

THOMAS MONTAGUE BATE

Curriculum Vita

Phone: [REDACTED]

Email: tmbate@utexas.edu / tbate1998@gmail.com

Biographical information:

Born: 09.20.98

Citizenship: British / American Lawful Permanent Resident (Green Card Holder)

EDUCATION

University of Texas at Austin, Austin, Texas

MFA Candidate at the New Writers Project Creative Writing Program

Degree expected May 2026

Arizona State University, Tempe, Arizona

Non-Degree Seeking Graduate Student, College of Liberal Arts and Sciences

Invited to join MFA Course — ENG 594 Creative Writing: Fiction Workshop

Fall Semester 2022

Bachelor of Arts in English (Literature) with Honors, May 2022

Honors Thesis: 'First Light: Stories'

Committee: T.M. McNally (Supervisor); Brian Goodman (Second reader)

Cumulative GPA: 4.0 - *Summa Cum Laude*

University College London, London, United Kingdom

Bachelor of Arts in History of Art; Minor in Anthropology

(One year completed; Transferred August 2019)

Magdalen College School, Oxford, United Kingdom

School founded in 1480. Annually ranked in top five best schools in the UK by (London) Sunday Times.

A*-A-A at A-Level English Literature, History and Politics respectively

TEACHING EXPERIENCE

**August 2023 -
May 2025**

Teaching Assistant, at the University of Texas at Austin Department of English, for British, World, and American Literature courses (depending on the semester).

**August 2022 -
May 2023**

Humane Letters Teacher, at Great Hearts Academies: Scottsdale Preparatory Academy location. Taught two classes of tenth grade 'Humane Letters', a 'Great Books seminar, in which the reading and Socratic discussion of great works of prose, fiction, political theory, epic poetry, philosophy, autobiography, drama ... are the work of the course'. Responsibilities include chairing Socratic discussions, teaching European history, and assigning and grading essays.

January 2021 - June 2021 **Writing Tutor**, for Arizona State University's University Academic Success Program (UASP). Responsibilities and duties focused on revision of set work, brainstorming ideas, advice for writing and structuring essays, and supporting students' general academic wellbeing.

Private Tutor, delivering virtual one-on-one learning in the topics of literature, art, history, and politics, for various agencies and privately, for middle-school, high-school, and undergraduate level students across the globe.

RESEARCH EXPERIENCE

Grant Writer and Researcher, for the American Institute for Behavioral Research & Technology in Encinitas, California, working with the non-profit development team under the supervision of distinguished psychologist Dr. Robert Epstein, identifying funding sources and submitting grant applications and fundraising. Also tasked with psychological research on addiction and performing IRB documentation audits.

PROFESSIONAL EXPERIENCE

Administrator, for the ReLit Foundation, a charity devoted to the promotion of bibliotherapy (www.relitfoundation.org), as an administrator in charge of launching it as a 501(c)(3) nonprofit in the United States.

Editor, for the Arizona State University Pen Project Internship, working virtually with prisoners at New Mexico Corrections Department to read and review their essays, poems, stories, songs and memoirs.

Assistant Art Dealer, for Cyrille de Gunzburg Art Moderne in the Left Bank of Paris, France, assisting in fine art procurement, cataloging and sales.

Bartender, at Freud Ltd., a cocktail bar in an historic church in central Oxford.

HONORS/AWARDS

WINNER

2022 Arizona State University High Impact Internship Award

2021 Arizona State University English Department Homecoming Writing Award
- Scholarly Essay Category (Only person to win it twice)

2021 Arizona State University Nick Ivins Memorial Literature Scholarship

2019 Arizona State University English Department Homecoming Writing Award
- Scholarly Essay Category

2016 Battle of Ideas 'Debating Matters' United Kingdom National Final

2016 Magdalen College School Coronation Cup (school's highest award)

RECIPIENT

2021 ASU SUN Award for student workers who demonstrate individual excellence

2019 Arizona State University New American University Scholarship ‘offered to outstanding incoming undergraduate students as they pursue academic excellence at ASU’

SHORTLISTED

2014 Shakespeare Birthplace Trust ‘Filming Shakespeare’ International Short Film Competition

PROFESSIONAL MEMBERSHIPS

Worcester College, University of Oxford, Honorary Member, JCR
Barrett, The Honors College at Arizona State University
Dean’s List, Arizona State University
Soho House Private Members’ Club for ‘Creative Thinkers’

PRESS

ASU News: Profile of Notable Spring 2022 Graduates [<https://shorturl.at/cglRS>]
Scottsdale Independent feature [<https://shorturl.at/nCFS6>]

PUBLICATIONS

(In manuscript) Load and Bless, novel, 2017
(In manuscript) First Light: Stories, 2022
(In manuscript) The Love Theory [Working Title], novel, 2024

EXTRACURRICULAR

Public Speaker, at ‘The Oxford Union Debate’, In partnership with Debating Matters and Battle of Ideas, Oxford Festival of the Arts, 2016; 2017
Advisor, Selected as part of ‘a small group of exemplary students’ to advise for the Arizona State University English Department’s septennial Academic Program Review (APR) in 2021
Art Consultant, for ‘Women Create Change’, an immersive art project by photographer Alison Baskerville, which was exhibited publicly for one year in central Oxford. Covered by BBC News: [<https://shorturl.at/fEJN5>.]
Artist, created artwork for Russell Cairns Neuropsychology Unit at John Radcliffe Hospital, and for Churchill Hospital Outpatient Facility, Oxford University Hospitals NHS Foundation Trust, in association with Magdalen College School’s ‘partnership and community engagement program’.
Contributor, to *The Lily*, Magdalen College School official magazine (annual since 1888), 2015; 2016; 2017
Assistant and Chair, Debating Society for underprivileged students to debate at the Oxford Union in partnership with the Oxford Festival of the Arts, 2017
Actor and Coordinator, student-written and produced play ‘Nightjars’, Oxford Festival of Arts, 2017
Filmmaker, promotional films for Magdalen College School, 2016; 2017
Head Coxon, Magdalen College School rowing team, 2012-2016