

# **Course Lists for African and African Diaspora Studies** **Spring 2020 Offerings**

## **Area Fulfillments for 14-16, 16-18, and 18-20 Catalog**

In addition to the required courses AFR 303, AFR 375, and AFR 376, AFR majors on the 18-20 catalog are required to take three courses in ONE track (either “Critical Race, Gender, and Sexuality Theories”, “Performance, Music, Art, and Literature”, “Language, History, and Behavioral and Social Sciences”, or “Law, Education, Health, and Policy”), and two more AFR courses out of any category as additional AFR. 15 hours of all AFR coursework must be upper-division.

AFR majors on 18-20 must also have a 15 hour minor or 18 certificate in another field of study.

Though some courses can count for multiple requirements, a course can only be applied to requirements ONCE.

This list is subject to change and does not take the place of advising or the official Spring 2020 Course Schedule.

## **Tracks (all tracks courses are upper-division)**

### **Critical Race, Gender, and Sexuality Theories**

| <i>Course #</i> | <i>Course Title</i>                      | <i>Instructor</i> | <i>Flags</i> | <i>Core</i> |
|-----------------|--|-------------------|--------------|-------------|
| AFR 330         | Beyonce FmnsM/Rihanna WmnsM              | Wint              | CD, GC       |             |
| AFR 372C        | Race/Capitalism/Environment              | Vasudevan         | CD, GC       |             |
| AFR 372C        | Latinx Sexualities                       | Rosas             | WR,CD,II     |             |
| AFR 374D        | African American in Sports               | Harrison          | CD           |             |
| AFR 374D.19     | Blacks/Asians: Race and Social Movements | Bhalodia          | CD           |             |

### **Performance, Music, Art, and Literature**

| <i>Course #</i> | <i>Course Title</i>          | <i>Instructor</i> | <i>Flags</i> | <i>Core</i> |
|-----------------|------------------------------|-------------------|--------------|-------------|
| AFR 372E.1      | Toni Morrison                | Woodard           | Wr, CD       |             |
| AFR 374C        | Community & Social Devel-GHA | Minkah            | GC           |             |
| AFR 374D        | Black Film At The Oscars     | Walter            | CD           |             |
| AFR 374D        | Diasporic Magic: Lit/Perfrm  | Young             | CD, Wr, GC   |             |
| AFR 374D.12     | African Americans in Sports  | Harrison          | CD           |             |
| AFR 374F        | Greek Tragedy/Postcol Drama  | Adelakun          | GC           |             |
| AFR 372G.32     | African Hist Films & Photos  | Falola            | GC           |             |

### **Language, History, and Behavioral and Social Sciences**

| <i>Course #</i> | <i>Course Title</i>                      | <i>Instructor</i> | <i>Flags</i> | <i>Core</i> |
|-----------------|--|-------------------|--------------|-------------|
| AFR 350         | Measuring Racial Inequality              | Paixao            | QR, GC, CD   | MA          |
| AFR 357D        | African Amer Hist Since 1860             | Walker            | CD           | HI          |
| AFR 372C        | Race/Capitalism/Environment              | Vasudevan         | CD, GC       |             |
| AFR 372D.2      | Sociocultural Influences on Learning     | Multiple          | CD           |             |
| AFR 372G        | Science, Magic, Religion                 | Crosson           | GC, E        |             |
| AFR 372G.2      | Nigeria: Hist Of Nat-Bldg                | Falola            | GC, Wr       |             |
| AFR 372G.9      | African Travel Narratives                | Osseo-Asare       | GC, Wr, II   |             |
| AFR 372G.32     | African Hist Films & Photos              | Falola            | GC           |             |
| AFR 374C        | Human Trafficking West Africa            | Osezua            | GC           |             |
| AFR 374C.7      | Daily Life in Ancient Egypt              | Nethercut         | GC           |             |
| AFR 374D.2      | Hist Black Entrepren In Us               | Walker            | CD,Wr, II    | HI          |
| AFR 374D.17     | US In The Civil Rights Era               | Green             | CD, E        | HI          |
| AFR 374D.18     | CVL RTS MVMT FRM COMP PERSP              | Green             | CD, Wr, II   | HI          |
| AFR 374D.19     | Blacks/Asians: Race and Social Movements | Bhalodia          | CD           |             |
| AFR 374D.20     | Domestic Slave Trade                     | Berry             | CD, Wr,      | HI          |

### **Law, Education, Health, and Policy**

| <i>Course #</i> | <i>Course Title</i>                  | <i>Instructor</i> | <i>Flags</i> | <i>Core</i> |
|-----------------|--------------------------------------|-------------------|--------------|-------------|
| AFR 372C        | Race/Capitalism/Environment          | Vasudevan         | CD, GC       |             |
| AFR 372D.2      | Sociocultural Influences on Learning | Multiple          | CD           |             |
| AFR 372F.1      | Geogs Intl Devel In Africa           | Faria             | Wr, GC, II   |             |
| AFR 372F.13     | Urban Unrest                         | Tang              | CD, E        |             |

### **Additional AFR: any course listed below or not used for your track or required courses**

| <i>Course #</i> | <i>Course Title</i>           | <i>Instructor</i> | <i>Flags</i> | <i>Core</i> |
|-----------------|-------------------------------|-------------------|--------------|-------------|
| AFR 301         | African American Culture      | Walter            | CD           |             |
| AFR 304         | Intro To The Study Of Africa  | Adelakun          | GC           |             |
| AFR 310K        | Introduction to Modern Africa | Falola            | GC           |             |
| AFR 317E        | Race, Sex, And Tourism        | Wint              | GC, E        |             |
| AFR 317F.2      | Music of African Amerians     | Carson            | CD           |             |