

Course Lists for African and African Diaspora Studies

Spring 2019 Offerings

Area Fulfillments for 14-16, 16-18, and 18-20 Catalog

In addition to the required courses AFR 303, AFR 375, and AFR 376, AFR majors on the 16-18 catalog are required to take three courses in ONE track (either “Critical Race, Gender, and Sexuality Theories”, “Performance, Music, Art, and Literature”, “Language, History, and Behavioral and Social Sciences”, or “Law, Education, Health, and Policy”), and two more AFR courses out of any category as additional AFR. 15 hours of all AFR coursework must be upper-division.

AFR majors on 16-18 must also have a 15 hour minor or 18 certificate in another field of study.

Though some courses can count for multiple requirements, a course can only be applied to requirements ONCE.

This list is subject to change and does not take the place of advising or the official Spring 2018 Course Schedule.

Tracks (all tracks courses are upper-division)

Critical Race, Gender, and Sexuality Theories

<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Flags</i>	<i>Core</i>
AFR 372C	Black Freedom Movement	Makalani	CD	
AFR 372C	Black Middle Class	Thompson, L	CD	
AFR 372C	Race and Place	Thompson, S	CD	
AFR 372C	Rethinking Blackness	Thompson, L	CD	
AFR 372E.13	Black Queer Literature/Film	Richardson	CD, Wr	
AFR 374D	Women, Gender & Black Power	Farmer	CD, WR	
AFR 374D	Black Women on Trial	Farmer	CD, WR	
AFR 374D.19	Blacks/Asians: Race and Social Movements	Bhalodia	CD	

Performance, Music, Art, and Literature

<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Flags</i>	<i>Core</i>
AFR 372C	Black Middle Class	Thompson, L	CD	
AFR 372E	Afro Modernism Black Pop Music	Carson		
AFR 372E	Intro Ethnograph Method-L A	Jones		
AFR 372E	Performance Ethnography-L A	Jones	CD	
AFR 372E.13	Black Queer Literature/Film	Richardson	CD, Wr	
AFR 372E.5	African-American Literature Since the Harlem Renaissance	Wilks	CD	
AFR 374C	Community & Social Devel-GHA	Jones	GC	
AFR 374D.12	African Americans in Sports	Harrison	CD	
AFR 374F	Home in Contemporary Black Fiction	Young		

AFR 347F.8	Music of African Diaspora	Moore	GC
AFR 374F.13	Diaspora Visions	Okediji	GC
AFR 374F.19	20 th Century Afr. American Art	Chambers	CD

Language, History, and Behavioral and Social Sciences

<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Flags</i>	<i>Core</i>
AFR 321L	Sociology of Education	Irizarry		
AFR 345C	History of West Africa	Falola		
AFR 357D	African Amer Hist Since 1860	Walker	CD	
AFR 372C	Black Freedom Movement	Makalani	CD	
AFR 372C	Race and Place	Thompson	CD	
AFR 372C.5	Social Media/Social Impact	Foster	II, CD	
AFR 372D	Afr Am Fam: Hst/Cntm Cntxt - Honors	Pikus	Wr, CD	
AFR 372D.2	Sociocultural Influences on Learning	Multiple	CD	
AFR 372G	Cuba in Question-CUB	Arroyo	GC	
AFR 372G	Science, Magic, Religion	Crosson	GC, E	
AFR 372G	Afr Relig Cultur/Creativity	Adelakun	GC	
AFR 372G.10	Afro-Latin America	Jimenez	GC, WR, II	
AFR 372G.3	Archaeol of African Thought	Denbow	GC, Wr	
AFR 372G.9	African Travel Narratives	Osseo-Asare	GC, Wr, II	
AFR 372G.34	Jesus, Africa, and History	Chery	GC	
AFR 374C	Daily Life in Ancient Egypt	Nethercut	GC	
AFR 374C	Mandela: The Man & His Politics	Chery	GC	
AFR 374D	Women, Gender & Black Power	Farmer	CD, WR	
AFR 374D	Black Women on Trial	Farmer	CD, WR	
AFR 374D	African American Religions	Seales	CD, E	
AFR 374D.11	Psychology of Afr. American Experience	Cokley	CD	
AFR 374D.19	Blacks/Asians: Race and Social Movements	Bhalodia	CD	
AFR 374F.19	20 th Century Afr. American Art	Chambers	CD	

Law, Education, Health, and Policy

<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Flags</i>	<i>Core</i>
AFR 321L	Sociology of Education	Irizarry		
AFR 360	Race, Law, and US Society	Thompson	Wr, II	
AFR 372D.2	Sociocultural Influences on Learning	Multiple	CD	
AFR 374D	Black Women on Trial	Farmer	CD, WR	
AFR 374D.13	African American Politics	Philpot	CD	
AFR 372E	Intro Ethnograph Method-L A	Jones		
AFR 372E	Performance Ethnography-L A	Jones	CD	
AFR 374F	Blueprint for Art and Activism-L A	Bridgforth		
AFR 374F	Producing Activist Art-L A	Bridgforth		

Additional AFR: any course listed below or not used for your track or required courses

<i>Course #</i>	<i>Course Title</i>	<i>Instructor</i>	<i>Flags</i>	<i>Core</i>
AFR 302M	Numbering Race	Irizarry	QR	MA

AFR 310K	Introduction to Modern Africa	Falola	GC
AFR 317E	African Diaspora Archaeology	Franklin	GC
AFR 317E.1	Black Queer Arts Worlds	Gill	GC, CD
AFR 317F.2	Music of African Amerians	Carson	CD