COMPARATIVE LITERATURE MINOR
REGIONAL/LINGUISTIC AREA COURSE LIST

Courses on this list are offered as Comparative Literature (C L) 323, Topics in Comparative Literature. Almost all will also be “cross-listed” with our partner departments (e.g., Cultural Memory and the Classic Chinese Novel is offered both as Comparative Literature 323 and Asian Studies 379). In these cases, students who enroll under any cross-listing number may apply the course toward the minor. Please note, however, that no more than six of the hours applied toward the Comparative Literature minor may also count toward your major requirements.

AFRICA AND AFRICAN DIASPORA
  Art, Theft, and Hip-Hop
  Arts of Hip Hop
  Caribbean Literature
  Danticat and Diaz
  Diasporic Magic: Literature and Performance
  Greek Tragedies and Postcolonial Dramas
  Home in Contemporary Black Fiction
  Postcolonial Women Writers
  Self-Revelation in Women’s Writing

ASIA AND THE PACIFIC
  Classical Indian Literature
  Cultural Memory and the Classic Chinese Novel
  Decoding Classical Chinese Poetry
  Living Epics of India
  Modern Indian Literature
  Supernatural in Traditional Chinese Fiction

LATIN AMERICA
  Bad Language: Race, Class, and Gender
  Cuba in Question
  Hardboiled Latin America: Literature and Film
  Islamic Spain to Latin America
  Latin American Short Story: 1910-2010
  Latino Caribbeans: Culture and Diaspora in the US
  Russian and Mexican Men in Popular Culture

MIDDLE EAST
  Anti-Semitism in History and Literature
  Arab Literary Travels
  Autobiography: A Modern Literary Species
  Classic Lyric Poems
  Conflict in the Literature and Media of the Middle East
  Contemporary Middle Eastern Cinema
Forugh Farrokhzad and Her Poetry
Introduction to Arabic Literature
Iran and Iranian-American Identity
Israel and Palestine: A Cultural Perspective
Israel Through Its Literature
Love in the East and West
Middle East in World Poetry
Modern Islam and Popular Fiction
Negotiating Urbanization: Turkey
The Qur’an
Rumi and Persian Sufi Tradition
Sacred and Secular in Contemporary Jewish Literature
20th-Century Persian Literature
Writer Within
Yiddish Drama and Film
Youth and Violence in the Middle East and Eurasia

RUSSIA AND EASTERN EUROPE
Apocalypse in Russian Literature and Culture
Bulgakov’s The Master and Margarita
Geography of Eastern Europe/Eurasia
Historical Survey of Russian Music
Homoeroticism in Slavic Literature
Major Works of Dostoevsky
Major Works of Tolstoy
Medieval Russian Literature and Culture
Modern Czech Literature
Polish Literature and Culture in Film
Rebels and Revolutionaries in Russian History and Culture
Russia and Its World
Russian and Mexican Men in Popular Culture
Russian Cinema from Potemkin to Putin
Russian Fairytales
Russian Myths and Folktales
Russian Prisons in History and Literature
Slavs in the Western Imagination
20th-Century Russian Culture
War and Revolution in Russian Literature and Culture
Women and Resistance in Contemporary Eastern Europe
Youth and Violence in the Middle East and Eurasia

WESTERN EUROPE
Ancient Historians
Anti-Semitism in History and Literature
Arendt and De Beauvoir
Central European Literature of the 20th Century
Contemporary Scandinavian Stories
Exhibitions and Public Spectacle
Fictions of the Self and Other
Films of Ingmar Bergman
Freud, Feminism, and Queer Theory
German Scholars: US Exile
Hans Christian Andersen
Holocaust Aftereffects
Ibsen, Zola, and Shaw
Isak Dinesen/Karen Blixen
Kierkegaard and Existentialism
Nobel Prizes: Literature and Politics
Northern European Children’s Literature
Northern European Comics
Scandinavian Cinema Since 1980
Scandinavian Contribution to World Literature
Social Dramas of Henrik Ibsen
Squaring the Vienna Circle
Viking Language: Runes and Sagas
Vikings and Their Literature
Women and the Holocaust
Women Filmmakers in Northern and Central Europe

7/26/22