

# SORAYA LIMARE

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## ACADEMIC EMPLOYMENT

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**The University of Texas at Austin**

August 2025 - present

Assistant Professor of French and Francophone Studies, Department of French and Italian

## EDUCATION

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**Columbia University**

2018 - 2025

PhD, Department of French

**Ecole Normale Supérieure (ENS-Ulm)**

2013 - 2017

Élève

Theater Studies, Department of History and Theory of the Arts

**Université Sorbonne Paris IV**

2014 - 2015

Master's degree in Comparative Literature

Cambridge University, Magdalene College, Erasmus exchange

**Université Sorbonne Paris IV**

2013 - 2014

B.A. in French Literature

## DISSERTATION

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"Transnational Afterlives of the Haitian Revolution: Between History & Fiction"

Committee: Madeleine Dobie, Kaiama Glover, Souleymane Bachir Diagne

External Readers: Christy Pichichero, Marlene Daut

## RESEARCH INTERESTS

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Literary representations of the Haitian Revolution, Francophone literature, Caribbean literature, the intersections between Literature and History, transnational frameworks, childhood narratives, travel narratives, conceptualizations of the archive, theater and performance, women and gender studies, philosophy of translation, environmental humanities, digital humanities

## PUBLICATIONS

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Limare, Soraya. "Halka/Haiti: Performing the Dialogue between Haitian and Polish Independences" in *Contemporary French and Francophone Studies: SITES* 29(4):513-525. 2025.

Limare, Soraya. "Revolutionary Time in Edouard Glissant's *Monsieur Toussaint* and Maryse Condé's *An tan révolisyon*", chapter in edited volume, *Theater, Performance, Revolution*, eds. Logan Connors, Lillian Manzor and Emily Sahakian (Routledge, 2026).

Limare, Soraya. "Derrière Toussaint, Césaire: représentations césairiennes de Toussaint Louverture" in *Grandes figures historiques dans les lettres et les arts*, 15. *Forthcoming*.

Limare, Soraya and Pettman, André. "Académies," entry in *Dictionnaire Assia Djébar*, Eds. Maya Boutaghou & Anne Donadey (Paris: Honoré Champion). *Forthcoming*.

Limare, Soraya and Pettman, André. Translation and critical introduction of Assia Djébar's "Inaugural Speech to the French Academy." *In progress*.

Limare, Soraya. "The Memory of Sanité Bélair: Dramatic Portrayals of a Heroine of the Haitian Revolution." *In progress*.

## TEACHING EXPERIENCE

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### The University of Texas at Austin, FRIT

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|-----------------------------------------------------------------------------------------|-------------|
| FR350 Coming Home: Narratives of Return in Francophone Literature, <i>Undergraduate</i> | Spring 2026 |
| FR325 Utopia and Dystopia in Francophone Travel Narratives, <i>Undergraduate</i>        | Spring 2026 |
| Ecocritical Readings of the Francophone World, <i>Graduate Seminar</i>                  | Fall 2025   |

### Columbia University, Core Curriculum

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|--------------------------------------------------|-------------|
| Contemporary Civilisation, <i>Core Preceptor</i> | 2023 - 2025 |
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### Columbia University, Department of French

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|-------------------------------------------------------------------------------|-------------|
| French Theory in a Global Context, <i>TA for Prof. Dobie and Prof. Dodman</i> | Spring 2022 |
| Third Year Grammar and Composition, <i>Instructor of record</i>               | Spring 2021 |
| Introduction to French and Francophone Studies, <i>Instructor of record</i>   | Fall 2021   |
| The Caribbean Digital, <i>TA for Prof. Glover and Prof. Gil</i>               | Fall 2020   |

### Columbia Global Center, Reid Hall Paris

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| Contemporary French Literature in a Global Context, <i>Instructor of record</i> | Summer 2022 |
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### Harvard University

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|-----------------------------------------------------------------------------------------|-------------|
| Beginning French I: French Identity through Visual Media, <i>Instructor of record</i>   | 2016 - 2018 |
| Intensive Beginner: Parisian Identity through Visual Media, <i>Instructor of record</i> | 2015 - 2016 |
| French Grammar and Phonetics, <i>TA for Prof. Katz Bourn</i>                            | Spring 2016 |
| French New Wave Cinema, <i>TA for Prof. Knudson</i>                                     | Fall 2016   |
| Senior thesis tutor for Joshua Campbell                                                 | 2016-2017   |

## CONFERENCES

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### Conference papers

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| "Haiti and Africa: Bernard Dadié's <i>Iles de tempête</i> as a theatrical afterlife of the Haitian Revolution on the African Continent", ACLA, Montreal                 | February 2026 |
| "Halka/Haiti: Performing the dialogue between Haitian and Polish Independences" 20th & 21st Century French & Francophone Studies International Colloquium, Philadelphia | February 2024 |
| "Temporal Opacity as Historical Method in Edouard Glissant's <i>Monsieur Toussaint</i> " ACLA, Chicago                                                                  | March 2023    |
| "Evelyne Trouillot's <i>Rosalie L'infâme</i> as a Literary Understanding of History" NeMLA, Niagara Falls                                                               | March 2023    |
| "Zéphyr, conteur de la Relation dans <i>An tan révolisyon</i> de Maryse Condé" Department of French and Italian graduate conference, Princeton University               | April 2022    |

### Invited Panelist & Talks

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| "The Memory of Sanité Bélair: Dramatic Portrayals of a Heroine of the Haitian Revolution." The University of Texas at Austin, FRIT, <i>Working Paper Series</i> | Oct 2025      |
| "The Haitian Revolution in Translation" The University of Texas at Austin                                                                                       | February 2025 |

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| “The Haitian Revolution in Translation”<br>Oberlin College                                                                       | February 2025 |
| “The Global Afterlives of the Haitian Revolution on Stage”<br>Amherst College                                                    | March 2024    |
| “How should H-France support Digital Humanities Work?”<br>Society for French Historical Studies, Hofstra University, Long Island | March 2024    |
| “Fictions of the Haitian Revolution”<br>Camargo Foundation, Cassis, France                                                       | October 2022  |
| <i>The Caribbean Digital VII</i> , a Virtual Symposium<br>online                                                                 | December 2020 |

#### Panel moderation

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| “Migration, Displacement, and Spaces of Resistance”<br>UT Austin, FRITAS Symposium (Graduate Student Conference), <i>Moderator</i>                                                                                                      | November 2025 |
| “Sugar’s Traces: How two women artists use sugar, water, and other elements to shed light on environmental justice in the Caribbean”<br>Panelists: Dr. Myriam J. A. Chancy and Andrea Chung.<br>Columbia Global Center, Reid Hall Paris | Fall 2020     |

### PROFESSIONAL SERVICES

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#### H-France

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| Digital Humanities Committee, <i>Member</i> | 2024 - 2027 |
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#### Columbia University, Center for the Core Curriculum

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| Best Undergraduate Essay Prize in Contemporary Civilization <i>Jury Member</i>   | 2024 |
| Collective Syllabus Review Committee for Contemporary Civilization <i>Member</i> | 2025 |

#### Columbia University GSAS

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| GSAS Writing Studio, <i>Consultant</i> | 2023 - 2025 |
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#### Columbia University, Department of French

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| French Graduate Student Association, <i>Representative</i> | 2020 - 2022 |
| Graduate Student Needs Task Force, <i>Member</i>           | 2021 - 2022 |

### FELLOWSHIPS AND AWARDS

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|--------------------------------------------------------------------------|-------------|
| Contemporary Civilization Preceptor Teaching Award, Columbia University  | 2023 - 2024 |
| Heyman Center for the Humanities, Columbia University<br><i>Fellow</i>   | 2023 - 2024 |
| Camargo Foundation, Cassis, France<br><i>Core Program Fellow</i>         | Fall 2022   |
| Summer Research Funding Award, Department of French, Columbia University | Summer 2022 |
| Barnard College, Digital Humanities Center<br><i>Digital Fellow</i>      | 2019 - 2021 |
| Dean’s Fellowship, Columbia University                                   | 2018 - 2024 |
| Distinction in Teaching Award, Derek Bok Center, Harvard University      | Spring 2017 |
| Fully funded scholarship, École Normale Supérieure (ENS-Ulm)             | 2013 - 2017 |

## DIGITAL HUMANITIES

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[\*archipelagos journal\*](#)

2019 - 2021

Managing Editor

[\*xpmethods\*](#), Group for Experimental Methods in Humanistic Research, Butler Library  
Member

[\*In the Same Boats: Toward an Afro-Atlantic Intellectual Cartography\*](#)

Contributor (Maryse Condé section)

[\*CariDiScho, A Directory of Caribbean Digital Scholarship\*](#)

Data cleaning for website construction

## LANGUAGES

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French (native), English (native), Latin (advanced), Ancient Greek (intermediate), German (intermediate), Modern Standard Arabic (intermediate), Tunisian Darija (fundamentals), Jordanian Amiyya (fundamentals), Martinican creole (fundamentals)

Python programming language