

ERIKA MARIE BSUMEK

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APPOINTMENTS

2009- Present Associate Professor, University of Texas, Austin

2002-2008 Assistant Professor, University of Texas, Austin

2001-2002 Assistant Professor, University of Texas, El Paso

EDUCATION

2000 Ph.D., History. Rutgers University, New Brunswick, New Jersey.

1990 BA, History. University of Utah, Salt Lake City, Utah.

TEACHING AREAS

Native American History

Nineteenth and Twentieth Century American History

U.S. West/Southwestern Studies

Environmental/Urban Environmental Studies/Built Environments

PUBLICATIONS

Monograph:

Indian-made: Navajo Culture in the Marketplace, 1868-1940 (Lawrence: University of Kansas Press, October 2008, Paperback edition, October 2012)

Winner of the Ralph Emerson Twitchell Prize, 2009

Winner of New Mexico Book Award, 2009

Edited Collection:

The Nation State and Global Environment: New Approaches to International Environmental History, essay collection. Co-edited collection with Mark Lawrence and David Kinkela. (Oxford University Press, April 2013).

Co-Author, "Introduction," *The Nation State and Global Environment: New Approaches to International Environmental History*, Erika Marie Bsumek, Mark Lawrence and David Kinkela. (Oxford University Press, April 2013).

Editor, Special Edition of the *New Mexico Historical Review*: "Reading the Rock Art on the Wall, A New Era of Inquiry: The Life and Work of Polly Schaafsma." Contributors include Dr. Gwinn Vivian, Dr. Robert Preucel, Dr. Darla Sage Gray, Dr. Michael Mathowitz, Dr. Sandra Lauderdale Graham and myself. (Spring 2015). I also wrote the Introduction to the volume.

Select Articles:

"Out of the Shadows: Norman Rockwell, Navajos and American Politics," *Environmental History*, Vol. 18, 2 (April 2013), 423-430.

"Picturing Preservation, Documenting Development: The Use of Navajo Imagery in

Reclamation Projects and Environmental Debates from 1945-1970,” for *RCC Perspectives: the Journal of the Rachel Carson Center for Society and Environment*, (January 2013), 27-43. (Journal Published by Ludwig-Maximillian University, Munich).

"Value Added in the Production and Trade of Navajo Textiles: Local Culture and Global Demand" in Anthony Hopkins, ed., *History and Globalization*, (Palgrave Macmillan Press, 2006), 39-65.

"The Navajos as 'Borrowers': Stewart Culin and the Genesis of an Ethnographic Theory" in *New Mexico Historical Review*, Vol. 79, No. 3 (Summer 2004), 319-351.

"Exchanging Places: Virtual Tourism, Vicarious Travel and the Consumption of Southwestern Indian Artifacts" in Hal Rothman, ed., *The Culture of Tourism, the Tourism of Culture*, (University of New Mexico Press, 2003), 118-139.

In process:

Submitted, “From Herder to Servant to Wife to Farmer: Rose Daniels’ life as a Way to Understand the Mormon Borderlands, 1855-1935” for publication in *Mormon Borderlands* edited by Dee Garceau, under contract with Texas Tech Press, 12,627 words.

Accepted, Submitted, “Reclamation, Redemption, and Political Maneuvering in Dinétah, 1947-1980” for publication in *Mormons and American Indians* edited by Brenden Rensink, under contract with Utah State University Press, 9,171 words.

Submitted, “Glen Canyon Dam, Rainbow Bridge, and Hole in the Rock: What “Landmarks” Can Tell us about Sacred Environments,” for publication in *Not Just Green, Not Just White: Race, Justice and Environmental History*, edited by Mary Mendoza and Traci Voyles, under contract with University of Nebraska Press, 8,088 words.

CURRENT RESEARCH AND WRITING

Damming Zion: Indians, Mormons, and the Engineering of Glen Canyon, 1840-1980. (Under contract, University of Texas Press). UT Press has requested an 80,000-110,000 word book on the project. I have approximately 65,000 words drafted.

The Concrete West: Engineering Society and Culture in the Arid West, 1900-1970. In progress.

I have also published in Huffington Post, Time.com, Slant, Al Jazeera America, and Truth-Out

SOFTWARE DEVELOPMENT AND ED TECH

Developer of ClioVis, a digital timeline tool. The use and purpose of ClioVis is to provide users with an interactive organizational graphing tool that will help them chart the chronology of, and connections between, multiple events, historical actors, and causal/casual factors. Users of this tool can create a timeline and chart connections between different points/events/people on that timeline. This pedagogical tool can help users understand the difference between causal connections and casual connections, analyze their information,

learn how to better conduct research, work groups/collaborate, and enhance their analytical/reasoning skills.

AWARDS AND FELLOWSHIPS

Institute for Historical Studies Fellow, 1 Course Reduction for fall and spring semesters, 2017-2018.

Presidents Teaching Award, Spring 2017.

Provost's Teaching Fellow, 2015-2018.

Op-Ed Project Fellow, 2015-2016.

Recipient: Peer Led Undergraduate Study Award, Spring 2016.

Rachel Carson Center Writing Fellowship, Ludwig-Maximilian University, Munich, Germany, May–August 2015.

Dads' Association Centennial Teaching Award, Spring 2015 Fellow.

Institute of Historical Studies, University of Texas, Austin, Fall Semester Fellowship, 2014.

Course Development Award, for Building America, from Sustainability Office, 2013.

Trent R. Dames Fellowship, Huntington Library, Summer 2012, (Two-month fellowship).

Humanities Research Award, University of Texas, 2011-2013. This award provided funding to travel to archives.

Visiting Fellowship, Bill Lane Center for Study of the North American West, Stanford University, 2009 (received but unable to accept due to illness in family).

John Topham and Susan Redd Butler Faculty Research Award, \$1,300. Sponsored by the Charles Redd Center, Brigham Young University, Summer 2008.

Trent R. Dames Civil Engineering Fellowship, Huntington Library, (2 month fellowship), Summer 2007.

Humanities Institute Fellow, University of Texas, Austin, Fall 2006.

Special Research Grant, University of Texas, Research trip to Northern Arizona University, interviews with Navajo Traders conducted, March 2005.

John Topham and Susan Redd Butler Faculty Research Fellowship, \$1700. Sponsored by the Charles Redd Center, Brigham Young University, Spring 2005.

Tanner Humanities Center Residential Fellowship, University of Utah, 2003-2004.

Visiting Fellow, Mudd Library, Princeton University, Summer 2003.

Charles Redd Center, Western History Association, Writers Workshop Fellow, Brigham Young University, Summer 2001.

Geraldine R. Dodge Doctoral Fellowship, Institute on Ethnicity, Culture and the Modern Experience, Rutgers University- Newark, December 1999 through Summer 2001.

Haynes Fellowship, Huntington Library, Summer 1998.

Phillips Award for Native American Research, American Philosophical Society, 1997.

Excellence Dissertation Fellowship, Rutgers University, 1996-1997.

Nominated:

Dads Teaching Award, University of Texas, Austin, 2012.

Op-Eds and Public Writing

Erika Bsumek, "Navajos Fight to Protect their Brand," *Pacific Standard*, June 10, 2016.

Erika Bsumek and Betsy Frederick-Rothwell, "Stop Trying to Control Nature," *Time Magazine*, 4/22/2016.

Erika Bsumek and Janet Davis, "Trump is the New P.T. Barnum," *Truth-Out* 4/16/2016.

Erika Bsumek and Penne Rested, "Two Bowies, One Knife," *Not Even Past*, 1/15/2016.

Erika Bsumek, "Oregon standoff mirrors westward expansion," *Al Jazeera News*, 1/6/2016.

Erika Bsumek, NFL Sunday Football Adele Parody Exposes America's Racist Name Problem, *Slant News*, 11/14/2015.

Erika Bsumek and Stephennie Mulder, "Subverting the Script: 'Homeland' Graffiti Artists Use Same Technique as Native Americans," *Huffington Post*, 10/26/2015.

Erika Bsumek and Kyle Shelton, "Study History: Help Save America's Dying Infrastructure and Bring the Humanities Together with Stem," *Not Even Past*, 10/27/2014.

Erika Bsumek, "Her Program's Progress: Lady Bird Johnson and Keep America Beautiful," *Not Even Past*, 3/6/2013.

Erika Bsumek, "Navajo Artisans at the Trading Post," *Not Even Past*, 4/30/2012.

Erika Bsumek, "Navajo is more than a Fashion Trend," *Austin American Statesman*, 11/26, 2011 (reposted to Wall Street Journal Webpage). 1200+ words.

INTERVIEWS

Interviewed, Glenn Frankel, "History and Myth in John Ford's *The Searchers*," May 2013, Podcast for *Not Even Past*.

College of Liberal Arts, Interviewed me for their Humanities Research Award Scholars Series.

BOOK REVIEWS

"Hubbell Trading Post: Trade, Tourism, and the Navajo Southwest," by Erica Cottam, in *Journal of Tourism History* (December 2017), 283-286. (1200 words)

Christopher Wells, "The Road More Travelled," *Car Country: An Environmental History*, (Seattle: University of Washington Press, 2012) in *Reviews in American History*, February, 2015, 340-345.

Book Review, Elizabeth Hutchinson, *The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890-1915* (Duke University Press, 2009). *Pacific Historical Review*.

Review, Christina Taylor Beard-Moose, *Public Indians, Private Cherokees: Tourism and Tradition on Tribal Ground* (Tuscaloosa: University of Alabama Press, 2008) in *American Indian and Culture Research Journal* Vol. 34, No. 1 (Spring 2010), 172-175. (Spring edition was actually published in the Fall of 2010).

Review, Teresa Wilkins, *Patterns of Exchange: Navajo Weavers and Traders* (Norman: University of Oklahoma Press, 2008), in *Western Historical Quarterly*, Vol. 41, No. 1 (Summer 2010).

William Davies King, *Collections of Nothing* (University of Chicago Press, 2008) in *Times Higher Education*, June 19, 2008.

Will Evans, *Along Navajo Trails: Recollections of a Trader* Robert McPherson and Susan E. Woods, ed., (Utah State University Press, 2005) in *New Mexico Historical Review*, (Spring 2008), 224-225.

Colleen O'Neill, *Working the Navajo Way: Labor and Culture in the Twentieth Century* (University Press of Kansas, 2005) in *Pacific Historical Review*, (August 2007), 488-490.

Philip Deloria, *Indians in Unexpected Places* (University Press of Kansas, 2004) in *Journal of American Ethnic History*, (Winter 2006), 318-320.

Mick Gidley, *Edward S. Curtis and the North American Indian Project in the Field* (Lincoln, University of Nebraska Press, 2003) in *Pacific Historical Review*, (February 2005), 125-126.

Molly Mullin, *Culture in the Marketplace: Gender, Art, and Value in the American Southwest* (Durham: Duke University Press, 2001) in *New Mexico Historical Review*, (Spring 2004), 277-280.

Kate C. Duncan, *1001 Curious Things: Ye Olde Curiosity Shop and Native American Art* (Seattle: University of Washington Press, 2000) in *Pacific Historical Review*, (Winter 2003), 153-155.

Gregg Andrews, *Insane Sisters or the Price Paid for Challenging a Company Town* (Columbia: University of Missouri Press, 1999) in *The Business History Review*, (Summer 2001), 382-386.

Helen Papanikolas, *A Greek Odyssey in the American West* (Lincoln: University of Nebraska Press, 1997) in *Borderlines: Studies in American Culture*, (May 1999).

SCHOLARLY ACTIVITIES AND PAPERS PRESENTED

Invited Speaker, "The Appropriation of Indigenous Knowledge from the 'Discovery' of Rainbow Bridge to the Glen Canyon Dam Debates," Eisenberg Institute for Historical Studies, University of Michigan, October 19, 2017. Followed by Timeline Demonstration and "Environmental Approaches to Colonial and Indigenous History," on October 20, 2017.

Conference Co-Organizer, along with Dr. John Barry (Queens U. Belfast) and Christof Mauch (Ludwig Maximilian University), "Radical Hope: Inspiring Sustainability Transformations through our Past," Rachel Carson Center, Ludwig Maximilian University, July 3-4, 2017.

Invited Speaker, Future Cities Symposium, U. T. Department of Engineering, "Engineering Ethics: Native Americans and Engineers," April 25th, 2017.

Roundtable Participant, Deep History Roundtable, "Deep-ish History: Questioning Records and Disciplinary Boundaries," April 13, 2017.

Roundtable Participant, American Historical Association, "Marking Time: The Question or Problem of Time in Native American History," January 7, 2017.

Chair, Roundtable on the Centennial of the National Park Service, Institute for Historical Studies, U.T. Austin, November 7, 2016.

Invited Speaker, "Glen Canyon: Hidden Histories of an Iconic Dam," Trent R. Dames Civil Engineering Lecture, September 26, 2016. Huntington Library, San Marino, California.

Invited Speaker and Workshop Participant, "Mormons and Indians," Brigham Young University, June 6, 2016.

Roundtable Participant, "Indigenous Histories of the Progressive Era and Gilded Age," Native American Indigenous Studies Association, May 21, 2016, Honolulu, Hawaii.

Presenter, History and Philosophy of Science, “Navajo Sandstone: Herbert Gregory and Geological Naming Practices on the Colorado Plateau,” November 11, 2016, Austin, Texas.

Roundtable Participant, On the Centennial of the National Parks Anniversary Panel, Nov. 7, 2016, Austin, Texas.

Presenter, “A Fluid Homeland: Mormons, Indian-Servitude, and Water in the Southwest,” Western History Association, Portland, Oregon, October 22, 2015.

Presenter, “Damming Zion: Mormons, Indians, and Water on the Colorado Plateau,” Rachel Carson Center, Lunchtime Colloquium, May 28, 2015.

Invited Speaker, Murray and Celeste Fasken Lecturer in Distinguished Teaching at the Sixth Annual HGSO/PAT History Conference at Texas A&M, March 28, 2015.

Presenter, “Stewards of the Earth: Mormons, Navajos, Utes, and Paiutes, 1840-1880,” Institute for Historical Studies, University of Texas, February 3, 2015.

Invited Speaker, New York University Borderlands Seminar, “Power Lines and Lines of Power,” November 20, 2014, New York University.

Presenter, “Steinbeck’s Environment,” Institute for Historical Studies Commemorates the *Grapes of Wrath*, November 6, 2014.

Presenter, “Native Americans, Commodities and the Cold War,” Gilder Lehrman Teacher Workshop on Diplomacy and Foreign Policy, June 26, 2014.

Roundtable Discussant, “Native American Studies and the History of Capitalism,” Native American Indigenous Studies Conference (NAISA), Austin, Texas, May 29, 2014.

Commenter, “In the Aftermath of Natural and Manmade Disasters,” Trauma and History Conference, Institute of Historical Studies, March 21, 2014.

Presented, “Damming Zion: Mormons, Navajos, and Water in the American West, 1860-1980,” Humanities Research Seminar, University of Texas, February 28, 2014.

Presenter, “Southwest Indians, Wars, and Manifest Destiny,” Humanities Texas, San Antonio, Witte Museum, February, 6, 2014.

Commenter, Panel, “Landscapes in Motion: Transportation Networks and Changing Perspectives on Place,” Western History Association Annual Meeting, Tucson, Arizona, October 10, 2013.

Presenter, “To Know Glen Canyon: Tourism, Technology and Indigeneity along the Utah-Arizona Border, 1848-1980,” European Society for Environmental History, Annual Conference, Munich, August 2013.

Invited Lecturer, “How Native American Policy Influenced U.S. Foreign Policy,” in *History*

of U.S. Foreign Policy since 1898, Gilder Lerhman Workshop, University of Texas, June 26, 2013.

Invited Lecturers, “Southwestern Indian Wars,” *American at War*, Teacher Workshop, Humanities Texas, Workshops at the University of Texas, Austin and the University of Houston, June 10-14, 2013.

Consultant, “Route 66 exhibition,” Autry Art Museum, Los Angeles, CA. August 2012.

Invited Lecturer, “Native Americans and Foreign Policy,” at *History of U.S. Foreign Policy since 1898*, Gilder Lerhman Workshop, University of Texas, Aug. 4-5, 2012.

Invited Lecturer, “Populism and the West,” Lecture and Workshop, Humanities Texas, Southern Methodist University, June 5-8, 2012.

Interviewed on Not Even Past History Web Show and provided short article on the topic, “Navajo Culture at the Trading Post,” Spring, 2012. <http://notevenpast.org/feature/erika-bsumek-navajo-artisans-trading-post>.

Invited Lecturer, *Perspectives Series*, “Looking at Easterners: The Representation of Indians as they encountered Settlers in the exhibition “Go West!” Blanton Museum, Austin, Texas. May 10, 2012.

Invited Conference Participant, “Picturing Preservation or Documenting Development: The Use of Navajo Imagery in the Upper Colorado Storage Project Debates from 1945-1970,” at *Eco-images: Altering Environmental Discussions and Political Landscapes Conference and Workshop*, Rachel Carson Center for the Environment and Society, Ludwig-Maximilians-Universität, München, April 18-19, 2012.

Invited Presenter on women, water, environment and scholarship. Organized screening and discussion of the film *Tagut*, set in Morocco. The History Department’s Graduate Symposium on Gender, History and Sexuality, University of Texas, Austin, October 11, 2011.

Consultant, Blanton Art Museum, “Go West!” Exhibition, Fall, 2011.

Presenter and Coordinator, Humanities Texas Teacher Workshop, Austin, Texas, June 2011.

Presenter, “Termination, Reclamation, Religious Freedom, and Financial Independence in Navajoland, 1900-1940,” Newberry Seminar in American Indian Studies, Thursday, February 24, 2011.

Presenter, “Native Americans and Westward Expansion,” Humanities Texas Teacher Program, “From Disunion to Empire,” June 2010.

Presenter, “Drowning Gods and Developing Prayer Sites: Navajos, Mormons, and the Role of Religion in Western Economic Growth,” Institute of Historical Studies, UT Austin,

May 2010.

Presenter, "Navajos, Glen Canyon Dam, and the Development of Rainbow Bridge National Monument," Western History Association, Annual Meeting, October 9, 2009.

Conference Co-organizer, "The Nation State and the Transnational Environment," University of Texas, Austin, Spring 2009.

Invited Speaker, "Indians, Patrons, and Traders," School of Advanced Research, March 2009.

Invited Speaker, "Authenticity and Sanctity: The Production of Goods and Space in Navajoland, 1890-1980," Provost's Interdisciplinary Seminar Series, University of Pennsylvania, March 2009. There was also a lunchtime seminar on my article "Value Added," the day of my talk.

Invited Speaker, "Indian-made: Navajo Culture in the Marketplace, 1868-1940," Utah Humanities Council Book Festival, Salt Lake City, Utah, Fall 2008.

Invited Speaker, "Grace Nicholson and the Business of Artifact Hunting," Huntington Library Special Conference on Grace Nicholson, Fall 2008.

Invited Speaker on Westward Expansion for summer institute titled, "From Disunion to Empire: The United States, 1850-1900," sponsored by the Humanities Texas, San Antonio, Texas, June 17, 2008.

Invited Speaker, Huntington Library, *Scholarly Sustenance Series*, "Selling the Southwest: Authenticity, Tourism, and Navajo Arts and Crafts," San Marino, California, July 20, 2007.

Invited Speaker, two separate presentations, School of American Research symposium, "Marking Maria," Santa Fe, New Mexico, March 3-6, 2007.

Presenter, "Frontier Commerce in the Early Twentieth Century: Images, Advertising, and Cultural Exchange on the Navajo Reservation, 1870-1930," Ethnohistory Conference, Williamsburg, Virginia, November, 2006.

Invited Speaker, "The Ivory Tower Meets the Real World: Negotiating Gender and Sexuality in the Classroom," Gender Symposium, University of Texas, Austin, September 15, 2006.

Invited Speaker, "Getting the most out of your doctoral program," Women's and Gender Studies Brown Bag, University of Texas, Austin, February 1, 2006.

Presenter, American Studies Association, "American Indians and Legal History," Washington D.C., November, 2005.

Commentor, "Native American Iconographies," American Studies Association, Annual Conference, Washington, D.C., November, 2005.

Chair, "Race in the West," Huntington Library Conference, San Marino, California, September 2005.

Commentor, "Tourism, Gambling, and Divorce," Western History Association, Scottsdale, Arizona, October, 2005.

Presenter, Scholars of History Integrating Primary Sources [Ships] Program, "Selling the Southwest," University of Texas, Austin, June, 2005.

Invited Presenter and Commentator, "Composing the Indians of the Southwest" for the *Dvojak and the Search for America* conference, University of Texas, Austin, November 19, 2004.

Commentor on Panel, "Tourism, Gambling and Divorce," Western History Association Annual Meeting, Las Vegas, October 16, 2004.

Conveyor of the Symposium, "The Social Construction of Race: Dimensions and Directions," held at the Tanner Humanities Center. Invited participants include: Ariela Gross (Associate Professor in Law and History, University of Southern California), Virginia Dominguez (Professor of Cultural Anthropology, University of Iowa), and Peggy Pascoe (Beekman Chair of Northwest and Pacific History, University of Oregon), University of Utah, Salt Lake City, Utah, September 17, 2004.

Presenter, "Indian Identity for Sale: The Social Construction of Race and the Market for Navajo 'Indian-made' Goods," Tanner Humanities Symposium, "The Social Construction of Race," University of Utah, Salt Lake City, Utah, September 17, 2004.

Presenter, "Rites of Passage and Object Lessons: Stewart Culin and the Representation of Navajo Indians at the Brooklyn Museum, 1904-1935," Western Humanities Association Annual Meeting, Salt Lake City, Utah, Thursday, October 16, 2003.

Presenter, "Navajo and Zapotec Textiles" paper at Tanner Humanities Center, University of Utah, Salt Lake City, Utah, April 7, 2003.

Presenter, "Character Building: Civil Engineers, Concrete, and the Resurrection of Manifest Destiny in Western Building Projects, 1910-1940" at Western History Association's Annual Meeting, Fort Worth, Texas, October 2003.

Invited Presentation, "'A Hill Paved with Concrete': The Building of Pine Canyon Dam and the Concretizing of the West," American Society for Environmental History Conference, Denver, Colorado, March 2002.

Invited Presentation, "It's Personal: Having students conduct oral histories when teaching the history of ethnicity and race," NCORE Conference, Santa Fe, New Mexico, Spring 2000.

Presenter, "Commerce, Tradition and Ethnicity: Cross-Cultural relationships and the Commodification of Navajo Culture, 1900-1935," American Historical Association, Washington, D.C., January 1999.

Presenter, "The Cost of Sentimentality: The Performance of Native American Labor and the Public Consumption of Pre-Industrial Character," American Studies Association and Canadian Association for American Studies, Washington, D.C., October 1997.

Presenter, "Weaving for Trade and Selling for Profit: The Navajo Rug Market and the Culture of Primitivism, 1990-1930." Western History Association, St. Paul, Minnesota, October 1997.

Invited Speaker, "'The Indian Trader is an Entirely Different Kind of Hombre': Trader Self-Representation and the Market for Southwestern Indian-made Goods, 1900-1930," Huntington Library, San Marino, California, October, 1997.

"Engendering Modernist Visions of the Primitive: American Indian Artifacts, Eastern Collectors and the Culture Market, 1900-1930." Nineteenth Annual Meeting of the Organization of American History, San Francisco, California, April, 1997.

AFFILIATIONS WITH OTHER DEPARTMENTS AND INSTITUTIONS

Portfolio Program in Sustainability through UT's Center for Sustainable Development

Indigenous Studies Portfolio Program, Steering Committee

Newberry Library, Advisor for Indigenous Scholars Placement Program

American Studies Department, Affiliated Faculty Member

Asian American Studies Department, Affiliated Faculty Member

RELATED EXPERIENCE AND SERVICE

2015-2018: Provost's Experiential Learning Committee (2017-2018); American Historical Association Program Committee Member (2017); Western History Association Program Committee (2012-18); Executive Committee Member (2016-2018); COLA Scholarship Committee (2015-2017); Teaching and Learning Center Steering Committee (2017-18); Curriculum Redesign Committee (2017-18); National Endowment for the Humanities Evaluator, Implementation Grants (2017); Teaching Awards Committee (2016, 2018).

2013-2014: Borderland Search Committee, Humanities Research Award Committee, NAIS Steering Committee, Steering Committee for the Portfolio Program in Sustainability through UT's Center for Sustainable Development, Institute for Historical Studies Steering Committee and Fellowship Committee.

2012-2013: Course Development Grant, applied for and received, Executive Committee, Salary Committee, Borderland Search Committee (two searches), UTeach and Environmental History Search Committee, NAIS Steering Committee.

2011-2012: History Department Executive Committee, Rec-Sports Committee, Salary Committee, NAIS Envisioning Circle, Borderlands Search committee, Pedagogy Committee, History of Science Committee, Humanities Research Awards Committee, and other committee work for Campbell Fellowship Committee and School of Advanced Research in Santa Fe.

2010-11: Faculty Council – University of Texas, Parking Committee, History Department Executive Committee, Salary Committee, Undergraduate Essay Committee.

2008-09: Executive Committee, Steering Committee for Institute for Historical Research, History of Science Job Search Committee.

2007-08: Nominations Committee, American Historical Association-Pacific Coast Branch, and Conference Organizing Committee.

2006-07: Lathrop Prize Committee, University of Texas, Austin.

2004-)8: Budget Committee; Borderlands Search Committee; Executive Committee; Institute for Historical Research Steering Committee; Faculty Book Series Coordinator.

2000-04: Advisory Board, Save Ellis Island!, Inc.

1995-98: Graduate Student Representative - Western Association of Women's Historians.

PROFESSIONAL ORGANIZATIONS

Member of the following organization:

Organization of American Historians

American History Association

American Studies Association

Western History Association

American Society of Environmental Historians

European Society of Environmental Historians

REVIEWED MANUSCRIPTS

Duke University Press

Oxford University Press

University of Nebraska Press