

# Trent Wintermeier

Department of Rhetoric and Writing  
University of Texas at Austin  
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## EDUCATION

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**University of Texas at Austin** 2022–2028

PhD, Rhetoric and Writing

Committee: Donnie Johnson Sackey (chair), Jacqueline Rhodes, Diane Davis, Casey Boyle  
Graduate Certificate in Digital Studies

MA, English (Specialization in Rhetoric and Writing)

Exam Fields: Sound Studies, Digital Rhetoric, Community Literacy

**University of Florida** 2019–2021

BA, English (Magna Cum Laude)

Minor: Sociology

Advisors: Raul Sanchez (chair), Victor Del Hierro

**Santa Fe Community College** 2017–2019

AA, Liberal Arts (Distinction)

## RESEARCH & TEACHING EMPHASIS

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Community literacy; sound studies; digital rhetorics; environmental studies; affect theory; community-engaged methods; digital humanities; audiovisual archives; multimodal pedagogy

## ACADEMIC POSITIONS

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**Assistant Instructor, Rhetoric and Writing** 2024–

University of Texas at Austin, Austin TX

**Graduate Research Assistant, AVAnnotate** 2022–2026

University of Texas at Austin, Austin TX

**Assistant Director, Digital Writing and Research Lab** 2024–2025

University of Texas at Austin, Austin TX

**Graduate Administrator, University Writing Center** 2023–2025

University of Texas at Austin, Austin TX

## PUBLICATIONS

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### Peer-Reviewed Articles

“Extractive Partnerships: Listening, Reciprocity, and Rhetorics for Everyday Difference.” *Community Literacy Journal*. In-review

“Marked Sound: Rhetorical Listening and the Affordances of Digital Annotation” with Tanya Clement. *Digital Scholarship in the Humanities*. 2025

### **Edited Collection Chapters**

“Spaces and Dreams in Muriel Rukeyser’s ‘The Speed of Darkness’.” *Voices: A Micro-Edition*. Published by Scholarly Editing. In review

“Building Digital Exhibits of Annotated Audiovisual Artifacts with AVAnnotate” with Zoe Burstajn-Illingworth. *DLF Teaching Toolkit: Critical Digital Literacies*. 2024

### **Public Media and Writing**

“Where the Internet Goes When It’s Down.” Op-Ed. *Civics of Technology*. 2025

“Emerging Scholar Series: Trent Wintermeier, University of Texas at Austin.” Podcast Interview. *The Big Rhetorical Podcast* hosted by Charles Woods, 11:169. 2024

“Affective Footprints.” Op-Ed. *Heliotrope*. 2024

“Frequencies.” Podcast Interview. *The Data Fix Podcast* hosted by Mél Hogan, 46. 2024

“Rhetoric After Sound” Stories of Encountering “The Hum’ Phenomenon.” Op-Ed. *Sounding Out!* by Jennifer Lynn Stoeber. 2024

“Mellon Foundation Provides \$1.5 Million Grant to Audiovisual Annotation Platform.” Interview. *The Daily Texan Newspaper*. 2023

### **Book Reviews**

*Olfactory Rhetoric: Sniffing Out Environmental Problems* by Lisa L. Phillips. Book Review. *Rhetoric Society Quarterly*. In review

“AVAnnotate” by Tanya Clement and Brumfield Labs. Software Review. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 2024

*Toward an Anti-Capitalist Composition* by James Rushing Daniel. Book Review. *Humanities-Net: Socialisms*. 2024

*Viral Justice: How We Grow the World We Want* by Ruha Benjamin. *EW3 Review of Books*, “Ecologies of Solidarity.” Book Review. 2023

### **AWARDS, FELLOWSHIPS & GRANTS**

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Graduate Student Fieldwork Fellowship on Environmental Justice and Peace. 2025  
*Rapoport Center for Human Right and Justice*, University of Texas at Austin

Edward Guiliano Global Fellowship. *Modern Language Association*. 2024  
Award and Recognition at MLA 2025

Professional Development Award. Department of English. *University of Texas at Austin* 2024

Digital Humanities Research Working Group Grant (with Jacqueline Rhodes and Sam Turner). “Critical Digital Literacy Working Group.” *Initiative for Digital Humanities*. 2024

University of Texas at Austin.

Outstanding Teacher Assistant Contribution to the Faculty Resource Commons. 2023  
Department of English, *University of Texas at Austin*

Deans Medal for Excellence in Liberal Arts. College of Liberal Arts and Sciences, 2021  
*University of Florida*

Kitty Oliver Writing Prize. Department of English, *University of Florida* 2021

## UNIVERSITY TEACHING

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**University of Texas at Austin**, Department of Rhetoric and Writing

RHE 309J: Rhetoric of AI Spring 2026

E 398D: Digital Studies Practicum Fall 2025

RHE 306: Rhetoric and Writing Fall 2024-2025

E 316: American Literature Summer 2023

E 316: British Literature Fall 2022-Spring 2023

## PRESENTATIONS, TALKS & WORKSHOPS

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### Selected Conference Presentations

“Dissonant Rhetorics: Community, Sound, and the In/Dignities of ‘The Hum’.” *Rhetoric Society of America Conference*, Paper, Portland, Oregon. Accepted

“Dissonant Rhetorics: Exhibiting Audiovisual Data on ‘The Hum’ with Scalar.” *Computers and Writing Conference*, Paper, Athens, Georgia. Summer 2025

“Rhetorical Wastelands: Sound, Multimodality, Community.” Next-Generation Research in English, *Modern Language Association*, Paper, New Orleans, Louisiana. Spring 2025

“Sensing Emergency at Landfall,” Sensual Pedagogies, *Society for the Study of Affect Conference*, Paper, Lancaster, Pennsylvania. Fall 2024

“Composing Local Listening,” *DIY Methods Conference*, Low-Carbon Research Methods Group, Zine, Online. Fall 2024

“Listening and Annotating Spirituality in the Gloria Anzaldúa Archive.” *Computers and Writing*, Paper, Fort Worth, Texas. Summer 2024

“Rhetorical Overhang and the Sonic Politics of Austin’s Data Centers.” *Rhetoric Society of America Conference*, Paper, Denver, Colorado. Spring 2024

“Stepping Stones: Reflecting on Relational Scholarly Practice.” *Conference on College Composition and Communication*, Paper with Sam Turner, Spokane, Washington. Spring 2024

“Using IIIF and AV to Build Editions and Exhibits,” *Alliance for Digital Humanities Organizations Conference*, Workshop with Tanya Clement, Vera Burrows, and Zoe Burstajn-Illingworth, Panel, Graz, Austria. Summer 2023

“Annotating a Duality of Spaces in Muriel Rukeyser’s ‘The Speed of Darkness’.” *SpokenWeb Institute*, Alberta, Canada. Spring 2023

### Workshops

“Communicating Creative Research to Humanities Audiences with Twine,” *DWRL Practicum Showcase*, Digital Writing and Research Lab, Austin, Texas. Spring 2025

“Curating Multilingual Digital Exhibits with IIIF, GitHub, and Jekyll,” *Association of Computers and The Humanities*, with Sam Turner, Online. Fall 2024

“Desperate Media,” *Computers and Writing Conference*, with Hannah Hopkins, Fort Worth, Texas. Summer 2024

“AVAnnotate,” *Music Encoding Conference*, with Sam Turner, Online. Spring 2024

“Desperate Media: Sustainability, Story, and Emergent Futures,” *Rutgers-Camden Archive of Digital Ephemeria Symposium*, with Claire Fitch and Hannah Hopkins, Camden, New Jersey. Spring 2024

### **Roundtables**

“Listening and Looking for Gaps in the Audiovisual Digital Record,” *Association of Computers and the Humanities*, Roundtable with Matthew Kilbane, Tanya Clement, Vera Burrows, and Zoe Burstajn-Illingworth, Online. Spring 2023

### **Panels**

“Sensing In/Dignity in Rhetorical Environments” with Donnie Johnson Sackey, Haley Schneider, and Maddie Bruegger, *Rhetoric Society of America Conference*, Portland, Oregon. Accepted

### **Invited Talks**

“UT Live Lens,” for *Race, Gender, and Surveillance* taught by Simone Browne, Department of African and African Diaspora Studies, UT Austin, Fall 2024

“Radio Writing in Digital Environments,” for *Writing in Digital Environments* taught by Hannah Hopkins, Department of Rhetoric and Writing, UT Austin, Fall 2024

“Connection + Reception: Shortwave Listening and DIY Radio Design” (with Hannah Hopkins), for *Introduction to Digital Studies* taught by Jim Brown, Department of English, Rutgers University at Camden, Spring 2024

“Radio Recordings: Building Receivers for Local Sonic Engagement,” for *Sound Space Art Lab*, Butler School of Music, UT Austin, Spring 2024

“Listening Across the Shortwave,” for Digital Writing and Research Lab, Department of Rhetoric and Writing, UT Austin, Fall 2023

“Creating Digital Exhibits with the Voces Oral History Archive” (with Zoe Burstajn-Illingworth), for *Qualitative Interviewing* taught by Maggie Rivas Rodriguez, Department of Journalism and Media, UT Austin, Spring 2023

## **PROFESSIONAL SERVICE**

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### **University**

Member, AI Policy Subcommittee, Lower-Division Curriculum Committee. 2025–  
Department of Rhetoric and Writing, University of Texas at Austin

Graduate Student Affiliate. Rapoport Center for Human Rights and Justice 2025–

Representative, Graduate Studies Committee. Department of Rhetoric and Writing, University of Texas at Austin	2025–
Member, First-Year Forum Selection Committee. Department of Rhetoric and Writing, University of Texas at Austin	2025
Member, Graduate Student Search Advisory Committee. Department of Rhetoric And Writing, University of Texas at Austin	2024–2025
Co-President, Eunoia Society. Department of Rhetoric and Writing, University of Texas at Austin	2023-2025
Judge, Capital of Texas Undergraduate Research Symposium. University of Texas at Austin	2023

### **Discipline**

Digital Experience Coordinator, Graduate Research Network. Computers and Writing Conference	2025
Member, SpokenWeb Consortium. University of Alberta	2022–

### **Community**

Communications Assistant, Festival Beach Food Forest. Austin, TX	2023-2024
Trustee, Florida Defenders of the Environment. Gainesville, FL	2019-2022

## **PROFESSIONAL DEVELOPMENT**

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Participant, “Practicing the Civic Arts in Public,” <i>RSA Institute Seminar</i> . 2025
Co-Editor, “Borders, Structures, and Disruptions,” <i>E3W Review of Books</i> . 2025
Participant, “Audio: Past and Future,” <i>Modern Language Association Seminar</i> . 2025
SIG Participant, “DHTech: Inside Out,” <i>Alliance of Digital Humanities Organizations</i> . 2024
Participant, Graduate Research Network, <i>Computers and Writing Conference</i> . 2024
Co-Editor, “Technology, Infrastructure, and Archives,” <i>E3W Review of Books</i> . 2024
Editor, How We Write Podcast, University Writing Center, <i>UT Austin</i> . 2023–2025
Digital Scholarship Intern, <i>LLILAS Benson</i> . 2023–2024
Writing Consultant, University Writing Center, <i>University of Texas at Austin</i> . 2023
Graduate Facilitator, Undergraduate Research Apprenticeship Program, <i>COLA</i> . 2023
Participant, “Narrative Methods for Material Rhetorics,” <i>RSA Institute Workshop</i> . 2023
Participant, “Rhetorical Listening in Action,” <i>RSA Institute Seminar</i> . 2023
Writing Tutor, Writing Studio, <i>University of Florida</i> . 2021

## **MEMBERSHIPS**

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Society for the Study of Affect (SSA); College Composition and Communication (CCC); National Council of Teachers of English (NCTE); Modern Language Association (MLA); Alliance of Digital Humanities Organizations (ADHO); Association for Computers and the Humanities (ACH); Rhetoric Society of America (RSA)