 – 2020. Mellon Diversity Postdoctoral Fellowship, Latina/o Studies Program and
Department of Science & Technology Studies, Cornell University.

2017. Honorable Mention List, Dissertation Competition, Ford Foundation Fellowship
Program.

President’s Travel Fund for Emerging Historians, Organization of American
Historians.

2016. Honorable Mention List, Dissertation Competition, Ford Foundation Fellowship
Program.

2015. Kluge Fellowship in Digital Studies, John W. Kluge Center, Library of Congress.

2015. Diversity Allies Summer Mentorship Award, University of Michigan.

2014. Diversity Allies Summer Mentorship Award, University of Michigan.

Scholarship from Institute for the Humanities, University of Michigan for Digital Humanities Summer Institute 2014, University of Victoria.

2013. University of Michigan Arts of Citizenship Fellowship at Arab American National Museum, Dearborn, Michigan.

2013. Diversity Allies Summer Mentorship Award, University of Michigan.

2012 – 2018. Rackham Merit Fellowship, Rackham Graduate School, University of Michigan.

2012. Ana Sagardía Prize, University of Puerto Rico.

Medal of High Distinction in M.A. at the Department of History, University of Puerto Rico.

2010 – 2011. Graduate Scholarship for Academic Merit and Excellence, University of Puerto Rico.

2009 – 2010. Graduate Honor Roll, University of Puerto Rico.

2008. Luis Muñoz Marín Foundation Prize, University of Puerto Rico.

Medal of High Distinction in B.A. at the Department of History, University of Puerto Rico.

2003, 2005 – 2007. Dean of Humanities' List of Honor for Undergraduate Students, University of Puerto Rico.

RESEARCH FUNDING

External Research Funding, University of Illinois Chicago

2025 – 2026. Crossing Latinidades Humanities Research Initiative.

“Border Circuits: Ecologies of Computing in the Maquiladora Interface”

PI: Iván Chaar López

Graduate Research Assistant: \$30,000

PI Stipend: \$4,000

Research & Conference: \$3,000

Total funding: \$37,000

Internal Research Funding, University of Texas at Austin

2025 – 2026. GRIDS Seed Grant, College of Liberal Arts.

“Border Circuits: Ecologies of Computing in the Maquiladora Interface”

PI: Iván Chaar López

Total funding: \$5,000

2024 – 2025. Bold Inquiry Incubator Grant, Office of Vice President of Research, Scholarship, and Creative Endeavors.
“Assemblies of Technosolutionism”
Co-PIs: Iván Chaar López, Amelia Acker and Edgar Gómez-Cruz
Relative contributions to project: Chaar López (60%), Acker (20%), Gómez-Cruz (20%)
Total funding: \$5,000

2021. Summer Research Assignment, College of Liberal Arts.
“The Cybernetic Border”
PI: Iván Chaar López
Total funding: Summer salary

Internal Research Funding, University of Michigan

2016 – 2019. Humanities Collaboratory Grant, Institute for the Humanities
“Precarity Lab”
PI: Dr. Lisa Nakamura
Co-Investigators: Irina Aristarkhova, Iván Chaar López, Anna Watkins Fisher, Meryem Kamil, Cindy Lin, and Silvia Lindtner
Relative contributions to project: PI (20%); Co-Is (13.33% each)
Doctoral Candidate funding: \$40,108
Total Funding: \$350,000+

2016. Humanities Collaboratory Proposal Development Grant, Institute for the Humanities
“Precarity Lab”
PI: Dr. Lisa Nakamura
Co-Investigators: Irina Aristarkhova, Iván Chaar López, Anna Watkins Fisher, Tung-hui Hu, Meryem Kamil, and Silvia Lindtner
Relative contributions to project: PI (20%); Co-Is – Aristarkhova (10%), Chaar López (16.25%), Fisher (16.25%), Hu (5%), Kamil (16.25%), Lindtner (16.25%)
Doctoral Candidate funding: \$5,551
Total funding: \$52,384

PUBLIC OUTREACH (* Border Tech Lab Visiting Researcher, ** Graduate Student)

Invited Talks and Lectures

2026. “Crisis of Contemporary Border Politics.” Invited speaker for “The US-Mexico Border and Race: Past and Present” symposium, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, New Haven, May 1-2.

“Thinking About the Michigan Model: American and Ethnic Studies in Practice.”
Invited speaker for the 90th Anniversary of American Culture, University of Michigan, Ann Arbor, April 2-3.

2025. “The Cybernetic Border and Technoaesthetics of Dissent.” Invited talk for the Digital Democracies Institute, Simon Fraser University, Vancouver, December 3.

Conversation with Daniel Borzutzky about “The Cybernetic Border.” Speaker Series, Crossing Latinidades Humanities Research Initiative, University of Illinois Chicago, November 14.

“Smart Borders and Dissent.” Invited talk for the Institute for Technoscience and Society, York University, Toronto, September 9.

“The Cybernetic Border.” Invited speaker for the Programa de Investigación de Estudios Latinoamericanos Críticos sobre Migración y Fronteras, Facultad de Ciencias Sociales, Centro de Estudios Avanzados, Universidad Nacional de Córdoba (Argentina), July 3.

“The Cybernetic Border.” Invited talk for the Crossdisciplinary Research Cluster on Digital Border Technologies and Media, Simpson Center for the Humanities, University of Washington, Seattle, April 28.

“The Cybernetic Border.” Invited speaker in Dr. Melissa Villa-Nicholas’s graduate course on “Information, Technology, Surveillance, and Borderlands” at University of California, Los Angeles, April 23.

“The Cybernetic Border.” Invited talk for the Latin American & Caribbean Studies program, Ithaca College, April 18.

“Prompting Ecologies: Mind and General Artificial Intelligence.” Invited talk at the “Mindings” conference, The University of Texas at Austin, March 28-29.

“The Border as Networked Platform: Enmity and the Information Regime.” Invited talk for the “Digital War” series, Peace and Conflict Studies Program, Colgate University, March 10.

2024. “The Cybernetic Border.” Invited speaker in Labor Tech Research Network’s Speaker Series, September 13.

Round Table on “Majority World Digital Infrastructures” at “DISCO Summit 2024,” hosted by the DISCO Network, University of Michigan, Ann Arbor, June 14-15.

“Border Circuits” at “Day of Digital Humanities 2024,” hosted by the Initiative for Digital Humanities, Humanities Institute, The University of Texas at Austin, April 19.

Book round table at “Life in Pixels: Conversations on Living with Media and Technoscience Today,” hosted by Ranjodh Singh Dhaliwal, the Ruth and Paul Idzik Collegiate Chair of Digital Scholarship, University of Notre Dame, April 16.

“The Cybernetic Border.” Invited speaker in Dr. Madiha Tahir’s graduate course on “Militarism, Tech, Empire” at Yale University, April 11.

“The Cybernetic Border.” Book round table at “Border Tech, Embodiment, and Gender,” hosted by Department of Feminist Studies, University of California Santa Cruz, March 12.

“Class Paper to Conference Paper.” Invited speaker in event organized by American Studies Graduate Students, The University of Texas at Austin, March 1.

2023. “Border Matters: Situations, Technopolitics, and Inscriptions in Action.” Keynote Address at “When was the ‘Smart Border’? Tracing Critical Histories of Media Technological Border and Migration Control,” hosted by the Chair of Digital Cultures at Technische Universität Dresden, November 15-17.

Invited respondent to Lilly Irani’s “Surveillance and Solidarities,” Distinguished Lecture Series, Humanities Institute, The University of Texas at Austin, September 13.

“The Cybernetic Border.” Invited talk for the Geography Colloquium, Department of Geography and the Environment, The University of Texas at Austin, April 7.

“The Cybernetic Border.” Invited talk for the Center for Latinx Digital Media, Northwestern University, February 9.

2022. “Border Tech Lab.” Invited talk for the Initiative for Digital Humanities, Humanities Institute, College of Liberal Arts, University of Texas at Austin, November 14.

“Border Enforcement as an Information Regime.” Invited talk for the Material, Visual, and Digital Culture Research Seminar, Department of Anthropology at the University College London, January 31.

2021. “Notes on Border Technopolitical Regimes.” Invited talk for the African Technoscapes Cluster, Wits Institute for Social and Economic Research, University of the Witwatersrand, September 7.

“Latinidad and Technoscience.” Keynote Address at La Academia del Pueblo, Wayne State University, April 17.

“Networked Asymmetries in Stories of Technoscience.” Invited talk for the History and Philosophy of Science Colloquium, University of Texas at Austin, February 5.

2020. “Alien Files: The Green Card as Racial Control.” Invited talk for the Center for Research on Race and Ethnicity in Society, Indiana University, October 22.

“Disorienting the Border Machine.” Invited talk for the Conference for Research on Choreographic Interfaces, Brown University, March 5-7.

“Automating Control: Race, Technology and Border Making.” Invited talk for the Department of American Studies, University of Texas at Austin, February 10.

“On the Cybernetic Border: Race, Identification, and Automation.” Invited talk for the Department of Ethnic Studies, University of California, Berkeley, February 3.

2019. “On the History of the Cybernetic Border: Alien Data, A-Files and Automation.” Invited talk for the Department of History, University of Texas at Austin, November 20.

“Intruder Firebee: Biopolitical Scripts in the U.S. Frontier.” Invited talk for the Department of Communication, University of California – San Diego, February 11.

“Operations of Inclusion/Exclusion: Articulations of the Border Technopolitical Regime.” Invited talk for the SSRG, Cornell University, Ithaca, February 4.

2018. “Predator on the Line: Drones and Operative Images on the U.S.-Mexico Border.” Invited talk for the Judith Reppy Institute for Peace and Conflict Studies, Cornell University, Ithaca, October 11.

“The Border and/as Technology.” Invited talk for the Latina/o Studies Program’s Lunch with Faculty Series, Cornell University, Ithaca, September 28.

2017. “The Flight of the Firebee: Drones in the Frontier.” Invited talk for the Emergent Research Series, Harlan Hatcher Graduate Library, University of Michigan, Ann Arbor, December 13.

2012. “‘En la calle muero’: atisbos a la narcocultura en Puerto Rico” (“‘I Die in the Streets’: Observing Narco-culture in Puerto Rico”). Invited talk at Departamento de Humanidades, Universidad de Puerto Rico, Arecibo, February 16.

“Miradas en un momento de peligro: historia(s) en la era de la re-producción digital” (“Glances in a Moment of Danger: History in the Age of Digital Reproduction”). Invited talk at Centro de Investigaciones Históricas, Departamento de Historia, Universidad de Puerto Rico, Río Piedras, February 8.

2010. “Los ‘otros’ cuerpos fotografiados” (“The ‘Other’ Photographed Bodies”). Departamento de Historia, Universidad de Puerto Rico, Río Piedras, March 16.

Papers & Panel Presentations

2026. “Reprogramming Gender and the Maquila: The Case of the Transatron and Video Craft Strikes, 1970s.” Latina/o Studies Association Conference, Austin, Texas, March 26-29.

2025. “Uncivil Technoscience: Anti-Immigration and Algorithmic Systems in Boundary Making.” American Studies Association Conference, San Juan, Puerto Rico, November 20-22.

“Texas, Techno-Nationalism, and the Frontier of Chip Sovereignty.” (Co-written by Claire Fitch**, Crys Zhao**, Odalis Garcia Gorra**, Isa Haid*, and Iván Chaar López) Meeting of the Society for Social Studies of Science, Seattle, September 3-6.

2023. “Assembling Bodies, Governing Boundaries: Notes towards a Theory of the Maquiladora Interface.” Meeting of the Society for Social Studies of Science, Honolulu, November 8-11.

“Invisible Circuits: Race and Gender in the Maquila Interface.” American Studies Association Conference, Montreal, November 2-5.

2022. “Making Work Human: People Analytics, Affect, and the Future of Work.” (Co-written by Odalis Garcia Gorra**, Victoria Sánchez*, and Iván Chaar López) Meeting of the Society for Social Studies of Science, Cholula, December 7-10.

“‘Cowboy in the Sky’: The Firebee on the Settler Colonial Frontier.” Meeting of the European Association for the Study of Science and Technology, Madrid, July 6-9.

2021. “A Conversation on Drones, Robots and Mechanization of Politics: *Unmanning* and Research In-Progress.” Meeting of the Society for Social Studies of Science: Good Relations, Toronto, October 6-9.

Special Issue Launch for the journal of *Critical Ethnic Studies* (Co-Panelist). The Humanities Institute, University of California, Santa Cruz, May 7.

“Un-Civil Technoscience: Anti-Immigration and Citizen Science in Boundary Making.” Beyond Surveillance Symposium, University of California Santa Cruz, April 1, 8.

Conversation on *Technoprecarious* (Co-panelist). Labor Tech Research Network, March 12.

Critical Surveillance Inquiry Panel (Co-Panelist). Good Systems, Bridging Barriers, University of Texas at Austin, January 29.

2019. “From the Green Card to ADIT: Alien Data and Regimes of Connectivity, 1940s-1970s.” New Voices in Science & Technology Studies Symposium, Williams College, Williamstown, November 1-3.

“Predator Eyes: Drones and Imperial Regenerations along the U.S.-Mexico Border.” Meeting of the Society for Social Studies of Science: Innovations, Interruptions, Regenerations, New Orleans, September 4-7.

“Automating Immigration Control: Latinxs in the History of Data Bodies.” Digitizing Race: Making Latinxs in the 21st Century, New York University, New York, March 7-8.

2017. “Border Disturbances: Dissent in the Age of the Machine.” American Studies Association Conference, Chicago, November 9-12.

“Drone Development as Boundary Making: Firebees and the U.S. Nation in the Cold War.” Meeting of the Society for Social Studies of Science: STS (In)Sensibilities, Boston, August 30-September 2.

“Coding the Border Patrol Program: The Making of the Cybernetic Border.” Organization of American Historians Conference, New Orleans, April 6-9.

2016. “Patterns of Order: The Cybernetic Border before Drone Technopolitics.” American Studies Association Conference, Denver, November 17-20.

“Cybernetics, Technology, and Nation-Making in the U.S. Borderlands.” Meeting of the Society for Social Studies of Science/EASST Conference: Science and Technology by Other Means, Barcelona, August 31-September 3.

2015. “Drone Control: Race and Algorithmic Sovereignty on the U.S.-Mexico Border.” American Studies Association Conference, Toronto, October 8-11.

“Necropolitical Technologies: Webmapping and Governmentality in Puerto Rico.” XXXIII International Congress of the Latin American Studies Association, San Juan, Puerto Rico, May 27-30.

“An Empire of (Autonomous) Control: Drones and the U.S. Southern Border.”
Disentangling Empire: The United States and the World, Department of History,
University of Michigan, Ann Arbor, May 8-9.

2014. “*The Bridge-ing* of International Latino Studies/Global Border Studies: An Experiment in Collective Authorship.” (Co-written by Amy Sara Carroll, Iván Chaar López, Ricardo Dominguez, and Orquidea Morales) An International Latina/o Studies Conference, Palmer House, July 19.
2013. “Face-to-Face with Loss: The Young Lords Party and the Mourning of Alterity.” Midwest Popular Culture Association/American Culture Association Conference, St. Louis Union Station Hotel, October 11.
2012. “Radical Steps: *La Escalera* and the Construction of the Male Radical Intellectual in Puerto Rico, 1966-1973.” American Studies Association Conference, San Juan, Puerto Rico, November 15.
- “La ejecución será re-mediada: YouTube y el asesinato de Miguel Cáceres Cruz” (“The Execution Will Be Remediated: YouTube and the Murder of Miguel Cáceres Cruz”). X Simposio Académico “Ni una vida más para la toga”, Facultad de Derecho Eugenio María de Hostos, Mayagüez, April 18.
2009. “Envisioning Transgressions: Mobile and Participatory Media in Contemporary Puerto Rico.” Puerto Rican and American Perspectives on the Cultural Turn: A Symposium on the Writing of History, Department of History, University of Michigan, December 3.

CONFERENCE AND PANELS ORGANIZED

2025. “Echoes of Technosolutionism: AI Imaginaries, Narratives, and Moralities.” Organizers and Discussants: Chelsea McCullough**, Edgar Gómez-Cruz, Amelia Acker, Iván Chaar López, Courtney Handman, Faith G. Williams**, Crys Zhao**. Meeting of the Society for Social Studies of Science, Seattle, September 3-6.
2024. “Ground U.S. Empire: Authors Meet Readers Roundtable.” Organizers: Stefan Aune and Iván Chaar López. Discussants: Kate Chandler, Manu Karuka Gilberto Rosas, and Felicity Amaya Schaeffer. Session chair: Madiha Tahir. American Studies Association Conference, Baltimore, November 14-17.
- “A Conversation on Borders, Surveillance, and Technopolitics: Responses to *The Cybernetic Border*.” Organizer: Iván Chaar López. Discussants: Lilly Irani, Philipp Seufferling, and Kalindi Vora. Session chair: Michelle Pfeifer. Meeting of the Society for Social Studies of Science/EASST, Amsterdam, July 16-19.

“Border Tech and Embodiment” Research Workshop. Organizers: Felicity Amaya Schaeffer, Irina Córdoba Ramírez, and Iván Chaar López. Department of Feminist Studies, University of California Santa Cruz, March 11-15.

2023. “Networks of Dispossession, Networks of Solidarity: Labor and Technology.” Organizers: Cassius Addair, Iván Chaar López, and Erin McElroy. Discussant: Jackie Wang. Session chair: Andrea Miller. American Studies Association Conference, Montreal, November 2-5.
2021. “Borderlands and/as Machine: Technoscience in Unequal and Uncertain Lifeworlds.” Session co-chairs: Iván Chaar López and Héctor Beltrán. Meeting of the Society for Social Studies of Science: Good Relations, Toronto, October 6-9.
2019. “Precarious Networks at and beyond the Border: Digital Technologies and Life-Cycles of Disposability” (with Precarity Lab). New Media Caucus: Border Control Symposium, University of Michigan, Ann Arbor, September 19-22.
2017. “LSA Bicentennial Theme Semester Symposium: Digital Future.” University of Michigan, Ann Arbor, September 18.
- “Regulating Circulation: Technologies of Control on the Borderlands/U.S.-Mexico Border”. Organizers: ToniAnn Treviño and Iván Chaar López. Organization of American Historians Conference, New Orleans, April 6-9.
2016. “Drone Home: Tracing Surveillance, Borders, and Violence.” Organizers: Iván Chaar López and Carrie Andersen. American Studies Association Conference, Denver, November 17-20.

TEACHING APPOINTMENTS

University of Texas at Austin (Instructor of Record)

Art and Data in the Digital Age (Fall 2020, Fall 2021, Fall 2022, Spring 2025, Spring 2026)

Borderlands, Technology, and Race (Spring 2021, Spring 2022, Spring 2025; Graduate Course)

Debates in Science & Technology Studies (Spring 2026; Graduate Course)

Digital Cultures (Fall 2024, Fall 2025)

Introduction to American Studies (Spring 2021, Fall 2024, Fall 2025)

The World of Soccer (Spring 2022)

Cornell University (Instructor of Record)

Data Bodies: Art and Politics in the Digital Age (Spring 2020)

Digital Latinxs (Spring & Fall 2019)

University of Michigan, Ann Arbor (Instructor of Record)

New Media, Technology and Power (Fall 2014, Winter 2015)

University of Michigan, Ann Arbor (Teaching Assistant)

Digital Culture (Winter 2014)

Introduction to Latina/o Studies (Fall 2013)

POSTDOC AND STUDENT ADVISING

Postdoctoral Associates

2021 – 2023. Karla Peña, American Studies, Provost's Early Career Fellow, University of Texas at Austin

First Placement: Assistant Professor, Occidental College

Ph.D. Students Supervised

2025 – Present. Giulia Oprea, American Studies, University of Texas at Austin (Chair)

2024 – Present. Odalis Garcia Gorra, American Studies, University of Texas at Austin (Chair)

Dissertation Committees (as Member)

2024 – Present. Pratik Nyaupane, Communication, University of Southern California

2023 – Present. Anahí Ponce, Mexican American & Latina/o Studies, University of Texas at Austin

Doctoral Oral/Qualifying Exam Committees

2024 – 2025. Levina Parada, American Studies, University of Texas at Austin

2024 – 2025. Colleen Small, American Studies, University of Texas at Austin

2024. Pratik Nyaupane, Communications, University of Southern California

2022 – 2024. Marco Guarino, American Studies, University of Texas at Austin

2022 – 2023. Giulia Oprea, American Studies, University of Texas at Austin

2022 – 2023. Odalis Garcia Gorra, American Studies, University of Texas at Austin

Formal Graduate Mentorship and Research

2025 – Present. Lucy Sternbach, American Studies, University of Texas at Austin (Border Tech Lab)

2025 – Present. Lena Mose-Vargas, Mexican American & Latina/o Studies, University of Texas at Austin (Crossing Latinidades, Mellon Program)

2024 – Present. Crys Zhao, American Studies, University of Texas at Austin (Border Tech Lab)

2023 – Present. Claire Fitch, Geography, University of Texas at Austin (Border Tech Lab)

2023 – 2025. Anahí Ponce, Mexican American & Latina/o Studies, University of Texas at Austin (Border Tech Lab)

2023 – 2024. Hector Negrete, Film, Television & Digital Media, University of California, Los Angeles (Crossing Latinidades, Mellon Program)

2021 – 2025. Odalis Garcia Gorra, American Studies, University of Texas at Austin (Border Tech Lab)

Master's Thesis Committees

2024. Mia Villarreal (Fine Arts), University of Texas at Austin (Member)

Undergraduate Honors Theses (University of Texas at Austin)

2024 – 2025. Xingrui Long, English (Main Advisor)

2024 – 2025. Sam Pitts, American Studies (2nd reader)

2022 – 2022. John Paul Borsos, Plan II Honors Program (2nd reader)

Undergraduate Research in Border Tech Lab

2025 – Present. Astrid Liu, Mathematics, University of Texas at Austin

2023 – 2023. Carolina Vela, History, University of Texas at Austin

2021 – 2023. Emma Li, Race, Indigeneity & Migration, University of Texas at Austin

2018 – 2020. Alexandra Gutiérrez, Philosophy, Cornell University

2018 – 2020. Isaiah Murray, Urban Studies, Cornell University

RESEARCH APPOINTMENTS

2025 – Present. Faculty Co-Chair (with Dr. Edgar Gómez-Cruz), DigiSur, Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin.

2024 – 2025. Lead co-Principal Investigator (co-PIs: Drs. Amelia Acker and Edgar Gómez-Cruz), Assemblies of Technosolutionism, University of Texas at Austin.

2020 – Present. Principal Investigator, Border Tech Lab, University of Texas at Austin.

2018 – 2020. Principal Investigator, Border Tech Lab, Cornell University.

2016 – 2020. Research Associate, Precarity Lab, University of Michigan. (Dr. Lisa Nakamura, Principal Investigator)

2015. Research Assistant to Dr. Lisa Nakamura, University of Michigan.

2014. Research Assistant to Dr. Lisa Nakamura, University of Michigan.

2013. Research Assistant to Dr. Anthony Mora, University of Michigan.

ADMINISTRATIVE AND PROFESSIONAL SERVICE

Department of American Studies, University of Texas at Austin

2022 – Present. Founder and lead coordinator (monthly), American Studies Workshop.

2024. Interim Graduate Advisor.

2022 – 2023. New Courses Committee.

2020 – 2022. Undergraduate Majors Committee.

College of Liberal Arts, University of Texas at Austin

2024. Technology & Society Consultation with Associate Dean Rob Crosnoe.

2024. AI & Data Analytics Cluster Hire Brainstorming with Dean Ann Huff Stevens, Associate Dean Rob Crosnoe, and Associate Dean Steve Hoelscher.

University of Texas at Austin

2024. Faculty Launch Program Mentor, Office of the Executive Vice President and Provost.

2022 – 2023. Co-Founder and Co-coordinator (monthly), Critical Digital Studies Group (members from COLA, School of Information, Moody College of Communication).

Cornell University

2019. Faculty Mentor, Latino Living Center Faculty Fellows' Dinner Program.

Prize Committees

2026 – 2028. Book Prize Committee, Computer History Museum (California).

Journal & Press Reviewing (ad hoc)

2025. *Catalyst: Feminism, Theory, Technoscience*

Duke University Press

2023. SAGE

2022. *Critical Ethnic Studies*

2022. *Society and Space*

2021. *American Quarterly*

2019. *Design & Culture*

Antipode: A Radical Journal of Geography

Conferences

2019. Mentor, 4S Mentorship Program, Meeting of the Society for Social Studies of Science: Innovations, Interruptions, Regenerations, New Orleans, September 4-7.

2018. Chair, “Decolonial Intimacies: Emergent Coalitional Potentialities across Latinx and Asian/American Studies,” American Studies Association Conference, Atlanta, November 8-11.

2018. Respondent, Media Studies within the Data Turn Conference, University of Michigan.

University of Michigan

2015 – 2017. Co-Founder and Co-Coordinator, Rackham Interdisciplinary Workshop – Latina/o Studies Workshop, University of Michigan.

2015 – 2016. Co-Coordinator, Rackham Interdisciplinary Workshop – Digital Studies Workshop, University of Michigan.

2014 – 2015. Co-Founder and Co-Coordinator, Rackham Interdisciplinary Workshop – Violence Working Group, University of Michigan.

2014. Member of Joint Digital Studies Search Committee, Department of American Culture and Residential College, University of Michigan.

2013 – 2014. Graduate Student Representative, Latina/o Studies Advisory Board, Latina/o Studies Program, University of Michigan.

2013. Advisor, Rackham Student Advisory Group, University of Michigan.

2012 – 2014. Co-Coordinator, Rackham Interdisciplinary Workshop – Deleuze Interest Group, University of Michigan.

Editorial Board Member

2011 – 2012. Editorial Board and Co-founder, *Cruce, journal for sociocultural critique*.

PROFESSIONAL AFFILIATIONS

American Studies Association (ASA)

Organization of American Historians (OAH)

Puerto Rican Studies Association (PRSA)

Society for Social Studies of Science (4S)

Society for the History of Technology (SHOT)

MEDIA

2025. Book round table on *The Cybernetic Border* in *Public Books* (October) with essays by Lilly Irani, Philipp Seufferling, and Kalindi Vora, <https://www.publicbooks.org/tag/the-cybernetic-border/>

The Cybernetic Border discussed by Jenna M. Loyd. “With Big Tech, the Border Is Everywhere.” *Public Books*, September 3, <https://www.publicbooks.org/with-big-tech-the-border-is-everywhere/>.

Research profile by Lauren McKnight. “New Code for the Same Old Dreams.” *Life & Letters* (Spring): 34-37.

The Cybernetic Border highlighted as “key read” on “AI ethics and impacts” by Kimberly Tower. “Shaping the Digital World: Key Reads on Influence, Power, and AI.” *MediaWell* (Social Science Research Council), April 2, <https://mediawell.ssrc.org/articles/shaping-the-digital-world-key-reads-on-influence-power-and-ai/>

2024. *The Cybernetic Border* mentioned in “The Bookshelf”, Australian Broadcasting Corporation, September 26, <https://www.abc.net.au/listen/programs/the-bookshelf/sally-rooney-intermezzo-richard-powers-gayl-jones/104294118>

The Cybernetic Border cited in Taylor Miller. “Against These Walls: A Unity of Struggle from Gaza to Sonora.” *Protean Magazine*, May 13, 2024, <https://proteanmag.com/2024/05/13/against-these-walls-a-unity-of-struggle-from-gaza-to-sonora/>

2023. Podcast interview by Pablo Boczkowski. “Iván Chaar López and Putting Latinx Studies at the Center.” *El Café Latinx*, February 18,

<https://open.spotify.com/episode/1f9kKTSuZ53mYu4dLGDIJp?si=1f9a8bd1386242ac>

2021. Cited in J. Weston Phippen. “‘A \$10-Million Scarecrow’: The Quest for the Perfect ‘Smart Wall’.” *Politico*, December 10, <https://www.politico.com/news/magazine/2021/12/10/us-mexico-border-smart-wall-politics-artificial-intelligence-523918>

Research profile by Sareeta Amrute. “A Conversation with Iván Chaar López.” *Interactions* (March), <https://dl.acm.org/doi/10.1145/3449039>

Research profile by Amanda Domingues. “Place, Space and STS: Interview with Iván Chaar-López.” *Society for Social Studies of Science* (March 8), <https://www.4sonline.org/interview-ivanchaarlopez>

Research profile. “5 Questions with Dr. Iván Chaar López.” *AMS : ATX* (January 19), <https://www.amsatx.com/blog/5-questions-with-dr-ivn-chaar-lpez>

2018. Coverage of “Drone Technopolitics” by Lauren Etter and Karen Weise. “America’s Virtual Border Wall Is a 1,954-Mile-Long Money Pit.” *Bloomberg Businessweek*, <https://www.bloomberg.com/news/features/2018-04-09/the-race-to-cash-in-on-trump-s-invisible-high-tech-border-wall>.