

TRENT J. WINTERMEIER

University of Texas at Austin
Department of Rhetoric and Writing
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EDUCATION

- | | |
|-----------------------------|--|
| 2027 (<i>anticipated</i>) | PhD in Rhetoric & Writing Studies
University of Texas at Austin
Defense Scheduled: May 2027

Committee: Donnie Johnson Sackey (chair), Casey Boyle, Diane Davis,
Jacqueline Rhodes, Steph Ceraso |
| 2024 | MA in English, Rhetoric & Writing
<i>Graduate Certificate in Digital Studies</i>
University of Texas at Austin |
| 2021 | BA in English
Minor in Sociology
<i>Magna Cum Laude</i>
University of Florida |
| 2019 | AA in Liberal Arts
<i>Distinction</i>
Santa Fe Community College |

APPOINTMENTS

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|-------------|---|
| 2025 – | Adjunct Faculty, Composition & Literary Studies. Austin Community College |
| 2024 – | Assistant Instructor, Rhetoric & Writing. UT Austin |
| 2024 – 2026 | Assistant Director, Digital Writing & Research Lab. UT Austin |
| 2023 – 2025 | Graduate Administrator, University Writing Center. UT Austin |
| 2022 – | Senior Graduate Research Assistant, AVAnnotate. UT Austin |

PUBLICATIONS

Refereed Journal Articles

- | | |
|------|---|
| 2026 | Wintermeier, Trent. "Extractive Partnerships: Community, Environment, and Reciprocity Along the Prince Rupert Gas Transmission Pipeline." <i>Community Literacy Journal</i> , 21(1). Available: digitalscholarship.fiu.edu/723438 |
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- 2025 Clement, Tanya and Trent Wintermeier. "Marked Sound: Rhetorical Listening and the Affordances of Digital Annotation." *Digital Scholarship in the Humanities*, 41(1). Available: <https://doi.org/10.1093/llc/fqaf129>
- forthcoming Wintermeier, Trent. "Dissonant Rhetorics: A Mood, Object, and Proposition at the Limits of Resonance." *Rhetoric Review*. [Processed and awaiting publication]
- under review Wintermeier, Trent. "Velocity, Hypertext, Remix: Revisiting Three Principles for Digital Rhetorics in the Age of GenAI." [Under review at *Computers & Composition*]

Refereed Digital Projects

- 2026 Wintermeier, Trent. "Silence and Spaces in Muriel Rukeyser's 'The Speed of Darkness'." *Scholarly Editing: The Annual of the Association for Documentary Editing*, 43(1) Available: [10.55520/E139VGNR](https://doi.org/10.55520/E139VGNR)
- 2024 Burstajn-Illingworth, Zoe and Trent Wintermeier. "Building Digital Exhibits of Annotated Audiovisual Artifacts with AVAnnotate." *#DLFteach Publications: Critical Digital Literacy*. Digital Libraries Foundation. 4(1). Available: dlfteach.pubpub.org/CDL

Book Chapters

- forthcoming Wintermeier, Trent. "Multimodal Community Listening." In Karen Téllez-Chaires, Aurora Matzke, Scott Wagar, and Chris Davidson (Eds.) *Remixing the Archive: Sonic Rhetorics and Resistance Across Time and Signal*. WAC Clearinghouse. [Awaiting publication]
- in progress Wintermeier, Trent and Donnie Johnson Sackey. "Designing Environment, Energy, and Justice Across Audible Infrastructures." In Antonio Ceraso and Jeff Pruchnic (Eds.) *Routledge Handbook on Rhetoric and Ethics*. Routledge. [Accepted]

Book Reviews

- 2026 Review of Olfactory Rhetoric: Sniffing Out Environmental Problems by Lisa L. Phillips. *Rhetoric Society Quarterly*. 51(4). Available: <https://doi.org/10.1080/02773945.2026.2712203>
- 2024 Review of AVAnnotate by Tanya Clement and Brumfield Labs. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 29(1). Available: <https://www.technorhetoric.net/29.1/reviews/wintermeier/index.html>
- 2024 Review of Toward an Anti-Capitalist Composition by James Rushing Daniel. H-Socialisms, *H-Net Reviews*. Available: <https://www.h-net.org/reviews/showpdf.php?id=59816>
- 2023 Review of Viral Justice: How We Grow the World We Want by Ruha Benjamin. *Ethnic and Third-World Cultures Review of Books*, 23(1). Available: <https://e3w.dwrl.utexas.edu/issues/volume-23-spring-2023/>

AWARDS

- 2026 Kairos Graduate Student and Contingent Faculty Award for Teaching. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. Presented at Computers & Writing 2026.
- 2026 Will Burdette Graduate Student Service Award. Department of Rhetoric and Writing. University of Texas at Austin.
- 2026 Gerard A. Hauser Award for Outstanding Graduate Student Paper. *Rhetoric Society of America*. Presented at RSA 2026.
- 2025 Graduate Student Fieldwork Award for Environmental Justice and Peace. Rapoport Center for Human Rights and Justice. Texas Law. University of Texas at Austin. [\$2,500]
- 2024 Edward Guiliano Global Fellowship Award. Modern Language Association. Presented at MLA 2024. [\$2,000]
- 2023 Outstanding Teacher Assistant Contribution to the Faculty Research Commons. Department of English. University of Texas at Austin. [\$500]
- 2021 Kitty Oliver Writing Prize. English Department. University of Florida.

GRANTS

- 2026 English Excellence Grant. *College of Liberal Arts*. University of Texas at Austin. [Funded: \$21,000]
- 2025 Digital Humanities Research Working Group Grant (with Jacqueline Rhodes). Critical Digital Literacy Working Group. *Initiative for Digital Humanities*. [Funded: \$2,500]
- 2025 Digital Humanities Training Workshop Grant (with Casey Boyle). Digital Field Methods Institute. *Initiative for Digital Humanities*. [Funded: \$3,000]
- 2025 Digital Humanities Research Project Development Grant. *Humanities Institute*. University of Texas at Austin. [Funded: \$1,000]
- 2022 Graduate School Grant. *College of Liberal Arts*. University of Texas at Austin. [Funded: \$10,000]

MEDIA

- forthcoming Wintermeier, Trent and Sam Turner. "Symposium of Past CCCC Chairs." In "CCCC At 75 Years: Engaging our Abundant Past, Present, and Future." *Spark: A 4C4Equality Journal*, 6(1). [Awaiting publication]

- 2026 Wintermeier, Trent. "Why calling for a 'kill switch' is the wrong way to think about reining in AI." Op-Ed. *The Conversation*. Science + Technology. Available: <https://doi.org/10.64628/AAI.r4u33u69r>
— . Republished by: *Popular Science*, *Yaboo News*
- 2026 Wintermeier, Trent. "AI is Straining the Grid. What Happens to Communities Left in the Dark?" Intervention. *Arcade: The Humanities in the World*. Stanford Humanities Center. Available: <https://shc.stanford.edu/arcade/interventions/ai-straining-grid-what-happens-communities-left-dark>
- 2025 Wintermeier, Trent. "Where the Internet Goes When it's Down." Essay. *Civics of Technology*. Available: </blog/where-the-internet-goes-when-its-down>
- 2025 Wintermeier, Trent. "Algorithmic Listening." Essay. *Arrg! Zine: Models for Making Distance* edited by Eryk Salvaggio. vol. 1.
- 2024 Wintermeier, Trent. "Emerging Scholar Series: Trent Wintermeier, University of Texas at Austin." Podcast Interview. *The Big Rhetorical Podcast* hosted by Charles Woods, 11 (169). Available: <https://shorturl.at/tfjau>
- 2024 Wintermeier, Trent. "Affective Footprints." Essay. *Heliotrope*. Available: <https://www.heliotropejournal.net/helio/affective-footprints>
- 2024 Wintermeier, Trent. "Frequencies." Podcast Interview. *The Data Fix Podcast* hosted by Mél Hogan, 1(46). Available: <https://shows.acast.com/the-data-fix/episodes/frequencies-with-trent-wintermeier>
- 2024 Wintermeier, Trent. "Rhetoric After Sound: Stories of Encountering 'The Hum' Phenomenon." Essay. *Sounding Out!* edited by Jennifer Lynn Stoeber. Available: <https://doi.org/10.59350/h8bz4-5zs95>
- 2023 Clement, Tanya, Zoe Burstajn-Illingworth & Trent Wintermeier. "Mellon Foundation Provides \$1.5 Million Grant to Audiovisual Annotation Platform." News Interview. *The Daily Texan Newspaper*.

PRESENTATIONS

Papers (*selected*)

- 2026 "Dissonant Rhetorics: Community, Sound, and the In/Dignities of 'The Hum'," *Rhetoric Society of America Conference*, Paper, Portland, Oregon.
- 2026 "Exhibiting Audiovisual Data on 'The Hum' with Scalar," *Computers and Writing Conference*, Athens, Georgia.

2025	“Rhetorical Wastelands: Sound, Multimodality, Community,” Next-Generation Research in English, <i>Modern Language Association</i> , New Orleans, Louisiana. [Invited]
2025	“Sound Pedagogies,” with Sam Turner, <i>Association of Computers and the Humanities</i> , Online.
2024	“Sensing Emergency at Landfall,” Sensual Pedagogies, <i>Society for the Study of Affect Conference</i> , Lancaster, Pennsylvania.
2024	“Composing Local Listening,” <i>DIY Methods Conference</i> , Low-Carbon Research Methods Group, Online.
2024	“Innovations in Digital Exhibit Curation and Audiovisual Artifact Preservation,” <i>Florida Digital Humanities Consortium</i> , with Sam Turner, Orlando, Florida.
2024	“Listening and Annotating Spirituality in the Gloria Anzaldúa Archive,” <i>Computers and Writing</i> , Fort Worth, Texas
2024	“The Sonic Politics of Austin’s Data Centers,” <i>Rhetoric Society of America Conference</i> , Denver, Colorado.
2024	“Stepping Stones: Reflecting on Relational Scholarly Practice” with Sam Turner <i>Conference on College Composition and Communication</i> , Spokane, Washington.
2023	“Annotating a Duality of Spaces in Muriel Rukeyser’s ‘The Speed of Darkness,’” <i>SpokenWeb Institute</i> , Alberta, Canada.
2022	“Decoded: Exploring the Multimodal and Intercultural Identity of Jay Z,” <i>University of Florida English Department Conference (ESOC)</i> , Gainesville, Florida.
Roundtables forthcoming	“Futuring Session 3: The Future of Rhetorical Studies and Public Engagement” with Erin Green, Jose Luis Cano, Suban Nur Cooley, and Christopher Susak, <i>Conference on College Composition and Communication</i> , Milwaukee, Wisconsin. [Invited]
forthcoming	“Guiliano Fellows: Research in Action,” <i>Modern Language Association</i> , Los Angeles, California. [Invited]
2023	“Listening and Looking for Gaps in the Audiovisual Digital Record” with Matthew Kilbane, Tanya Clement, Vera Burrows, and Zoe Burstajn- Illingworth, <i>Association of Computers and the Humanities</i> , Online.

Panels

forthcoming

“Walking as Field Method for Environmental Rhetoric and Communication” with Hannah Hopkins, Kimber Harrison, and Carolina Hinojosa, *National Communication Association*, New Orleans, Louisiana.

2026

“Post-Settler Attachments in Minor Key” with Michael Lechuga, Megan Poole, and Donnie Johnson Sackey, *Society for the Study of Affect Conference*, Vancouver, British Columbia, Canada.

2026

“Sensing In/Dignity in Rhetorical Environments” with Haley Schneider, Donnie Johnson Sackey, and Maddie Bruegger, *Rhetoric Society of America Conference*, Portland, Oregon.

2024

“Desperate Media” with Hannah Hopkins. *Computers and Writing Conference*, Fort Worth, Texas.

2023

“Using IIIF and AV to Build Digital Editions and Exhibits” with Tanya Clement, Vera Burrows, and Zoe Burstajn-Illingworth, *Alliance for Digital Humanities Organizations Conference*, Graz, Austria.

Workshops

2025

“Contours Part 1: Infrastructural Fields” with Hannah Hopkins, *Digital Field Methods Institute*, Digital Writing and Research Lab, Austin, Texas.

2024

“Curating Multilingual Digital Exhibits with IIIF, GitHub, and Jekyll” with Sam Turner, *Association of Computers and the Humanities*, Online.

2024

“Bending an Ear and Stretching the Wave,” *Digital Field Methods Institute*, Digital Writing and Research Lab, Austin, Texas.

2024

“AVAnnotate” with Sam Turner, *Music Encoding Conference*, Online.

2024

“Desperate Media: Sustainability, Story, and Emergent Futures” with Claire Fitch and Hannah Hopkins *Rutgers-Camden Archive of Digital Ephemera Symposium*, Camden, New Jersey.

Tools

2025

“Communicating Creative Research to Humanities Audiences with Twine,” *DWRL Practicum Showcase*, Digital Writing and Research Lab, Austin, Texas.

2025

“Scalar: The Environmental Cost of Pipelines in the Trans-Pecos,” *Day of Digital Humanities*, Scholars Lab, University of Texas at Austin

2024

“AVAnnotate,” *Alliance for Digital Humanities Organizations Conference*, Digital Humanities Inside Out SIG, Washington, District of Columbia.

INVITED LECTURES

- 2026 Technological Determinism, Materiality, and AI: A Conversation with Trent Wintermeier, for the *Department of Writing Studies, Rhetoric, and Composition*, Syracuse University.
- 2026 Extractive Partnerships: Reciprocity and Resistance Along the Prince Rupert Gas Transmission Pipeline, for *Rapoport Center for Human Rights and Justice*, Texas Law, UT Austin.
- 2026 Writing, Folding, Communing After AI Inevitability, for *(Re)Writing Identities* taught by Kevin Adonis Browne, Department of Writing Studies, Rhetoric, and Composition, Syracuse University.
- 2024 Using GitHub to Refuse Digital Surveillance Systems at UT Austin, for *Race, Gender, and Surveillance* taught by Simone Browne, Department of African and African Diaspora Studies, UT Austin.
- 2024 Radio Writing in Digital Environments, for *Writing in Digital Environments* taught by Hannah Hopkins, Department of Rhetoric and Writing, UT Austin.
- 2024 Listening with Radios as a Rhetorical and Public Practice, for *Ecological Interaction Design* taught by Cat Plohen, School of Design and Creative Technologies, UT Austin.
- 2024 Connection and Reception: Shortwave Listening and DIY Radio Design with Hannah Hopkins, for *Introduction to Digital Studies* taught by Jim Brown, Department of English, Rutgers University at Camden.
- 2024 Community Recordings: Building Receivers for Local Sonic Engagement, for *Sound Space Art Lab* by James Gabrillo, Butler School of Music, UT Austin.
- 2023 Listening Across the Shortwave, for *Digital Writing and Research Lab*, Department of Rhetoric and Writing, UT Austin.
- 2022 Creating Digital Exhibits with the Voces Oral History Archive with Zoe Burstajn-Illingworth, for *Qualitative Interviewing* taught by Maggie Rivas Rodriguez, Department of Journalism and Media, UT Austin.

TEACHING

Austin Community College

- Fall 2026 Composition and Literary Studies 1301
English Composition I (2 sections)
- Spring 2026 Composition and Literary Studies 1302
English Composition II (2 sections)

University of Texas at Austin

Fall 2026	Behavioral and Social Data Science 315 <i>Programming for Humanities Data Science (Designed)</i>
Spring 2026	Rhetoric and Writing Studies 309J <i>Rhetoric of Artificial Intelligence</i>
Fall 2025	English 398D <i>Digital Studies Practicum (Graduate Course)</i>
Spring 2025	Rhetoric and Writing Studies 306 <i>The Rhetoric of Digital Wellness</i>
Fall 2024, 25	Rhetoric and Writing Studies 306 <i>Introduction to Rhetoric and Writing Studies</i>
Fall 2023	Liberal Arts 331R <i>Undergraduate Research Apprenticeship Program</i>
Spring 2023	English 316M <i>American Literature (TA)</i>
Fall 2022	English 316N <i>World Literature (TA)</i>

SERVICE

National

2026 – 2027	CCCC Conference Assistant. Conference on College Composition and Communication. Milwaukee, Wisconsin.
2026	Stage I Reviewer. Conference on College Composition and Communication. Milwaukee, Wisconsin.
2026	Proposal Reviewer. Rhetoric Society of America Conference. Portland, Oregon.
2025	Digital Experience Coordinator. Graduate Research Network, Computers & Writing Conference. Athens, Georgia.
2025	Proposal Reviewer. Computers & Writing Conference. Athens, Georgia.
2025	Stage I Reviewer. Conference on College Composition and Communication. Spokane, Washington.
2024	Proposal Reviewer. Rhetoric Society of America Conference. Denver, Colorado.
2022 –	Member. SpokenWeb Consortium. University of Alberta. Edmonton, Alberta, CA.

University

forthcoming	Chair. Will Burdette Graduate Student Service Award. Department of Rhetoric and Writing.
2026 – 2027	Student Success Programs Mentor. ASCENDER/BRASS Student Support Program. Austin Community College.
2026	President and Co-founder. Rhetoric Graduate Group. Department of Rhetoric and Writing.
2026	Graduate Student Representative. Professionalization Subcommittee of the Graduate Studies Committee. Department of Rhetoric and Writing.
2025 – 2026	Member. AI Policy Subcommittee of the Lower Division Curriculum Committee. Department of Rhetoric and Writing.
2025 – 2026	Graduate Student Representative. Graduate Studies Committee for the Department of Rhetoric and Writing.
2025 – 2026	Member. First-Year Forum Selection Subcommittee of the Lower-Division Curriculum Committee. Department of Rhetoric and Writing.
2024 – 2025	Member. Graduate Student Search Advisory Committee. Department of Rhetoric and Writing.
2023	Judge, Capital of Texas Undergraduate Research Symposium, College of Liberal Arts, UT Austin

Community

2023 – 2024	Communications Assistant. Festival Beach Food Forest. I-35 TxDOT Noise Pollution Initiative.
2019 – 2022	Trustee. Florida Defenders of the Environment. Ocklawaha River Restoration Project.

PROFESSIONAL DEVELOPMENT

2026 –	Graduate Affiliate, Rapoport Center for Human Rights and Justice
2026	Co-Organizer, Zine Festival, Society for the Study of Affect Conference
2026	Co-Organizer (with Anne Pasek), DIY Methods Conference
2025	Participant, “Practicing the Civic Arts in Public,” RSA Institute.
2025	Participant, “Audio: Past and Future,” MLA Seminar.
2024	Participant, Graduate Research Network, C&W Conference.
2023 – 2025	Editor, How We Write Podcast, University Writing Center, UT Austin.
2023 – 2024	Digital Scholarship Intern, LLILAS Benson.
2023 – 2024	Writing Consultant, University Writing Center, UT Austin.
2023	Graduate Facilitator, Undergraduate Research Apprenticeship Program.
2023	Participant, “Narrative Methods for Material Rhetorics,” RSA Institute.

2023	Participant, "Rhetorical Listening in Action," RSA Institute.
2021	Humanities Engagement Scholar, COLA, University of Florida.
2021	Assistant Conference Organizer, ESOC Conference, U of Florida
2021	Writing Tutor, Writing Studio, U of Florida

PROFICIENCIES

audio	Audacity; Ableton; GarageBand; Soundcite
mapping	ArcGIS; Felt; Twine
cms	Canvas; Blackboard
image	Adobe Photoshop; Adobe InDesign
web	Jekyll; GitHub Pages; Scalar
languages	Python; HTML; CSS; Markdown

MEMBERSHIPS

Conference on College Composition and Communication (CCCC)
 Modern Language Association (MLA)
 Rhetoric Society of America (RSA)
 Association for Computers and the Humanities (ACH)
 Alliance for Digital Humanities Organizations (ADHO)
 Society for the Study of Affect (SSA)
 Coalition for Community Writing (CCW)

REFERENCES*

Donnie Sackey, Associate Professor

Associate Chair, Rhetoric and Writing
 Department of Rhetoric and Writing
 University of Texas at Austin
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Tanya Clement, Professor

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Jacqueline Rhodes, Professor Emerita

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Diane Davis, Professor

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*Additional references available upon request.