

# CAMILA ORDORICA BRACAMONTES

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## EDUCATION

**University of Texas at Austin**  
*History, PhD*

**Austin, Texas**  
Current

- Latin-American history
- Mexican history, archival studies, trauma studies, memory studies, women and gender history, conceptual history

**Central European University**  
*Master of Arts in Gender Studies with Distinction*

**Budapest, Hungary**  
2018 - 2019

- GPA: 3.77 (9.4/10)
- Completed a specialization in *Research Design in Women's Studies with Distinction*
- Thesis: "[\*The Invention of a Concept for the Murder of Women: A Historical Study on the Development of Feminist Knowledge Production\*](#)"

**Universidad Iberoamericana**  
*Bachelor's in History*

**México City**  
2013 - 2017

- GPA: 3.8 (9.6/10)
- Awarded "Academic Excellence Scholarship" for outstanding academic performance.

## FELLOWSHIPS, GRANTS, AND HONORS

**Summer 2021. The University of Texas at Austin**

- Lozano Long Centennial Fellowship from LLILAS Benson Latin American Studies and Collections

**2020 - 2025. The University of Texas at Austin**

- Graduate Dean's Prestigious Fellowship Supplement

**2020 - 2025. CONACYT-The University of Texas at Austin**

- CONTEX Doctoral Fellowship

**2020 - 2025. University of Texas at Austin**

- Graduate fellowship, History

**2018 - 2019. Fondo para el Desarrollo de Recursos Humanos (FIDERH). Banco de México**

- Academic student loan

**2018 - 2019. Central European University**

- Graduate scholarship (75% tuition)

**2013- 2017. Universidad Iberoamericana**

- "Academic Excellence Scholarship," for outstanding academic performance (50% tuition)

## WORK EXPERIENCE

**Mexican Embassy in Hungary**  
*Assistant to the Consular Section*

**Budapest, Hungary**  
2019 - 2020

- Assistance to the Mexican community in Hungary, Croatia and Bulgaria regarding official documentation
- Emergency protection to Mexican citizens in Hungary, Croatia and Bulgaria
- Support to the administration of the Consulate
- Courshed the online seminar: "Document Inspection and Identification of People" taught by the Mexican Secretary of the Foreign Ministry

**Facultad de Estudios Superiores Acatlán, UNAM**  
*Secretary General to the Local Commission on Gender Equality.*

**México City**  
2017 - 2018

- First person hired to coordinate implementation of gender equality mechanisms as institutional priority
- Designed and implemented two consciousness raising campaigns regarding gender violence at the university
- Organization and coordinated "First Institutional Academic Week for Gender Equality" (500 attendees) and "First Institutional Sexuality Fair" (3000+ attendees)
- Organized and attended a 20-hour gender sensitivity training seminar for 25 UNAM faculty members in coordination

with *Centro de Investigación en Estudios de Género (CIEG)*

- Drafted syllabus for 120-hour course on gender studies with FES Iztacala and FES Aragón

## RESEARCH, ACADEMIC, AND VOLUNTEER EXPERIENCE

**Dr. Perla Chinchilla de los Angeles Pawling**

**México City**

*Research Assistant/Volunteer*

**2015 – Present**

- Researched, analyzed and presented information required to develop and install exhibit *Ser moderno: la distinción a través del gusto 1955-2015*, which was exhibited at Andrea Pozzo Gallery at Universidad Iberoamericana, January-December 2016
- Conducted 12 oral history interviews for eventual inclusion in a historical text (in progress)

**Department of History, Universidad Iberoamericana**

**San Juan Atezcapan, Estado de México**

*Project Co-coordinator/Volunteer*

**2016 - 2017**

- Co-coordinated university endorsed student-led project *Cohesión comunitaria a través de la memoria y el desarrollo agroecológico sostenible* with its creator M.A. Mariel Caprio Szimansky
- Created and directed 6 local-history knowledge workshops with 10 elderly adults in the course of 2 months
- Participated in cultural and ecological activities inside the community: read with children and engaged in sustainable farming practices
- Coordinated and supervised three students who were working on the project as part of the requirements to obtain their B.A. certification

**Catholic Charities del Valle del Río Grande**

**McAllen, Texas**

*Volunteer*

**July-August 2017**

- Volunteered a couple of times a week with recently released immigrants from detention centers in helping them secure immediate needs such as clothing and food

**SINE-COMUNARR, A.C.**

**Creel, Chihuahua**

*Volunteer*

**May-July 2017**

- Organized a digital archive of 1000+ documents comprised of acts documenting rarámuri governors' assemblies
- Engaged in dialogues regarding human rights, anti-fracking activism, and knowledge-production with indigenous population and NGO's working in the Tarahumara Sierra
- Farmed bean and corn crops, and participated by invitation in local indigenous ceremonies

**Directorate of Publications, Universidad Iberoamericana**

**Mexico City**

*Fellow*

**Fall 2016**

- Conducted targeted edits to identify typos and punctuation issues in the close to final revision of books

**Instituto Thomas Jefferson**

**Mexico City**

*High School Teaching Assistant*

**Spring 2016**

- Worked as a teaching assistant for history teacher for the completion of my *prácticas profesionales*, an 8-credit mandatory work experience for the completion of my B.A.
- Taught every Friday courses in “Mexican History” and “History of Culture” to 8 separate classes of 25 students

**Department of History, Universidad Iberoamericana**

**Mexico City**

*Research Assistant*

**2015 – 2017**

- Transcribed 17<sup>th</sup> century New Spain legal documents through paleography method to assist researchers in the *Empresarios de la Nueva España* research project, conducted by Dr. María Cristina Torales Pacheco

**Department of History, Universidad Iberoamericana**

**Mexico City**

*Research Assistant*

**2015 – 2016**

- Conducted quantitative research of the types of discursive forms found in the *Bibliothèque de la Compagnie de Jésus* written by Charles Sommervogel, to assist senior researchers
- Participated as junior researcher for the book project [\*Lexicón de formas discursivas cultivadas por la Compañía de\*](#)

Jesús, 2018

Department of History, Universidad Iberoamericana  
*Research Assistant*

Mexico City  
July 2016

- Conducted targeted research in the *Hemeroteca Nacional de México* in the culture section of the mid-century Mexican newspaper *Novedades* for Dr. Laura Pérez Rosales

Department of History, Universidad Iberoamericana  
*Historia Viva Project/Volunteer Assistant*

Mexico City  
2015 - 2017

- Assisted tour guides in Mexico City as part of the project of *Historia Viva* conducted by PhD candidate Gabriel Poot

Historical Archives of the Library of Xavier Clavijero UIA  
*Research Assistant*

Mexico City  
2014 - 2015

- Worked 20-hours a week in the organization of the documents which comprised the archives of both the *Asociación Católica Mexicana* and the personal archive of the philosopher Dr. Enrique Dussel

Librerías Gandhi, Sucursal Satélite.  
*Seasonal Job*

México City  
Winter 2013

- Helped in recommending, selling, and wrapping books for presents for interested customers

### PARTICIPATION IN COLLOQUIA

Centro de Investigación y Docencia Económica (CIDE)  
*Coordinación de escritura y argumentación*

Mexico City (videoconference)  
February 2020

- Workshop: "*Estrategias analíticas aplicadas: la genealogía conceptual en el caso del feminicidio en México*"

Global Histories International Student Conference  
*Freie Universität Berlin*

Berlin, Germany  
May-June 2019

- "Feminicide: A Conceptual History"

Historia para todos. Coloquio sobre divulgación y difusión de la historia  
*Universidad Iberoamericana*

México City  
June 2017

- "*Mi experiencia en la investigación y montaje de la exposición 'Ser moderno: la distinción a través del gusto 1955-2015'*".

XXXIX Encuentro Nacional de Estudiantes de Historia  
*Universidad Autónoma de Coahuila*

Saltillo, Coahuila  
October 2016

- "*Literatura y mujeres: el caso del 'Álbum de las Mujeres'*"

Tercer encuentro del Proyecto 'Las formas discursivas en el tránsito de la modernidad'. ¿Qué leían, qué escribían?  
*Universidad Nacional Autónoma de México*

Mexico City, September 2016

- "*La bibliot(h)eca Jesuítica de Sommervogel. Presentación*"

Una aproximación a la Edad Media: Representaciones pasadas y presentes  
*Universidad Iberoamericana*

Mexico City  
April 2016

- "*Sobre el tiempo apocalíptico en las producciones culturales recientes: el caso de The Walking Dead*"

La ilustración en el relicario de América: Puebla, 1700-1800  
*Universidad Iberoamericana*

Mexico City  
November 2015

- "*La esclavitud Cristiana en la Berbería, una análisis historiográfico*"

### ADDITIONAL INFORMATION

**Languages:** Spanish (native), English (expert/fluent), French (expert/fluent), Italian (basic)

**Selected publications:**

- Ordorica, Camila. 2021. Book recommendation. [\*The Afterlives of Terror: Facing the Legacies of Mass Violence in Postrevolutionary France, by Ronen Steinberg \(2019\)\*](#) in Not Even Past (blog).
- Ordorica, Camila. 2020. "De dientes para adentro. 14 de Julio" en *Covidiario. 99 días, 99 autores*. México: Nexos
  - Ordorica, Camila. 2020. "[\*Impresiones de una enemiga interna en una embajada de México\*](#)", *nexos*
  - Ordorica, Camila. 2020. "[\*Covidiario 14 de julio\*](#)." in Cultura y vida cotidiana, *nexos*.
  - Ordorica, Camila. 2019. "[\*Breve historia conceptual del feminicidio\*](#)" in Cultura y vida cotidiana, *nexos*
  - Ordorica, Camila. 2018. "[\*La derecha autoritaria contra la libertad académica\*](#)" in Cultura y vida cotidiana, *nexos*

**Student journal publications:**

- Ordorica, Camila. 2019. "Feminicide as a historical category" in [\*The Activist. HARST'S annual student-led human right's journal\*](#). Budapest, Central European University